The UkeQuestors Zoom Jam Series

The Love Songs Theme 200 Songs – 295 Pages – Display Version February 6, 2021

The emphasis in this songbook is on romantic love that is a reality or a possibility. Excluded are songs about lost love, religious songs, and songs about loving Christmas.

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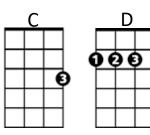
A Bushel and a Peck (Frank Loesser) (Doris Day version) Key C

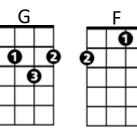
С

I love you a bushel and a peck D G A bushel and a peck and a hug around the neck C A hug around the neck and a barrel and a heap D G A barrel and a heap and I'm talkin' in my sleep

CHORUS:

F С About you, about you (My heart is leapin', I'm havin' trouble sleepin') С Cause I love you a bushel and a peck G С You bet your purdy neck I do G A doodle oodle ooh doo F A doodle oodle ooh doo С G A doodle oodle ooh ooh ooh





С

I love you a bushel and a peck D
G
A bushel and a peck though you make my heart a wreck C
Make my heart a wreck and you make my life a mess D
G
Make my life a mess, yes a mess of happiness

(CHORUS)

С

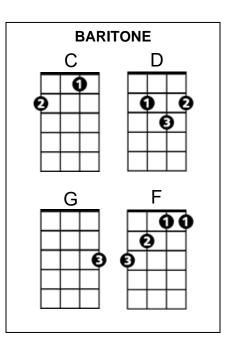
I love you a bushel and a peck D G A bushel and a peck though it beats me all to heck C It beats me all to heck, how I'll ever tend the farm D G Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

Ending

GFA doodle oodle ooh doo, a doodle oodle ooh dooCGCGA doodle oodle ooh ooh ooh



A Bushel and a Peck (Frank Loesser) (Doris Day version) Key F

F

I love you a bushel and a peck G C A bushel and a peck and a hug around the neck F A hug around the neck and a barrel and a heap G C A barrel and a heap and I'm talkin' in my sleep

CHORUS:

 Bb
 F

 About you, about you (My heart is leapin', I'm havin' trouble sleepin')

 F

 'Cause I love you a bushel and a peck

 C
 F

 You bet your purdy neck I do

 C

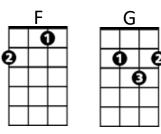
 A doodle oodle ooh doo

 Bb

 A doodle oodle ooh doo

 F

 A doodle oodle ooh doo



С			Bb)	
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F

I love you a bushel and a peck G C A bushel and a peck though you make my heart a wreck F Make my heart a wreck and you make my life a mess G C Make my life a mess, yes a mess of happiness

(CHORUS)

F

I love you a bushel and a peck G C A bushel and a peck though it beats me all to heck F It beats me all to heck, how I'll ever tend the farm G C Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

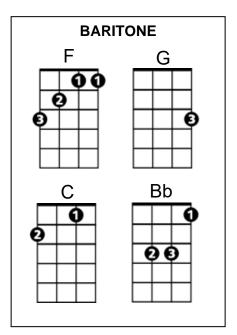
Ending

 C
 Bb

 A doodle oodle ooh doo, a doodle oodle ooh doo
 F

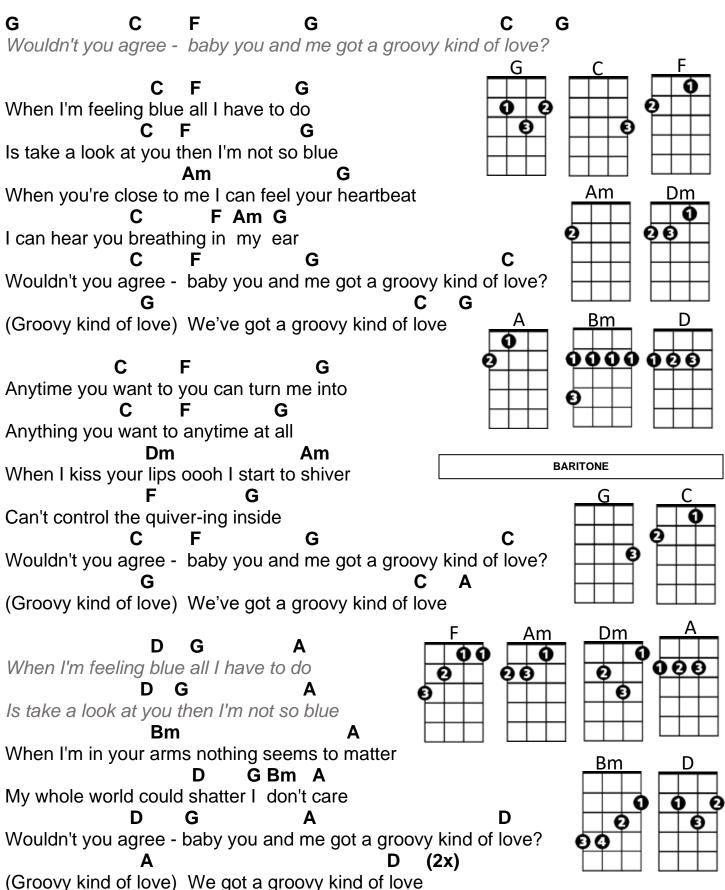
 F
 C
 F
 C

 A doodle oodle ooh ooh ooh
 F
 C



A Groovy Kind of Love (Carol Bayer Sager / Tony Wine)

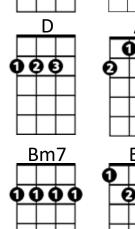
Intro:

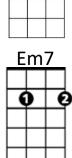


A Love Song (Kenny Loggins/Donna Lyn George)

Intro: G Gmaj7 Am D Am D G G Gmai7 Am G Em7 ิด There's a wren in a willow wood, flies so high, sings so good, ً€ Am Am D D And he brings to you - what he sings to you. G Gmaj7 Amaj7 D And the love in his lullaby seemed to tell me if I try Am Am D D ด I could fly for you, and lover I want to try for you 'cause 000 **CHORUS:** G Gmai7 Am D **E7** Bm7 Em7 want to sing you a love song Am D G I want to rock you in my arms all night long. 0000 ø € Gmaj7 Am D Am

The peaceful feeling of my home.





G

D

Em7

Summer thunder on moon bright days, northern lights and skies ablaze

Am Am D D I'll bring to you, if you'll let me sing to you. G Gmaj7 Silver wings in a fiery sky show the trail of our love Am Am D And I'll sing to you, love is what I bring to you Am D I want to sing to you. Oh,

I want to get to know you, I want to show you

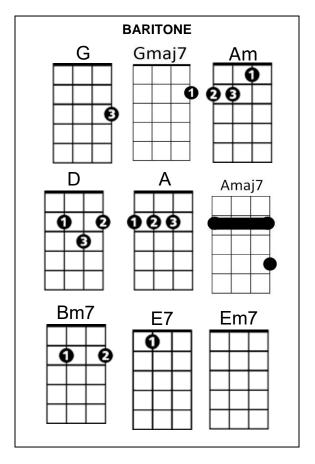
(CHORUS)

Bm7 Em7

A Amaj7 Bm7 E7 / Bm7 Em7 A

A Amaj7 Bm7 **E7** want to sing you a love song L Bm7 **E7** I want to rock you in my arms all night long. Bm7 Bm7 Amaj7 E7 I want to get to know you, I want to show you Em7 The peaceful feeling of my home.

A Amaj7 Bm7 E7/Bm7 E7 A/Bm7 E7/Bm7 E7 A



A Lover's Concerto (1965) (C) Lyrics by Sandy Linzer & Denny Randell, 1965 Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach) <u>A Lover's Concerto</u> by The Toys (1965)

Intro (4 Measures): First four lines.

С Em How gentle is the rain G С F Am That falls softly on the mea-dow, Dm G С Birds high up the trees Am G С Dm G7 Serenade the clouds with their melo-dies. Oh, С Em See there beyond the hill, С F G Am The bright colors of the rain-bow. Dm G С Some magic from a-bove Am Dm G G С Made this day for us just to fall in love.

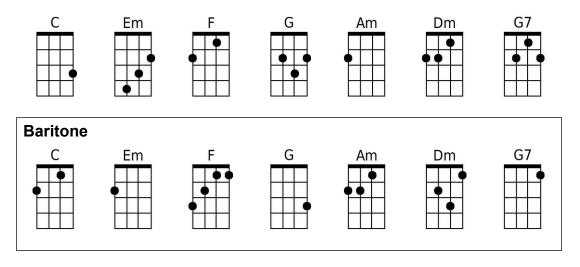
CEmNow, I belong to youFGCAmGCJust love me tender-lyAmGAmGAnd I'll give to you every part of me.

CEmDon't ever make me cryFGCAmThrough long lonely nights with out us.DmGCBe always true to me,AmDmGCGKeep this day in your heart eternal-ly.

Instrumental Chorus ("Oh, don't ever...")

CEmOne day we shall re-turnFGCAmTo this place upon the mea-dow.DmGCWe'll walk out in the rain,AmGCDmSee the birds above singing once a-gain.

(Repeat 2x then Instrumental 1x)G7 CEmOh, You hold me in your arms,
F GC AmAnd say once again you love me,
Dm GCDm GCAnd if your love is true,
AmDm GCEverything will be
just as wonder-ful.C



A Lover's Concerto (1965) (G) Lyrics by Sandy Linzer & Denny Randell, 1965 Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach) <u>A Lover's Concerto</u> by The Toys (1965)

Intro (4 Measures): First four lines.

G Bm How gentle is the rain С G D Em That falls softly on the mea-dow, Am D G Birds high up the trees Em Am **D7** n G Serenade the clouds with their melo-dies. Oh, G Bm See there beyond the hill, G С D Em The bright colors of the rain-bow. Am D G Some magic from a-bove Em Am D D G Made this day for us just to fall in love.

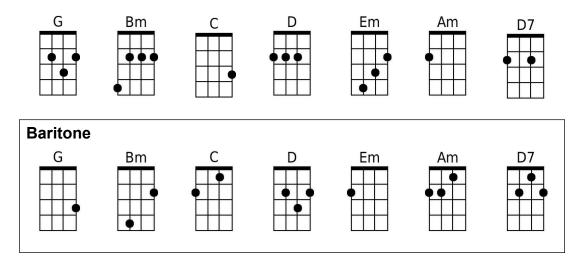
GBmNow, I belong to youCDGFrom this day until for-ever,AmDGJust love me tender-lyEmDGAnd I'll give to you every part of me.Oh,

GBmDon't ever make me cryCDGEmGAmDBealways true to me,EmAmDGDKeep this day in your heart eternal-ly.

Instrumental Chorus ("Oh, don't ever...")

GBmOne day we shall re-turnCDGEmTo this place upon the mea-dow.AmDGWe'll walk out in the rain,EmDGAmSee the birds above singing once a-gain

(Repeat 2x then Instrumental 1x)D7 GBmD7 GBmOh, you hold me in your arms,
CCCDGAnd say once again you love me,Am DGAnd if your love is true,EmAm DEverything will bejust as wonder-ful.



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H02

A Maile Lei For Your Hair (Norman Kaye)

Intro: Chords for first verse

G7FCFA maile lei for your hairCFA maile lei for your hairFHas a special meaningFHas a special meaningEmEmFIt's a sweet alohaCG7Made with loving care

G7 F C F From mountains kissing the blue C F Near the ridge of heaven Em F I have brought this maile G7 C C7 Maile love for you

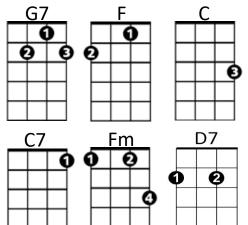
Chorus:

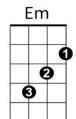
FFmCC7Maile,fashioned by the sunD7G7Beauty, just for you my lovely one

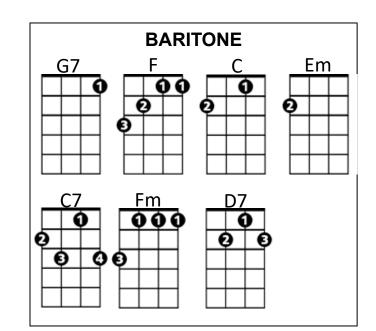
FCFA maile lei for your hairCFIs a crown of gloryEmFIt's the sweetest storyG7CC7Of my love for you

(Repeat Chorus and last verse)

F Em F It's the sweetest story G7 C Of my love for you









The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

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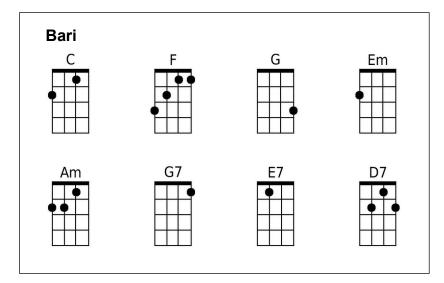
A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

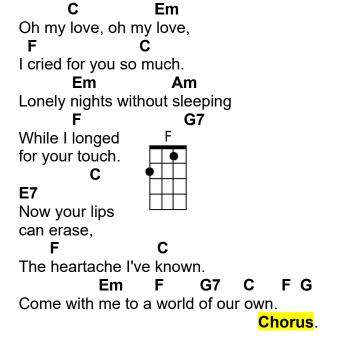
Intro<mark>:CFG/CFG/CFG</mark>(2x)

Em Close the doors, light the lights, F С We're stayin' home to-night, Em Am Far away from the bustle **G7** And the bright city lights. С E7 Let them all fade away, F С Just leave us a-lone. Fm F **G7** FG С And we'll live in a world of our own.

Chorus:

G F С We'll build a world of our own **G7** С That no one else can share. Am **D7** All our sorrows we'll leave G **G7** Far be-hind us there. С E7 And I know you will find, F С There'll be peace of mind Em F **G7** FG С When we live in a world of our own.



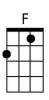


Outro:

CE7And I know you will find,
FCFCThere'll be peace of mind
EmEmWhen we live in a world of our own.
CFG7CWhen we live in a world of our own

FG/CFG/CFGC





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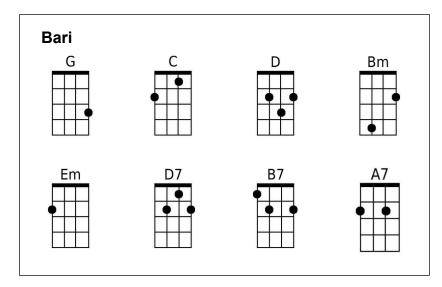
A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

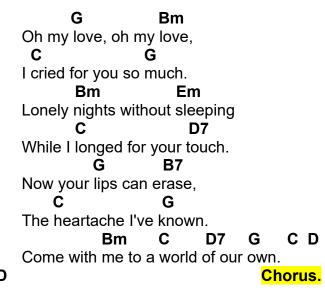
Intro<mark>:GCD/GCD/GCD</mark>(2x)

Bm G Close the doors, light the lights, С G We're stayin' home to-night, Bm Em Far away from the bustle С **D7** And the bright city lights. G **B7** Let them all fade away, С G Just leave us a-lone. Bm С **D7** CD G And we'll live in a world of our own.

Chorus:

D G С We'll build a world of our own **D7** G That no one else can share. Em A7 All our sorrows we'll leave D **D7** Far be-hind us there. G **B7** And I know you will find, С G There'll be peace of mind Bm С **D7** G CD When we live in a world of our own.





<mark>Outro</mark>:

 $\begin{array}{c|c} G & B7 \\ \mbox{And I know you will find,} \\ C & G \\ \mbox{There'll be peace of mind} \\ \hline Bm & C & Bm \\ \mbox{When we live in a world of our own.} \\ \hline G & C & D7 & G \\ \mbox{When we live in a world of our own} \end{array}$

C D/G C D/G C D G





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Key of C

A World Without Love

John Lennon & Paul McCartney Intro: Chords for last line of v1

v1: С **E7** Am Please lock me away and don't allow the day С С Dm G7 Here inside where I hide with my loneliness Dm F I don't care what they say С Am G#7 G7 **G7** I won't stay in a world without love

v2:

C E7 Am Birds sing out of tune, and rain clouds hide the moon C Dm G7 C I'm okay, here I'll stay with my loneliness Dm F I don't care what they say G7 C Am G#7 G7 I won't stay in a world without love

chorus:

FmCSo I wait, and in a while, I will see my true love smileFmShe may come, I know not whenDmG#7G7CWhen she does, I'll know, so baby until then...

v3:

E7 Am Lock me away and don't allow the day C Dm C Here inside where I hide with my loneliness Dm F I don't care what they say G7 C Am G#7 G7 I won't stay in a world without love

-- INSTRUMENTAL: CHORDS FOR v2

-- REPEAT FROM CHORUS

ending:

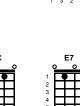
Dm F I don't care what they say G7 C Dm G7 C I won't stay in a world without love

https://www.youtube.com/watch?v=v_1JPUKTchI









G#7













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A World Without Love (John Lennon / Paul McCartney)

Intro: F Gm7 C7 F (last 2 lines of verse) G# // Bb // F/ F Dm A7 Please lock me away and don't allow the day F Bb F Here inside, where I hide with my loneliness Gm7 I don't care what they say C C7 **C7** F I won't stay in a world without love

F A7 Dm Birds sing out of tune and rain clouds hide the moon F Bb F I'm okay, here I stay with my loneliness Gm7 I don't care what they say **C7 F7** F I won't stay in a world without love

Reprise:

Gm F So I wait and in a while, I will see my true love smile Gm She may come, I know not when Gm7 С **C7** F When she does, I'll lose ~ So baby, until then...

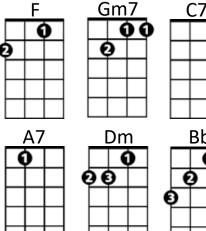
F A7 Dm Lock me away and don't allow the day F Bb Here inside, where I hide with my loneliness Gm7 I don't care what they say **F7 C7** I won't stay in a world without love

(Reprise)

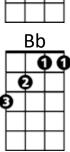
(Instrumental First two lines of first verse)

Gm7

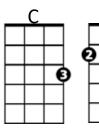
I don't care what they say **C7** F Dm I won't stay in a world without love Gm7 I don't care what they say F **C7** I won't stay in a world without love

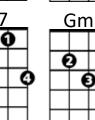


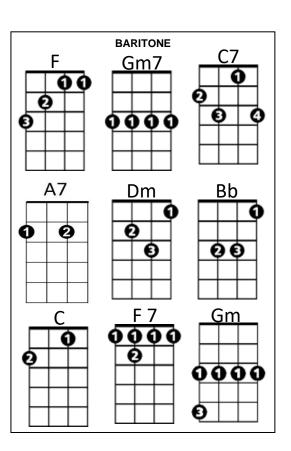
F7



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Ending: Same as Intro

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Am

All I Have to Do Is Dream (Roy Orbison)

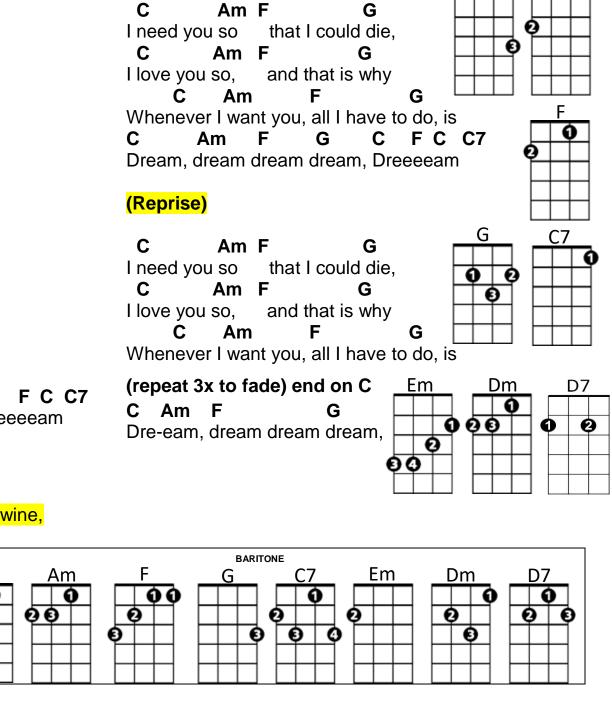
CAmFGDre-eam, dream dream dreamGCAmFGDre-eam, dream dream dreamG

Am F С G When I want you in my arms, Am F С G When I want you and all your charms С Am F G Whenever I want you, all I have to do, is С Am F G Dream, dream dream dream

CAmFGWhen I feel bluein the night,CAmFGAnd I need youto hold me tightCAmFGCAmFGCFCCFCOWhenever I want you, all I have to do, is Dreeeam

Reprise:

FEmI can make you mine, taste your lips of wine,DmGCAny time, night or dayFEmOnly trouble is, gee whiz,D7GI'm dreamin' my life away



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All My Loving (Paul McCartney & John Lennon, 1963) (Am)

AmD71. Close your eyes and I'll kiss you,GEmTomorrow I'll miss youCAmFD7Remember I'll always be true.

Chorus

AmD7And then while I'm a-way,GEmI'll write home every dayCD7GAnd I'll send all my loving to you.

AmD72. I'll pre-tend that I'm kissingGEmThe lips I am missing,CAmFD7And hope that my dreams will come true.Chorus

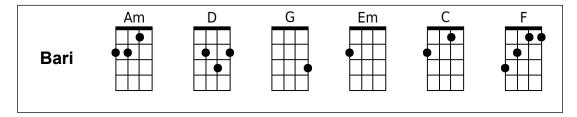
Bridge

EmGAll my loving, I will send to you.EmGAll my loving. Darling I'll be true.

Repeat Verse 1. Repeat Chorus. Repeat Bridge.

Outro

EmGAll my loving . . . All my loving, OOooooEmGAll my loving, I will send to you.















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All My Loving (Paul McCartney & John Lennon, 1963) (Dm)

DmG71. Close your eyes and I'll kiss you,CAmTomorrow I'll miss youFDmBbG7Remember I'll always be true.

<mark>Chorus</mark>

DmG7And then while I'm a-way,
CAmI'll write home every day
FG7CAnd

DmG72. I'll pre-tend that I'm kissing
CAmThe lips I am missing,
FDmBbG7And hope that my dreams will come true.Chorus

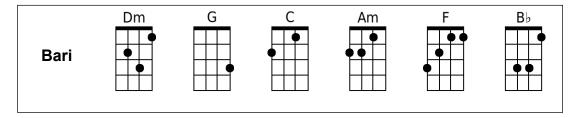
Bridge

AmCAll my loving, I will send to you.AmCAll my loving. Darling I'll be true.

Repeat Verse 1. Repeat Chorus. Repeat Bridge.

<mark>Outro</mark>

AmCAll my loving . . .All my loving, OOooooAmCAll my loving, I will send to you.















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All My Loving (Paul McCartney & John Lennon, 1963) (Em)

EmA71. Close your eyes and I'll kiss you,DBmTomorrow I'll miss youGEmCA7Remember I'll always be true.

Chorus

EmA7And then while I'm a-way,DBmI'll write home every dayGA7DAnd I'll send all my loving to you.

EmA72. I'll pre-tend that I'm kissing
DDBmThe lips I am missing,
GGEmCAnd hope that my dreams will come true.Chorus

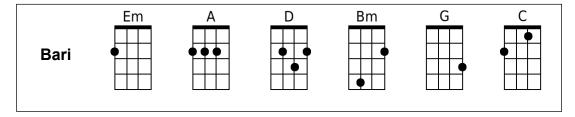
Bridge

BmDAll my loving, I will send to you.BmDAll my loving. Darling I'll be true.

Repeat Verse 1. Repeat Chorus. Repeat Bridge.

<mark>Outro</mark>

BmDAll my loving . . .All my loving, OOooooBmDAll my loving, I will send to you.















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All of Me (Gerald Marks) (Sinatra Version)

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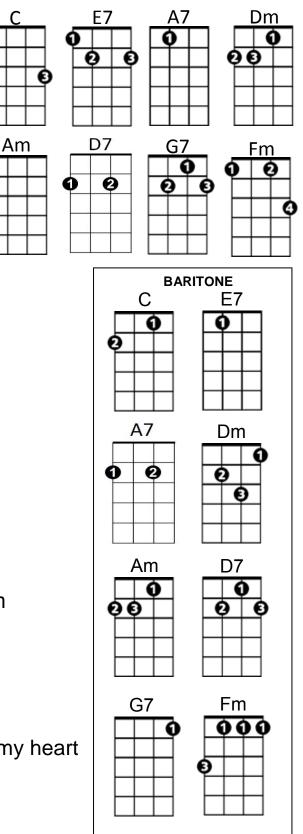
Intro: C

С **E7** All of me, why not take all of me **A7** Dm Can't you see I'm no good without you **E7** Am Take my lips I want to lose them **G7 D7** Take my arms I'll never use them С **F7** Your good bye left me with eyes that cry **A7** Dm How can I, go on dear, without you Fm **A7** С You took the part that once was my heart Fm **G7** С So why not take all of me?

С

All of me, come on get all of me **A7** Dm Can't you see I'm just a mess without you **E7** Am Take my lips I want to lose them **D7 G7** Get a piece of these arms I'll never use them С F7 Your good bye left me with eyes that cry **A7** Dm How can I, ever make it without you **A7** Fm С You know, you got the part, that used to be my heart Fm **G7** С So why not, why not take all of me? Fm **G7** С Version 2.2.2

E7



All Out Of Love Key of Bb Graham Russell & Clive Davis F Bb С Dm (last 2 lines of chorus) v1: **STANDARD** Bb Rh I'm lying alone with my head on the phone, thinking of you 'til it hurts Bb Bb Am Dm Bb I know you hurt too, but what else can we do, tormented and torn apart Bb Bb I wish I could carry your smile in my heart, for times when my life seems so low Bb Am It would make me believe what tomorrow could bring Dm Bb When today doesn't really know, doesn't really know chorus 1: I'm all out of love, I'm so lost without you Gm Bb Dm I know you were right, believing for so long I'm all out of love, what am I without you Bb I can't be too late to say that I was so wrong v2: BARITONE Bb Bb I want you to come back and carry me home, away from these long, lonely nights **Bb** Am Dm Bb I'm reaching for you; are you feeling it too? Does the feeling seem oh, so right? Bb Bb And what would you say if I called on you now and said that I can't hold on? Bb Am Dm There's no easy way, it gets harder each day Bb Dm Bb Please love me or I'll be gone, I'll be gone -- CHORUS 1 bridge: Dm 🗋 Bb Am Gm Dm Am Gm Oooo...What are you thinking of, what are you thinking of Bb Am Gm Bb C Bb C Am What are you thinking, what are you thinking of chorus 2: С I'm all out of love, I'm so lost without you Dm Bb I know you were right, believing for so long I'm all out of love, what am I without you Dm Bb I can't be too late, I know I was so wrong -- REPEAT CHORUS 2

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-- CHORUS 1 & FADE

Key of A

F#m

Almost Like Being In Love

Alan Jay Lerner & Frederick Loewe

Α

Bm7 **E7** What a day this has been F#m A Am7 What a rare mood I'm in **A7** Bm7 E7 Why, it's almost like being in love

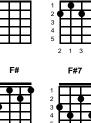
Bm7 **E7** There's a smile on my face Am7 F#m Α For the whole human race Bm7 E7 A7 Α Why, it's almost like being in love

bridge:

•	G#m7	C#7	F#	F#7
All the	mu - sic of	f life seems	s to be	
	F#m7		E7	A7
Like a	bell that is	ringing for	me	

Bm7 **E7** And from the way that I feel Ám7 F#m Α When that bell starts to peel Bm7 E7 I would swear I was falling A A7 F#m I could swear I was falling Bm7 E7 A **Bm7 E7 A** It's almost like being in love

STANDARD Bm7 E7 Am7 1 1 2 3 G#m7 C#7 F# A7 4 2 F#m7 B7 2 BARITONE Bm7 E7 Am7





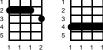


C#7

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G#m7



F#m7

2

A7



2 F#

3 2 1

F#7

2

F#m

B7

Always on My Mind (James Mark / Christopher John Lee Jr) Key of C

С G Maybe I didn't love you~~ GC Am С F Quite as often as I could have G And maybe I didn't treat you~~ Am С Dm7 F Quite as good as I should have ~~

F С If I made you feel second best, F Dm С G Girl, I'm sorry I was blind ~~ Dm Em F Am **G7** С But you were always on my mind **G7** FG С You were always on my mind

С G Maybe I didn't hold you~~ F GC Am С All those lonely, lonely times And I guess I never told you~~ Am С Dm7 F I'm so happy that you're mine ~~

F F С Little things I should have said and done Dm FG С I just never took the time **G7** С F You were always on my mind~~ FG **G7** С You were always on my mind

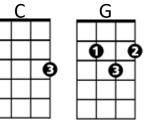
G Am C С

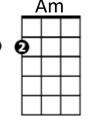
Tell me, F С Dm Tell me that your sweet love hasn't died G Am C С Give me, F Dm G С Give me one more chance to keep you satisfied

С G Maybe I didn't hold you~~ Am GC С F All those lonely, lonely times G And I guess I never told you~~ Am С Dm7 F I'm so happy that you're mine ~~

F С Little things I should have said and done F Dm FG С I just never took the time F **G7** С You were always on my mind~~ **G7** FG С You were always on my mind

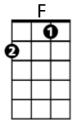
С Dm Em F Am G7 But you were always on my mind **G7** FC С You were always on my mind





Dm

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Em

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Dm7 G7 ๏ 20 0



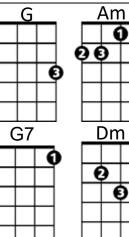
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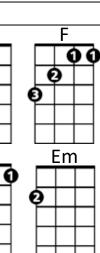
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BARITONE

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С 0 Dm7 00 0





Always on My Mind (James Mark / Christopher John Lee Jr) Key of D

DAMaybe I didn't love you~~BmDGA DQuite as often as I could haveAAnd maybe I didn't treat you~~BmDEm7GQuite as good as I should have ~~

G D If I made you feel second best, D Em G Α Girl, I'm sorry I was blind ~~ Em F#m G Bm A7 D But you were always on my mind A7 G A D You were always on my mind

DAMaybe I didn't hold you~~BmDGA DAll those lonely, lonely timesAAnd I guess I never told you~~BmDEm7GI'm so happy that you're mine ~~

GDGLittle things I should have said and doneDEmGA7DGYou were always on my mind~~A7DA7DGA7DGA7DGA7DGA7DGYou were always on my mind

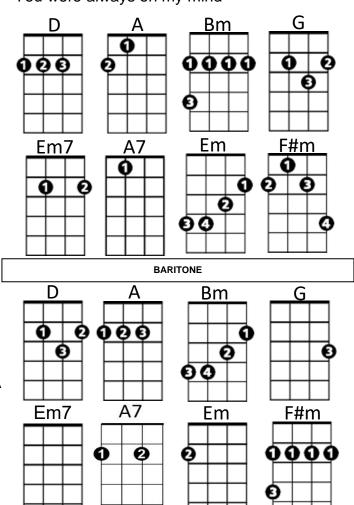
D A Bm D

Tellme,GDEmTell me that your sweet love hasn't diedDA Bm DGiveme,GDEm AGive me one more chance to keep you satisfied

D A Maybe I didn't hold you~~ Bm D G A D All those lonely, lonely times A And I guess I never told you~~ Bm D Em7 G I'm so happy that you're mine ~~

GDGLittle things I should have said and doneDEmDEmGAI just never took the timeA7DGYou were always on my mind~~A7DGA7DGAYou were always on my mind~A7DGYou were always on my mindGA

BmA7DEmF#mGBut you were always on my mindA7DGDYou were always on my mind



Always on My Mind (James Mark / Christopher John Lee Jr) Key of G

G D Maybe I didn't love you~~ DG Em G С Quite as often as I could have And maybe I didn't treat you~~ Em G Am7 C Quite as good as I should have ~~

С G If I made you feel second best, Am С G D Girl, I'm sorry I was blind ~~ Am Bm C Em **D7** G But you were always on my mind **D7** CD G You were always on my mind

G D Maybe I didn't hold you~~ DG Em С G All those lonely, lonely times And I guess I never told you~~ Em G Am7 C I'm so happy that you're mine ~~

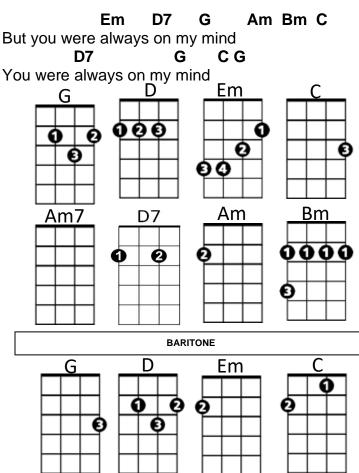
С С G Little things I should have said and done Am C D G I just never took the time G **D7** С You were always on my mind~~ CD **D7** G You were always on my mind

D Em G G

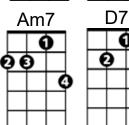
Tell me, С Am G Tell me that your sweet love hasn't died D Em G G Give me, Am D С G Give me one more chance to keep you satisfied

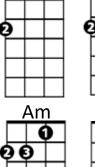
G D Maybe I didn't hold you~~ Em DG G С All those lonely, lonely times D And I guess I never told you~~ Em G Am7 C I'm so happy that you're mine ~~

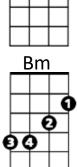
С G С Little things I should have said and done Am C D G I just never took the time С **D7** G You were always on my mind~~ **D7** CD G You were always on my mind



E







Amie (Travis Tritt)

Intro: G C G Fallin' in and out of love with you G С Fallin' in and out of love with you G Don't know what I'm gonna do, 'cause I keep -С Bb D7 G Fallin' in and out of love.

GFC/GFC

G F G I can see why you think you belong to me I never tried to make you think or let you see one thing С for yourself Bb С

But now you're off with someone else and I'm alone You see I thought that I might keep you for my own.

Chorus:

C G G F Amie, what you wanna do F I think I could stay with you Am D For a while, maybe longer, if I knew.

GFC/GFC

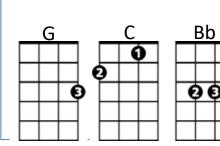
G F G Don't you think the time is right for us to find All the things we thought weren't proper could be right in time С Bb And can't you see, which way we should turn together С or alone

Bb D I can't ever see what's right or what is, wrong (It'll take too long, you see)

(Chorus)

(Instrumental verse)

(Chorus) GFC



Bb

F G G Now it's come to what you want, you've had it your way And all the things you thought before just faded into gray С and can't you see Bb That I don't know if it's you or if it's me Bb If it's one of us I'm sure we both will, see

(Won't you look at me and tell me)

G F G Amie, what you wanna do I think I could stay with you Am For a while, maybe longer - longer if I do, yeah now...

(Chorus)

G С 'Cause I keep...Fallin' in and out of love with you G С Fallin' in and out of love with you G Don't know what I'm gonna do DG Bb G С Cause I keep, fallin' in and out of love with you-u-u. G Bb 0 0 e ً₿ € Em F D Am 0 000 0 Ø ื่อ ً BARITONE F Em D Am O 0 ื่อ 00

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And I Love Her (Lennon-McCartney, 1964) (Am)

Intro (moderate strum): Dm | C | Dm | C |

DmAmDmAmI give her all my love, that's all I do.DmAmFG7And if you saw my love, you'd love her, too.CAnd I love her.

DmAmDmAmShe gives me everything, and tender-ly.DmAmFG7The kiss my lover brings, she brings to me.CAnd I love her.

Bridge

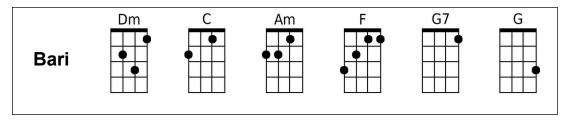
AmGAmEm______A love like ours______ could never dieAmEmG7______As long as I have you near me

DmAmDmAmBright are the stars that shine, dark is the sky.DmAmFG7I know this love of mine could never die.CAnd I love her.

Instrumental Verse. Repeat Last Verse.

Outro:

Dm | C | Dm | C (Ring Out)















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And I Love Her (Lennon-McCartney, 1964) (Em)

Intro(moderate strum): Am | G | Am | G |

AmEmI give her all my love, that's all I do.AmEmCD7GAnd if you saw my love, you'd love her, too. And I love her.

AmEmShe gives me everything, and tender-ly.AmEmCD7GThe kiss my lover brings, she brings to me. And I love her.

Bridge

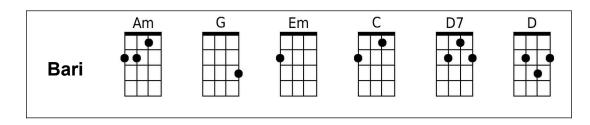
EmDEmBm______ A love like ours______ could never dieEmBmD7_____ As long as I have you near me

AmEmBright are the stars that shine, dark is the sky.AmEmCD7GI know this love of mine could never die. And I love her.

Instrumental Verse. Repeat Last Verse.

Outro:

Am G	Am	G ((Ring	<mark>Out</mark>)
--------	----	-----	-------	--------------------













Key of C

And I Love You So Don McLean

С

v1: Dm G7 С С Am And I love you so, the people ask me how С Am Dm F **G7** С I tell them I don't know How I lived til now, Dm G7 I guess they understand, how lonely life has been Am Dm F **G7** С But life began again, the day you took my hand

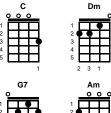
chorus: Dm Am And yes, I know how lonely life can be F **G7** The shadows follow me С Am And the night won't set me free Am Dm С But I won't let the evening get me down F С **G7** Now that you're around me

v2: С Dm G7 Am С your thoughts are just for me And you love me too, Am Dm F С **G7** С You set my spirit free, I'm happy that you do Dm G7 С The book of life is brief, and once a page is read Am Dm F **G7** С All but life is dead, that is my belief -- CHORUS

ending:

C Dm G7 C And I love you so







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Annie's Song (John Denver, 1974)

Key of C – ³/₄ Time (Waltz) – <u>Annie's Song</u> by John Denver (Capo on 2)

Introduction (chords of last line)

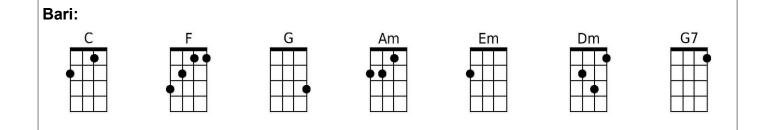
С F G Am F С Em Am You fill up my sen-ses, Like a night in the forest F Dm **G7** G F G Like a mountain in spring-time, Like a walk in the rain G Am Em Am F F С G Like a sleepy blue ocean Like a storm in the des ert F G Dm **G7** CCFC You fill up my sen-ses, Come fill me a-gain CFCFCFC **G7 Outro:** Come fill me a-gain.

С F G Am F С Em Am Come let me love you, Let me give my life to you F G Dm / G **G7** С F Let me drown in your laugh-ter, / Let me die in your arms F G Am F С Em Am Let me lay down be-side you, Let me always be with you G Dm / F **G7** CCFC С Come let me love you, / Come love me a-gain.

Instrumental (2 ½ lines)

F G Am С F С Em Am You fill up my sen-ses, Like a night in the forest F G Dm F **G7** С G Like a mountain in spring-time, Like a walk in the rain G Am F С Em Am Like a storm in the des ert Let me give my life to you G Dm/ CCFC С F **G7** Come let me love you, / Come love me a-gain.

Repeat first verse to last phrase, then Outro.









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Annie's Song (John Denver, 1974) Key of G – ¾ Time (Waltz) – <u>Annie's Song</u> by John Denver

Introduction (chords of last line)

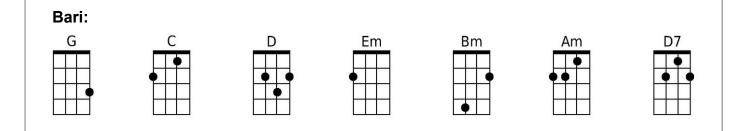
G С D Em С G Bm Em You fill up my sen-ses, Like a night in the forest D Am **D7** С С D Like a mountain in spring-time, Like a walk in the rain C D Em С Bm Em G D Like a storm in the des-ert, Like a sleepy blue ocean D Am G С **D7** G G C G Come fill me a-gain. You fill up my sen- ses, GCGCGCG **D7** Outro: Come fill me a-gain.

D Em G С С G Bm Em Come let me love you, Let me give my life to you. D Am **D D**7 G С С Let me drown in your laugh-ter, Let me die in your arms. D Em G Bm Em D С С Let me lay down be-side you, Let me al-ways be with you. D Am **D7 G G C G** G С Come let me love you, Come love me a-gain.

Instrumental (2 ½ lines)

C D Em G С G Bm Em You fill up my sen-ses, Like a night in the forest С D Am С D **D7** G Like a mountain in spring-time, Like a walk in the rain C D Em Bm Em С G Like a storm in the des-ert, Let me give my life to you. G G C G D Am **D7** G С Come let me love you, Come love me a-gain.

Repeat first verse to last phrase, then Outro.









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Intro C/ F/ G/ C/// (2x)

С F C С We - can never know about the days to come Dm G F But - we think about them anyway - ay FC F С С And I wonder - if I'm real-ly with you now Dm G C F C Or just chasing after some fi-i-ner day.

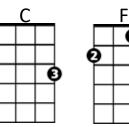
Chorus:

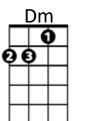
FCGFCAnticipation,Anticipa - a - tionFGIs making me late ~FGIs keeping me wa-a-i-iting

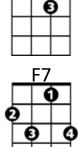
F C С F And I tell you - how ea-sy it feels to be with you Dm F And how right - your arms fe-el around me. FC С С But I – I rehearsed those words just late last night Dm F C F G When I was thinking about how right tonight might be.

(CHORUS)

F C С F С And tomorrow - we might not be together F Dm G I'm no prophet - and I don't know Nature's way FC С F С So I'll try - to see in-to your eyes right now Dm G And stay right here, 'cause these are the good old days. These are the good old days F Dm G С And stay right here, 'cause these are the good old days. F GC (3x) These are the good old days F F7 TACET С C/ F/ G/ C/// These a - re - the good old days



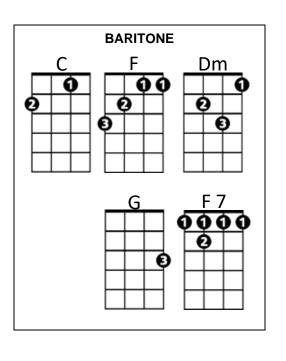




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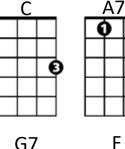


Anytime (Herbert Lawson)

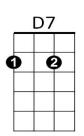
Strum in on C

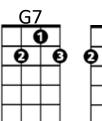
 $\begin{array}{cccc} C & A7 & D7 \\ \mbox{Anytime you're feeling lonely} \\ G7 & C \\ \mbox{Anytime you're feeling blue} \\ F & C \\ \mbox{Anytime you feel down hearted} \\ D7 & G7 \\ \mbox{That will prove your love for me is true} \\ \end{array}$

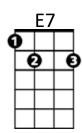
C A7D7Anytime you're thinking about meG7E7That's the time I'll be thinking of youA7D7So anytime you say you want me back againG7CThat's the time I'll come back home to you



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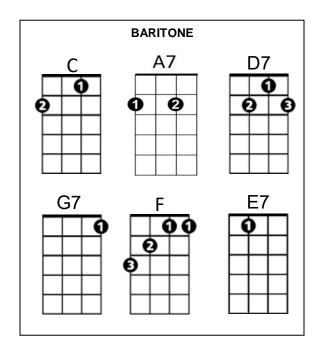






 $\begin{array}{ccc} A7 & D7 \\ \text{Anytime your world gets lonely} \\ G7 & C \\ \text{And you find true friends are few} \\ F & C \\ \text{Anytime you see a rainbow} \\ D7 & G7 \\ \text{That will be a sign the storm is through} \end{array}$

CA7D7Anytime will be the right timeG7E7Anytime at all will doA7D7So anytime you say you want only my loveG7CThat's the time I'll come back home to you(Repeat Second Verse)End: C F C



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April Love (Paul Francis Webster / Sammy Fain)

G Em7 Am7 D7 G Em7 Am7 D7 G Em7 Ap...ril love, is for the very young. G Em A7 **D7** G **D7** อ ิด ø Every star's a wishing star, that shines - for you. € Em7 Am7 D7 G G Bm love is all the seven wonders. Ap...ril Am7 D7 A7 Am7 D7 Em G D One little kiss can tell you, this is true. Ø Ø Am7 Bm7 Am7 **D7 D7** Am7 D7 G Some...times, an April day, will sudden..ly bring showers. Em7 **A7** D **A7 D7** Em A7 Rain to grow the flowers, for her first bou-quet. Ø G Em7 Am7 D7 G Cm 0 But Ap...ril love, can slip right through your fingers. ً Am7 D7 G D D7 G **E7** So, if she's the one, don't let her run away. Bm D 00000000 Am7 D7 G Bm7 Am7 D7 Am7 D7 Some...times, an April day, will sudden..ly bring showers. D **A7 D7** Em7 **A7** Rain to grow the flowers, for her first bouquet. Bm7 Cm Em7 Am7 D7 G G Cm But Ap...ril love, can slip right through your fingers. 0000 0000 Am7 D7 G D D7 G **E7** So, if she's the one, don't let her run a-way. BARITONE Em7 G Am7 D7 Em O 0 00 ÐØ ø ø Ø A7 Bm D Bm7 Cm 0 0 1 0 O 0 0 0 ً€ ø

As Time Goes By (Herman Hupfeld)

Intro: C Em F G

Dm G Dm **G7** You must remember this, a kiss is still a kiss. Am Em Am С A sigh is just a sigh, D **D7** G The fundamental things apply, Em F G **G7** С As time goes by.

Dm G Dm **G7** And when two lovers woo, they still say : I love you Am Em Am С On that you can rely. D **D7** G No matter what the future brings, C F C C7 **G7** As time goes by.

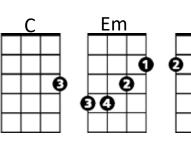
Reprise:

F	A7	
Moonlight and love	e songs are never o	out of date,
Dm	F	
Hearts full of passi	on jealousy and ha	<mark>ate.</mark>
Am	D	D7
Woman needs mai	n, and man must h	ave his mate,
G Dm	G G7	

Dm G Dm **G7** It's still the same old story, a fight for love and glory, Am Em Am С A case of do or die. **D7** G D The world will always welcome lovers, С FCC7 **G7** As time goes by.

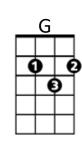
(Reprise)

G Dm **G7** Dm It's still the same old story, a fight for love and glory, Am Em Am С A case of do or die. **D7** D G The world will always welcome lovers, **G7** С FC As time goes by.



G7

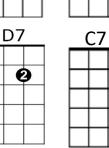
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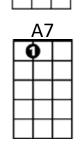


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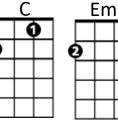
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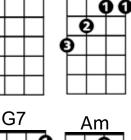
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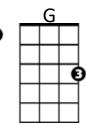
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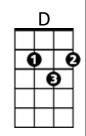


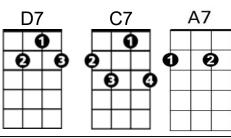






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Intro: C A7 Dm G

A7 tacet С Baby I'm yours (baby I'm yours) Dm And I'll be yours С A7 G Until the stars fall from the sky-y-y Dm F G Yours until the rivers all run dry Em Dm G In other words, until I die

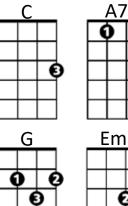
A7 С Baby I'm yours (baby I'm yours) Dm And I'll be yours A7 С G Until the sun no longer shi-i-ines Dm F G Yours until the poets run out of rhyme Em Dm G In other words, until the end of time

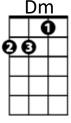
Dm F F Dm I'm gonna stay right here by your side Em С Do my best to keep you satisfied F Dm Nothing in the world can drive me away Em G G Cause every day you'll hear me say

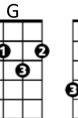
A7 С Baby I'm yours (baby I'm yours) A7 Dm G С And I'll be yours until two and two is three-ee Dm G F Yours until the mountain crumbles to the sea Em Dm G С A7 In other words, until eternity - baby I'm yours

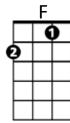
Repeat to fade:

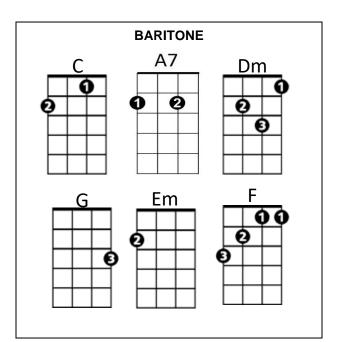
G F C A7 Dm Till the stars fall from the sky - baby I'm yours Dm F С **A7** G Till the rivers all run dry - Baby I'm yours Dm F Till the poets run out of rhyme -G С **A7** Baby I'm yours











Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7 There's a storm across the valley, D clouds are rollin' in E7 A the afternoon is heavy on your shoulders. A7 There's a truck out on the four lane, D a mile or more away E7 A the whinin' of his wheels just makes it colder.

AA7He's an hour away from ridin'
Don your prayers up in the sky
E7Aand ten days on the road are barely gone.
A7There's a fire softly burning;
D
supper's on the stove
E7AA</t

Chorus

DE7AA7Hey, it's good to be back home a-gain.DE7Sometimes this old farmADfeels like a long lost friend.E7AYes, 'n, hey it's good to be back home a-gain.

A A7 Bm E7 D

A7

After all the news to tell him: D how you spent your time; E7 A and what's the latest thing the neighbors say; A A7 and your mother called last Friday; D "Sunshine" made her cry; E7 A A7 and you felt the baby move just yester-day.

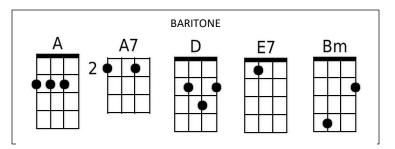
<mark>(Chorus)</mark>

 $\begin{array}{c|c|c|c|c|c|c|c|} D & E7 & A \\ \mbox{And oh, the time that I can lay this tired} \\ D \\ \mbox{old body down} \\ \hline D \\ \mbox{Bm} & E7 & A & A7 \\ \mbox{and feel your fingers feather soft u-pon me;} \\ D & E7 \\ \mbox{the kisses that I live for;} \\ A & D \\ \mbox{the love that lights my way;} \\ \hline Bm & D & E7 \\ \mbox{the happiness that livin' with you brings me.} \\ \end{array}$

AA7It's the sweetest thing I know of,
Djust spending time with youE7AIt's the little things that make a house a home.
AAA7DLike a fire softly burning and supper on the stove.
E7E7AA7</t

<mark>(Chorus)</mark> 2x

E7 D A I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

 $\begin{array}{ccc} & \mathbf{C7} \\ \text{There's a storm across the valley,} \\ \mathbf{F} \\ \text{clouds are rollin' in} \\ & \mathbf{G7} & \mathbf{C} \\ \text{the afternoon is heavy on your shoulders.} \\ & \mathbf{C7} \\ \text{There's a truck out on the four lane,} \\ & \mathbf{F} \\ \text{a mile or more away} \\ & \mathbf{G7} & \mathbf{C} \\ \text{the whinin' of his wheels just makes it colder.} \end{array}$

 $\begin{array}{cccc} C & C7 \\ \mbox{He's an hour away from ridin'} \\ F \\ \mbox{on your prayers up in the sky} \\ G7 & C \\ \mbox{and ten days on the road are barely gone.} \\ C7 \\ \mbox{There's a fire softly burning;} \\ F \\ \mbox{supper's on the stove} \\ \hline G7 & C C7 \\ \mbox{but it's the light in your eyes that makes him warm} \end{array}$

Chorus

FG7CC7Hey, it's good to be back home a-gain.FG7Sometimes this old farmCFfeels like a long lost friend.G7CYes, 'n, hey it's good to be back home a-gain.

 CC7After all the news to tell him:Fhow you spent your time;G7G7Cand what's the latest thing the neighbors say;CCC7and your mother called last Friday;F"Sunshine" made her cry;G7CC7and you felt the baby move just yester-day.

(Chorus)

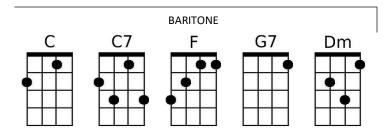
F **G7** С And oh, the time that I can lay this tired old body down **C7** Dm **G7** С and feel your fingers feather soft u-pon me; **G7** the kisses that I live for; С the love that lights my way; Dm **G7** the happiness that livin' with you brings me.

 $\begin{array}{c|c} C & C7 \\ \mbox{It's the sweetest thing I know of,} \\ F \\ \mbox{just spending time with you} \\ \mbox{G7} & C \\ \mbox{It's the little things that make a house a home.} \\ C & C7 & F \\ \mbox{Like a fire softly burning and supper on the stove.} \\ \mbox{G7} & C \\ \mbox{C} & C7 \\ \mbox{And the light in your eyes that makes me warm.} \end{array}$

(Chorus) 2x

Dm

G7 F C I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

 $\begin{array}{c|c} & \mathbf{G7} \\ \text{There's a storm across the valley,} \\ \mathbf{C} \\ \text{clouds are rollin' in} \\ \mathbf{D7} & \mathbf{G} \\ \text{the afternoon is heavy on your shoulders.} \\ \mathbf{G7} \\ \text{There's a truck out on the four lane,} \\ \mathbf{C} \\ \text{a mile or more away} \\ \mathbf{D7} & \mathbf{G} \\ \text{the whinin' of his wheels just makes it colder.} \end{array}$

GG7He's an hour away from ridin'
Con your prayers up in the sky
D7Gand ten days on the road are barely gone.G7There's a fire softly burning;
C
supper's on the stove
D7GGG7GG<

Chorus

CD7GG7Hey, it's good to be back home a-gain.CD7Sometimes this old farmGCfeels like a long lost friend.D7GYes, 'n, hey it's good to be back home a-gain.

G







GG7After all the news to tell him:Chow you spent your time;D7Gand what's the latest thing the neighbors say;GGGand your mother called last Friday;C"Sunshine" made her cry;D7GGGGAnd you felt the baby move just yester-day.

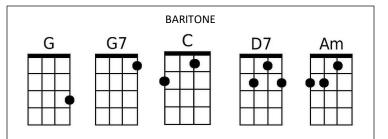
<mark>(Chorus)</mark>

D7 С G And oh, the time that I can lay this tired С old body down **G7** Am **D7** G and feel your fingers feather soft u-pon me; **D7** the kisses that I live for; G the love that lights my way; **D7** Am the happiness that livin' with you brings me.

 $\begin{array}{ccc} G & G7 \\ \mbox{It's the sweetest thing I know of,} \\ C \\ \mbox{just spending time with you} \\ D7 & G \\ \mbox{It's the little things that make a house a home.} \\ G & G7 & C \\ \mbox{Like a fire softly burning and supper on the stove.} \\ D7 & G & G7 \\ \mbox{And the light in your eyes that makes me warm.} \end{array}$

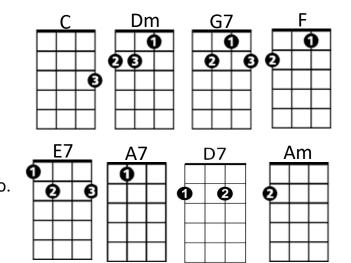
(Chorus) 2x

D7 C G I said, hey it's good to be back home a-gain.



Be My Baby (Phil Spector, Jeff Barry, Ellie Greenwich)

С **G7** Dm The night we met I knew I needed you so Dm **G7** С And if I had the chance I'd never let you go. **E7** So won't you say you love me, **A7** I'll make you so proud of me. **D7 G7** We'll make 'em turn their heads every place we go. С So won't you, please,



Chorus:

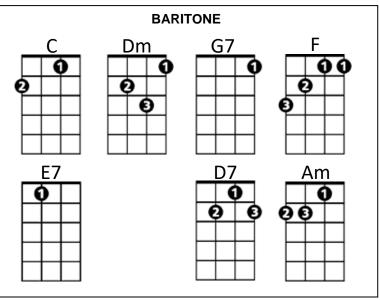
Be my, be my baby Am Be my little baby, my one and only baby F Say you'll be my darlin', be my be my baby G7 Be my baby now, Wha-oh-oh-oh.

С Dm **G7** I'll make you happy, baby, just wait and see. Dm **G7** С For every kiss you give me I'll give you three. **E7** Oh, since the day I saw you **A7** I have been waiting for you. **D7 G7** You know I will adore you 'til eternity. С So won't you, please,

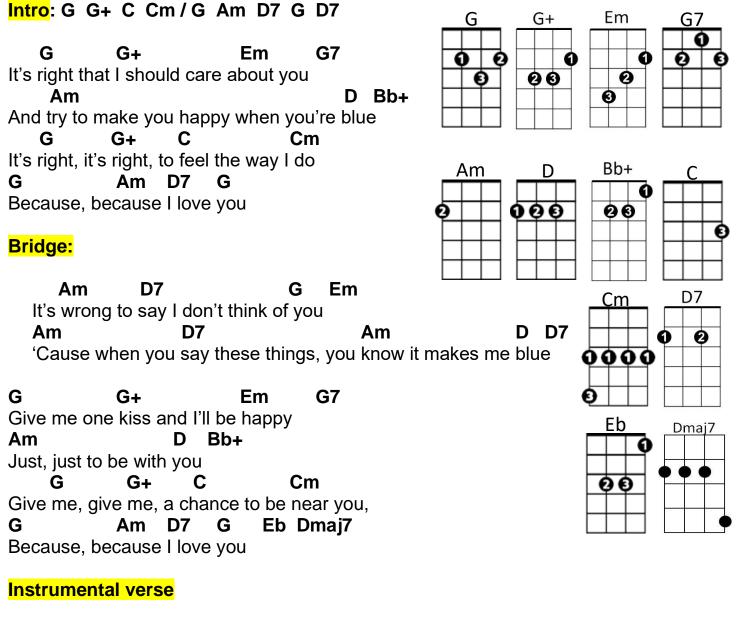
<mark>(Chorus)</mark>

G7 C So come on and, please,

<mark>(Chorus 2x)</mark>

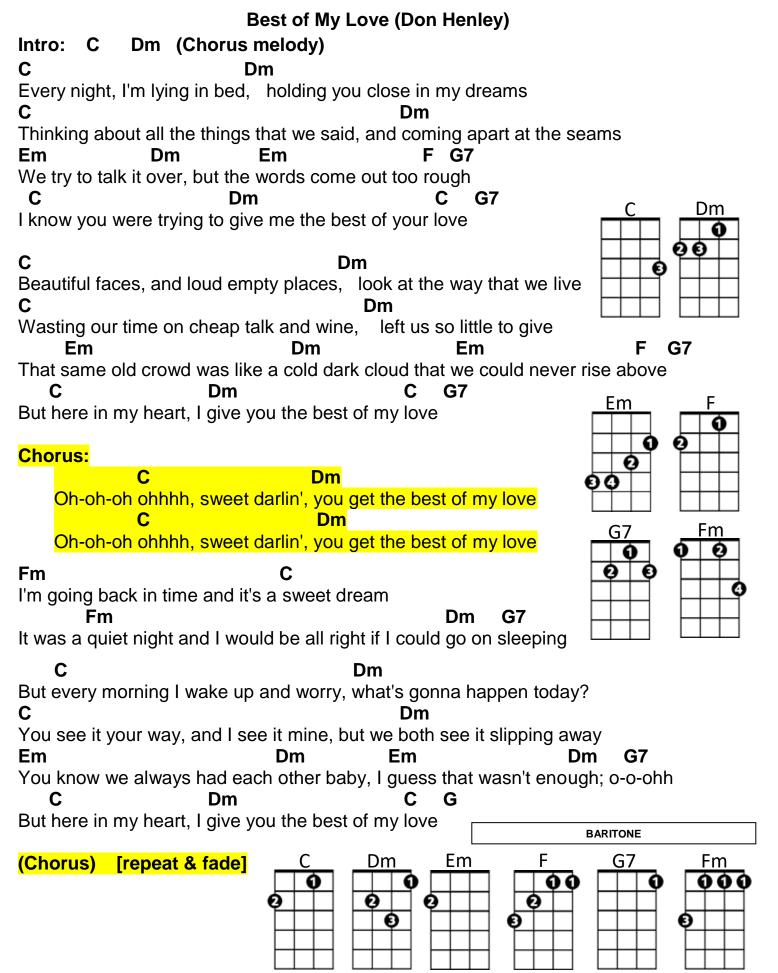


Because (Ron Ryan)



D7

G Em **G7** G+ Give me one kiss and I'll be happy Am D Bb+ Just, just to be with you G+ С Cm G Give me, give me, a chance to be near you, G Am **D7** G Em Because, because I love you Am **D7** G Because, because I love you



Best Of My Love Maurice White & Al McKay

Intro: Chords for chorus

v1: Every night I'm lying in bed, holding you close in my dreams Thinking about all the things that we said Am And coming apart at the seams We try to talk it over, but the words come out too rough G I know you were trying to give me the best of your love **D7** v2: Beautiful faces and loud, empty places Am Look at the way that we live Wasting our time on cheap talk and wine Am Left us so little to give That same old crowd was like a cold dark cloud Bm That we could never rise above ~~ G But here in my heart I give you the best of my love chorus: Oh oh oh oh oh oh sweet darling, you get the best of my love G Oh oh oh ohhhh sweet darling, you get the best of my love bridge: Cm I'm going back in time, and it's a sweet dream ~~ Cm It was a quiet night, and I would be all right If I could go on sleeping v3: But every morning I wake up and worry Am What's gonna happen today, you see it your way

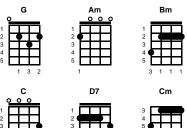
And I see it mine, but we both see it slipping away You know we always had each other, Baby

Bm

Am **D7** I guess that wasn't enough, o-o-oh

G Am G D7 But here in my heart I give you the best of my love -- CHORUS 2X & FADE

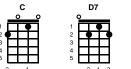
STANDARD













https://www.youtube.com/watch?v=EaO-kgG7eCQ

Key of G

Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison

Intro (4 Measures): C

C G I feel so bad I've got a worried mind, I'm so lonesome ___ all the time C Since I left my baby behind on Blue Bayou.

C G Saving nickels, saving dimes, ___ working 'till the sun don't shine. C (Hold) Looking forward to happier times on Blue Bayou.

Chorus 1G7CG7I'm going back some day come what may to Blue BayouCWhere you sleep all day and the catfish play on Blue BayouC7FFAll those fishing boats with their sails afloat if I could only seeCG7CCThat fa-miliar sunrise through sleepy eyes, how happy I'd be.

C G Go to see my baby again, ___ And to be with some of my friends C Maybe I'd be happy then on Blue Bayou.

Chorus 2

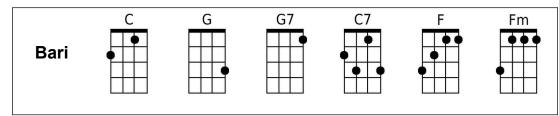
 $\begin{array}{cccc} & G7 \\ \mbox{I'm going back some day, gonna stay on Blue Bayou} & C \\ \mbox{Where the folks are fine and the world is mine on Blue Bayou} & C7 & F & Fm \\ \mbox{C7} & F & Fm \\ \mbox{Oh, that girl of mine} & by my side the silver moon and the evening tide \\ C & G7 & C \\ \mbox{Oh, some sweet day gonna take away this hurtin' inside} \end{array}$

С

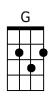
<mark>Outro</mark>

G7

I'll never be blue, my dreams come true on Blue . . . Ba . . . you













Fm				
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Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison

Intro (4 Measures): G

G D I feel so bad I've got a worried mind, I'm so lonesome ____ all the time G Since I left my baby behind on Blue Bayou

G D Saving nickels, saving dimes, ___ working 'till the sun don't shine G Looking forward to happier times on Blue Bayou

Chorus 1D7GD7I'm going back some day come what may to Blue BayouGWhere you sleep all day and the catfish play on Blue BayouG7CG7CG7CG7CGG7GG

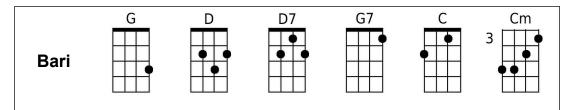
G b Go to see my baby again, ___ And to be with some of my friends G Maybe I'd be happy then on Blue Bayou.

Chorus 2

 $\begin{array}{cccc} & D7 \\ \mbox{I'm going back some day, gonna stay on Blue Bayou} & G \\ \mbox{Where the folks are fine and the world is mine on Blue Bayou} & G7 & C & Cm \\ \mbox{G7} & C & Cm \\ \mbox{Oh, that girl of mine by my side the silver moon and the evening tide} & G & D7 & G \\ \mbox{Oh, some sweet day gonna take away this hurtin' inside} \end{array}$

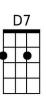
<mark>Outro</mark> D7

D7 G I'll never be blue, my dreams come true on Blue Ba-you













Cm			
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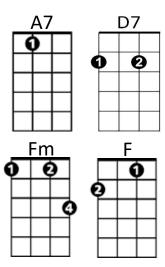
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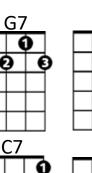
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

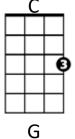
INTRO: A7 D7 G7 C Fm C

CFCNight and youand Blue HawaiiA7D7G7The night is hea venlyCG7And you are heaven to meG7

CFCLovely youand Blue HawaiiA7D7G7With all this lovelinessCFCCFCC7There should be I – o - ve







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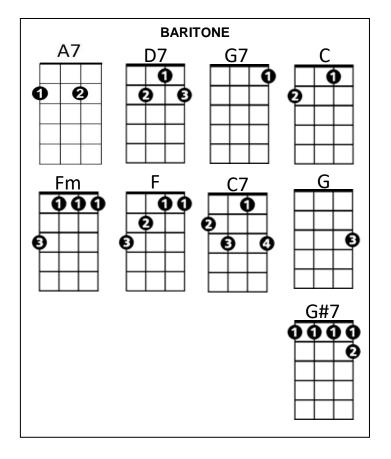
Chorus:

FCCome with me – whi-le the moon is on the seaD7G G7G G7G#7G G7G#7G

CFCDreams come truein Blue HawaiiA7D7G7And mine could all come trueCCFCCFCThis magic night of nights with you

<mark>(Chorus)</mark>

CFCDreams come truein Blue HawaiiA7D7G7And mine could all come trueCCFmC (hold)This magic night – of nights with you

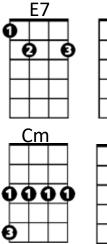


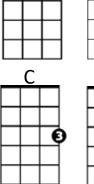
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

GCGNight and youand Blue HawaiiE7A7D7The night is heavenlyGD7And you are heaven to meD7

GCGLovely youand Blue HawaiiE7A7D7With all this lovelinessGCGCGG7There should be I – o - ve





A7

D7

G7

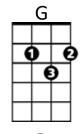
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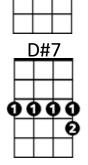
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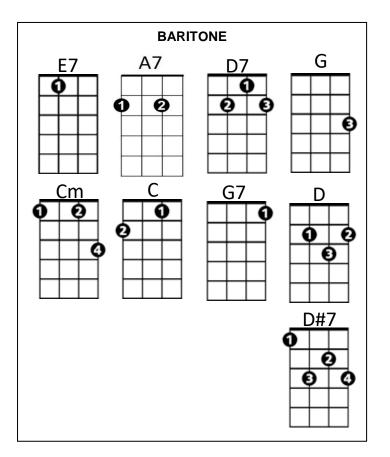


Chorus:

CGCome with me – whi-le the moon is on the seaA7DDD7D#7D#7D7D#7DD7</

<mark>(Chorus)</mark>

 $\begin{array}{c|c} G & C & G \\ \hline Dreams come true & in Blue Hawaii \\ \hline E7 & A7 & D7 \\ \hline And mine could all come true \\ \hline G & Cm & G (hold) \\ \hline This magic night - of nights with you \\ \end{array}$



Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am Em Am Em Bus stop, wet day, she's there, I say Am Em Am Em Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella С D Am All that summer we enjoyed it F E7 Wind and rain and shine Am Em Am Em That umbrella, we employed it Am Em Am By August she was mine

<mark>Chorus</mark>

С **B7** Em D С Every morning I would see her waiting at the stop Dm Sometimes she shopped and she would **B7** F Show me what she bought С **B7** Em D С Other people stared as if we were both quite insane D **B7** E Someday my name and hers are going to be the same

Am Em Am Em

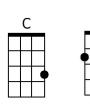
That's the way the whole thing started Am Em Am Em Silly but it's true Em Am Am Em Thinkin' of a sweet romance Am Em Am Em Beginning in a queue С Am D Came the sun the ice was melting F **E7** No more sheltering now Em Am Am Em Nice to think that that umbrella Am Em Am Led me to a vow. Chorus

(Repeat song through chorus)

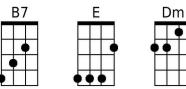
Am Em Am Em (fade)



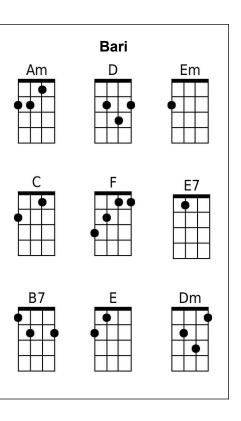








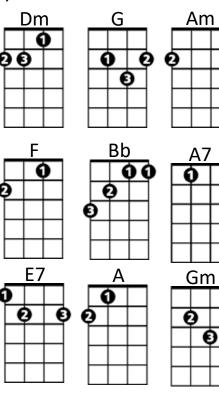
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Bus Stop (Graham Gouldman)

Intro: Dm G (x2) Dm Am Dm Am Bus stop, wet day, she's there, I say Dm Am Dm Am Please share my umbrella Am Dm Dm Am Bus stop, bus goes, she stays, love grows Dm Am Dm Am Under my umbrella F G Dm All that summer we enjoyed it A7 Bb Wind and rain and shine Dm Am Dm Am That umbrella, we employed it Dm Am Dm By August she was mine



Chorus:

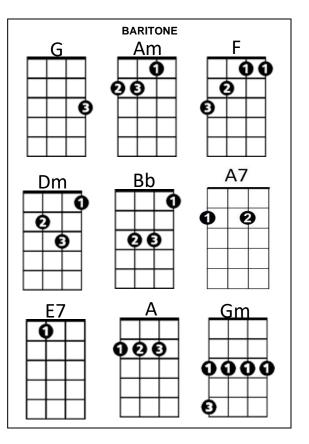
F **E7** Am G F Every morning I would see her waiting at the stop Gm Α **E7** Sometimes she shopped and she would show me what she bought **E7** Am G F F Other people stared as if we were both quite insane G **E7** Α Someday my name and hers are going to be the same

Dm Am Dm Am That's the way the whole thing started Dm Am Dm Am Silly but it's true Dm Am Dm Am Thinkin' of a sweet romance Dm Am Dm Am Beginning in a queue F G Dm Came the sun the ice was melting Bb **A7** No more sheltering now Dm Am Dm Am Nice to think that that umbrella Am Dm Dm Led me to a vow

<mark>(Chorus)</mark>

(Repeat song through chorus)

Dm Am Dm Am (fade)



Calendar Girl (Howard Greenfield / Neil Sedaka)

С Am

I love, I love, I love my calendar girl Am С Yeah, sweet calendar girl С I love, I love, I love my calendar girl F G С **G7** Each and every day of the year

С

January - You start the year off fine Am February - You're my little valentine С March - I'm gonna march you down the aisle Am

April - You're the Easter Bunny when you smile

С September - Light the candles at your Sweet 16 Am October - Romeo and Juliet on Halloween С November - I'll give thanks that you belong to me Am December - You're the present 'neath my Christmas tree

(Chorus)

(repeat to fade):

Am

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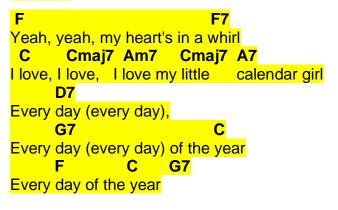
С Am I love, I love, I love my calendar girl С Am Yeah, sweet calendar girl

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F

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Chorus:



С

May - Maybe if I ask your Dad and Mom

Am

June - They'll let me take you to the Junior Prom С

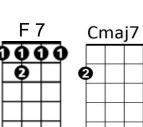
July - Like a firecracker all aglow

Am

August - When you're on the beach you steal the show

(Chorus)

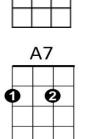
(Instrumental verse chords)



Am7 ิด O 00 4

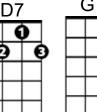
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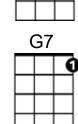


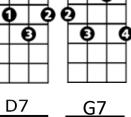
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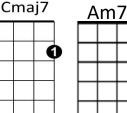


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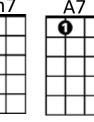


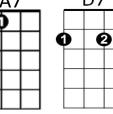


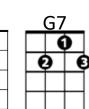
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F7

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Can't Buy Me Love (Lennon-McCartney, 1964) (C)

Intro (Single Strum): C

EmAmEmAmDmGCan't buy me lo - ove, lo - ove, can't buy me lo - ove.CI'll buy you a diamond ring, my friend, if it makes you feel alright.FCI'll get you anything, my friend, if it makes you feel alright.GFFC'Cause I don't care too \downarrow much for money, money can't buy me love.CI'll give you all I've got to give, if you say you love me too.FCI may not have a lot to give, but what I got I'll give to you.GFFCI don't care too \downarrow much for money, money can't buy me love.

Bridge

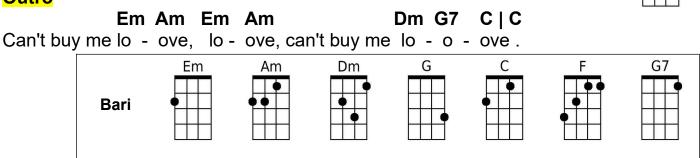
Em AmCCan't buy me lo - ove, everybody tells me so.Em AmDmGCan't buy me lo - ove, no, no, no nooo!

С

Say you don't need no diamond rings, and I'll be satisfied. F C Tell me that you want the kind of things that money just can't buy. G F F C I don't care too \downarrow much for money, money can't buy me love.

Repeat From Bridge

<mark>Outro</mark>















G7

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Can't Buy Me Love (Lennon-McCartney, 1964) (G)

Intro (Single Strum): G

Bm Em Bm EmAmDCan't buy me lo - ove, lo - ove, can't buy me lo - ove.GI'll buy you a diamond ring my friend, if it makes you feel alright.CGI'll get you anything my friend, if it makes you feel alright.DCCG'Cause I don't care too \downarrow much for money, money can't buy me love.GI'll give you all I've got to give, if you say you love me too.

I may not have a lot to give, but what I got I'll give to you. D C C GI don't care too \downarrow much for money, money can't buy me love.

Bridge

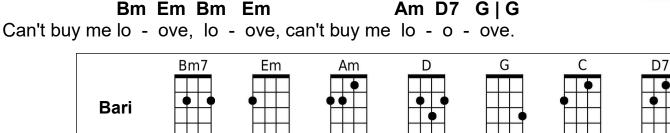
BmEmGCan't buy me lo - ove, everybody tells me so
BmEmAmDCan't buy me lo - ove, no, no, no nooo!

G

Say you don't need no diamond rings, and I'll be satisfied f C f GTell me that you want the kind of things, that money just can't buy f D f C f C f GI don't care too \downarrow much for money, money can't buy me love.

Repeat From Bridge

<mark>Outro</mark>







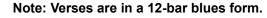








D7



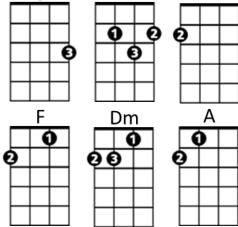
Can't Fight This Feeling (Kevin Cronin)

Intro: Chords for first line

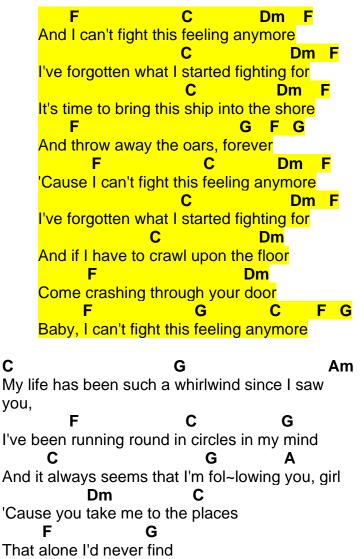
CGAmI tell myself that I can't hold out forever,FCGI said there is no reason for my fearCGI cause I feel so secure when we're togetherDmCYou give my life direction,FGYou make everything so clear

Bridge:

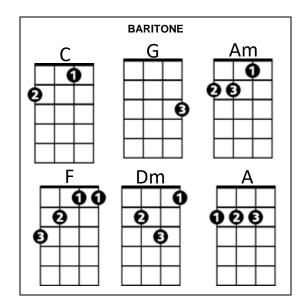
FAnd even as I wander,
CI'm keeping you in sight
FYou're a candle in the window
CCGOn a cold, dark winter's night
FAnd I'm getting closer
AmAmGFAnd I'm getting closer
AmAmGFCGAmGFGAmGAmGAmAmGAmGAm



Chorus:



(Bridge and Chorus) (Repeat chorus to finish)



Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement INTRO:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/G7-T G7 F-T F G7-T G7 Am-T Am / FV FV FV C-T C G7-T G7 C-T C C-T C

CEmAmAm-TFCG7G7-TGWise men sayonly fools rush inFG7AmFCG7CC-TCBut Ican't help falling in love with you

CEmAmAm-TFCG7G7-TG7Shall Istaywould it be a sin?FG7AmFCG7CC-TCIf Ican'thelp falling in love with you

CHORUS

EmB7EmB7Like a river flows surely to the seaEmB7Darling so it goesEmA7Dm G7-T G7Some things are meant to be.

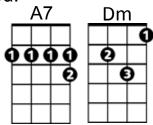
CEmAmAm-TFCG7G7-TG7Take my hand,take my whole life tooF G7AmFCG7CC-TCFor Ican't helpfalling in love with you.

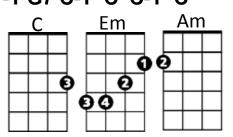
INSTRUMENTAL BRIDGE:

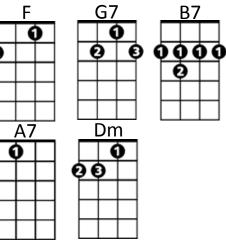
C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7 / G7-T G7 F-T F G7-T G7 Am-T Am / FV FV FV C-T C G7-T G7 C-T C C-T C

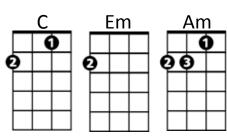
(CHORUS & LAST VERSE)

F G7 Am F C G7 C-T Strum For I can't help falling in love with you.







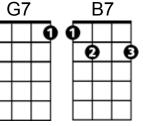


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Can't Help Falling In Love (George Weiss , Luigi Creatore, Hugo Peretti)

701

FAmDmWise men say,BbFCOnly fools rush inBbCDmBut Ican't helpBbFCFFalling in love with you

FAmDmShall Istay,BbFWould it be a sinBbCDmIf Ican't helpBbFCFFalling in love with you

Chorus:

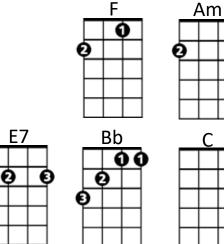
AmE7AmE7Like a river flows, surely to the seaAmE7AmE7Darling so it goes, some things are meant to be

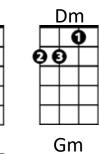
F Am Dm

Take myhand,**BbFC**Take my whole life too**BbCDm**For Ican't help**BbFCFF**Falling in love with you

(Repeat Chorus and last verse)

Ending:		Bb	С	Dm	
	For	I	can't	help	
	Bb		F	C	F
	Falli	ng ir	n love	with	you



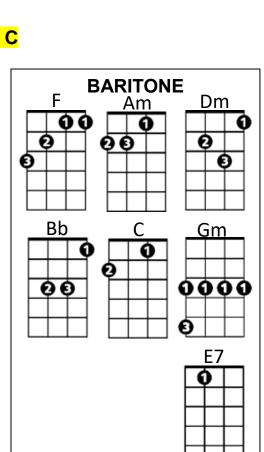


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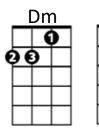
Caribbean Queen (Billy Ocean)

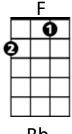
Intro: Dm C (4X)

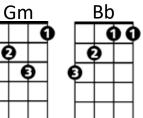
Dm C Dm С Dm C Dm C She dashed by me in painted on jeans Dm C Dm Dm C Dm C С And all heads turned 'cause she was the dream Dm C Dm C Dm C Dm С In the blink of an eye I knew her number and her name, yeah Dm C Dm С Dm C Dm C She said I was the tiger she wanted to tame

Chorus:

DmCaribbean QueenCDmNow we're sharing the same dreamFGmGmDmAnd our hearts they beat as oneBbCDmCNo more love on the run







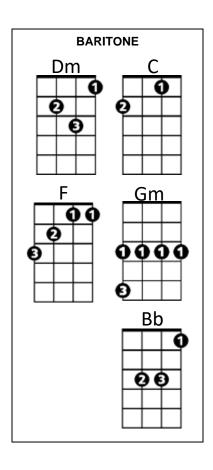
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Dm C Dm C Dm С Dm C lose my cool when she steps in the room L Dm Dm C Dm C Dm C С And I get so excited just from her perfume Dm C Dm Dm C Dm C С E - lectric eyes that you can't ignore Dm C Dm Dm C Dm C С And passion burns you like never before

Bb C

I was in search of a good time **Bb C** Just running my game **Bb C** Love was the furthest **Dm C Dm C** Furthest from my mind

<mark>(Chorus) 2x</mark>



Key of G

Chapel of Love

Jeff Barry, Ellie Greenwich & Phil Spector

Intro: Chords for ending

chorus: G Going to the chapel and we're gonna get married Am D Am D Going to the chapel and we're gonna get married G Gee I really love you and we're gonna get married Am D G Going to the chapel of love

v1: G

Spring is here, the-e-e sky is blue wo ho ho Am D Am D Birds all sing as if they knew G G7 Today's the day we'll say I do Am D G And we'll never be lonely anymore, because we're -- CHORUS

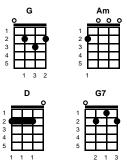
v2: G

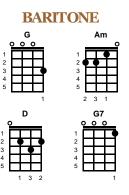
Bells will ring, the-e-e sun will shine wo ho ho Am D Am D I'll be his and he'll be mine G G7 We'll love until the end of time Am D G And we'll never be lonely anymore, because we're -- CHORUS

ending:

AmDGGoing to the chapel of loveAmDGoing to the chapel of love(FADE)

STANDARD





Key of D on Page 2

http://www.youtube.com/watch?v=rTq7w8P6_2I

Key of D

Chapel of Love Jeff Barry, Ellie Greenwich & Phil Spector

Intro: Chords for ending

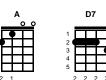
chorus: D Going to the chapel and we're gonna get married Em A Going to the chapel and we're gonna get married D Gee I really love you and we're gonna get married Em A D Going to the chapel of love

v1: D Spring is here, the-e-e sky is blue wo ho ho Em A Em A Birds all sing as if they knew D D7 Today's the day we'll say I do Em A D And we'll never be lonely anymore, because we're -- CHORUS

v2: D Bells will ring, the-e-e sun will shine wo ho ho Em A Em A I'll be his and he'll be mine D D7 We'll love until the end of time Em A D And we'll never be lonely anymore, because we're -- CHORUS

ending:

EmADGoing to the chapel of loveEmADGoing to the chapel of love(FADE)



http://www.youtube.com/watch?v=rTq7w8P6_2I

Come Softly To Me

Gretchen Christopher, Barbara Ellis & Gary Troxel

intro: chords for first two lines, verse one

chorus:

C Dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby Dm Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby C Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby Dm G7 Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

v1:

C Come softly, darling, Come to me, sta-ay Dm G7 You're my - my obsession, for - ever and a da-ay-ay-ay C I want, want you to kno-o-o-ow, I love, I love you so-o-o-o Dm G7 Please hold, hold me so ti-i-i-ight, all through, all through the ni-i-i-ight

v2:

C Speak softly, darling, hear what I sa-ay Dm G7 I love, love you always, forever and a da-a-a-ay C I've waited, waited so lo-o-o-ong, for your kisses and your lo-o-o-ove Dm G7 Please come, come to me, from up, from up abo-o-o-ove

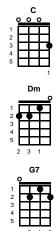
bridge:

Come softly, darling, come softly darling Dm G7 I need, need you so mu-u-uch, Wanna feel you-ur warm to-u-u-uch

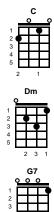
ending: -- CHORUS & FADE

STANDARD

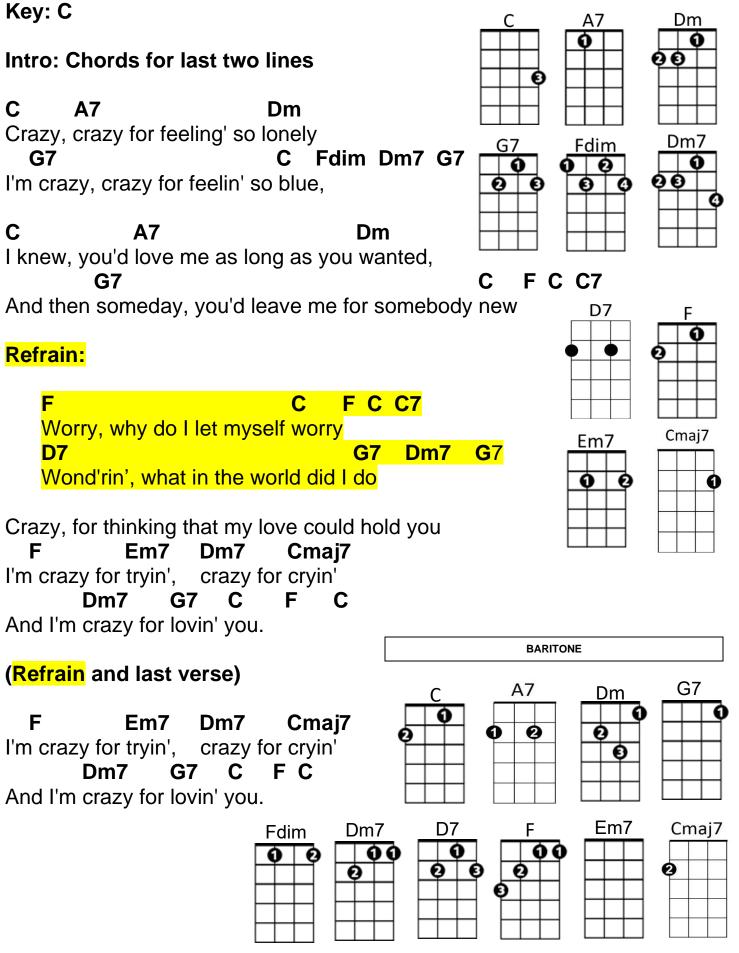
Key of C



BARITONE



Crazy (Willie Nelson)



Crazy Little Thing Called Love (Freddie Mercury) Key G

Intro: G C G

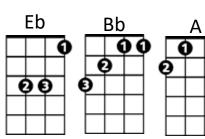
Eb

G С С This thing called love, I just can't handle it С С F This thing called love, I must get round to it Eb I ain't ready - Crazy little thing called love G This thing (this thing), called love (called love) С It cries (like a baby), in a cradle all night G It swings (woo woo), It jives (woo woo) С It shakes all over like a jelly fish G Eb G I kinda like it - Crazy little thing called love С F С There goes my baby, she knows how to rock 'n' roll She drives me crazy, She gives me hot and cold fever D Bb A D D Then she leaves me in a cool cool sweat G С I gotta be cool, relax, get hip, and get on my tracks С Take a back seat, hitch-hike, and take a long ride on my motorbike G Eb G Until I'm ready - Crazy little thing called love Instrumental verse G С F С I gotta be cool, relax, get hip, and get on my tracks Take a back seat (ah hum), hitch-hike (ah hum) F And take a long ride on my motorbike Eb F Until I'm ready (ready Freddie) - Crazy little thing called love Repeat first verse

G

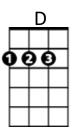
Crazy little thing called love, yeah, yeah

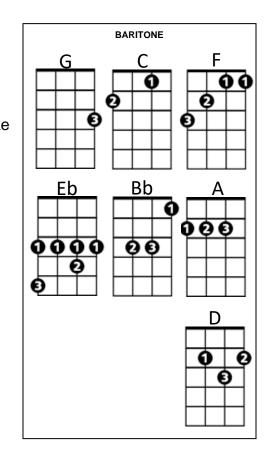
G



С

Repeat to fade





Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G Cmaj7 Tonight I'm gonna break away D Cmaj7 G Just you wait and see. Cmaj7 I'll never be imprisoned by D Cmaj7 G A faded mem - ory.

Cmaj7 Just when I think I'm over her, D Cmaj7 G this broken heart will mend. Cmaj7 I hear her name and I have to cry, D Cmaj7 G The tears come down again.

Chorus:

Cmaj7It happens all the time.DGThis crazy love of mine,Cmaj7Wraps around my heartDGRefusing to unwind.Cmaj7Cmaj7DCooOooCrazyLoveCmaj7DCmaj7Cmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DCmaj7DColspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colsp

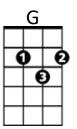
GCmaj7Count the stars in a summer sky,DCmaj7DCmaj7That fall without a sound.GCmaj7And then pretend that you can't hearDCmaj7GThese tear drops coming down.

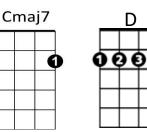
<mark>(Chorus)</mark>

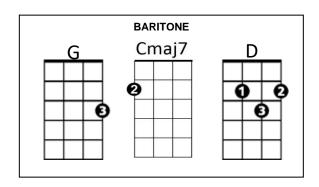
REPEAT 1st verse

<mark>(Chorus)</mark>

G Cmaj7 Tonight I'm gonna break away.







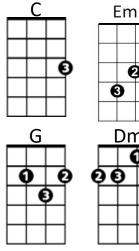
Crazy Love (Van Morrison) Key C

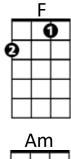
Intro: C Em F C 2x

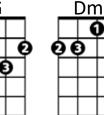
Em F С С I can feel her heartbeat, from a thousand miles Em С And the heavens open, every time she smiles Em F C And when I come to her, that's where I belong Em F Yeah, I'm running to her, like a river's song

Chorus:

G G Am G She gives me love love, love, love, crazy love G Am G С F С She gives me love love, love, love, crazy love

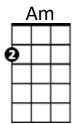






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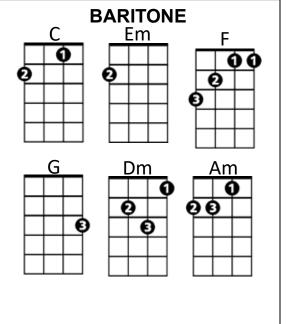
Em С She's got a fine sense of humor when I'm feeling low down Em F С And when I come to her when the sun goes down Em F С She takes away my trouble take away my grief Em Take away my heartache, in the night like a thief

(Chorus)

Reprise:

G F С Yes, I need her in the daytime, G F С Yes, I need her in the night С F G And I want to throw my arms around her, Am Dm Kiss and hug her, kiss and hug her tight

Em С F С And when I'm returning from so far away С Em F She gives me some sweet lovin, brightens up my day Em F Yeh, it makes me righteous, yes it makes me whole Em С Yeh, it makes me mellow down into my soul



(Chorus) 2x repeat to fade

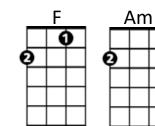
Crazy Love (Van Morrison) Key F

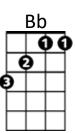
Intro: F Am Bb F 2x

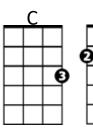
FAmBbFI can feel her heartbeat, from a thousand milesAmBbFAnd the heavens open, every time she smilesAmBbFAnd when I come to her, that's where Ibe-longAmBbFYeah, I'm running to her, like a river's song

Chorus:

CDmCBbCShe gives me love love, love, love, love, crazy loveFCDmCBbFShe gives me love love, love, love, love, crazy love

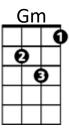






Dm

E



FAmBbFShe's got a fine sense of humor when I'm feeling low downAmBbFAnd when I come to her when the sun goes downAmBbFShe takes away my trouble take away my griefAmBbFTake away my heartache, in the night like a thief

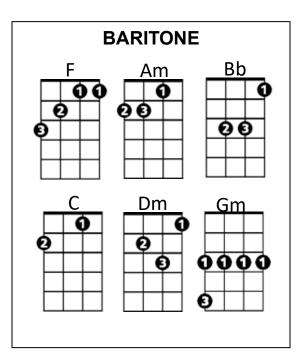
<mark>(Chorus)</mark>

Reprise:

CBbFYes, I need her in the daytime,CBbYes, I need her in the nightCBbFAnd I want to throw my arms around her,DmGmCKiss and hug her, kiss and hug her tight

FAmBbFAnd when I'm returning from so far a-wayAmBbFAmShe gives me some sweet lovin, brightens up my dayAmBbFYeh, it makes me righteous, yes it makes me wholeAmBbFYeh, it makes me mellow down into my soulYeh, it makes me mellow down into my soulYeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



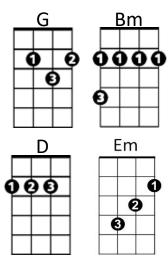
Crazy Love (Van Morrison) Key G

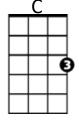
Intro: G Bm C G 2x

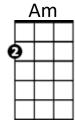
Bm G С G I can feel her heartbeat, from a thousand miles Bm С G And the heavens open, every time she smiles Bm G С And when I come to her, that's where I belong Bm С Yeah, I'm running to her, like a river's song

Chorus:

DEmDCDShe gives me love love, love, love, love, crazy loveGDEmDCGShe gives me love love, love, love, love, crazy love







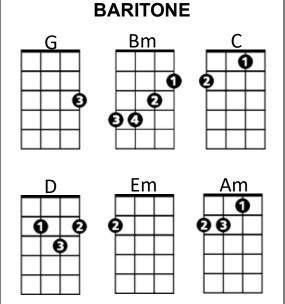
BmCGShe's got a fine sense of humor when I'm feeling low downBmCGAnd when I come to her when the sun goes downBmCGShe takes away my trouble take away my griefBmCGTake away my heartache, in the night like a thief

<mark>(Chorus)</mark>

Reprise:

D С G Yes, I need her in the daytime, D С G Yes, I need her in the night D С G And I want to throw my arms around her, Em Am Kiss and hug her, kiss and hug her tight G С Bm G

And when I'm returning from so far away Bm C G She gives me some sweet lovin, brightens up my day Bm C G Yeh, it makes me righteous, yes it makes me whole Bm C G Yeh, it makes me mellow down into my soul



(Chorus) 2x repeat to fade

Crying (Roy Orbison / Joe Melson) Key C

С

I was all right for a while, I could smile for a while But I saw you last night, Csus2 You held my hand so tight, F Fm As you stopped to say hello G С Oh, you wished me well, you couldn't tell, **G7** That I'd been . .

С Em

Crying over you С Em Crying over you F G Then you said so long, F Left me standing all alo ne Csus₂ F С Fm Alone and crying, crying, crying, crying С It's hard to understand. **G7** G But the tou ch of your hand, Can start me crying

С

I thought that I, was over you,

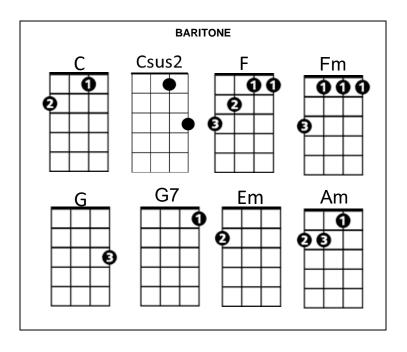
But it's true, so true

I love you even more, Csus2 Than I did before Fm F But darling, what can I do? С Cause you don't love me, **G7** And I'll always be

С Em Crying over you С Em Crying over you F G Yes, now you're gone G And from this moment on Csus₂ F С Fm I'll be crying, crying, crying, crying Am С I'm crying, crying F **G7** С G7 C F C Oh-oh-oh-over you Csus2 F ſ Fm ด e € G G7 Em Am ิด ด ๏ ً €

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Crying (Roy Orbison / Joe Melson) Key D

D

I was all right for a while, I could smile for a while But I saw you last night, **Dsus2** You held my hand so tight, **G Gm** As you stopped to say hello **D A** Oh, you wished me well, you couldn't tell, **A7** That I'd been . .

D F#m

Crying over you F#m D Crying over you G Α Then you said so long, G Left me standing all alone Dsus2 G D Gm Alone and crying, crying, crying, crying It's hard to understand. Α7 Α But the touch of your hand, Can start me crying

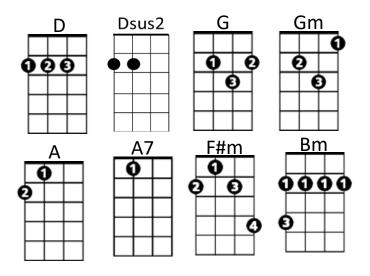
D

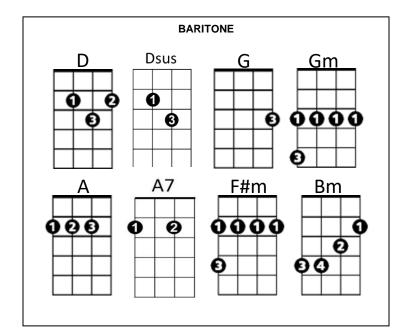
I thought that I, was over you,

But it's true, so true

I love you even more, **Dsus2** Than I did before **G Gm** But darling, what can I do? **D** Cause you don't love me, **A A7** And I'll always be

F#m D Crying over you F#m D Crying over you G Α Yes, now you're gone G Α And from this moment on Dsus2 G D Gm I'll be crying, crying, crying, crying Bm D I'm crying, crying G A7 D A7 D G D Oh-oh-oh-over you





Crying (Roy Orbison / Joe Melson) Key G

G

I was all right for a while, I could smile for a while But I saw you last night, **Gsus2** You held my hand so tight, **C Cm** As you stopped to say hello **G D** Oh, you wished me well, you couldn't tell, **D7** That I'd been . .

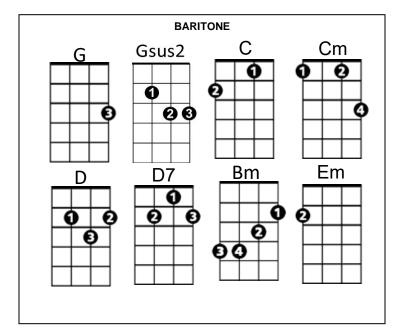
G Bm

Crying over you G Bm Crying over you С D Then you said so long, С Left me standing all alone Gsus₂ C G Cm Alone and crying, crying, crying, crying G It's hard to understand, **D7** D But the touch of your hand, Can start me crying

G

I thought that I, was over you, But it's true, so true I love you even more, **Gsus2** Than I did before **C Cm** But darling, what can I do? **G** Cause you don't love me, **D D7** And I'll always be

G Bm Crying over you G Bm Crying over you D С Yes, now you're gone D And from this moment on Gsus₂ C G Cm I'll be crying, crying, crying, crying G Em I'm crying, crying С **D7** G D7 G C G Oh-oh-oh-over you Gsus2 Cm G 0 0 O ø 0000 ً 0 Em <u>Bm</u> D D7 0000 000 0 ଚ 0 0



Cuando Calienta el Sol (Love Me With All of Your Heart) Key C

(Rafael Gaston Perez / Carlos Albert Martinoli / Carlos and Mario Rigual) (English lyrics by Maurice Vaughn / Sonny Skylar)

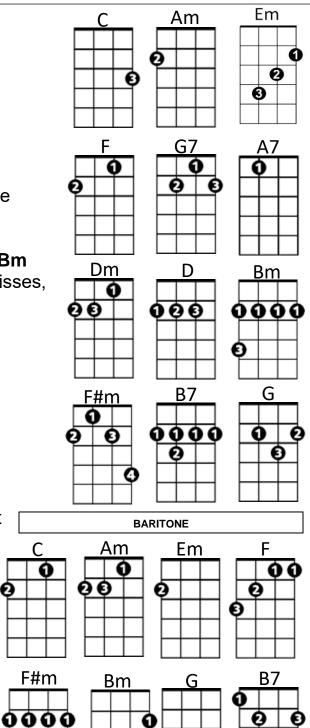
С Am Em Cuando calienta el sol agui en la playa **G7 C** A7 F Siento tu cuerpo vibrar cerca de mi Dm **G7** С Am Es tu palpitar, es tu cara, es tu pelo, Em **G7** Son tus besos, me ester-mezco, oh, oh, oh C Am Dm Cuando calienta el sol. **G7** A7 С Cu ando cailenta el sol

D Bm F#m Love me with all of your heart, that's all I want, love **D B7** A7 G Love me with all of your heart, or not at all Em Bm Δ7 D Just promise me this, that you'll give me all your kisses, F#m G A7 Every winter, every summer, every fall

D F#m Bm When we are far apart, or when you're near me **A7** D **B7** G Love me with all of your heart, as I love you Em **A7** D Bm Don't give me your love for a moment or an hour F#m G **A7** Love me always as you've loved me from the start Bm Em With every beat of your heart **A7** Bm Em D With every beat of your heart **A7** With every beat of your heart

> G7 A7 Dm D

When the sun is hot here on the beach, I feel your body tremble close to me; It's your heartbeat, it's your face, it's your hair; It's your kisses, I'm trembling, oh, oh, oh! When the sun is hot here on the beach,



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Cupid

(Daron Jones / Marvin Scandrick / Michael Keith / Quinnes Parker / Arnold Hennings / Courtney Douglas)

Intro: G Em G / C / G D G D (first 3 lines of chorus)

Chorus:

G Em G Cupid, draw back your bow, С And let your arrow go G D G Straight to my lover's heart for me, D Nobody but me Em G G Cupid, please hear my cry, С And let your arrow fly D С G G Straight to my lover's heart for me

G

Now, I don't mean to bother you D But I'm in distress G D There's danger of me losing all of my happiness C G For I love a girl who doesn't know I exist D7 G And this you can fix, so

<mark>(Chorus)</mark>

G Now, Cupid if your arrow D Makes a love storm for me G D I promise I will love her until e-ternity C I know between the two of us G Her heart we can steal D G Help me if you will, so

<mark>(Chorus)</mark>

G Em G Now Cupid, don't you hear me - calling you? Em G Em I need you, Cupid, help me G Em I need you, Cupid, Em Em G G G Cupid, don't fail me, 'cause I need you

Dance With Me (Johanna Hall / John Hall)

D

Dance with me, I want to be your partner **G**

Can't you see the music is just starting? Em A

Night is falling, and I am falling

D

Dance with me

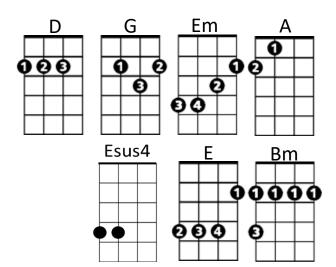
D

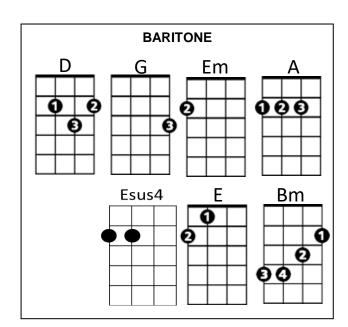
Fantasy could never be so thrilling **G** I feel free, I hope that you are willing **Em A** Pick the beat up, and kick your feet up **D** Dance with me

GALet it lift you off the groundGEsusEStarry eyes, and love is all around usGABmI can take you where you want to goGAWhoa-whoh-oh

(REPEAT ENTIRE SONG)

D Dance with me, I want to be your partner G Can't you see the music is just starting? Em A Night is falling, and I am falling D Dance with me





Deep Purple (Peter DeRose / Mitchell Parish) (C)

Intro: First 2 lines of verse.

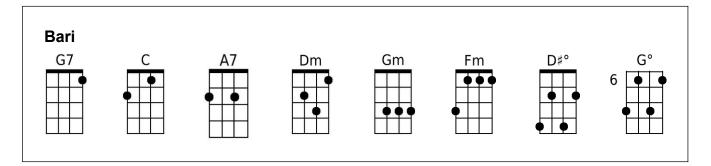
G7 С A7 Dm **G7** When the deep purple falls, over sleepy garden walls. С Gm A7 And the stars begin to twinkle in the sky-eye-eye. A7 Dm Fm D#dim С Through the mist of a memory, you wander back to me, Dm **G7** С **G7** Breathe..ing my name with a sigh- eye-eye.

G7 С Gdim Dm **G7** In the still of the night, once a-gain I hold you tight. С Gm A7 Though you're gone, your love lives on when moonlight beams. A7 Dm Fm С D#dim And as long as my heart will beat, sweet lover, we'll always meet, Dm **G7** С **G7** Here in my deep purple dreams.

(Repeat From Top)

Outro

A7DmFmCD#dimAnd as long as my heart will beat, sweet lover, we'll always meet,DmG7FmCHere in my deep purple dreams.





С

Dm







Gm



Down in the Boondocks

Intro: C

Chorus:

Down in the boondocks, down in the boondocks **G7** People put me down 'cause that's the side of town I was born in I love her, she loves me but I don't fit her society **G7** Lord have mercy on the boy from down in the boondocks

С С Every night I watch the light of the house up on the hill Am I love a little girl that lives up there and I guess I always will **G7** G7 But I don't dare knock on her door 'cause her daddy is my boss man **G7** So I'll just have to be content to see her whenever I can

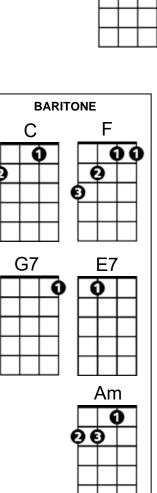
(Chorus)

С F One fine day I'll find a way to move from this old shack **E7** Am I'll hold my head up like a king and I never, never will look back **G7 G7** Until that morning I'll work and slave and I'll save every dime **G7 G7** But tonight she'll have to steal away to see me one more time

(Chorus)

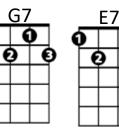
G7 Lord have mercy on the boy from down in the boondocks **G7** Lord have mercy on the boy from down in the boondocks







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Am

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Chorus:

1(7) Sweet dream baby – Sweet dream baby **4** Sweet dream baby **1(7) 4** How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

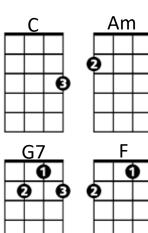
<mark>(Chorus 2x)</mark>

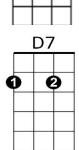
1(7)	2	3	4	5	6	7
A7	В	С	D	E	F	G
B7	С	D	E	F	G	А
C7	D	E	F	G	А	В
D7	E	F	G	А	В	С
E7	F	G	Α	В	С	D
F7	G	A	Bb	С	D	E
G7	А	В	С	D	E	F

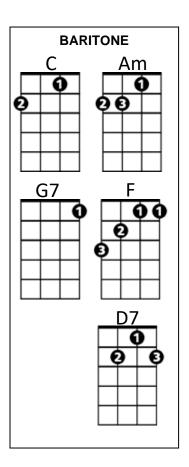
Dream Lover (Bobby Darin)

С Am Every night I hope and pra - y a dream lover will come my way С Am A girl to hold in my ar - ms and know the magic of her charms **G7** С Cause I want - a girl - to call my own Am **G7 G7** I want a dream lover so I don't have to dream alone С Am Dream lover where are you -u with a love that's oh, so true С Am And a hand that I can ho-ld, to feel you near as I grow old **G7** С С Cause I want - a girl - to call my own Am **C7** С **G7** С I want a dream lover so I don't have to dream alone F С Someday I don't know how I hope she'll hear my plea **D7** G7 Someway I don't know how she'll bring her love to me С Am Dream lover until th – en I'll go to sleep and dream again Am That's the only thing to do-o till all my lover's dreams come true С **G7** Cause I want - a girl - to call my own Am **G7 G7** I want a dream lover so I don't have to dream alone (Repeat verse above) (Drop G7 at end) Am Am Please don't make me dream alone... С Am I beg you don't make me dream alone Am С No I don't wanna dream alone...(Fade out)

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Dream Lover Bobby Darin

Intro: Chords for chorus

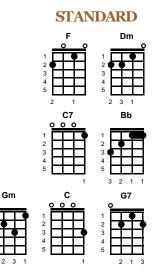
v1: F Dm Every night I hope and pray..ay..ay a dream lover will come my way F Dm A girl to hold in my ar..ar..arms and know the magic of her charms F C7 F Bb Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own F Gm C7 F C I want a dream lover, so I don't have to dream alone.......

v2:
F Dm
Dream lover, where are you...ou with a love, oh, so true?
F Dm
And a hand that I can hold..ol..old to feel you near as I grow old?
F C7 F Bb
Be'cause I want (ye..ye.yeah) a girl (ye..ye..yeah) to ca..a..all my own
F Gm C7 F C
I want a dream lover, so I don't have to dream alone.......

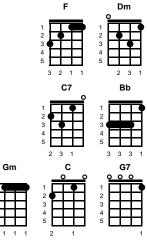
chorus: Bb Someday, I don't know how..ow..ow G7 Some way, I don't know how.... Some way, I don't know how.... Some way, I don't know how....

v3:
F
Dream lover, until then..en..en
I'll go to sleep and dream again
F
Dm
That's the only thing to do..o..o
till my lover's dreams come true
C7
F
Bb
Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own
F
Gm
C7
F
C

ending: Dm C7 F Please don't make me dream alone









Dreams (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

С Oh, my life is changing everyday, In every possible way. And oh, my dreams, It's never quite as it seems, С Never quite as it seems.

С F I know I've felt like this before But now I'm feeling it even more, Because it came from you. С And then I open up and see The person falling here is me, С A different way to be.

С And now I tell you openly G You have my heart so don't hurt me. С You're what I couldn't find. A totally amazing mind G So understanding and so kind You're everything to me. С G Oh, my life is changing everyday, In every possible way. And oh, my dreams,

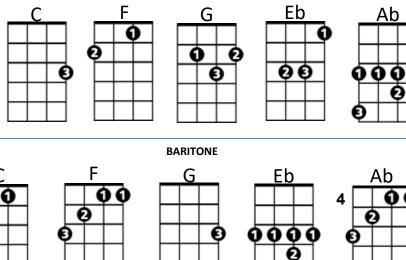
It's never quite as it seems, С

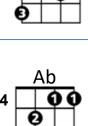
'Cause you're a dream to me, dream to me.

Eb Ab / Eb Ab

С F G I want more impossible to ignore, С Impossible to ignore. С And they'll come true, impossible not to do, Impossible not to do.

Outro: C F G





Ab

Dreams (Dolores O'Riordan / Noel Hogan) Key G

Intro: G C D

GCDOh, my life is changing everyday,
GGIn every possible way.
CCAnd oh, my dreams,
DDIt's never quite as it seems,
GGNever quite as it seems.

G C I know I've felt like this before D But now I'm feeling it even more, G Because it came from you. G C And then I open up and see D The person falling here is me, G A different way to be.

 G
 C

 And now I tell you openly
 D

 You have my heart so don't hurt me.
 G

 You're what I couldn't find.
 C

 A totally amazing mind
 D

 So understanding and so kind
 G

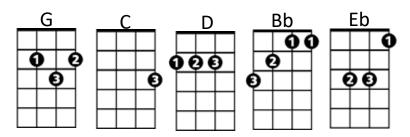
 You're everything to me.
 D

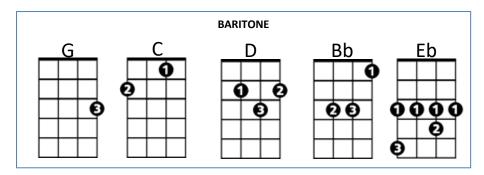
Oh, my life is changing everyday, G In every possible way. C And oh, my dreams, D It's never quite as it seems, G 'Cause you're a dream to me, dream to me.

Bb Eb / Bb Eb

GCDI want more impossible to ignore,
GGImpossible to ignore.CGCAnd they'll come true,
Dimpossible not to do,
GImpossible not to do.

Outro: G C D



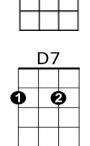


Eight Days A Week (Lennon/McCartney) Key C

E

Intro: C D7 F C

С **D7** Ooh I need your love babe, С Guess you know it's true. **D7** С Hope you need my love babe, F Just like I need you.



F

Am

G

ً€

O

G7

Ø

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0

0

С

Chorus:

Am	F	Am	D7	
Hold I	<mark>me, love m</mark>	ie, hold r	<mark>ne, love</mark>	me
С		D7		_
<mark>l ain't</mark>	got nothin	but love	<mark>e babe,</mark>	
F	C			စ္
Eight	days a we	ek.		F
.	-			⊢
-				

D7 С Love you ev'ry day girl, С Always on my mind. С **D7** One thing I can say girl, С Love you all the time.

(Chorus)

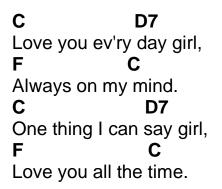
Bridge:

G
Eight days a week –
Am
l lo – o - ve you.
D7
Eight days a week
F G7
Is not enough to show I care.

D7 С Ooh I need your love babe, F С Guess you know it's true. **D7** С Hope you need my love babe, BARITONE Just like I need you.

(Chorus)

(Bridge)

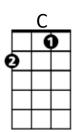


(Chorus)

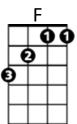
(Outro)

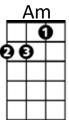
F С Eight days a week, F С Eight days a week.

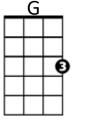
C D7 F C

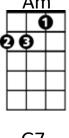


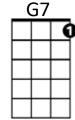
	D7	<u> </u>	
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Eight Days A Week (Lennon/McCartney) Key D

D

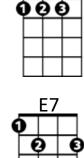
G

D

D

Intro: D E7 G D

D **E7** Ooh I need your love babe, G D Guess you know it's true. **E7** D Hope you need my love babe, G D Just like I need you.



G

Bm

0000

А Ó

A7 ิด

Chorus:

<mark>Bm</mark>	G	Bm	E7	
Hold n	ne, love m	ne, hold m	<mark>le, love</mark> l	me.
D		E7		
<mark>l ain't g</mark>	got nothin	but love	<mark>babe,</mark>	
G	D			
Eight	days a we	eek.		
•	-			

D

E7 Love you ev'ry day girl, G D Always on my mind. **E7** D One thing I can say girl, G D Love you all the time.

(Chorus)

Bridge:

A
Eight days a week –
Bm
l lo – o - ve you.
E7
Eight days a week
G A7
Is not enough to show I care.

G Just like I need you. (Chorus) (Bridge) **E7** D Love you ev'ry day girl, G Always on my mind. D **E7** One thing I can say girl, G

E7

D

E7

Ooh I need your love babe,

Guess you know it's true.

Hope you need my love babe,

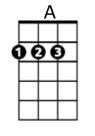
(Chorus)

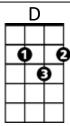
(Outro)

G D Eight days a week, G D Eight days a week.

Love you all the time.

D E7 G D

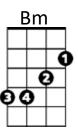


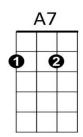


BARITONE

	<u>E7</u>	
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 G		
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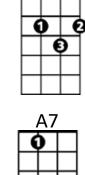




Eight Days A Week (Lennon/McCartney) Key D

Intro: G A7 C G

G A7 Ooh I need your love babe, С G Guess you know it's true. **A7** G Hope you need my love babe, С Just like I need you.



G

Chorus:

Em	С	Em	A7		
Hold m	<mark>ne, love</mark>	me, hold	me, lo	ve m	<mark>າe.</mark>
G		A7			
<mark>l ain't g</mark>	got noth	<mark>in' but lov</mark>	<mark>e babe</mark>	,	
C	C	G			\vdash
Eight	days a v	<mark>week.</mark>			
					_

A7

G

Love you ev'ry day girl, С G Always on my mind. **A7** G One thing I can say girl, С Love you all the time.

(Chorus)

Bridge:

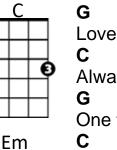
D
Eight days a week –
Em
<mark>l lo</mark> – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.

A7 G Ooh I need your love babe, С G Guess you know it's true. **A7** G Hope you need my love babe, С BARITONE Just like I need you.

A7

<mark>(Chorus)</mark>

(Bridge)



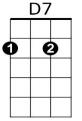
Love you ev'ry day girl, Always on my mind. **A7** One thing I can say girl, Love you all the time.

(Chorus)

(Outro)

С G Eight days a week, G С Eight days a week.

G A7 C G

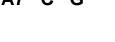


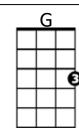
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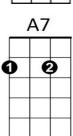
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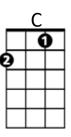
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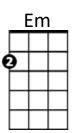
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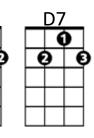












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Page 84 of 295.

Key of A

Endless Love Lionel Richie

Intro: Chords for last 2 lines, v1

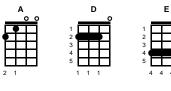
v1: п Е My love, there's only you in my life The only thing that's right D E My first love, you're every breath that I take Ε You're every step I make And I. E A E F#m I want to share all my love E D with you Ε No one else will do And your eyes.. Ethey tell me how much by tell Α Oh yes, you will always be my endless love

v2:

Two hearts, two hearts that beat as one A E Our lives have just begun A D E Forever, I'll hold you close in my arms I can't resist your charms And love.. I'd be a fool for you, E D You know I don't mind Cause you.. you mean the world to me D C#m Bm E M E T Oh I know, I found in you, my endless love

v3: Oooh, oooh ~~ oooh, oooh, oooh, oooh, oooh, oooh, oooh, oooh, oooh, oooh Oooh, oooh, oooh, oooh D E A E F#m E D E Oooh, and love.. I'd be a fool for you, I'm sure You know I don't mind And yes.. you'll be the on - Iy one Cause no one can deny, this love I have inside And I'll give it all to you, my love, my endless love

STANDARD

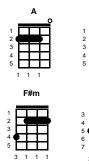








BARITONE





Bm

C#m



D7

Ø

O

Intro: C Am F G Am С Am Every breath you take every move you make Every bond you break every step you take, Am I'll be watching you Am Every single day every word you say Every game you play every night you stay, I'll be watching you

Chorus:

F Oh, can' t you see, you belong to me **G G**7 Am **D7** How my poor heart aches, with every step you take

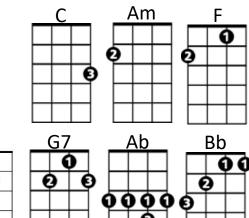
Am С Every move you make, every vow you break G Every smile you fake every claim you stake, Am I'll be watching you

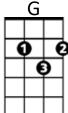
Bridge:

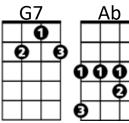
Ab Bb Since you've gone, I've been lost without a trace Ab I dream at night I can only see your face Bb I look around but it's you I can't replace Ab I feel so cold and I long for your embrace Dm C G Bb I keep crying baby, baby pl - ea se (Instrumental verse) + (Chorus) Am Every move you make, every vow you break Every smile you fake every claim you stake, Am I'll be watching you

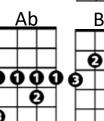
F G Every move you make, every step you take, (Hold 4 beats) Am I'll be watching you

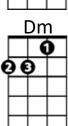
С I'll be watching you (Every move you make, Am Every vow you break, every step you take) С I'll be watching you (Every move you make, Am Every vow you break, every step you take) G С Am I'll be watching you, I'll be watching you, G Every move you make, every step you take, I'll be watching you

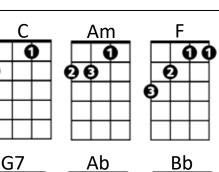




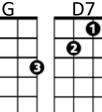


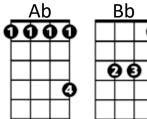


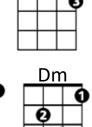




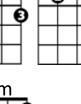
BARITONE







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Faithfully (Journey)

Intro: C Am C Am C Am F

CAmHighway run, Into the midnight sunFWheels go round and roundCAm CYou're on my mindCAmRestless hearts, Sleep alone tonightFCGSending all my love along the wire

F Am C They say that the road ain't no place to start a family Am F С Right down the line it's been you and me F And lovin' a music man С Am Ain't always what it's supposed to be G Oh, girl, you stand by me Dm С F I'm forever yours, Faithfully

C Am C F

 C
 Am

 Circus life; Under the big top world

 F
 C
 Am C

 F
 We all need the clowns to make us smile

 C
 Am

 Through space and time, Always another show

 F

 Wondering where I am

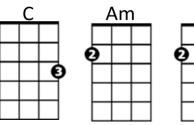
 C

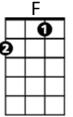
 G

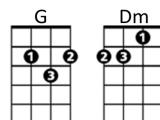
 Lost without you

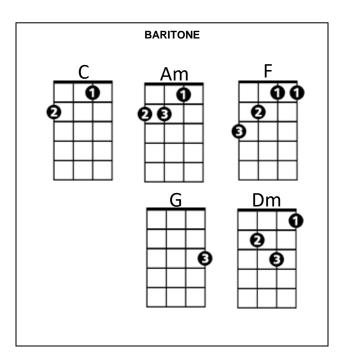
F Am C And being apart ain't easy on this love affair Am C F Two strangers learn to fall in love again F Am С I get the joy of rediscovering you G Oh, girl, you stand by me C Am C F Dm F I'm forever yours, Faithfully

CAmCFWoah o woah ohWoah o woah ohWoah o woah ohCAmFWoah o woah ohWoah









Faithless Love (John David Souther)

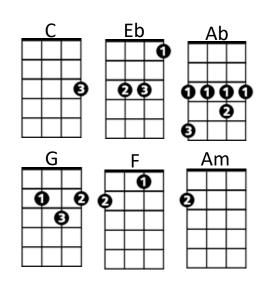
Intro: C Eb Ab G

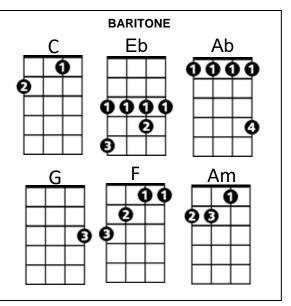
F С С Faithless love like a river flows Am G F Raindrops fal - ling on a broken rose С F Down in some valley where nobody goes G F С And the night blows in G С F Like the cold dark wind C Eb Ab G Faithless love Eb Ab G С Like a river flows

С F С Faithless love where did I go wrong Am G Was it telling sto - ries in a heartbreak song С F Where nobody's right and nobody was wrong С Faithless love will find you С F And the misery entwine you Eb Ab G С Faithless love Eb Ab G С Where did I go wrong Eb F Well, I guess I'm stan - ding Am С F in the hall of broken dreams G С That's the way it sometimes goes Eb F С Whenever a new love never turns out Am F like it seems G F G

Guess the feeling comes and goes

F С С Faithless love like a river flows Am G F Raindrops fal - ling on a broken rose F Down in some valley where nobody goes С Faithless love has found me С F Thrown it's chilly arms around me C Eb Ab G Faithless love Eb Ab G C С Like a ri - ver flows





Five O'Clock World (Hal Ketchum) Key C

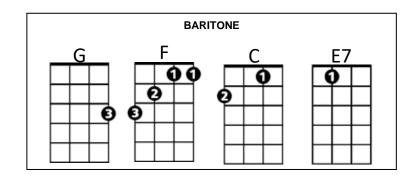
Intro: C Bb C Bb (2x)
CBbCBbCBbUp every morning just to keep a job - Gotta fight my way through, the hustlin mob.CBbCBbCBbCBbCBbCSounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeahFBbF
But it's a five o'clock world when the whistle blows. F Bb F Bb No one owns a piece of my time. F Bb F Bb And there's a five o'clock me inside my clothes F A7 Thinkin' that the world looks fine, yeah F
C Bb C Bb C Bb Vol dalay dee dee dee dee dee dee ayy hey hey hey
C Bb C Bb Tradin' my time for the pay I get - Livin' on money that I ain't made yet. C Bb C Bb C Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah F Bb F Bb
'Cause it's a five o'clock world when the whistle blows.FBbBbFBbBb
No one owns a piece of my time. F Bb F Bb And there's a long haired girl who waits I know
F A7 To ease my troubled mind. yeah E7 C Bb C Bb C Bb Vol dalay dee dee dee dee dee dee ayy hey Hey Image: Constraint of the second secon
C Bb C Bb C Bb In the shelter of her arms everything's o.k She talks and the world goes slippin' away C Bb C Bb C

I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb In my five o'clock world she waits for me F Bb Bb F Nothing else matters at all Bb F Bb F "Cause every time my baby smiles at me F A7 I know that it's all worthwhile, yeah

Repeat to fade

Bb С Bb С Bb С Bb C Vol dalay dee dee dee dee dee ayy - . hey ---- hey



Five O'Clock World (Hal Ketchum) Key G

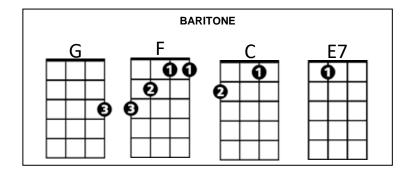
Intro: G F G F (2x)G F G G F F G Up every morning just to keep a job - Gotta fight my way through, the hustlin mob. G G F G Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah F С G But it's a five o'clock world when the whistle blows. С С No one owns a piece of my time. € And there's a five o'clock me inside my clothes **E7** С Thinkin' that the world looks fine, yeah F G G F G FG F Vol dalay dee dee dee dee dee ayy - . hey ---- hey F G G G F G F Tradin' my time for the pay I get - Livin' on money that I ain't made yet. G F F G F G G Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah F С 'Cause it's a five o'clock world when the whistle blows. С No one owns a piece of my time. С F С And there's a long haired girl who waits I know E7 F7 To ease my troubled mind. yeah G F F G F Vol dalay dee dee dee dee dee ayy - . hey ---- hey G G F G G In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

G F G F G F G I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F С F In my five o'clock world she waits for me С F С F Nothing else matters at all F F С "Cause every time my baby smiles at me С **E7** I know that it's all worthwhile, yeah

Repeat to fade

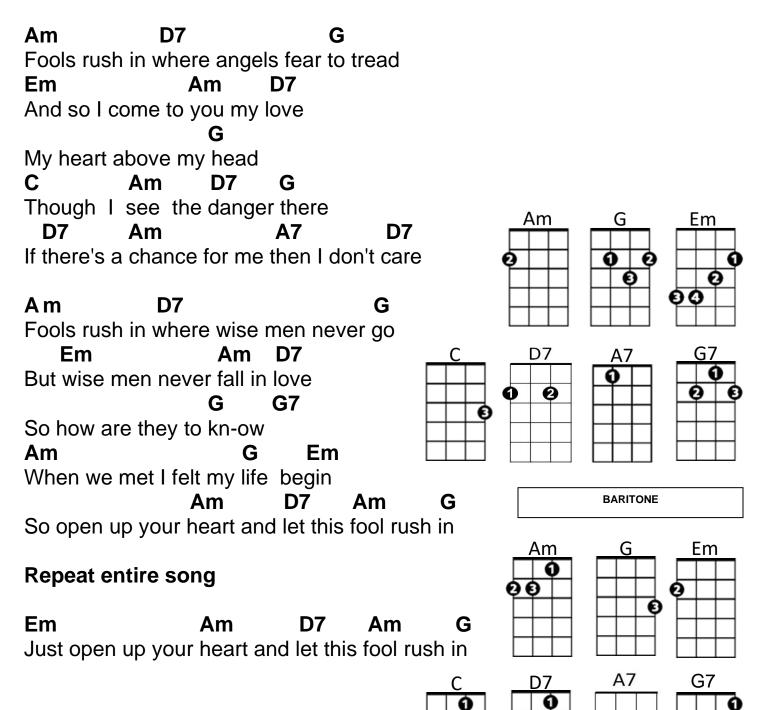
GFGFGFVol dalay dee dee dee dee dee dee dee dee ayy - . hey----hey



Fools Rush In (Johnny Mercer and Ruby Bloom)

Key G

Intro: Chords for last 2 lines of second verse



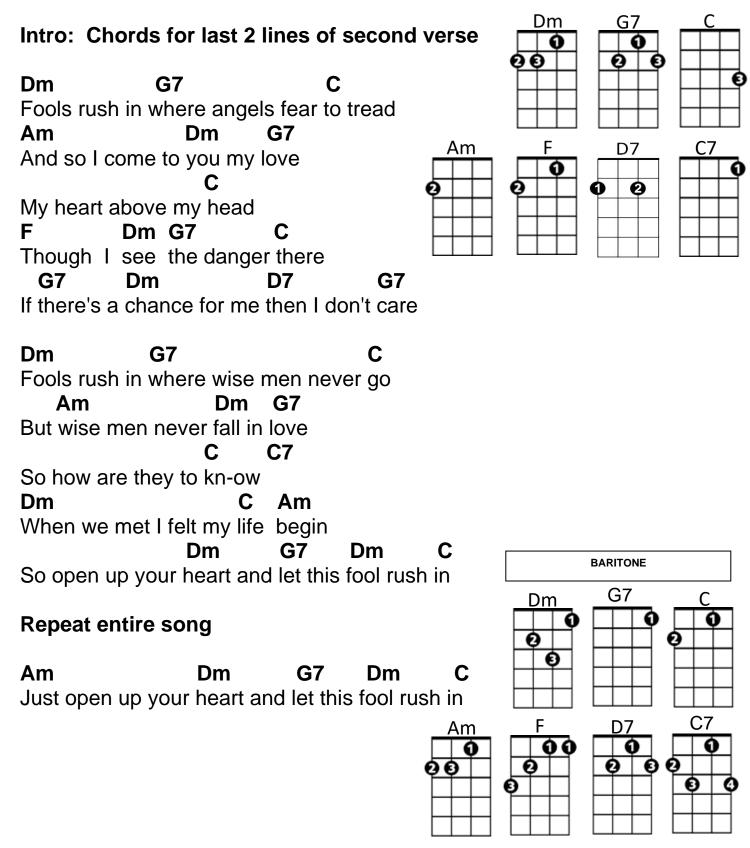
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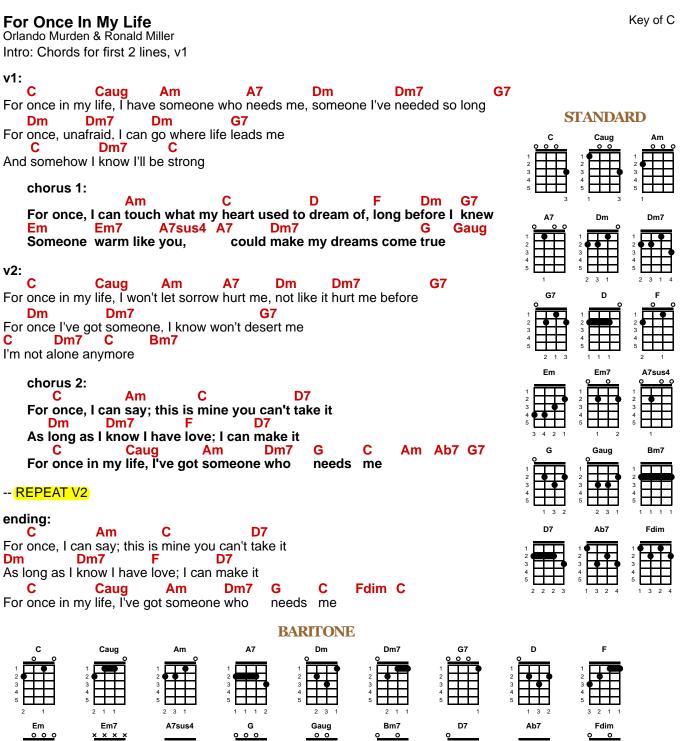
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Fools Rush In (Johnny Mercer and Ruby Bloom)

Key C



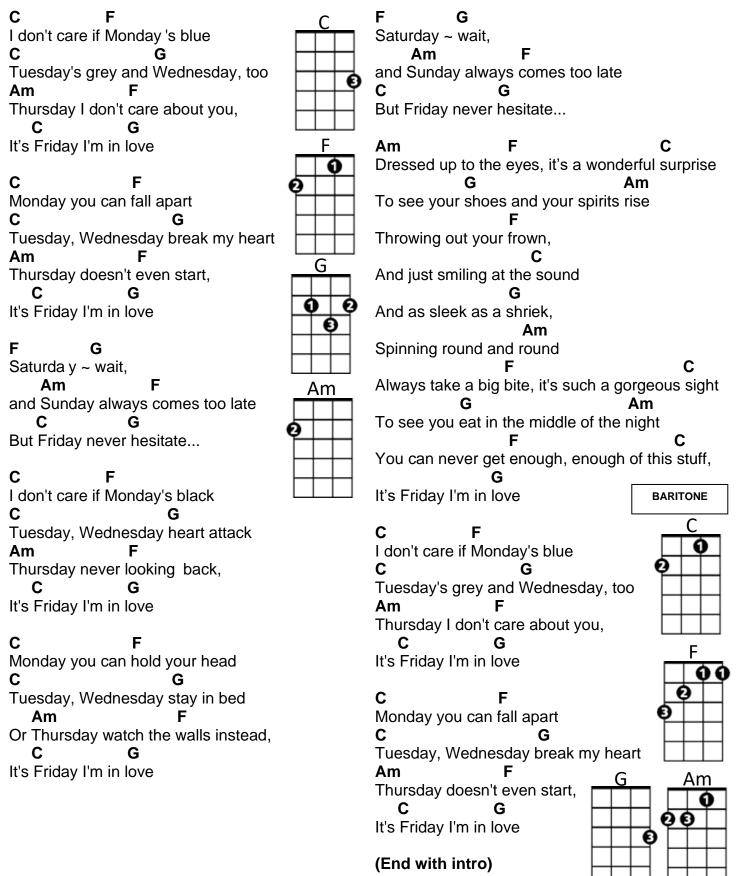
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Friday I'm in Love

(Boris Williams / Porl Thompson / Perry Bamonte / Robert James Smith / Simon Johnathon Gallup)

Intro: C F/C G/Am F/C G (melody for verse)



From Me to You (John Lennon / Paul McCartney)

Intro: C G Am (2x) Da da da da da dum dum da

CAmIf there's anything that you want,
CG7If there's anything I can do,
F7AmJust call on me and I'll send it along
CG7CG7With love from me to you

 $\begin{array}{ccc} & Am \\ I've got everything th at you want, \\ C & G7 \\ Like a heart that's oh, so true, \\ F7 & Am \\ Just call on me and I'll send it along \\ C & G7 & C \\ With love from me to you \\ \end{array}$

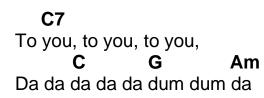
Bridge:

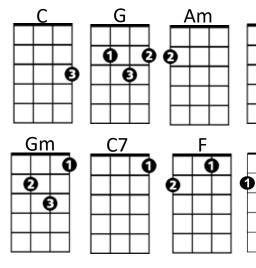
GmC7I got arms that long to hold youFAnd keep you by my side.D7I got lips that long to kiss youGGaug G7And keep you satisfied

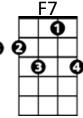
(Repeat Verse 1)

 $\begin{array}{ccc} & Am \\ Da da da da da dum dum da (Call on me) \\ C & G7 \\ Da da da da da dum dum da (To you) \\ F & Am \\ Just call on me and I'll send it along \\ C & G & C \\ With love from me to you \\ \end{array}$

(Bridge, Verse 1)





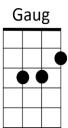


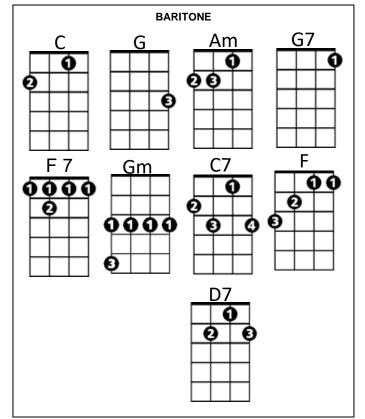
G7

D7

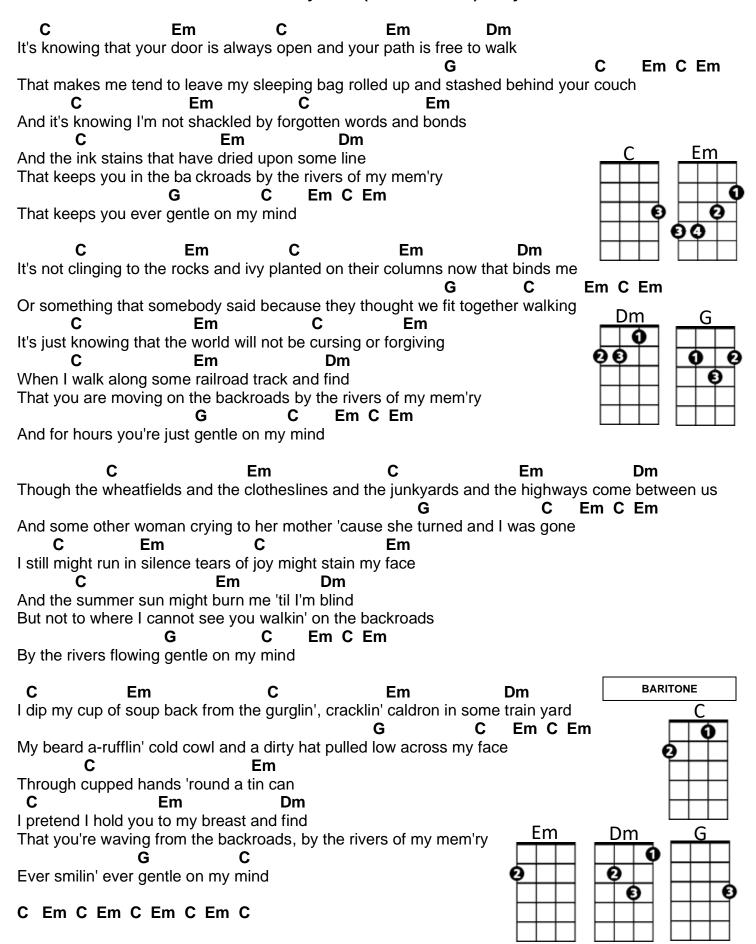
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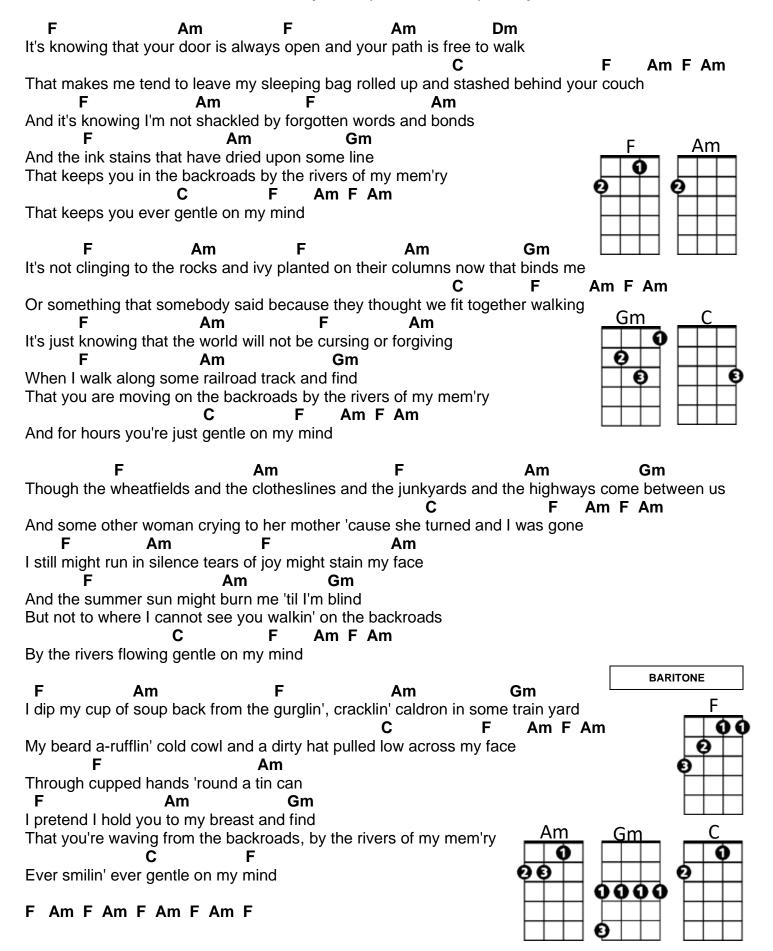




Gentle on My Mind (John Hartford) Key C



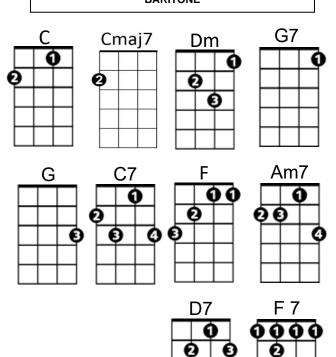
Gentle on My Mind (John Hartford) Key F



Getting to Know You (Richard Rogers / Oscar Hammerstein)

С Cmaj7 Getting to know you, Cmaj7 Dm G7 Dm G7 С Getting to know all about you. Dm G7 **G7** Getting to like you, Cmaj7 С Dm G7 G Dm **G7** С G 0 Ô 000 Getting to hope you like me. ً ิด € ً₿ Cmaj7 С Getting to know you, C7 F Am7 D7 F7 **C7** F С 0 Ó Ô Ø Ø Putting it my way, but nicely, ً€ Am7 D7 You are precisely, Dm **G7** My cup of tea. С Cmaj7 Getting to know you, BARITONE С Cmai7 Dm G7 Dm G7 G7 Cmaj7 С Dm Getting to feel free and ea - sy ิด ด Dm G7 **G7**

When I am with you, Dm **G7 C C**7 Getting to know what to say F **F7** Haven't you no - ticed **G7** Cmaj7 C7 F Dm Suddenly I'm bright and bree - zy? Cmaj7 Dm **G7** beautiful and new Because of all the С Am7 **D7** Things I'm learning about you C (play G7 to start from the top) Dm G7 Day by day.



Getting to Know You (Richard Rogers / Oscar Hammerstein)

Gmaj7 G Getting to know you, Gmaj7 Am D7 Am D7 G Getting to know all about you. Am D7 **D7** G Gmaj7 D7 Am D Getting to like you, Ø Ø O ø Am **D7** D 00 G ค ً Getting to hope you like me. Gmaj7 G G7 Em7 C7 A7 С Getting to know you, Ó 0 0 Ø Ó Ð **G7** С ً€ G ً€ Putting it my way, but nicely, Em7 A7 You are precisely, Am **D7** My cup of tea. Gmaj7 G Getting to know you, Gmai7 Am D7 Am D7 BARITONE G Getting to feel free and ea - sy Gmaj7 G Am **D7** Am D7 **D7** When I am with you, ค 00 Am **D7 G7** G € Getting to know what to say **C7** С G7 Em7 С Haven't you no - ticed D Ó 0 **D7** Gmaj7 G7 C Am Ø Ó 0 Suddenly I'm bright and bree - zy? ً€ Gmaj7 Am **D7** beautiful and new Because of all the G Em7 A7 **A7** C7 Things I'm learning about you ด Ø Ð (play D7 to start from the top) Am D7 G ø Day by day.

Intro: G7 C...G7 C...F G...F G...F C... (repeat twice)

С G7 C Give a little bit, FGF G Give a little bit of your love to me G7 C С I'll give a little bit, FGF F G I'll give a little bit of my love to you Am Dsus4 D There's so much that we need to share F Am G C G Send a smile and show you care

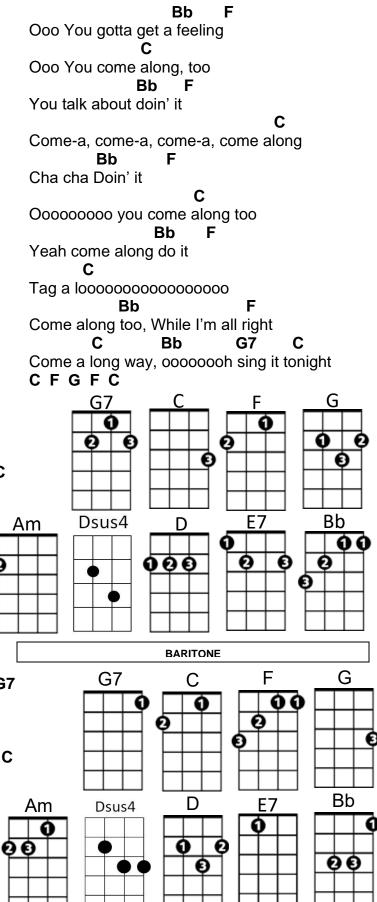
C G7 C

I'll give a little bit, G FGF I'll give a little bit of my life for you С G7 C So give a little bit, FGF F G Give a little bit of your time to me Am Dsus4 D See the man with the lonely eyes CG F Am G Oh, Take his hand, you'll be surprised

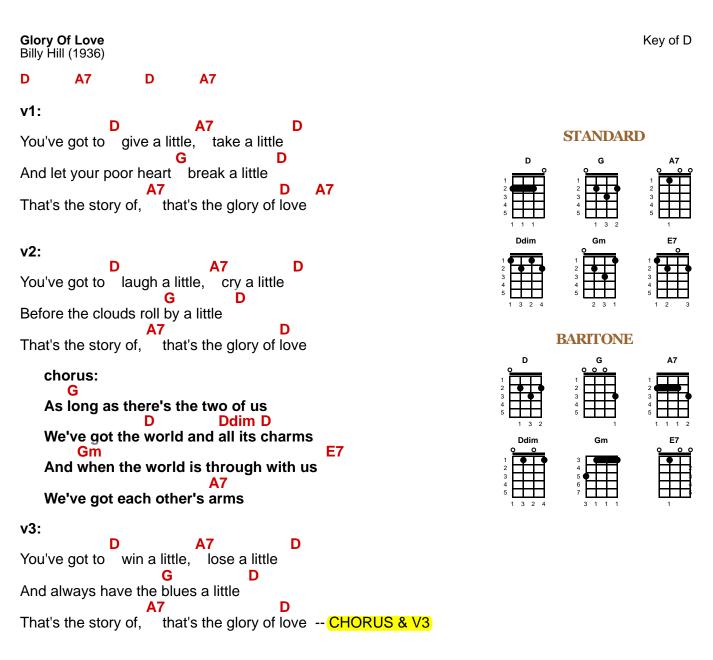
E7 Am / E7 Am / E7 Bb / F Bb F G7 / C 6x / - C

C G7 C

Give a little bit. FGF G Give a little bit of your love to me С **G7 C** Give a little bit, FGF G I'll give a little bit of my life to you Am Dsus4 D Now's the time that we need to share Bb F Bb F G C G7 So find yourself, we're on our way back home С G7 C ...oh going home G7 C С **G7** don't you need, don't you need to feel at home **G7** FGFC С .. oh yeah, we gotta sing



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ending:

That's the story of, that's the glory of love

Key of A

Greatest Love of All Michael Masser & Linda Creed (1977) Intro: Chords for first 2 lines of chorus

v1: F#m I believe the children are our future **A**7 Teach them well and let them lead the way Bm n D Bm Show them all the beauty they possess inside C#m F#m Bm Give them a sense of pride to make it easier C#m F#m Bm Е Let the children's laugh - ter remind us how we used to be

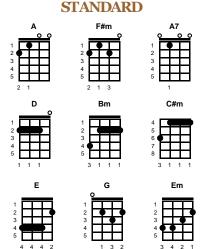
v2: F#m Everybody's seaching for a hero A A7 People need someone to look up to D Bm D Bm I never found anyone who fulfilled my needs C#m F#m Bm E D A lonely place to be, and so I learned to depend on me

refrain: Bm F I decided long ago, never to walk in anyone's shadow Bm If I failed, if I succeed, at least I lived as I believed Bm No matter what they take from me, they can't take away my dignity chorus: C#m F#m Bm C#m F#m Bm Because the grea - test love of all is happening to me C#m F#m Bm F I've found the grea - test love of all inside of me F#m A7 Bm G F#m Bm G Α The greatest love of all ~ is easy to achieve F#m Bm Em Learning to love yourself, it is the greatest love of all

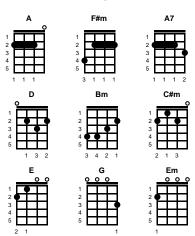
-- REPEAT V1, REFRAIN, & CHORUS

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ending: E C#m F#m Bm And if by chance that special place E C#m F#m Bm That you've been dreaming of E C#m F#m Leads you to a lonely place Bm E D A Bm A Find your strength in love

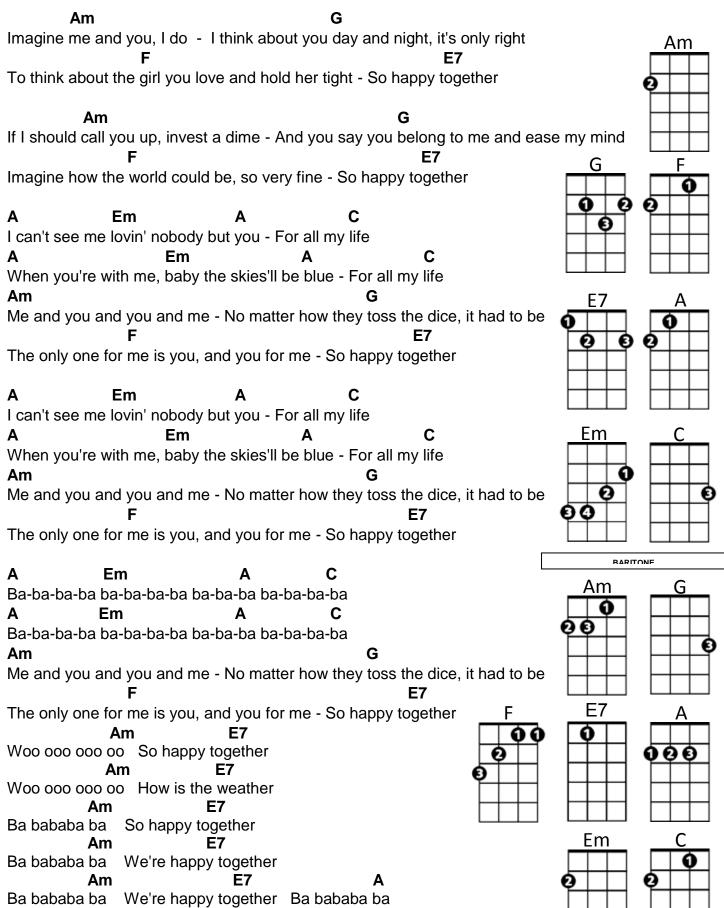


BARITONE



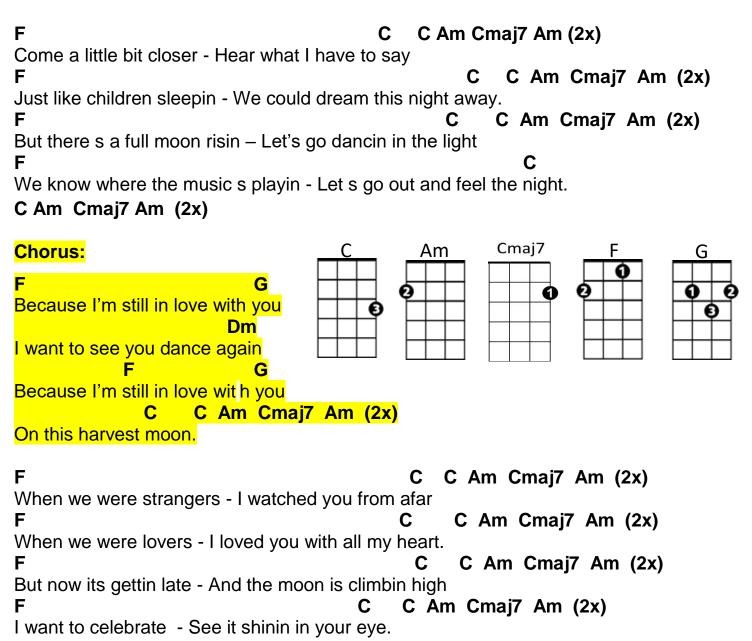
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Happy Together (Gary Bonner / Alan Gordon)



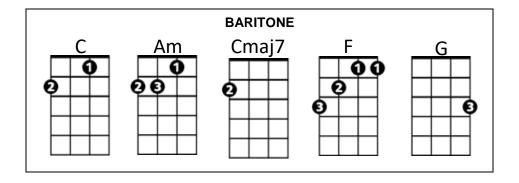
Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x



<mark>(Chorus)</mark>

C Am Cmaj7 Am (2x)



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Key of C

Have I Told You Lately That I Love You Scotty Wiserman (1945)

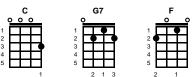
Intro: Chords for ending

v1: C G7 Have I told you lately that I love you C Could I tell you once again somehow F C Have I told you with all my heart and soul how I adore you G7 C F C Well darling, I'm telling you now

v2:

G7 Have I told you lately when I'm sleeping Every dream I dream is you somehow Have I told you why the nights are long when you're not with me **G7** С F С Well darling, I'm telling you now -- CHORUS 2X chorus: С F My heart would break in two if I should lose you **G7** С I'm no good without you anyhow С And have I told you lately that I love you **G7** F C Well darling, I'm telling you now ending: F С **G7** С Well darling, I'm telling you now

STANDARD





С

v1: TACET: He aloha mele ~~ pretty hoku Sending down a special little twinkle for your brown eyes Your pretty, lovely brown eyes In the still of the night all the stars are shining bright G7 For your brown eyes

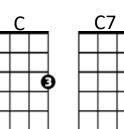
v2:

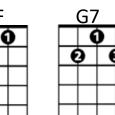
He aloha mele ~~ e lohe i kamakani Gentle breeze whisper haunting melodies to you softly Whisper to you softly C7 Hear the wind through the trees singing sweet harmonies to you softly bridge: He aloha mele: A Love Song With the grace of her hands she can tell you that a star Hoku: Star E lohe i kamakani: Hear the wind Only glitters at the setting of the sunset And with the grace of her hands she can tell you that the wind G7 Only blows ~ when no mountain side is there to touch her v3: С C7 Now there's the sun and the moon talking story, telling tales about a new day It's gonna be a nice day BARITONE G7 Now the moon is shining bright and the sun will rise again 9 G7 To start a new day -- BREAK 0 -- REPEAT v1 ending:

He aloha mele -- REPEAT TO FADE

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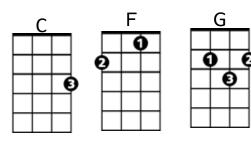
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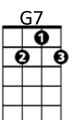
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

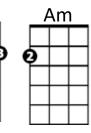
Chorus:

С F Hello Mary Lou, Goodbye heart **G G**7 С Sweet Mary Lou, I'm so in love with you С **F7** Am I knew Mary Lou, we'd never part F C С С So hello Mary Lou, Goodbye heart" С You passed me by one sunny day F Flashed those big brown eyes my way С And ooh I wanted you forever more Now I'm not one that gets around F I swear my feet stuck to the ground FC And though I never did meet you before -I said



E7





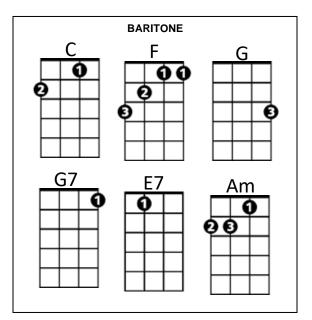
<mark>(Chorus)</mark>

С

I saw your lips I heard your voice F Believe me I just had no choice C G Wild horses couldn't make me stay away C I thought about a moonlit night F My arms around you, good an' tight C G C F C That's all I had to see for me to say – hey hey

<mark>(Chorus)</mark>

CGCFCSo hello Mary Lou, Goodbye heart"CFCCGCFCYes, hello Mary Lou, Goodbye heart"



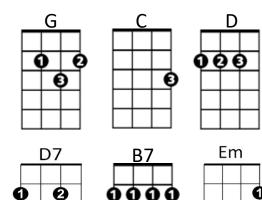
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Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:

G С Hello Mary Lou, Goodbye heart **D D**7 Sweet Mary Lou, I'm so in love with you G **B7** Em I knew Mary Lou, we'd never part C G G G So hello Mary Lou, Goodbye heart" G You passed me by one sunny day Flashed those big brown eyes my way And ooh I wanted you forever more G Now I'm not one that gets around С I swear my feet stuck to the ground CG G And though I never did meet you before -I said



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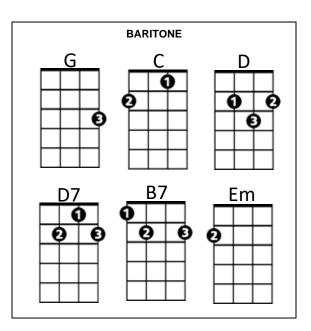
(Chorus)

G

I saw your lips I heard your voice C Believe me I just had no choice G D Wild horses couldn't make me stay away G I thought about a moonlit night C My arms around you, good an' tight G D G C G That's all I had to see for me to say – hey hey

<mark>(Chorus)</mark>

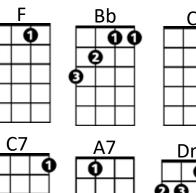
GDGCGSo hello Mary Lou, Goodbye heart"GCGYes, hello Mary Lou, Goodbye heart"

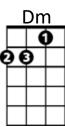


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

Bb Hello Mary Lou, Goodbye heart **C C**7 Sweet Mary Lou, I'm so in love with you F Dm Α7 I knew Mary Lou, we'd never part F **Bb F** So hello Mary Lou, Goodbye heart" F You passed me by one sunny day Bb Flashed those big brown eyes my way F And ooh I wanted you forever more Now I'm not one that gets around Bb I swear my feet stuck to the ground Bb F And though I never did meet you before -I said





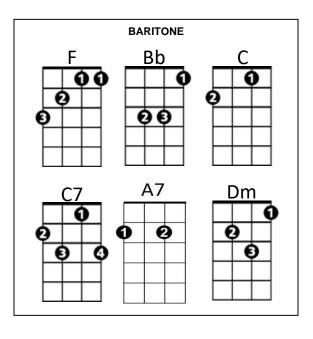
<mark>(Chorus)</mark>

F

I saw your lips I heard your voice Bb Believe me I just had no choice F C Wild horses couldn't make me stay away F I thought about a moonlit night Bb My arms around you, good an' tight F C F Bb F That's all I had to see for me to say – hey hey

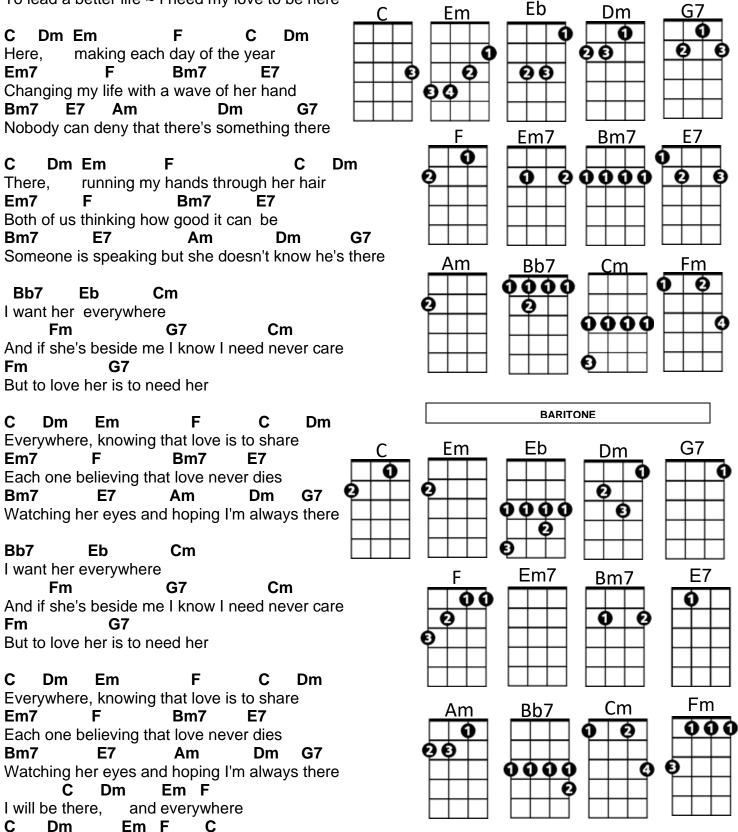
<mark>(Chorus)</mark>

FCFBbFSo hello Mary Lou, Goodbye heart"FBbFFCFBbFYes, hello Mary Lou, Goodbye heart"



Here, There and Everywhere (John Lennon / Paul McCartney)

CEmEbDmG7To lead a better life ~ I need my love to be here



Here, there and everywhere

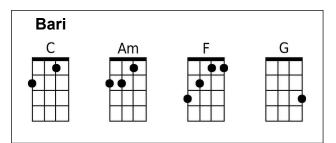
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Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (C)

Intro: C Am F G С Am I have a picture, pinned to my wall. G An image of you and of me and we're laughing and loving it all. Am Look at our life now, tattered and torn. We fuss and we fight and delight in the tears G that we cry until dawn Oh-oh, oh-oh Chorus С Am Hold me now, Woah-oh, warm my heart G Stay with me, let loving start (let loving start) С Am You say I'm a dreamer, we're two of a kind G Both of us searching for some perfect world we know we'll never find Am So per-haps I should leave here, yeah yeah, go far away F But you know that there's nowhere that I'd rather be than with you here today Oh-oh, oh-oh. Chorus (2x) С Am You ask if I love you, well what can I say? G You know that I do and if this is just one of those games that we play Am So I'll sing you a new song, please don't cry anymore F

And then I'll ask your forgiveness,

though I don't know just what I'm asking it for. Oh-oh, oh-oh. Chorus (3x) (End on C)











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Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (G)

Intro: G Em C D G Em I have a picture, pinned to my wall. С D An image of you and of me and we're laughing and loving it all. G Em Look at our life now, tattered and torn. We fuss and we fight and delight in the tears D that we cry until dawn Oh-oh, oh-oh Chorus G Em Hold me now, Woah-oh, warm my heart С D Stay with me, let loving start (let loving start) G Em You say I'm a dreamer, we're two of a kind D С Both of us searching for some perfect world we know we'll never find Em So per-haps I should leave here, yeah yeah, go far away С But you know that there's nowhere that I'd rather be than with you here today Oh-oh, oh-oh. Chorus (2x) G Em You ask if I love you, well what can I say? D You know that I do and if this is just one of those games that we play Em So I'll sing you a new song, please don't cry anymore

Em

G



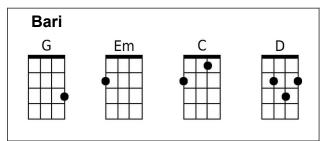




С

And then I'll ask your forgiveness,

though I don't know just what I'm asking it for. Oh-oh, oh-oh. Chorus (3x) (End on G)



Hooked On A Feeling (Mark James) (Blue Swede version) Key C

Intro: Ooogachaka ooga ooga (4x)

 $\begin{array}{cccc} C7 & F \\ I \ can't \ stop \ this \ feeling \ deep \ inside \ of \ me \\ C & G7 \\ \end{array}$ But girl you just don't realize what you do to me $\begin{array}{cccc} C7 \\ When \ you \ hold \ me \ in \ your \ arms \ so \ tight \\ \hline Am & C7 \\ \end{array}$ You let me know every thing's alright

Chorus:

FG7CAh, I'm hooked on a feelingC7FHigh on believingG7CG7CG7CThat you're in love with m—e

CC7FYour lips are sweet as candy the taste stays on my mind
CG7Girl you keep me thirsty for another cup of wine
CFI got it bad for you girl but I don't need a cure
CG7I got it bad for you girl but I don't need a cureG7I l just stay a victim if I can for sureG7

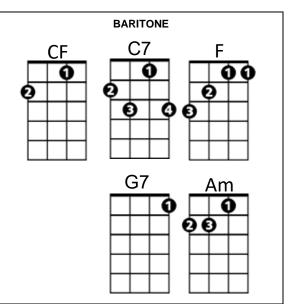
C C7 All the good love when we're all alone Am C7 Keep it up girl, yeah, you turn me on

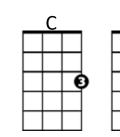
<mark>(Chorus)</mark>

C G7 C7 F G7

CC7All the good love when we're all aloneAmC7Keep it up girl, yeah, you turn me on

<mark>(Chorus)</mark> 2x



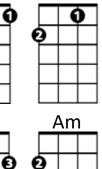


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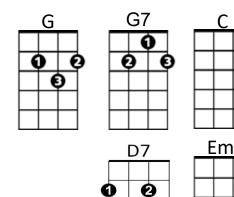
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Hooked On A Feeling (Mark James) (Blue Swede version) Key G

Intro: Ooogachaka ooga ooga (4x)

 $\begin{array}{c|c} G & G7 & C \\ I \text{ can't stop this feeling deep inside of me} \\ G & D7 \\ \end{array}$ But girl you just don't realize what you do to me $\begin{array}{c} G & G7 \\ \hline G & G7 \\ \end{array}$ When you hold me in your arms so tight $\begin{array}{c} Em & G7 \\ \hline Fm & G7 \\ \end{array}$ You let me know every thing's alright



Chorus:

CD7GAh, I'm hooked on a feelingG7CHigh on believingD7GD7C

GG7CYour lips are sweet as candy the taste stays on my mind
GD7Girl you keep me thirsty for another cup of wine
GCI got it bad for you girl but I don't need a cure
GD7I'll just stay a victim if I can for sureD7

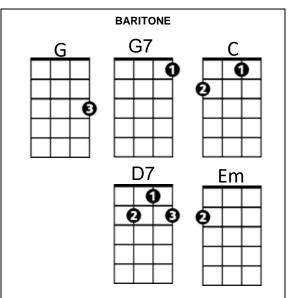
GG7All the good love when we're all aloneEmG7Keep it up girl, yeah, you turn me on

<mark>(Chorus)</mark>

G D7 G7 C D7

GG7All the good love when we're all aloneEmG7Keep it up girl, yeah, you turn me on

(Chorus) 2x



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I Can't Help It if I'm Still in Love With You (Junior Giscombe/Bob Carter)

Intro: Last line of verse C G7 C G7

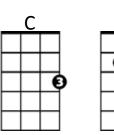
G7 G7 С **C7** С Today I passed you on the street F С And my heart fell at your feet **G7** С I can't help it if I'm still in love with you **G7** С **G7** С **C7** Somebody else stood by your side F С And he looked so satisfied **C7 G7** С I can't help it if I'm still in love with you

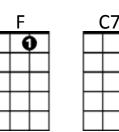
FCA picture from the past came slowly stealingG7CG7CAs I brushed your arm and walked so close to youFCThen suddenly I got that old time feelingG7CG7CI can't help it if I'm still in love with you

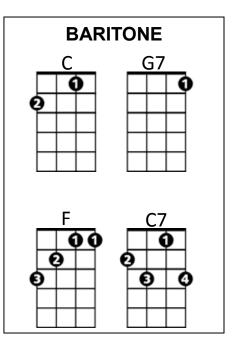
G7CG7CC7Today I passed you on the streetFCAnd my heart fell at your feetG7CI can't help it if I'm still in love with you

G7CG7CC7Somebody else stood by your side
FCFCAnd he looked so satisfied
G7CC7I can't help it if I'm still in love with you

 $\begin{array}{c|c} F & C \\ \mbox{It's hard to know another's lips will kiss you} \\ \mbox{G7} & C & C7 \\ \mbox{And hold you just the way I used to do} \\ \mbox{F} & C \\ \mbox{Oh heaven only knows how much I miss you} \\ \mbox{G7} & C \\ \mbox{I can't help it if I'm still in love with you} \\ \mbox{G7} & C \\ \mbox{I can't help it if I'm still in love with you} \\ \mbox{I can't help it if I'm still in love with you} \\ \mbox{I can't help it if I'm still in love with you} \\ \mbox{I can't help it if I'm still in love with you} \\ \mbox{I can't help it if I'm still in love with you} \\ \end{tabular}$







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Key of C

I Can't Make You Love Me Mike Reid, Allen Shamblin

Mike R	eid, Allen Sh	amblin									
С	Em	Em	С	С	G	Em	Am	Am			
v1: C Em C Turn down the lights, turn down the bed C Em Am Lay down with me, tell me no lies C Em Am C Lay down with me, tell me no lies C Em Am C Just hold me close, don't patronize - don't patronize me chorus: C Cause I can't make you love me if you don't C You can't make your heart feel something it won't Em G D Em Here in the dark, in these final hours I will lay down my heart and I'll feel the power But you won't, no you won't											
	use I can't	-						A			
С	Em	Em	С	С	G	Em	Am	Am			
The lov C Mornin Just gi	Em e my eyes, ve you don't Em g will come G ve me till the vill give up t	G t feel when and I'll do E ^m en to give u G D	E ^m you're ho C what's rig A ⁿ	iht 1	Э			EXPLICIONE $ \begin{array}{c} $			

Cause I can't make you love me, if you don't

Key of D

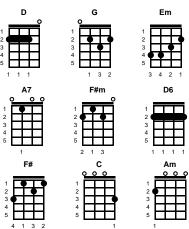
I Don't Know How To Love Him

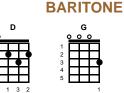
Andrew Lloyd Webber & Tim Rice

Intro: Chords for last 2 lines of chorus

v1: G D D Em D **A7** I don't know how to love him, what to do how to move him D A7 D A7 F#m I've been changed, yes really changed, in these past few D6 F#m D6 G G Em A7 A7 Days when I've seen myself, I've seemed like someone else v2: G D Em D D Δ7 I don't know how to take it, I don't see why he moves me D A7 D A7 F#m D6 He's a man, he's just a man, and I've seen so many F#m D6 G Em A7 D D6 I D Men before in ve- ry ma- ny ways, he's just one more chorus: F# G **D6** Should I bring him down, should I scream and shout A7 G D Should I speak of love, let my feelings out G С п I never thought I'd come to this G [−]Am **A7** What's it all about D v3: D G D Em Don't you think it's rather fun - ny I should be in this D A7 D A7 D A7 F#m **D6** Posi - tion, I'm the one, who's always been, so calm, so cool F#m D6 G Em A7 D D6 D Δ7 No lover's fool, running ever- y show, he scares me so -- CHORUS v4: G D Em D D A7 Yes if he said he loved me, I'd be lost, I'd be frigh - tened D A7 D A7 F#m D6 I couldn't cope, just couldn't cope, I'd turn my head, **F#m D6 G Em A7** I'd back away, I wouldn't want him to know D Em D G D He scares me so, I want him so, I want him so

STANDARD





F#m











(I Don't Know Why I Love You), But I DO (Key of Pege 117 of 295. by Paul Gayten and Bobby Charles Guidry(1961) G7 E7 F A7 D7 C7 С Dm *Intro:* D7 . . . | G7 . . . | C . . . | G7 . . . (sing g) |...|E7...|F...|A7... | on—ly know l'm lone-ly— and that I want you on—ly— | D7 . . . | G7 . . . | C . . . | G7 . . . | I don't know why— I love you— but I do—— | C..<t | G7 . . . | | C . . . | I don't know what— to do, I feel so help-less— |. . . . | E7 . . . | F . . . | A7 . . . And since you've been a—wa-ay— I cry both night and da-ay— | D7 . . . | G7 . . . | C . . . | C7 . . . I don't know why— I love you— but I do—— . | D7 . . . | | G7 . . . | I don't know— how I man—age, but I do-o——
 |C
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 | | E7 . . . | F . . . | A7 . .I guess I'm wast-in'ti-imebut I've got to clear mymi-ind | D7 . . . | G7 . . . | C . . . | G7 . . . | I don't know why— I love you— but I do—— | E7 . . . | F . . . | A7 . . D7 . . . | G7 . . . | C | C7 . .

 |F....|....
 |C....Page 118.of 295.

 Bridge:
 My days have been so lone-ly my nights have been so blu-ue

 .|D7....|....|.
|G7....|...

|don't know
 how I man-age, but I do-o

|C....|C....|Dm....|.

|G7....|.
|C....

|G7....|.

|G7....|C....|C....

|G7.....|C......

|G7.....|C....|A7....

|E7....|F....|A7....

 I guess I'm wast-in' ti-ime

 but I've got to clear my mi-ind

|D7....|G7....|C....|A7...|

 I don't know why-I love you- but I do

|D7....|G7....|C....|A7...|

 I don't know why-I love you- but I do

San Jose Ukulele Club

(v1c 2/9/20)

I Don't Know Why I Love You Like I Do

Roy Turk & Fred E. Ahlert, 1931

Em7

D

Em7

A7

A7

I don't know why, I just do

D6

D

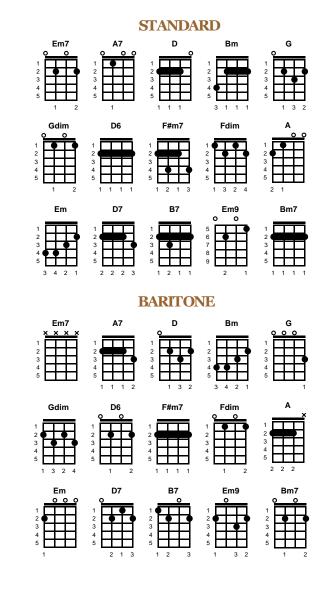
I don't know why I love you like I do

B7

Bm G Gdim D

Is when we're dancin'

Em7	A7	D	Bm	G	Gdim	D
F#m7 I don't I don't I don't I don't D7 Vou ne Br The on Em7 Is when D I don't Em7	ver seen n7 Ily time y	im y, I jus y you t y, you n to wa Em ou hold 7 ancin' D6 y I love	A I t do A7 ihrill me just do 7 ant my 9 d me d me	Em7 E like you Gdir Em9 roman B7	u do n A7	
F#m7 I don't I don't I don't D7 You ne Br The on	know wh Fdi know wh know wh know wh ver seem n7 ly time ye	im y, I jus y you t y, you n to wa Em ou holo	À I t do A7 :hrill me just do 7 ant my 9	Em7 E like you Gdir Em9	u do n A7	



https://www.youtube.com/watch?v=7mW188yaeqM https://www.youtube.com/watch?v=Gd9VsUE2pT0 https://www.youtube.com/watch?v=ih8DLY0yNYY Key of D

I Feel Fine (Lennon / McCartney)

D

n

Intro: C Bb G

G

Baby's good to me, you know,

She's happy as can be, you know, she said so. **C7 G** I'm in love with her and I feel fine.

G

Baby says she's mine, you know,

D She tells me all the time, you know, she said so. C7 G I'm in love with her and I feel fine.

GBmCD7I'm so glad that she's my little girl.GBmAmD7She's so glad, she's telling all the world.

G

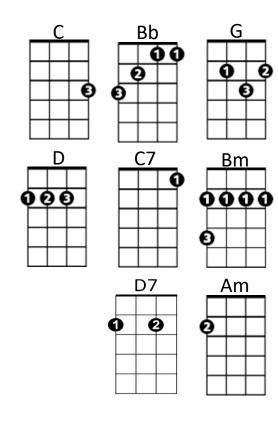
That her ba by buys her things, you know,

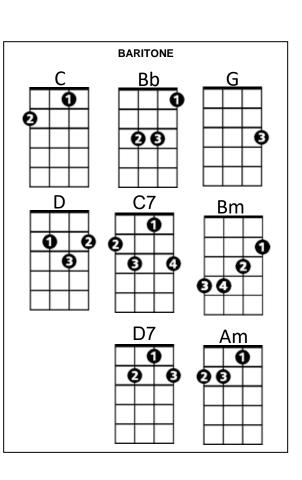
He buys her diamond rings, you know, she said so. **D7 C7 G** She's in love with me and I feel fine.

Instrumental verse

Repeat from 2d verse

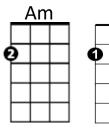
D7 C7 G She's in love with me and I feel fine.





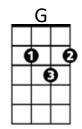
I Just Called to Say I Love You (Stevie Wonder) Key G

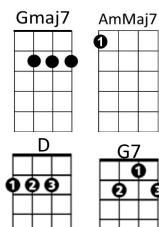
Intro: Am **D7** G G Gmaj7 G Gmai7 Gmaj7 No New Year's Day to cele- brate G Am AmMaj7 No chocolate covered candy hearts to give away AmMaj7 AmMai7 Am Am No first of spring No song to sing D Gmai7 G Am7 In fact here's just another ordi-nary day Gmaj7 G Gmaj7 G rain No flowers bloom No April Gmai7 G Am AmMaj7 No wedding Satur-day within the month of June AmMai7 AmMaj7 Am Am But what it is. is something true Am7 D Gmaj7 G Made up of these three words that I must say to you Chorus: Am D G I just called to say I love you Am **D7** G **G7** I just called to say how much I care Am D G Em I just called to say I love you Am **D7** G And I mean it from the bottom of my heart Gmaj7 G Gmaj7 G No summer's high No warm July AmMai7 Gmai7 G Am No harvest moon to light one tender August night AmMaj7 Am Am AmMaj7 No autumn breeze No falling leaves Am7 D Gmai7 G Not even time for birds to fly to southern skies Gmaj7 G Gmai7 G sun No Hallo - ween No Libra Gmai7 G Am AmMaj7 No giving thanks to all the Christmas joy you bring Am AmMaj7 Am AmMaj7 though old so new But what it is, Am7 D Gmaj7 G To fill your heart like no three words could ever do

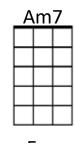


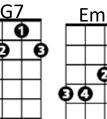
D7

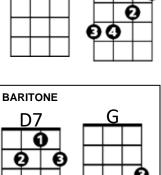
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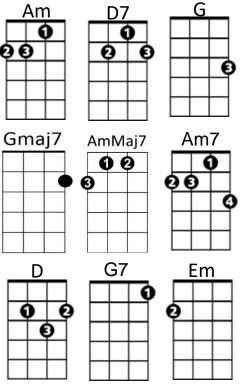












Repeat Chorus 2x

Am **D7** G Gmaj7 Am D7 G Baby of my heart And I mean it from the bottom of my heart

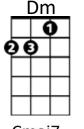
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I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm **G7** С С Cmaj7 C Cmaj7 Cmai7 No New Year's Day to celebrate С Dm Asus4 No chocolate covered candy hearts to give away Asus4 Dm Asus4 Dm No first of spring No song to sing Dm7 G Cmaj7 C In fact here's just another ordinary day Cmaj7 Cmaj7 C Cmaj7 С No April rain No flowers bloom С Dm Asus4 No wedding Saturday within the month of June Asus4 Dm Dm Asus4 But what it is. is something true Dm G С Made up of these three words that I must say to you Chorus: Dm G C I just called to say I love you Dm **G7** I just called to say how much I care Dm G C Am I just called to say I love you Dm **G7** And I mean it from the bottom of my heart

Cmaj7 C Cmaj7 C Cmaj7 No summer's high No warm July Dm Asus4 С No harvest moon to light one tender August night Dm Asus4 Dm Asus4 No autumn breeze No falling leaves Dm7 G Cmaj7 C Not even time for birds to fly to southern skies

Cmaj7 C Cmaj7 C Cmaj7 No Libra sun No Hallo - ween Dm Asus4 No giving thanks to all the Christmas joy you bring Dm Asus4 Dm Asus4 though old so new But what it is, С Dm7 G To fill your heart like no three words could ever do





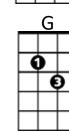
G7

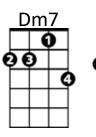
Asus4

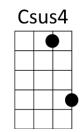
Am

O

Cmaj7 As







BARITONE G7 Dm a ื่อ ً€ Cmaj7 Asus4 G Ø 0 00 E Csus4 Dm7 Am 00 ถ ด ର 20 Θ

Repeat Chorus 2x

DmG7CCsus4CCsus4CG7CAnd I mean it from the bottom of my heart - of myheart - of myheart - of myheart - Baby of my heart

Key of C

I Love How You Love Me Barry Mann & Larry Kolber

Intro: Chords for last 2 lines, first verse

v1:

С Am I love how your eyes close whenever you kiss me **G7** And when I'm away from you, I love how you miss me Am I love the way you always treat me tenderly G7 But darling most of all, I love how you love me

v2:

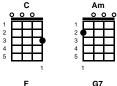
Am I love how your heart beats whenever I hold you **G7** I love how you think of me without being told to Am I love the way your touch is always heavenly **G7** But darling most of all, I love how you love me

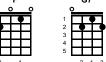
v3:

Am I love how your eyes close whenever you kiss me **G7** And when I'm away from you, I love how you miss me Am I love the way your touch is always heavenly **G7** С But darling most of all, I love how you love me

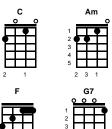
bridge:

Am I love how you hug me I love how you squeeze me, tease me, please me **G7** Love how you love me I love how you love me -- REPEAT v1 & BRIDGE **STANDARD**





BARITONE





I Love You More Today Than Yesterday (Patrick Upton)

Intro: G Am D7 x2

G	Gmaj7	Am	D7
L	don't remembe	r what day it	t was
G	Gmaj7	Am	D7
L	didn't notice wh	at time it wa	as
G	Gmaj7	Am	D7
All	I know is that I	fell in love w	/ith you
	Bm	Cm	naj7
Ar	nd if all my drean	ns come true	e
	Am	D7	
I'II	be spending tim	e with you	

Gmaj7

Gmaj7

And if all my dreams come t rue

I'll be spending time with you

Every day's a new day in love with you

With each day comes a new way of loving you

Every time I kiss your lips my mind starts to wander

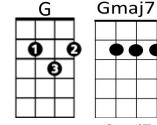
D7

Am

Gm aj7

Am

Cmaj7

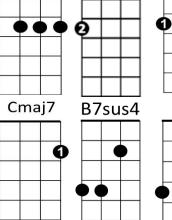


D7

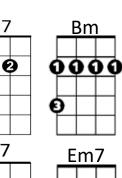
D7

D7

Am

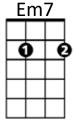


Am



D7

B7



BARITONE G Gmaj7 D7 Bm ิด ø Ø **D7** Am **D7 B7** B7sus4 **D7** ø Ø

Chorus:

Bm

Am

G

G

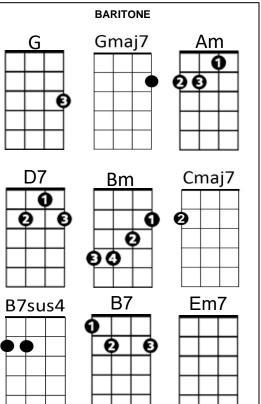
G

Cmai7 B7sus4 B7 Oh, I love you more today than yes - ter - day Cmaj7 B7sus4 B7 Am But not as much as tomorrow Cmaj7 B7sus4 **B7** I love you more today than yes – ter - day Em7 Α С **D7** But, darling, not as much as tomorrow

G Gmaj7 Tomorrow's date means springtime's just a day away Gmaj7 G Am Cupid, we don't need ya now, be on your way Gmaj7 Am G I thank the Lord for love like ours that grows ever stronger Bm Am Cmai7 **D7** And I always will be true, I know you feel the same way too

(Chorus)

G Gmaj7 Am **D7 3x TO FADE** Every day's a new day, every time I love ya



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I Only Have Eyes For You Al Dubin & Harry Warren, 1933 Key of G v1: Dm G7 Dm G **STANDARD** Are the stars out tonight? G Dm G7 G F G I don't know if it's cloudy or bright G7 C Em A A7 Cause I only have eyes for you, dear v2: Em G G7 Dm Dm The moon may be high... F G **G7** G But I can't see a thing in the sky C Em Α A7 For I only have eyes for you Fm chorus: С **C7** Dm F I don't know if we're in a garden 3 4 F Fm С **A7** BARITONE Or on a crowded avenue...darling you.. Dm G7 v3: G Dm G7 Dm You are here, and so am I G F G Maybe millions of people go by Δ7 Fm G7 C Em A **A7** But they all disappear from view Dm A A7 F Dm G C **C7** An.....d I only have eye....s for you ending: C7 Fm F7

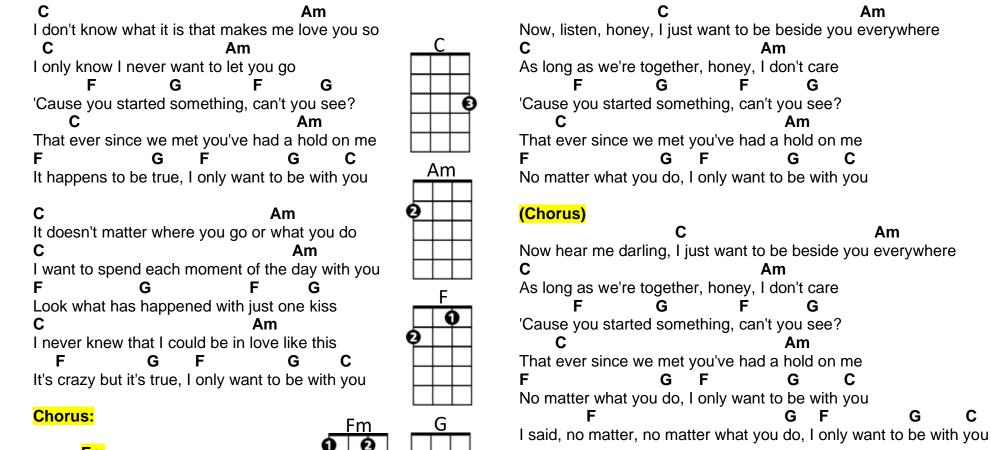
A Ă7 F Dm G7 C F7 G7 C An....d I only have eye....s for you...only have eyes for you

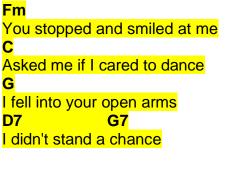
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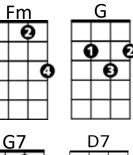
С

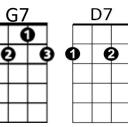
Kev C

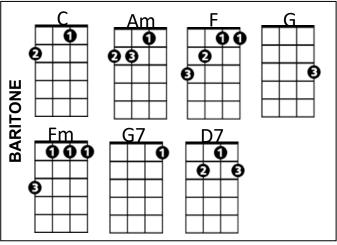
I Only Want To Be With You (Ivor Raymonde / Mike Hawker)





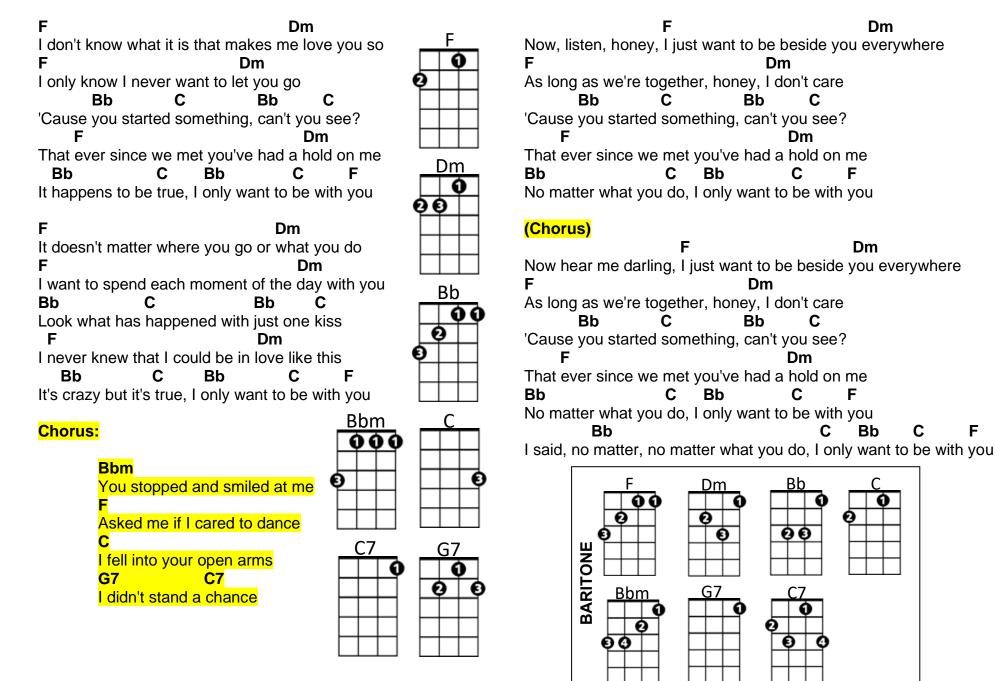






F

I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Kev F



Key of C

Em

I Want To Hold Your Hand John Lennon & Paul McCartney

Intro: Chords for bridge

v1: C G Oh, yeah... I'll tell you something, Am I think you'll understand, C Then I say that something -Am I want to hold your hand!

chorus: F G C Am I want to hold your hand! F G C C F C C I want to hold your hand!

v2:

Oh, please, say to me, Am You'll let me be your man, C And please, say to me, Am You'll let me hold your hand -- CHORUS

bridge:

 Gm
 C
 F
 Dm

 And when I touch you I feel happy inside,

 Gm
 C
 F

 It's such a feeling that my love

 F
 G
 G F G F G I can't hide, I can't hide, I can't hide.

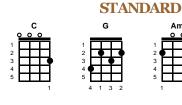
v3:

С G Yeah you, got that something, Am Em I think you'll understand. C G When I feel that something, Am E7

I want to hold your hand! -- CHORUS, BRIDGE, v3

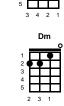
ending:

want to hold your hand! want to hold your hand! want to hold your Ha.....and





BARITONE









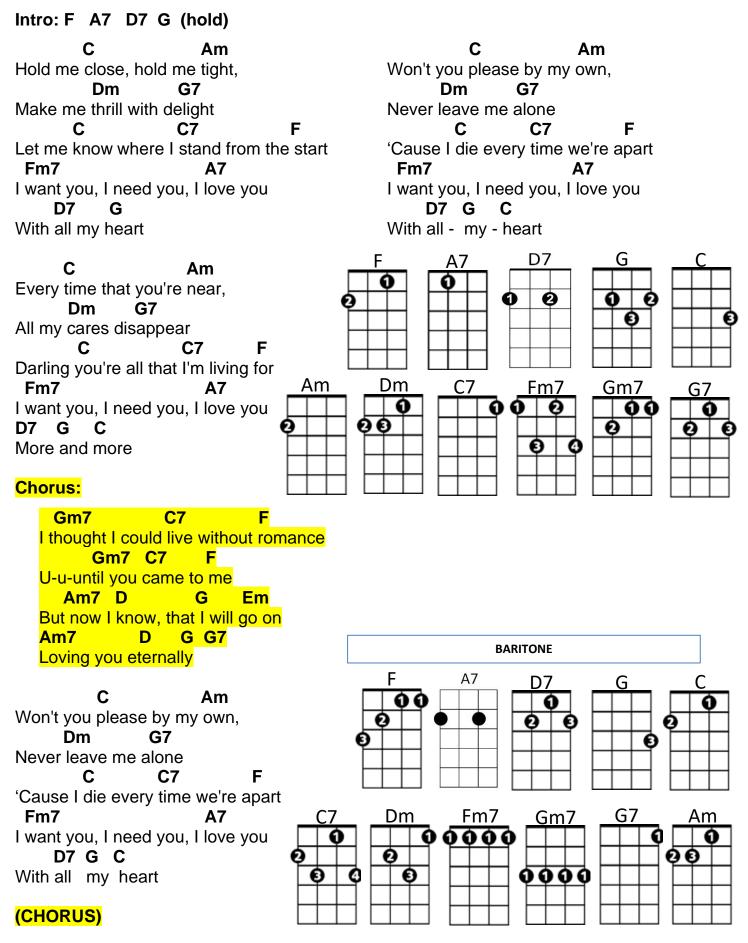


G

Gm

2 3

I Want You, I Need You, I Love You (Maurice Mysels and Ira Kosloff)



I Will (Lennon / McCartney)

Intro: F G7 Am Em Dm G7 C G7

С Am F **G7** Who knows how long I've loved you Em C7 Am С You know I love you still F G7 C C7 Will I wait a lonely lifetime G7 C F If you want me to, I will

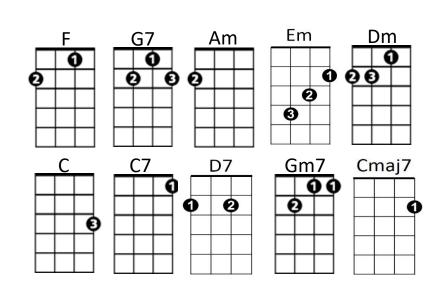
C Am F G7 For if I ever saw you С Am Em C7 I didn't catch your name F **G7** C C7 But it never really mattered F **G7** С **C7** I will always feel the same

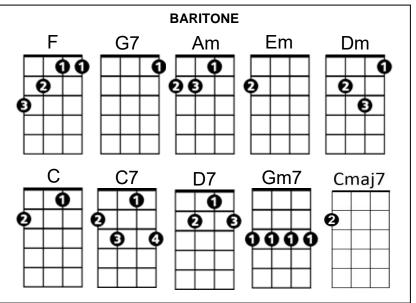
Reprise:

FEm AmLove you forever and foreverFG7 CLove you with all my heartFEm AmLove you whenever we're togetherD7Dm G7Love you when we're apart

С Am F **G7** And when at last I find you Am Em C7 С Your song will fill the air G7 C F Em Am Sing it loud so I can hear you F G7 C Em Am Make it easy to be near you G7 Am F Em For the things you do endear you to me Dm **G7** Gm7 C C7 Oh, you know I will - I will

F G7 Am Em Dm G7 Cmaj7 Mm mm mm mm mm mm mm





I Will Always Love You (Dolly Parton)

CG/CG/EmCD

C G D G

If - I should stay Em D C D Well I would only be in your way G D G And so I'll go and but I know Em D C D That I'll think of you each step of my way

Chorus:

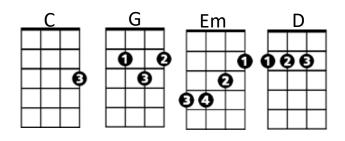
GI	Em	С	D		G	Em	С
And I	will	al	- way	<mark>ys lov</mark> e	e yoi	L	
D			G	CG			
<mark>l will al</mark> -	ways l	ove	e you				

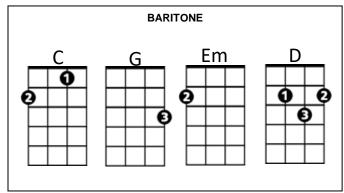
D G Bitter sweet memo-ries Em D C D That's all I'm taking with me G D G Good-bye oh please don't cry Em D C D Cause we both know that I'm not what you ne - ed

<mark>(Chorus)</mark>

D С G G And I hope life will treat you kind Em D С D And I hope that you have all that you ever dreamed of G D G And I wish you joy, and happiness Em D С D Oh, but above all of this I wish you love

G, Em C D G Em C I, I will al-ways love you D G I will al- ways love you Em C D C G Ohh I will al-ways love you - ou





I Wish You Love (Paul Young)

Bm C

Goodbye, no use leading with our chins

BmEmThis is how our story endsAmDNever lovers, ever friends

BmCGoodbye, let our hearts call it a dayBmEmBut before you walk awayAmDI sincerely want to say -

DCDI wish you blue birds in the springGEmTo give your heart a song to singCDAnd then a kiss, but more than thisGG7I wish you love

CDAnd in July a lemonadeGEmTo cool you in some leafy gladeCDI wish you health, and more than wealth,G7I wish you love

Bridge:

CB7My breaking heart and I agreeGFrat you and I could never beCCE7So, with my best, my very bestDsusDI set you free

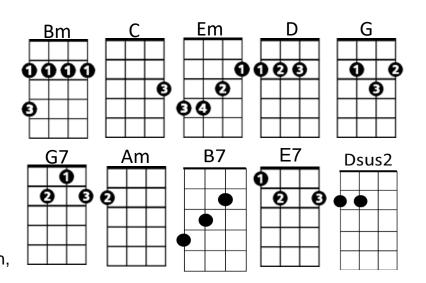
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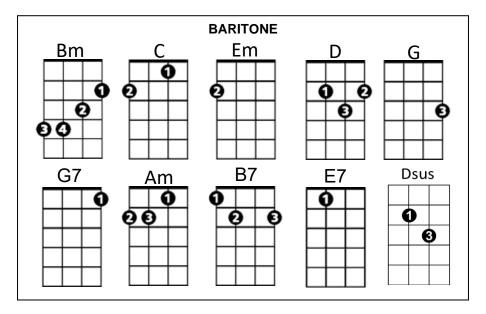
I wish you shelter from the storm G Em A cozy fire to keep you warm C D But most of all, when snowflakes fall G7 I wish you love

(Repeat from Bridge)

С

C D But most of all, when snowflakes fall G I wish you love



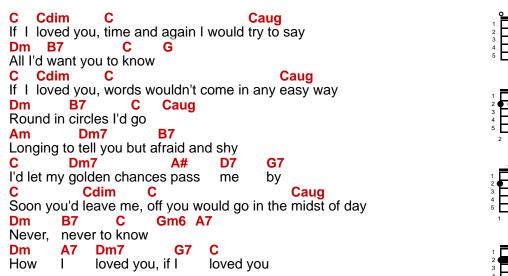


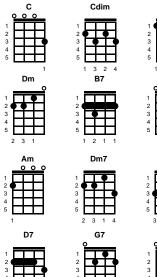
If I Loved You Oscar Hammerstein & Richard Rogers

Intro: Chords for last line

Key of C

Caug





STANDARD



Cdim







Caug



Dm

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BARITONE

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Key of G

If You Love Me (Let Me Know) John Rostill

G

v1: G D7 G You came when I was happy in your sunshine G7 C I grew to love you more each passing day Before too long I built my world around you D7 G C G And I prayed you'd love enough of me to stay

chorus: G7 C G If you love me let me know, if you don't then let me go D7 G I can't take another minute, of the day without you in it G7 C G If you love me let it be, if you don't then set me free D7 C G Take these chains away that keep me loving you

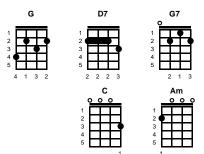
v2: G D7 G The arms that open wide to hold me closer G7 C The hands that run their fingers through my hair G The smile that says hello, it's good to see you Am C D7 Anytime I turn around to find you there

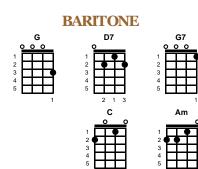
v3: G D7 G It's this and so much more that makes me love you G7 C What else can I do to make you see You know you have whatever's mine to give you Am D7 G C G But a love affair for one can never be -- CHORUS

ending:

Take these chains away that keep me loving you

STANDARD





I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

11(7)Close your eyes, close the door22(7)You don't have to worry anymore451I'll be your baby tonight

11(7)Shut the light, shut the shade222You don't have to be afraid451I'll be your baby tonight

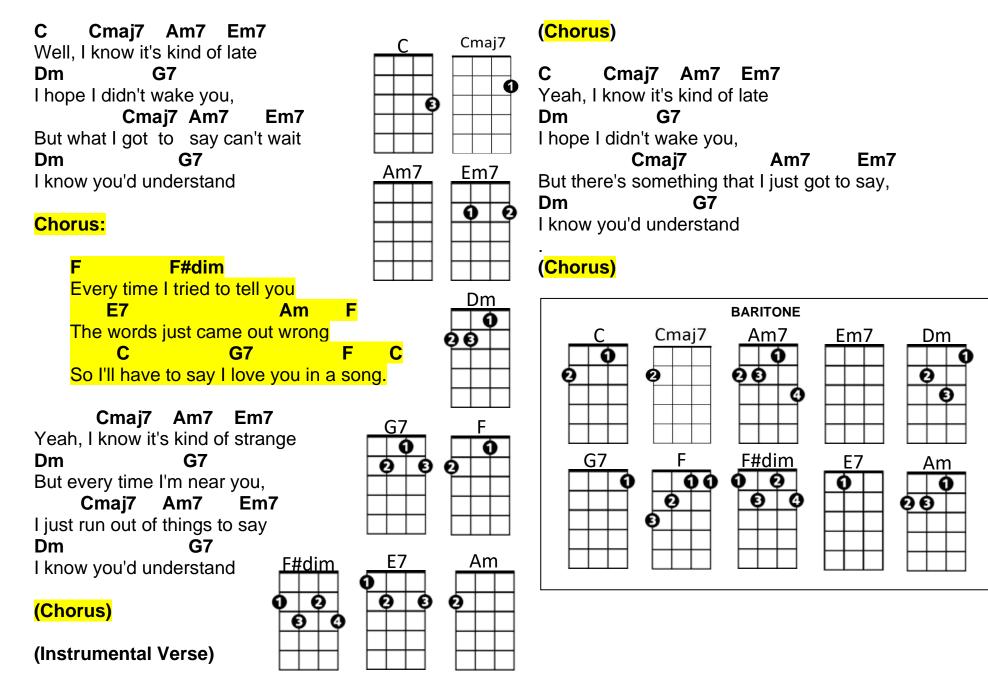
4 Well, that mockingbird's gonna sail away 1 We're gonna forget it 2 That big, fat moon is gonna shine like a spoon 5 TACET But - we're gonna let it - You won't regret it

11(7)Kick your shoes off, do not fear22222451

I'll be your baby tonight

1	2	3	4	5	6	7
Α	В	C#	D	E	F#	G#
Bb	С	D	Eb	F	G	Α
С	D	E	F	G	Α	В
D	E	F#	G	Α	В	C#
E	F#	G#	Α	В	C#	D#
F	G	Α	Bb	С	D	E
G	Α	В	С	D	E	F

I'll Have to Say I Love You in a Song (Jim Croce)



I'll Never Fall in Love Again (Burt Bacharach and Hal David)

CAmWhat do you get when you fall in love?FGA guy with a pin to burst your bubble

EmA7That's what you get for all your troubleFF7CI'll never fall in love agai-nFGI'll never fall in love again

 $\begin{array}{cccc} & Am \\ \mbox{What do you get when you kiss a guy?} \\ F & G \\ \mbox{You get enough germs to catch pneumonia} \\ Em & A7 \\ \mbox{After you do, he'll never phone ya} \\ F & F7 C \\ \mbox{I'll never fall in love agai-n} \\ F & G & C \\ \mbox{Dontcha know that I'll never fall in love again?} \end{array}$

Bridge:

C F C Don't tell me what it's all about F C 'Cause I've been there and I'm glad I'm out Em Out of those chains, those chains that bind you D G That is why I'm here to remind you

 $\begin{array}{cccc} & Am \\ \mbox{What do you get when you fall in love?} \\ F & G \\ \mbox{You only get lies and pain and sorrow} \\ \mbox{Em } & A7 \\ \mbox{So far at least until tomorrow} \\ F & F7 C \\ \mbox{I'll never fall in love again} \\ \hline F & G & C \\ \mbox{No, no, I'll never fall in love again} \\ \end{array}$

Instrumental Bridge (first two lines)

Em

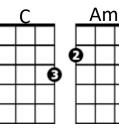
Out of those chains, those chains that bind you **D G** That is why I'm here to remind you

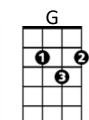
С Am What do you get when you fall in love? G You only get lies and pain and sorrow Em A7 So far at least until tomorrow F **F7 C** I'll never fall in love agai-n G Dontcha know that I'll never fall in love again? F G С |||never fall in love again

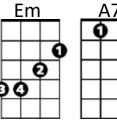
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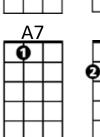
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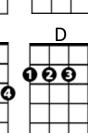
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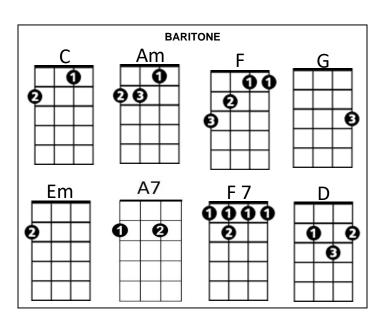












I'll Never Find Another You (Sonny James / Tom Springfield) Key C Intro: C F G7 2X

Em F С **D7 G7** There's a new world somewhere they call the Promised Land Em **G7** С And I'll be there someday if you will hold my hand Am F **G7** F **G7** I still need you there beside me no matter what I do Em F G7 С **F G**7 С For I know I'll never find another you

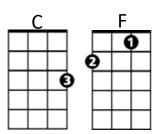
C Em F **D7 G7** There is al - ways someone for each of us they say F С Em **G7** And you'll be my someone forever and a day **G7** F F **G7** Am I could search the whole world over until my life is through Em F С **G7** С **F G**7 But I know I'll never find another you

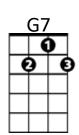
AmFG7CIt's a long long journey so stay by my sideAmFGG7When I walk through the storm you'll be my guide - Be my guide

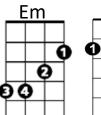
С Em **D7 G7** F If they gave me a fortune my treasure would be small Em F **G7** I could lose it all tomorrow and never mind at all F **G7** F **G7** Am But if I should lose your love dear I don't know what I'll do С Em F G7 С **F G**7 For I know I'll never find another you

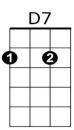
Verse instrumental (1st two lines)

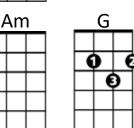
F **G7** F **G7** Am But if I should lose your love dear I don't know what I'd do Em F FG С **G7** С For I know I'll never find another you С FG С Another you! Another you,

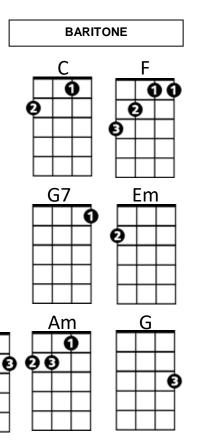












D7

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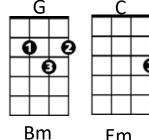
I'll Never Find Another You (Sonny James / Tom Springfield) Key G Intro: G C D7 2X

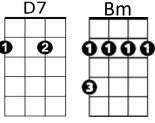
Bm C **A7 D7** G There's a new world somewhere they call the Promised Land Bm **D7** G And I'll be there someday if you will hold my hand Em С **D7** С **D7** I still need you there beside me no matter what I do Bm С **D7** G G **C D**7 For I know I'll never find another you

G Bm C **A7 D7** There is al - ways someone for each of us they say Bm G С **D7** And you'll be my someone forever and a day D7 **D7** Em С С I could search the whole world over until my life is through G Bm С **D7** G **C D**7 But I know I'll never find another you

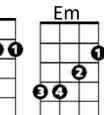
D7

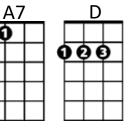
G





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It's a long long journey so stay by my side Em **D7** С When I walk through the storm you'll be my guide - Be my guide G Bm **A7 D7** С If they gave me a fortune my treasure would be small G Bm С **D7** I could lose it all tomorrow and never mind at all Em С **D7 D7** С But if I should lose your love dear I don't know what I'll do

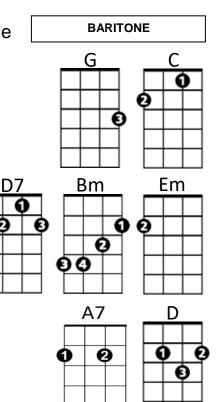
G Bm С **D7** G **C D**7 For I know I'll never find another you

Verse instrumental (1st two lines)

Em

С

D7 D7 Em С But if I should lose your love dear I don't know what I'd do Bm CD G С **D7** G For I know I'll never find another you GCD G Another you, Another you!



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I'll Remember You (Kui Lee)

Intro: Chords of Reprise

С Em I'll remember you **G7 Bbdim** F С Long after this endless summer has gone Fm F I'll be lonely, oh so lonely **Bbdim F G7** F **G7** С Living only to remember you

С Em I'll remember too F **G7 Bbdim** С Your voice as soft as the warm summer breeze F Fm Your sweet laughter, mornings after **G7 C7** F С Ever after, (ooo) I'll remember you

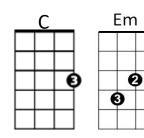
Reprise:

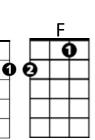
C7 F To your arms someday D7 G7 D7 G7 I'll return to stay ~ Till then - I will re-

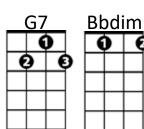
C Em

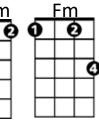
-member, too F G7 C Bbdim Every bright star we made wishes upon F Fm Love me always, promise always F G7 C (C7) Ooooo ooo, you'll remember too (Repeat from Reprise)

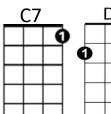
Ending: **G7 C G7 C F C** You'll remember too, you'll remember too-oo-oo

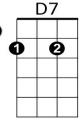


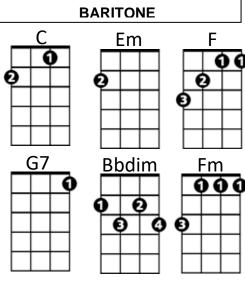


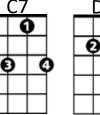












I'm a Believer (the Monkees) Key C

Chorus:

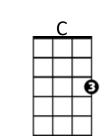
(no chord) С F С С С Then I saw her face Now I'm a believer! F F С С С С Not a trace of doubt in my mind F С C I'm in love ah - ahhh I'm a believer Bb G I couldn't leave her if I tried.

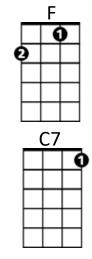
<mark>(Chorus)</mark>

Ah, All right C G C F C F/C G C F C C7 F C F Love was out to get me (doo doo doo doo doo doo) C F That's the way it seemed (doo doo doo doo doo doo) C G Disappointment haunted all my dreams

<mark>(Chorus)</mark>

С С С F Yes I saw her face, now I'm a believer F F С F С С С Not a trace of doubt in my mind С F С And I'm a believer, yeah, yeah, yeah, l'm a believer (I'm a believer) REPEAT TO FADE



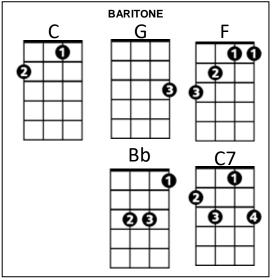


G

Bb

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I'm a Believer (the Monkees) Key G

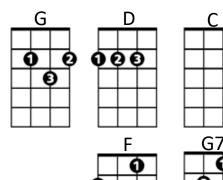
Chorus:

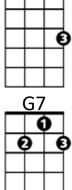
(no chord) G С G C G С G Then I saw her face Now I'm a believer! G С G C G C G Not a trace of doubt in my mind G С С I'm in love ah - ahhh I'm a believer F D I couldn't leave her if I tried.

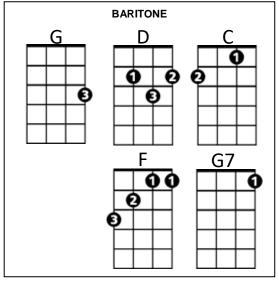
<mark>(Chorus)</mark>

<mark>(Chorus)</mark>

С G G С G С G Yes I saw her face. now I'm a believer G С С С G G G С Not a trace of doubt in my mind G С G G С С And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) REPEAT TO FADE

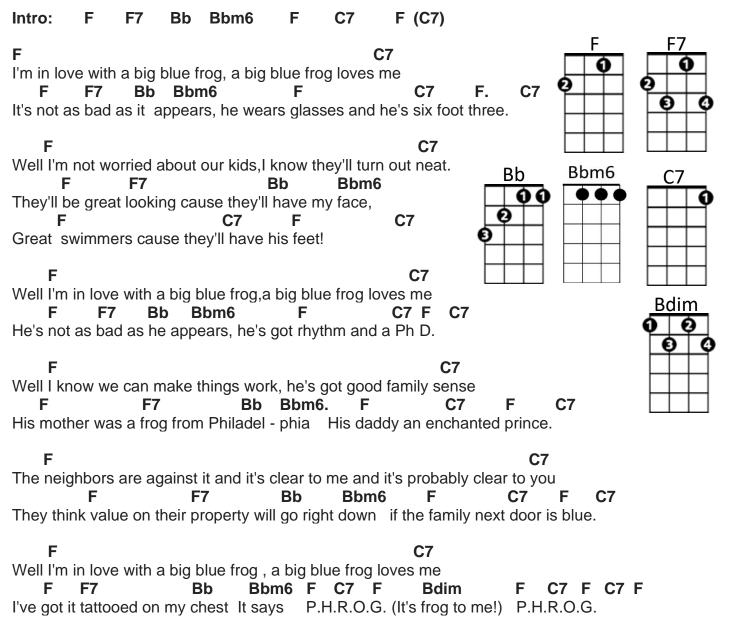






I'm In Love With A Big Blue Frog

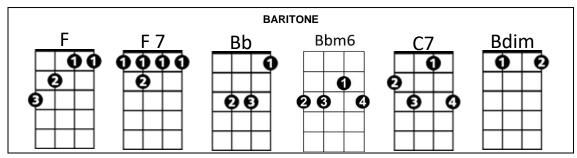
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)



I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm

(complete with slide whistle, kazoo, and bike horn!)



Key of C

I'm In The Mood For Love Dorothy Fields, Jimmy McHugh

Intro: Chords for ending

v1: С Am Dm Well I'm in the mood for love G7 Em7 С Simply because you're near me Em7 Dm Funny but when you're near me **G7** С **G7** I'm in the mood for love

v2: С Am Dm Heaven is in your eyes **G7** Em7 С Bright as the stars we're under Em7 Dm Oh, is there any wonder **C7 G7** С I'm in the mood for love

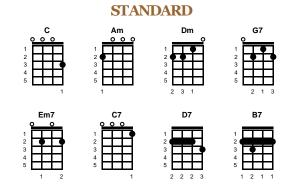
> chorus: **G7** С Dm Why stop to think of weather Dm **G7** С This little dream might fade **D7** Em7 We've put our hearts together **B7** Dm **G7** Now we are one, I'm not afraid

v3:

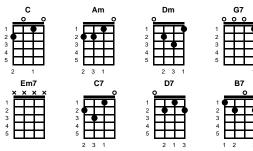
CAmDmIf there are clouds aboveG7Em7CIf it should rain then we'll let itEm7DmBut for tonight forget itG7CI'm in the mood for love-- REPEAT FROM CHORUS

ending:

G7 C I'm in the mood for love



BARITONE



I'm Into Something Good (Gerry Goffin / Carole King)

INTRO: C F (x4)

С F С F Woke up this mornin' feelin' fine, F С **C7** There's something special on my mind, Last night I met a new girl in the neighborhood, F C oh, yea h!

CHORUS:

F C G Somethin' tells me I'm into something good. F С F С (Something tells me I'm into something..)

С F С F She's the kinda girl who's not too shy, **C7** And I knew right away, I'm her kinda guy. F She danced c lose to me...like I hoped she would. С (She danced with me like I hoped she would.)

(CHORUS)

Bridge:

G We only danced for a minute or two, С Then she stuck close to me the whole night through. **G7** Can I be fallin' in love? **D7** G Well, she's everything I've been dreamin' of. G (she's everything I've been dreamin' of.) С С I walked her home and she held my hand, F **C7** С

I knew it wouldn't be just a one night stand. I asked to see her next week

С

And she told me I could.

С

(I asked to see her and she told me, I could.)

(CHORUS)

С G С Something tells me I'm into something - aaaahhh

(Instrumental Bridge)

С F F I walked her home and she held my hand, С I knew it wouldn't be just a one night stand. I asked to see her next week And she told me I could. С (I asked to see her and she told me, I could.)

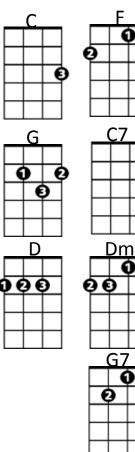
(Chorus 2x)

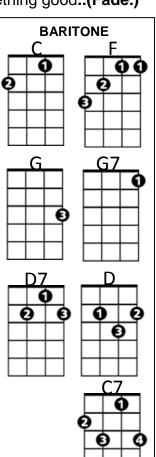
F G

..something gooood, oh, yeah.. С С

(Something tells me I'm into something..) F

...something goood, something good..(Fade.)





In My Life (Lennon / McCartney)

С G Am **C7** There are places I'll remember Fm С All my life though some have changed G Am С **C7** Some forever not for better Fm С Some have gone and some remain

Am Dm All these places have their moments Bb С With lovers and friends I still can recall Am Dm Some are dead and some are living F Fm С In my life I've loved them all

С G Am C7 But of all these friends and lovers Fm С There is no one compares with you

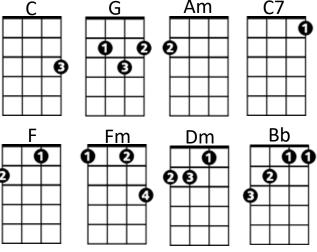
С G Am C7 And these memories lose their meaning Fm С When I think of love as something new

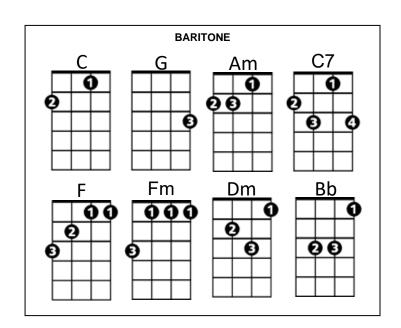
Am Dm Though I know I'll never lose affection Bb С For people and things that went before Am Dm I know I'll often stop and think about them F Fm C In my life I love you more

Solo: C G Am C7 / F Fm C 2x

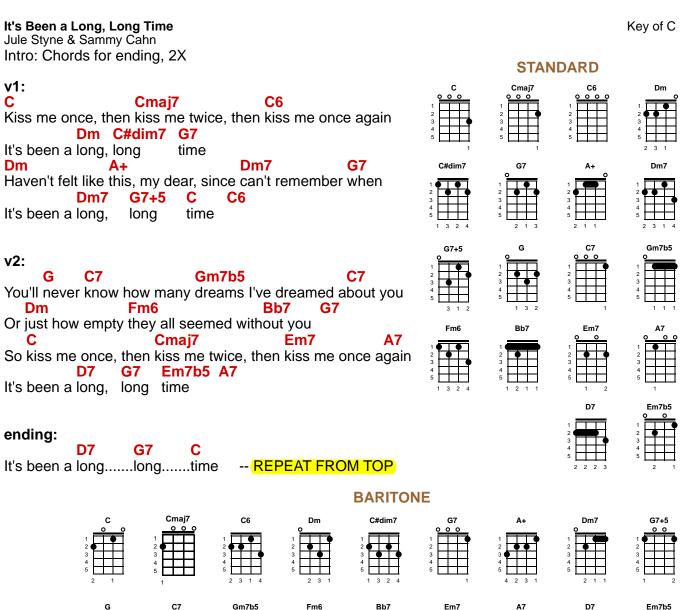
Am Dm Though I know I'll never lose affection Bb С For people and things that went before Dm Am I know I'll often stop and think about them F Fm C

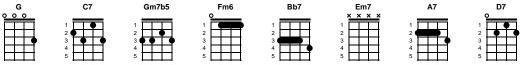
In my life I love you more G Am





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It's In His Kiss (Rudy Clark)

G (single strum) F (single strum) Does he love me? I want to know **G (single strum)** How can I tell if he loves me so?

F G

(Is it in his eyes?) Oh no, you'll be deceived **F G** (Is it in his eyes?) Oh no, he'll make believe

 $\begin{array}{ccc} & Am \\ \mbox{If you want to know} \\ (Shoop, shoop, shoop, shoop) \\ F & G \\ \mbox{If he loves you so} \\ (Shoop, shoop, shoop, shoop) \\ C & F & G \\ \mbox{It's in his kiss} (That's where it is) \\ \end{array}$

F G
(Or is it in his face?) Oh no, it's just his charms
F G
(In his warm embrace?) Oh no, that's just his arms

C Am

If you want to know (Shoop, shoop, shoop, shoop) F GIf he loves you so (Shoop, shoop, shoop, shoop) C F GIt's in his kiss (That's where it is) C F COh, it's in his kiss, that's where it is

Reprise:

E7 Woah-oh-oh, hug him and squeeze him tight Am Find out what you want to know D7 G

If it's love, if it really is, it's there in his kiss

G

(About the way he acts) Oh no, thats not the way **F G**

And you're not listening to all I say

C Am

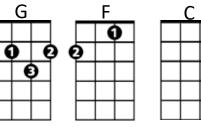
If you want to know (Shoop, shoop, shoop, shoop) F GIf he loves you so (Shoop, shoop, shoop, shoop) C F GIt's in his kiss (That's where it is) C F COh, it's in his kiss, that's where it is

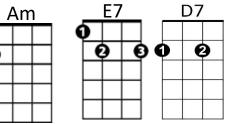
(Repeat from Reprise, end chorus with G)

G C F G Oh yeah, it's in his kiss, that's where it is

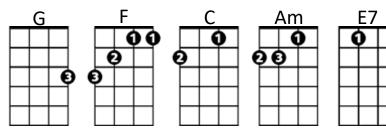
(Repeat to fade)

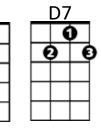
C F G It's in his kiss, that's where it is





BARITONE





Just Another Woman In Love Patti Ryan & Wanda Mallette

D

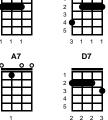
v1: Bm Em Sometimes I'm sure I'm in control, a lady with a plan Believing that life is a neat little package, I hold in my hand I've got it together, they call me the girl Who knows just what to say and do Em Still I fumble and fall, run into the wall Cause when I'm with you... I'm

chorus: **D7** G A7 Just another woman in love, a kid_out of school Bm D A fire out of control, just another fool Em **A7** You touch me and I'm weak, a feather in the wind F#m And I can't wait to feel you touching me again Em With you I'm just another woman Just another woman in love

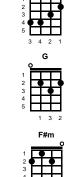
v2: D Bm Em So pardon me if I should stare and tremble like a child That wantin-me look, all over your face is driving me wild I'm just what you make me, can't wait til you take me G And set all my feelings free Em I know that you can, so come be my man Tonight I want to be... -- CHORUS ending:

With you I'm just another woman Just another woman in love

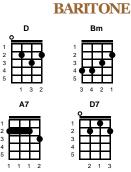




D



Em









Key of D

€

4

Just like Romeo and Juliet (Freddie Gorman and Bob Hamilton)

Intro: C F/CF/ C F С F (Ooh-oo-oo hoo hoo) CF С F Findin' a job tomorrow mornin' F С F С Got a little somethin' I wanna do С F С Gonna buy somethin' I could ride in F C С A-Take my girl datin' at the drive-in Em Dm Our love's gonna be written down in history FCFCFCF **G7** С A-Just like Romeo and Juliet

CF C F

I'm gonna buy her pretty presents С С F Just like the ones in a catalog F С С Gonna show how much I love her F С F С Let her know one way or the other Dm Em Our love's gonna be written down in history **G7** С A-Just like Romeo and Juliet

C F C F

Ooh-oo-ooh-hoo hoo C F C F Dooo, doot, doot, doot, doot, doot, doot, doot doop C F C F 4X Just Like Romeo and Juliet

Am

Talk about love and romance **G#** Just wait 'til I get myself straight **G** I'm gonna put Romeo's fame **G7** Right smack-dab on a date

C F C

Ah, all right, now, I'm speculatin' F С С Wonder what tomorrow's gonna really bring CF С If I don't find work tomorrow F C С It's gonna be heartaches 'n' sor-row Em Dm Our love's gonna be destroyed like a tragedy **G7** С A-Just like Romeo and Juliet

F

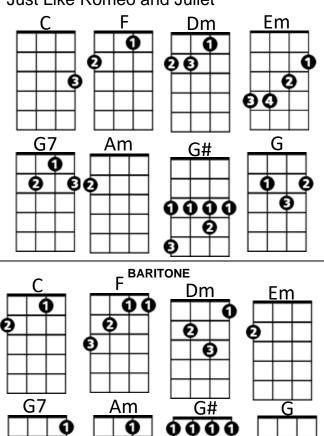
C F C F

Ooh-oo-ooh-hoo hoo C F C F Dooo, doot, doodoop

FC F 4X

Just Like Romeo and Juliet

00



Just One Look (G. Carroll / D. Payne)

Intro: C F C G7

С Am Just one look and I fell so ha - ar - ard F G In love with you oh ~ oh С Am I found out how good it fee - ee - eels F To have your love oh ~ oh С Am Say you will, will be mi - i - ine F G For-ever and al-ways oh ~ oh С Am Just one look and I knew - ne – new F G С **C7** That you were my only one oh oh oh

F

I thought I was dreaming C But I was wrong oh yeah , yeah D7 Ah but I'm gonna keep on scheming G 'til I can make you, make you my own

CAmSo you seeI really ca - a - areFGWith-out you, I'm nothing oh ohCAmJust one look and I know - o - owFGI'll get yousome-day oh oh

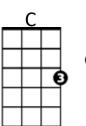
CFGJust one look - that's all it tookYeahCFGJust one look - that's all it tookWellCFGJust one look - that's all he wrote, babyCCFGJust one look - that's all it tookJust one look - that's all it took

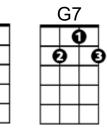
F

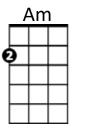
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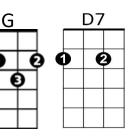
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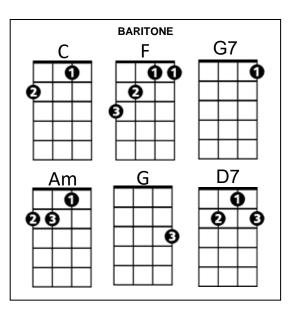
C F C G7 C











Just the Way You Are (Bruno Mars)

С Am Ah, ah ah ah С F Ah ah ah ah, ah ah ah С Oh her eyes, her eyes, make the stars look like they're not shining Am Her hair, her hair, falls perfectly without her trying F She's so beautiful, and I tell her every day С Yeah, I know, I know when I compliment her she won't believe me Am And it's so, it's so sad to think she don't see what I see F But every time she asks me do I look okay, I say **Chorus:** С Am When I see your face, there's not a thing that I would change

Cause you're amazing, just the way you are C Am And when you smile, the whole world stops and stares for awhile F C

Cause girl you're amazing, just the way you are, (yeah)

С

Intro:

Her lips, her lips, I could kiss them all day if she'd let me Am

Her laugh, her laugh, she hates but I think it's so sexy

F

She's so beautiful, and I tell her every day

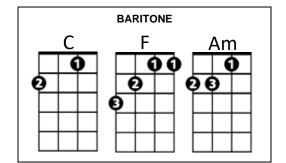
С

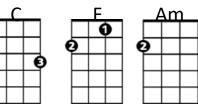
Oh, you know, you know, you know I'd never ask you to change Am If perfect is what you're searching for, then just stay the same F C So, don't even bother asking if you look okay, you know I'll say

<mark>(Chorus)</mark>

CAmThe way you are, the way you areFCGirl you're amazing, just the way you are

Repeat Chorus





Killing Me Softly Charles Fox Norman Gimbel

Intro: Chords for last 2 lines, v1

chorus: Am Strumming my pain with his fingers Singing my life with his words D Killing me softly with his song Killing me softly with his song Telling my whole life with his words Asus4 Al Am Killing me softly with his song

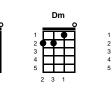
v1: <mark>D</mark>m G I heard he sang a good song heard he had a style And so I came to see him Am And listen for a while Dm G7 And there he was this young boy C E7 Am A stranger to my eyes -- CHORUS

v2: Dm G felt all flushed with fever Embarrassed by the crowd Dm G I felt he found my letters Am And read each one out loud Dm G7 l prayed that he would finish C E7 Am But he just kept right on -- CHORUS

v3: Dm He sang as if he knew me In all my dark despair Dm G And then he looked right through me And the Am As if I wasn't there. And he just kept on singing **E7** Am Singing clear and strong -- CHORUS Key of G

G7

STANDARD

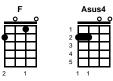


D



Am







BARITONE Dm

D





















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Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter)

Chorus:

FE7AmBecause she had kisses sweeter than wineFE7AmShe had, mmm, mmm, kisses sweeter than wine

Am

Well, when I was a young man never been kissed Dm Am I got to thinkin' it over how much I had missed Am So I got me a girl and I kissed her and then, and then Dm Am

Oh, Lordy, well I kissed 'er again

<mark>(Chorus)</mark>

Am

Well I asked her to marry and to be my sweet wife Dm Am

I told her we'd be so happy for the rest of our life $\ensuremath{\textbf{Am}}$

I begged and I pleaded like a natural man

Dm Am And then, whoops oh Lordy, well she gave me her hand

<mark>(Chorus)</mark>

Am

Well we worked very hard both me and my wife Dm Am

Workin' hand-in-hand to have a good life **Am**

We had corn in the field and wheat in the bin

Dm

And then, whoops oh Lord, I was the father of twins

Δm

<mark>(Chorus)</mark>

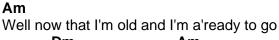
Am

Well our children they numbered just about four Dm Am And they all had a sweetheart a'knockin' on the door Am

They all got married and they wouldn't hesitate Dm Am

I was, whoops oh Lord, the grandfather of eight

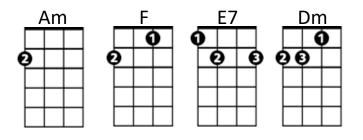
<mark>(Chorus)</mark>

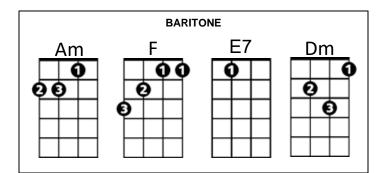


DmAmI get to thinkin' what happened a long time agoAmHad a lot of kids, a lot of trouble and painDmAmBut then, whoops oh Lordy, well I'd do it all again

<mark>(Chorus)</mark>

FE7AmBecause she had kisses sweeter than wineFE7AmShe had, mmm...kisses...sweeter than...wine





Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter) GCEA (STANDARD)

	С	h	0	r	u	s	:
--	---	---	---	---	---	---	---

	Am	Dm	E7	Am	
Because	she had	kisses	sweeter	than wine	
	Dm		E7		Am
She had	, mmm, n	nmm, k	<mark>isses sw</mark>	eeter than	wine

Am

Well, when I was a young man never been kissed Dm Am I got to thinkin' it over how much I had missed Am So I got me a girl and I kissed her and then, and then Dm Am

Oh, Lordy, well I kissed her again

<mark>(Chorus)</mark>

Am

Well I asked her to marry and to be my sweet wife Dm Am I told her we'd be so happy for the rest of our life Am I begged and I pleaded like a natural man Dm Am And then, whoops oh Lordy, well she gave me her hand

(Chorus)

Bbm

Sweeter than wine

Bbm

Well we worked very hard both me and my wife D#m Bbm Workin' hand-in-hand to have a good life Bbm We had corn in the field and wheat in the bin D#m Bbm And then, whoops oh Lord, I was the father of twins

BbmD#mF7BbmBecause she had kisses sweeter than wineD#mF7BbmD#mF7BbmShe had, mmm, mmm, kisses sweeter than wineBmSweeter than wine

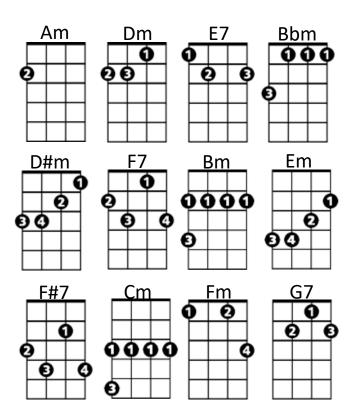
Bm

Well our children they numbered just about four Em Bm And they all had a sweetheart a'knockin' on the door Bm They all got married and they wouldn't hesitate Em Bm I was, whoops oh Lord, the grandfather of eight BmEmF#7BmBecause she had kisses sweeter than wineEmF#7BmShe had, mmm, mmm, kisses sweeter than wineCmSweeter than wine

Cm

Well now that I'm old and I'm a'ready to go Fm Cm I get to thinkin' what happened a long time ago Cm Had a lot of kids, a lot of trouble and pain Fm Cm But then, whoops oh lordy, well I'd do it all again

Cm Fm **G7** Cm Because she had kisses sweeter than wine **G7** Fm Cm She had, mmm, mmm, kisses sweeter than wine Cm Fm **G7** Cm Because she had kisses sweeter than wine Fm **G7** Cm Fm Cm She had, mmm..kisses..sweeter..than...wine



Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter) DGBE (BARITONE)

С	h	0	r		5	•
V		v		ч	9	=

	Am	Dm	E7	Am	
Because	she had	kisses	sweeter	than wine	
	Dm		E7		Am
She had	<mark>, mmm, n</mark>	nmm, k	<mark>isses sw</mark>	eeter than	wine

Am

Well, when I was a young man never been kissed Dm Am I got to thinkin' it over how much I had missed Am So I got me a girl and I kissed her and then, and then

Dm Am

Oh, Lordy, well I kissed her again

<mark>(Chorus)</mark>

Am

Well I asked her to marry and to be my sweet wife Dm Am I told her we'd be so happy for the rest of our life Am I begged and I pleaded like a natural man Dm Am And then, whoops oh Lordy, well she gave me her hand

(Chorus)

Bbm

Sweeter than wine

Bbm

Well we worked very hard both me and my wife D#m Bbm Workin' hand-in-hand to have a good life Bbm We had corn in the field a nd wheat in the bin D#m Bbm And then, whoops oh Lord, I was the father of twins

BbmD#mF7BbmBecause she had kisses sweeter than wineD#mF7BbmD#mF7BbmShe had, mmm, mmm, kisses sweeter than wineBmSweeter than wine

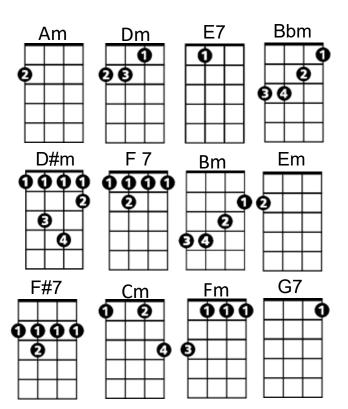
Bm

Well our children they numbered just about four Em Bm And they all had a sweetheart a'knockin' on the door Bm They all got married and they wouldn't hesitate Em Bm I was, whoops oh Lord, the grandfather of eight BmEmF#7BmBecause she had kisses sweeter than wineEmF#7BmShe had, mmm, mmm, kisses sweeter than wineCmSweeter than wine

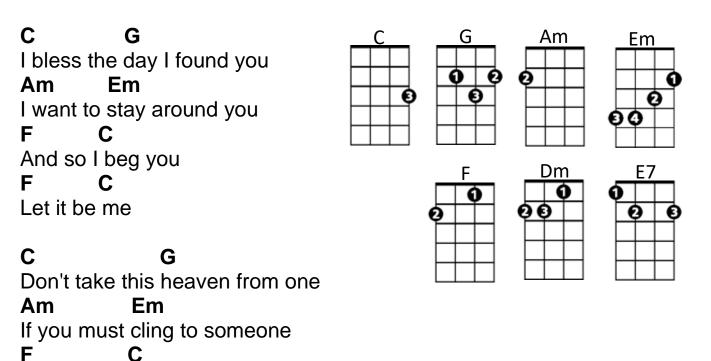
Cm

Well now that I'm old and I'm a'ready to go Fm Cm I get to thinkin' what happened a long time ago Cm Had a lot of kids, a lot of trouble and pain Fm Cm But then, whoops oh lordy, well I'd do it all again

Cm Fm **G7** Cm Because she had kisses sweeter than wine **G7** Fm Cm She had, mmm, mmm, kisses sweeter than wine Cm Fm **G7** Cm Because she had kisses sweeter than wine Fm **G7** Cm Fm Cm She had, mmm..kisses..sweeter..than...wine



Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C



FEmEach time we meet loveFCI find complete loveDmEmWithout your sweet loveFE7 GWhat would life be

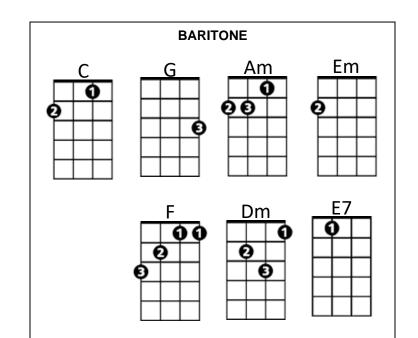
Now and forever

Let it be me

С

F

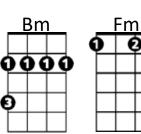
CGSo never leave me lonelyAmEmTell me you love me onlyFCAnd that you'll alwaysFCLet it be me

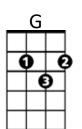


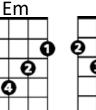
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

D Α I bless the day I found you Fm Bm I want to stay around you G D And so I beg you G D Let it be me

D Α 000







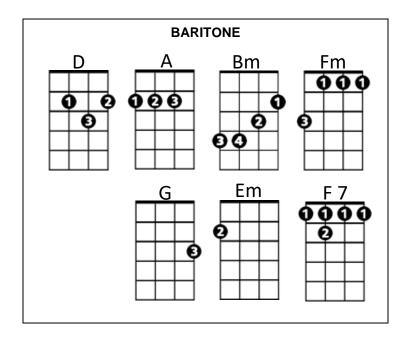
F7 €

ø

D Α Don't take this heaven from one Bm Fm If you must cling to someone G D Now and forever G D Let it be me

G Fm Each time we meet love D G I find complete love Fm Em Without your sweet love **F7** A G What would life be

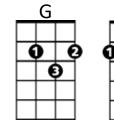
D Α So never leave me lonely Fm Bm Tell me you love me only G D And that you'll always G D Let it be me

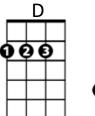


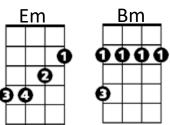
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Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

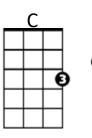
GDI bless the day I found youEmBmI want to stay around youCGAnd so I beg youCGLet it be me

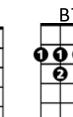






Am



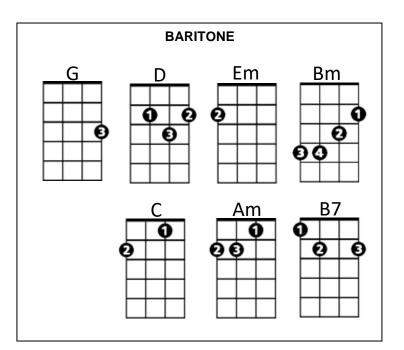


B7 9000 0

GDDon't take this heaven from oneEmBmIf you must cling to someoneCGNow and foreverCGLet it be me

CBmEach time we meet loveCGI find complete loveAmBmWithout your sweet loveCB7 DWhat would life be

GDSo never leave me lonelyEmBmTell me you love me onlyCGAnd that you'll alwaysCGLet it be me

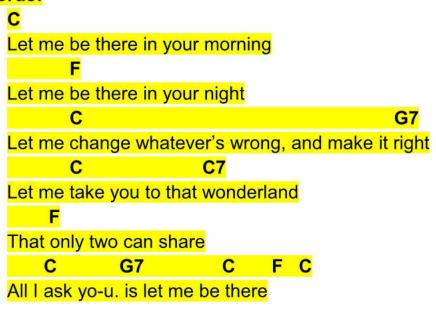


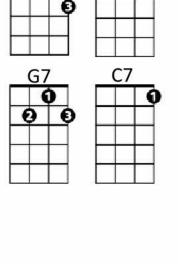
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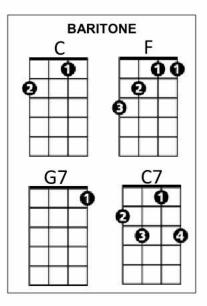
Let Me Be There (John Rostil) Intro: Chords folr ending С F С Wherever you go, wherever you may wander in your life, **G7** Surely you know, I'll always want to be there С **C7** F Just holding your hand, and standing by to catch you С **G7** С FC When you fall, seeing you through, in everything you do

Chorus:





C



Watching you grow, and going through the changes in your life G7 That's how I'll know, I'll always want to be there C C7 F Whenever you feel you need a friend to lean on, C G7 C F C Here I am, whenever you call, you know I'll be there

<mark>(Chorus)</mark>

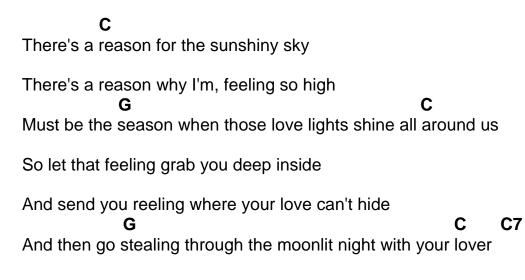
С

CG7CFCEnding:All I ask yo-u. is let me be there

UQ Songbook v1.0

F

Intro: Chords for last 3 lines of chorus



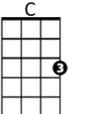
Chorus:

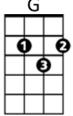
F Just let your love flow like a mountain stream C And let your love grow with the smallest of dreams G C C7 And let your love show and you'll know what I mean- it's the season F Let your love fly like a bird on the wing C And let your love bind you to all living things G C And let your love shine and you'll know what I mean- that's the reason

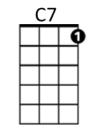
C There's a reason for the warm sweet nights And there's a reason for the candle lights G C Must be the season when those love lights shine all around us So let that wonder take you into space And lay you under its loving embrace G C C7 hust feel the thunder as it warms your face, you can't hold back

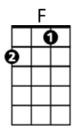
Just feel the thunder as it warms your face- you can't hold back

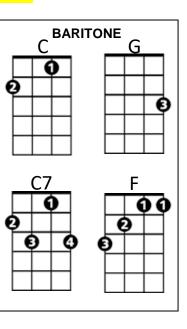
(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)











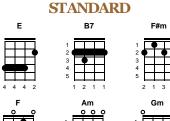
Lonely Is A Man Without Love Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi

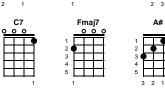
Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi Intro: Chords for ending

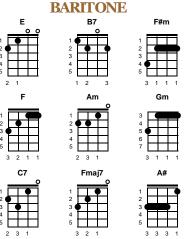
v1: B7 I can remember when we walked together **F#m** Sharing a love I thought would last forever **B7** Moonlight to show the way so we can follow **F#m B7** Waiting inside her eyes was my tomorrow **F** Then something' changed her mind, her kisses told me **C7 Gm C7 Gm C7 I** had no loving' arms, ..to ..hold ..me

chorus: F Fmaj7 Every day I wake up, then I start to break up Gm A# Lonely is a man without love C7 Gm Every day I start out, then I cry my heart out C7 F Lonely is a man without love Fmaj7 Every day I wake up, then I start to break up Gm A# Lonely is a man without love C7 Gm Every day I start out, then I cry my heart out C7 Gm Every day I start out, then I cry my heart out C7 F Lonely is a man without love

v2: E **R7** I cannot face this world that's fallen down on me F#m **B7** So, if you see my girl please send her home to me Gm Ăm Tell her about my heart that's slowly dying Gm **C7** C7 Say I can't stop myself, ...from ...cry ...ing -- CHORUS ending: Lonely is a man without love







Key of A

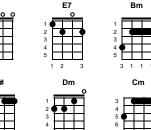
Key of E

Lonely Is A Man Without Love Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi Intro: Chords for ending

v1: L can remember when we walked together Bm **E7** Sharing a love I thought would last forever Moonlight to show the way so we can follow E7 Waiting inside her eyes was my tomorrow A# Dm Cm Then something' changed her mind, her kisses told me F7 Cm F7 I had no loving' arms, ..to ..hold ..me

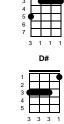
chorus: A#maj7 Every day I wake up, then I start to break up Cm D# Lonely is a man without love Every day I start out, then I cry my heart out Lonely is a man without love A#maj7 Every day I wake up, then I start to break up Lonely is a man without love Every day I start out, then I cry my heart out Lonely is a man without love

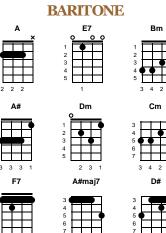
v2: A E7 I cannot face this world that's fallen down on me Bm E7 A So, if you see my girl please send her home to me A# Dm Cm Tell her about my heart that's slowly dying Cm **F7** Say I can't stop myself, ...from ...cry ...ing -- CHORUS ending: Lonely is a man without love



STANDARD







Key of E

Key of A

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Long, Long Time (Gary White)

F G Am F G С Love will abide. Take things in stride. G7 Am D7 G Sounds like good advice, but there's no one at my side; F G Am F G С And time washes clean love's wounds unseen; F G7 Am **D7 G7** That's what someone told me, but I don't know what it means.

FG7CAmF'Cause I've done everything I know to try and make you mine,CGAmFCGCCGAmFCGCCAnd I think I'm gonna love you for a long, long tim e.

F G Am F G С Caught in my fears, blinking back the tears; F **G7** Am **D7** G I can't say you hurt me when you never let me near. FG Am F G С And I never drew one response from you, **G7** Am **D7 G7** All the while you fell over girls you never knew.

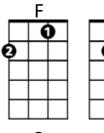
FG7CAmF'Cause I've done everything I know to try and make you mine,
CGAmFCGCAnd I think I'm gonna love you for a long, long time.

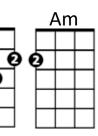
F G Am F G C

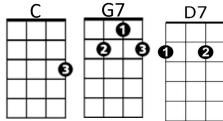
Wait for the day \sim you go away, **G7** Am **D7** G Knowing that you warned me of the price I'd have to pay; F Am F G G С And life's full of loss, who knows the cost, **G7** Am **D7 G7** Living in the mem - o - ry of the love that never was.

FG7CAmFCause I've done everything I know to try and change your mind,
CGAmFGCAnd I think I'm gonna miss you for a long, long time.

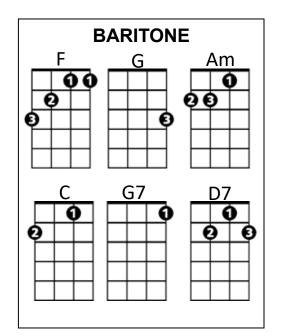
FGCC7FAm'Cause I've done everything I know to try and make you mine,CGAmFCGCAnd I think I'm gonna love you for a long, long time.







G



Page 165 of 295.

Key of G

Lookin' for Love Wanda Mallette, Bob Morrison, Patti Ryan

Em

v1: G

v2: G

G

G

F#m G Α **STANDARD** I spent a lifetime lookin for you Em F#m Single bars and good time lovers were never true D Playing a fool's game, hopin' to win Em F#m Tellin those sweet lies and losin' again chorus 1: I was lookin for love in all the wrong places F#m Lookin' for love in too many faces BARITONE Searchin their eyes, lookin' for traces Em F#m Em F#m G Of what I'm dreamin of F#m Hoping to find a friend and a lover G Fm Α I'll bless the day I discover, another heart, lookin' for love I was alone then, no love in site I did everything I could to get me through the night D I don't know where it started or where it might end D Em F#m I turned to a stranger just like a friend 'cause I -- CHORUS 1 bridge: You came a knockin' at my heart's door F#m Em You're every - thing I've been lookin' for chorus 2: Em There's no more lookin' for love ** in all the wrong places F#m Lookin' for love in too many faces Searchin their eyes, lookin' for traces F#m Em Of what I'm dreamin of F#m Now that I found a friend and a lover Fm I bless the day I discovered, you, oh you, lookin' for love GO TO **, CONTINUE CHORUS 2 AND FADE

https://www.youtube.com/watch?v=1MnU6p3sGSw

Love and Honesty (Hawaiian Style Band)

Intro: C Am F G7

С

Brown skin, light brown eyes,

Am

Golden hair from sunny skies

F G7 A haunting smile, a fresh pikake lei. C

Soft touch, a warm embrace,

Am

Tears of joy they run down my face **F G7** I think of you every single day.

CHORUS:

There's more to life than getting by,CThere's times in life to really try,FG7CMy love for you really made me see.FI won't give up, won't lose my dreams,CYour being there is everythingFG7CAnd I promise you, love and honesty.

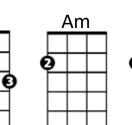
С

Sunset, moonrise,

AmCalming seas under balmy skiesFG7A walk with you beneath the whispering trees.CWe laughed so much our throats were dry,AmAnd shared our hearts, teary-eyedFG7Let this night remind us there's a way.

(CHORUS)

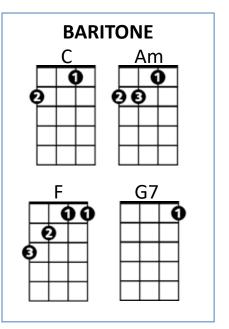
FG7CAnd I promise you, love and honesty(2X)

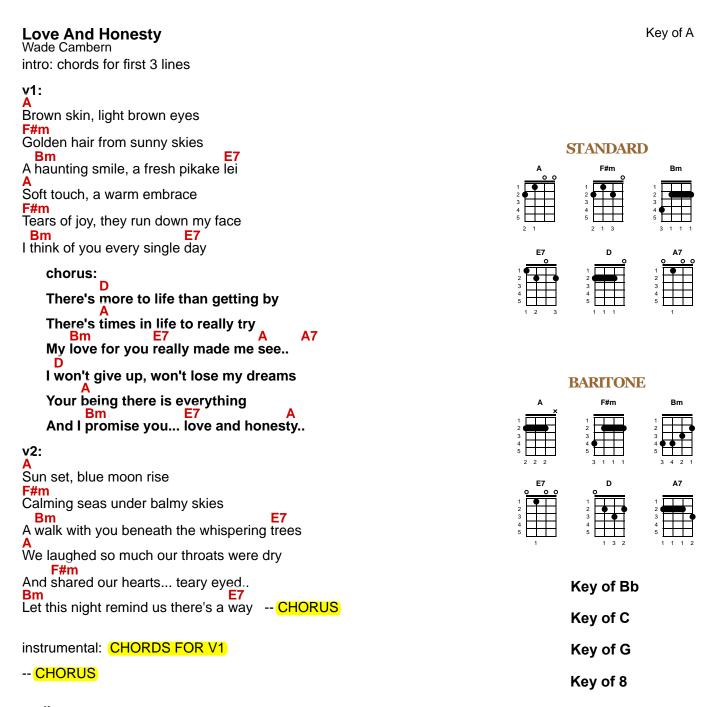


		F		
		•)	
E)			

	G		
•		•	2
	•)	

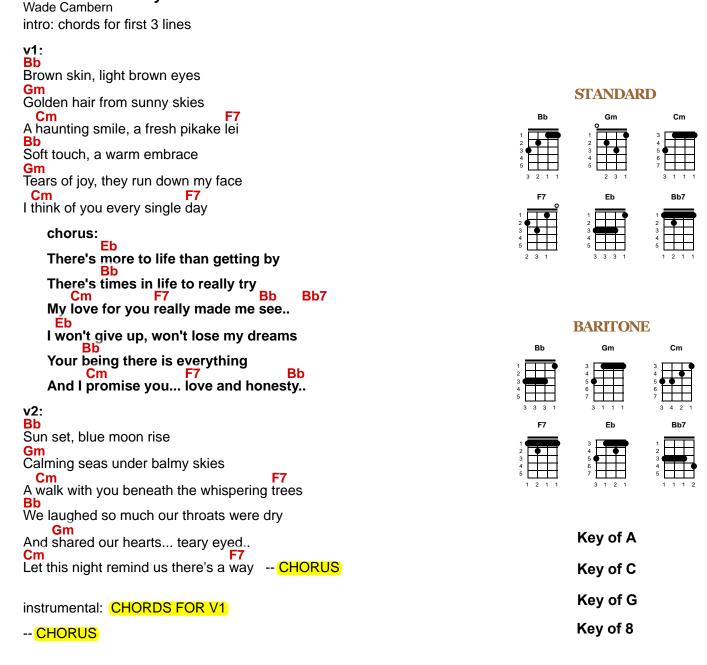
 $\mathbb{H}_{\overline{n}}$





ending: Bm E7 A I promise you... love and honesty.. (2x)

Key of Bb



ending:

Love And Honesty

Cm F7 Bb I promise you... love and honesty.. (2x)

Love And Honesty Wade Cambern intro: chords for first 3 lines

v1: C Brown skin, light brown eyes Am Golden hair from sunny skies Dm G7 A haunting smile, a fresh pikake lei C Soft touch, a warm embrace Am Tears of joy, they run down my face Dm G7 I think of you every single day

chorus:

There's more to life than getting by C There's times in life to really try Dm G7 C C7 My love for you really made me see.. F I won't give up, won't lose my dreams C Your being there is everything Dm G7 C And I promise you... love and honesty..

v2:

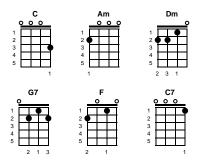
C Sun set, blue moon rise Am Calming seas under balmy skies Dm G7 A walk with you beneath the whispering trees C We laughed so much our throats were dry Am And shared our hearts... teary eyed.. Dm G7 Let this night remind us there's a way -- CHORU

instrumental: CHORDS FOR V1

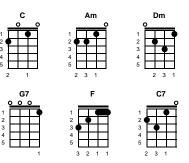
-- CHORUS

ending: Dm G7 C I promise you... love and honesty.. (2x) Key of C

STANDARD



BARITONE



e	
almy skies	Key of A
G7 th the whispering trees	Key of Bb
our throats were dry	Key of G
teary eyed G7 s there's a way CHORUS	Key of 8

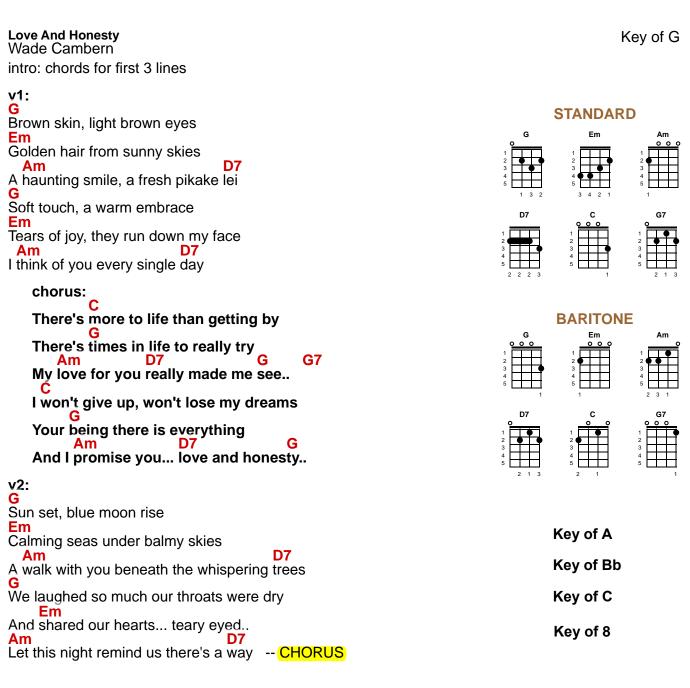
Key of D

Love And Honesty Wade Cambern

intro: chords for first 3 lines			
v1: D Brown skin, light brown eyes Bm Golden hair from sunny skies Em A7 A haunting smile, a fresh pikake lei			Em
D Soft touch, a warm embrace Bm Tears of joy, they run down my face Em A7	4 5 1 1 1 A7 0 0 0	4 6 3 1 1 1 6 1 2	4 • • • • • • • • • •
I think of you every single day chorus:	3 4 5 1		
There's more to life than getting by There's times in life to really try Em A7 D D7 My love for you really made me see G I won't give up, won't lose my dreams D Your being there is everything Em A7 D And I promise you love and honesty	D 0 1 2 3 4 5 1 3 2 1 3 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	BARITONI Bm 1 2 3 4 5 3 4 2 3 4 2 1 6 9 0 0 0 1 2 1 1 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Em 1 2 3 4 5 1 D7 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0
v2: D Sun set, blue moon rise Bm Calming seas under balmy skies Em A walk with you beneath the whispering trees D		Key of 5	3 4 5 2 1 3
We laughed so much our throats were dry Bm And shared our hearts teary eyed Em A7 Let this night remind us there's a way CHORUS instrumental: CHORDS FOR V1		Key of 6 Key of 7 Key of ;	

-- CHORUS

ending: Em A7 D I promise you... love and honesty.. (2x)



instrumental: CHORDS FOR V1

-- CHORUS

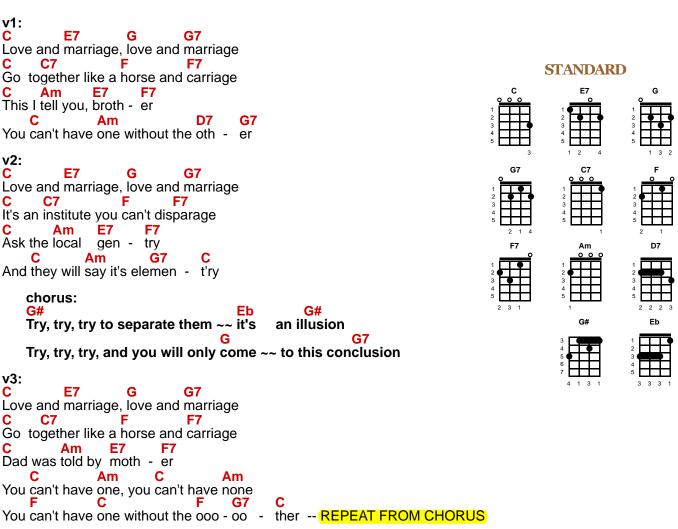
ending: Am D7 G I promise you... love and honesty.. (2x)

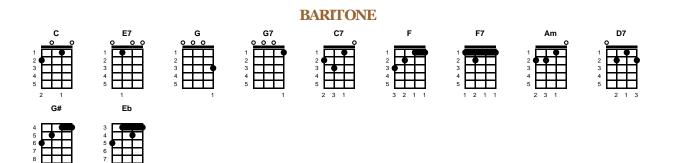
Key of C

Love and Marriage

Sammy Cahn, Jimmy Van Heusen

С





https://www.youtube.com/watch?v=p8t5cOjIEPU https://www.youtube.com/watch?v=xtS46Wfsxnw

Love is a Rose (Neil Young)

Chorus:

CFCLove is a rose but you better not pick itGCOnly grows when it's on the vineCFCFHandful of thorns and you'll know you've missed itGCLose your love when you say the word "mine"

FCI wanna see what's never been seenGCI wanna live that age-old dreamFCCome on boy let's go togetherGCLet's take the best right nowCGCTake the best right now

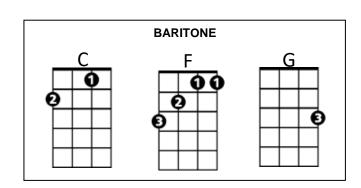
(Chorus)

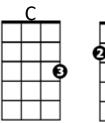
FCI wanna go to an old hoedownGCLong ago in a western townFCPick me up 'cause my feet are draggingGCGive me a lift and I'll hay your wagon

(<mark>Chorus) 2x</mark>

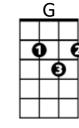
Repeat 2x:

C F C Love is a rose G C Love is a rose





F



Key of C

G7

Love Is All Around

Reg Presley

Intro: Chords for last 2 lines of chorus

v1: С Dm **G7** С Dm F G7 F I feel it in my fingers, I feel it in my toes С Dm F **G7** С Dm F G7 The love is all around me, and so the feeling grows С Dm F G7 С Dm F G7 It's written on the way, it's everywhere I go С Dm F. G7 C Dm F G7 So if you really love me, come on and let it show

chorus: F Dm You know I love you, I always will F C My mind's made up by the way that I feel F Dm There's no beginning, there'll be no end D7 G G7 So on my love you can depend

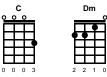
v2:

Dm F G7 С С Dm F **G7** I see it in your face, as I lay on my bed Dm F Dm F С **G7** С **G7** I kind of get to thinking, of all the things you've said С Dm F **G7** С Dm F **G7** You give your promise to me, and I'll give mine to you С G7 C Dm Dm F G7 F I need someone beside me, in everything I do -- CHORUS

v3:

G7 Dm F G7 С Dm F С It's written on the way, it's everywhere I go Dm F G7 C Dm F G7 C So if you really love me, come on and let it show G7 C G7 C F G7 F. Dm F Dm come on and let it show (FADE) Come on and let it show,

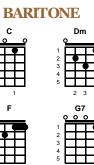
STANDARD

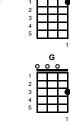




D7







Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G С G С Who can turn the world on with her smile? G Em Am D Who can take a nothing day, and suddenly make it all seem worthwhile? Em Well it's you girl, and you should know it Am G С With each glance and every little movement you show it

Chorus:

G Love is all around, no need to waste it G You can have the town, why don't you take it Em С D G G You're gonna make it after all Em С G D G You're gonna make it after all

GCGCHow will you make it on your own?GEmAmDThis world is awfully big, girl this time you're all aloneEmCBut it's time you started livingAmDIt's time you let someone else do some giving

<mark>(Chorus)</mark>

 G
 C
 G
 C

 You're the one most likely to succeed
 Fem
 Am
 D

 G
 Em
 Am
 D

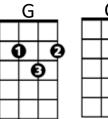
 Just be sure to keep your head, 'cause girl, you know that's all you need
 Em
 C

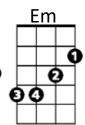
 Everyone around adores you
 Am
 D

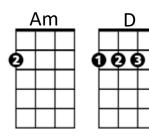
 Don't give up, the world is waiting for you
 D

<mark>(Chorus)</mark>

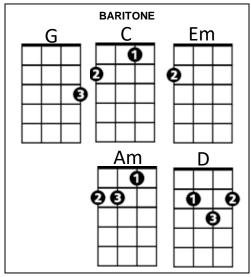
(First Verse + Chorus, extend last line)







€





Key of F

Gm

Love Letters

Victor Young & Edward Heyman

F F

v1: Dm F Love letters straight from your heart Gm **C7** F Keep us so near while apart Dm Е Am I'm not alone in the night Gm **D7** Gm **C7** When I can have all the love you write

v2:

F. Dm I memorize every line Gm **C7 F7** F And kiss the name that you sign Bb Bbm F And darling then I read again Ε Right from the start Gm **C7** Love letters straight from your heart -- REPEAT V2

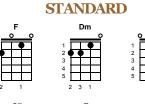
ending:

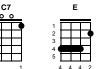
Gm C7

Love letters straight from your heart

F	Dm	Gm	C7	Е	Am	D7	F7	Bb	Bbm
		3 5 6 7 3 1 1 1							

BARITONE





D7







Bb



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Key of F

Bb

Love Letters In The Sand

J. Fred Coots, Nick & Charles Kenny

Intro: Chords for ending, 2X

v1: C7 F **F7 G7** Bb On a day like today, we passed the time away **C7** Gm C7 F **C7** Writing love letters in the sand **F7** Bb **G7** F How you laughed when I cried each time I saw the tide **C7** Gm C7 F Bb F Take our love letters from the sand

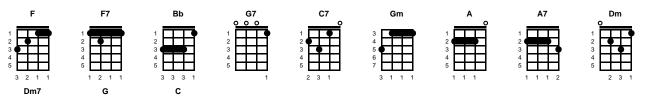
v2:

A7 Dm Dm7 Α You made a vow that you would always be true G **G7** Gm С But somehow that vow meant nothing to you **C7 G7 F7** Bb F Now my broken heart aches with every wave that breaks **C7** Gm C7 F Bb F Over love letters in the sand

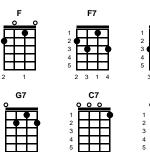
ending:

	G 7	C7	Gm	C7	F	Bb	F
Over	love	letters	in	the	sand		

BARITONE



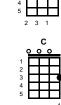
STANDARD







Dm7



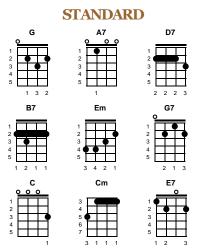
Love Me Tender

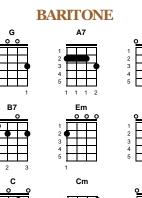
Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson) Intro: Chords for ending

v1: **A7 D7** G G Love me tender, love me sweet, never let me go **D7 A7** You have made my life complete, and I love you so chorus: **B7** Em **G7** Love me tender, love me true Cm All my dreams fulfill **D7** G **E7 A7** For my darlin' I love you, and I always will v2: **D7 A7** G Love me tender, love me long, take me to your heart A7 **D7** G For it's there that I belong, and we'll never part -- CHORUS v3: **A7 D7** G Love me tender, love me dear, tell me you are mine **D7 A7** G I'll be yours through all the years, 'til the end of time -- CHORUS v4: **A7 D7** G When at last your dreams come true, darling, this I know **D7** Happiness will follow you, everywhere you go -- CHORUS

ending:

E7 A7 D7 G For my darlin' I love you, and I always will









D7

Key of G

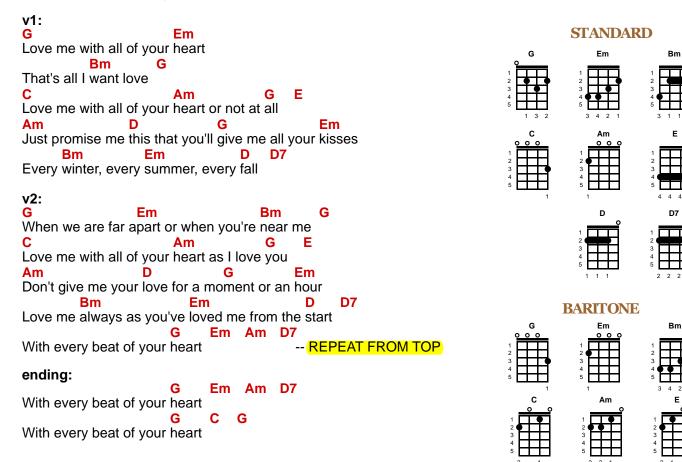
6/8

Key of G

Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Intro: Chords for ending



Key of C

Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Key of C <mark>6/8</mark>

Intro: Chords for ending

v1: С Am Love me with all of your heart Em С That's all I want love F Dm С Α Love me with all of your heart or not at all Dm G С Am Just promise me this that you'll give me all your kisses **G7** Em Am G Every winter, every summer, every fall v2: С С Am Em When we are far apart or when you're near me F Dm С Α Love me with all of your heart as I love you

 Dm
 G
 C
 Am

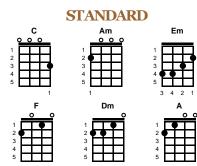
 Don't give me your love for a moment or an hour
 Em
 Am
 G
 G7

 Love me always as you've loved me from the start
 C
 Am
 Dm
 G7

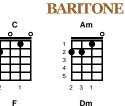
 With every beat of your heart
 -- REPEAT FROM TOP

ending:

CAmDmG7With every beat of your heartCFCWith every beat of your heartFC













	5			
1	1	1	1	
_	0	G	7 0	_
	1 2 3 4 5			
1	-			1

Key of G

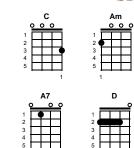
Love Of My Life Felice and Boudleaux Bryant Intro: Chords for ending

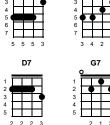
CAmCAmLove of my life,come close to meFFmCSay you will always be trueAmCAmCAmCOur love must be,sweet destinyFFmLove of my life I love you

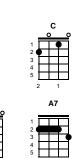
FA7DNo other love could thrill me so completelyD7No other lips could satisfy meG7Baby, baby, don't deny meCAmCAmMy hungry arms,long for your charmsFFmCC7Love of my life, I love youFA7

FA7DNo other love could thrill me so completelyD7No other lips could satisfy meG7Baby, baby, don't deny meCAmCAmMy hungry arms, long for your charmsFFmCC7Love of my life, I love you

ending: F Fm C Love of my life, I love you

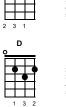






C7

C7



Am



Fm



Key of C

Fm

STANDARD

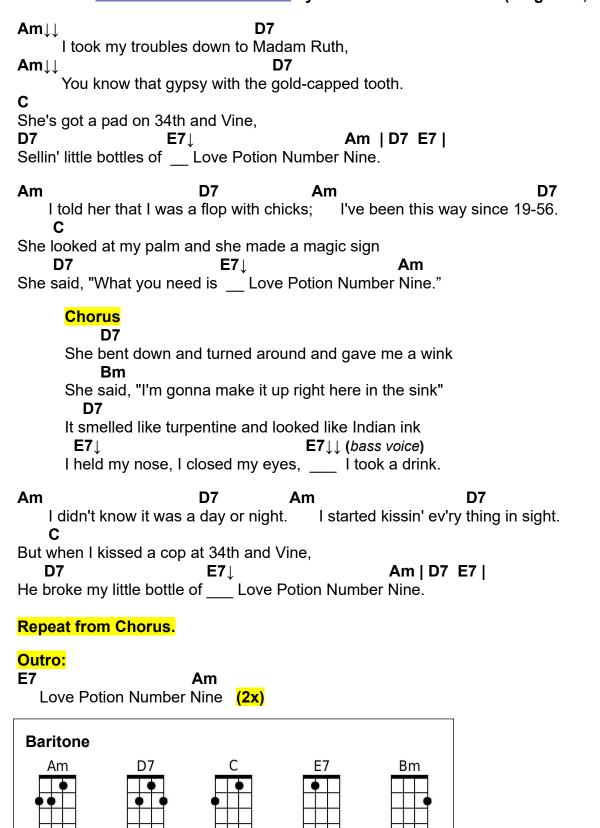
BARITONE

דח

F

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Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)











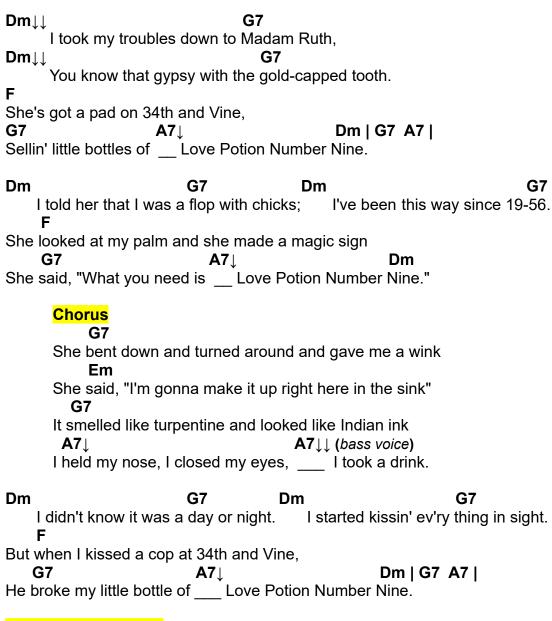






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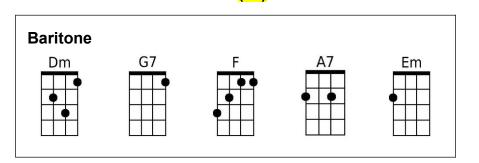
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)



Repeat from Chorus.

Outro:

A7 Dm Love Potion Number Nine (2x)









A7				
(



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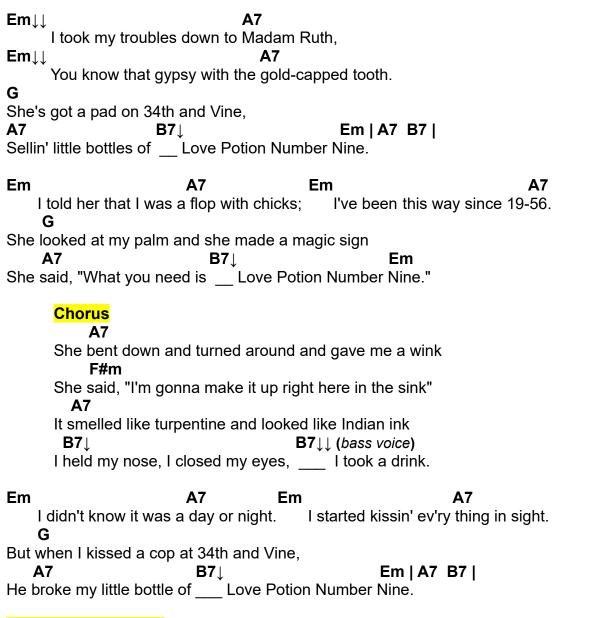
Em

G

Β7

F♯m

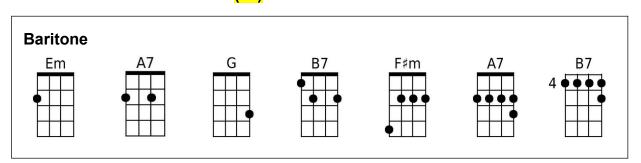
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)



Repeat from Chorus.

Outro:





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Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

Am↓↓ D7 I took my troubles down to Madam Ruth, Am↓↓ D7
You know that gypsy with the gold-capped tooth.
C She's got a pad on 34th and Vine, D7 E7↓ Am D7 E7 Sellin' little bottles ofLove Potion Number Nine.
AmD7AmD7I told her that I was a flop with chicks;I've been this way since 19-56.C
She looked at my palm and she made a magic sign D7 E7↓ Am She said, "What you need is Love Potion Number Nine."
Chorus
D7 She bent down and turned around and gave me a wink Bm
She said, "I'm gonna make it up right here in the sink" D7
It smelled like turpentine and looked like Indian ink E7↓ E7↓↓ (bass voice) I held my nose, I closed my eyes, I took a drink.
AmD7I didn't know it was a day or night.I started kissin' ev'ry thing in sight.C
But when I kissed a cop at 34th and Vine, D7 E7↓ Am D7 E7 He broke my little bottle of Love Potion Number Nine. Chorus.
Am D7 Am D7 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
C I had so much fun that I'm going back again D7 E7↓ Am
I wonder what happen with Love Potion Number Ten? E7 Am Love Potion Number Nine (2x)
Baritone
Am D7 C E7 Bm

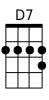








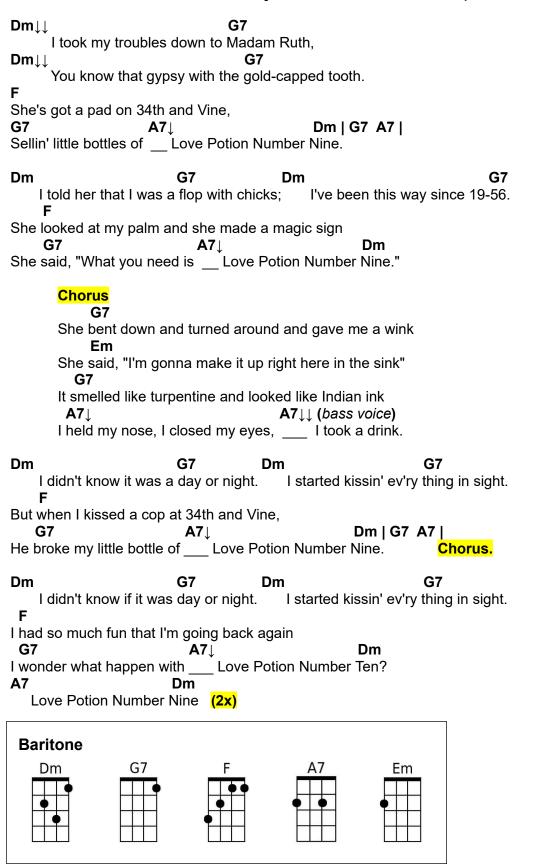






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Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)







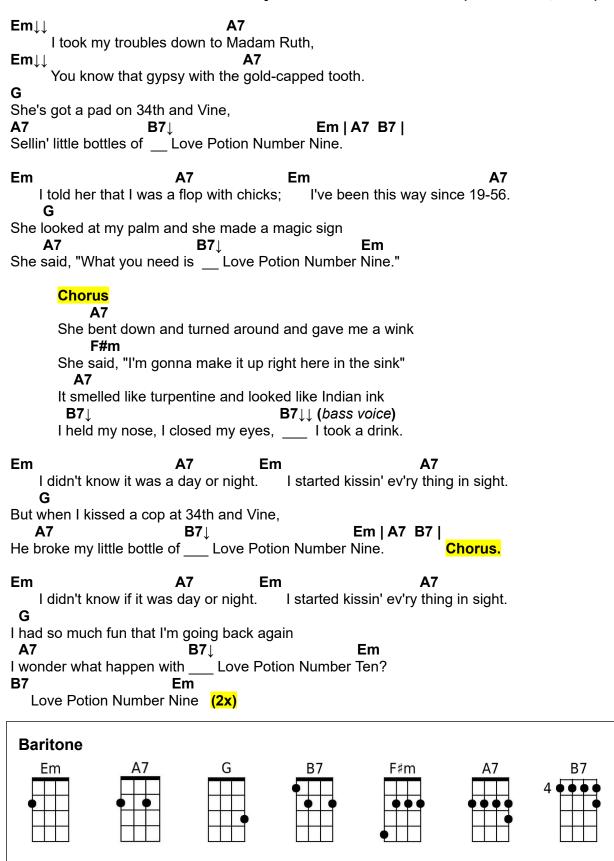






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Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)



Em •

A7

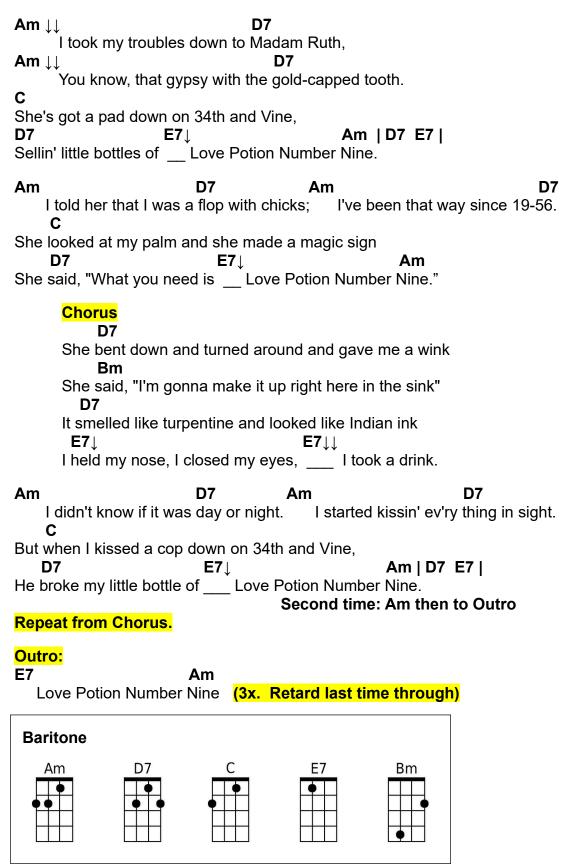
G



F≢m ● ●

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Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion No. 9 by the Searchers (1964)



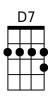






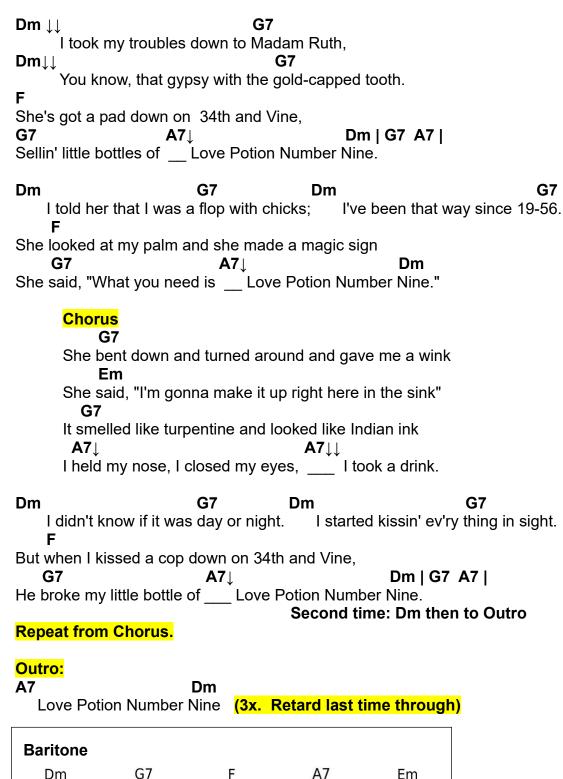








Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion No. 9 by the Searchers (1964)





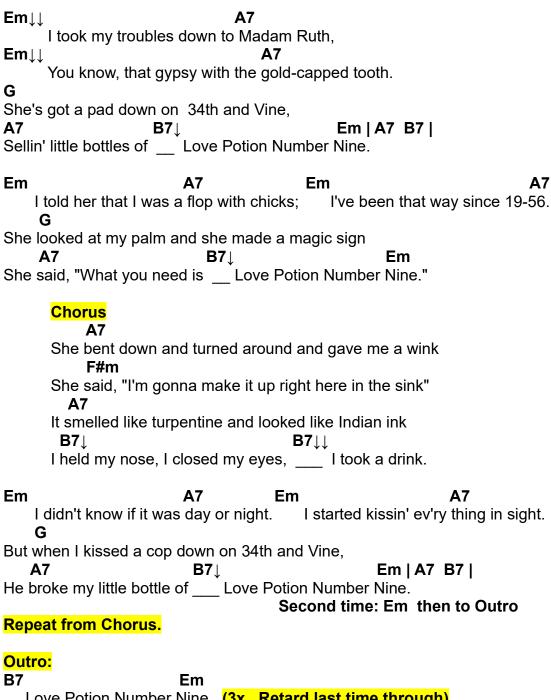


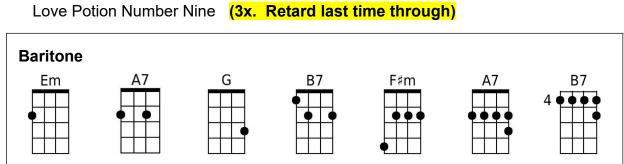


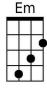
A7				

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Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by the Searchers (1964)













F♯m						
•						
)						

Key of Am

Love Story (Where Do I Begin) Francis Lai, Carl Sigman

Intro: Chords for ending

v1: Am Ε E7 Where do I begin to tell the story of how great a love can be Ε Am The sweet love story that is older than the sea The simple truth about the love she brings to me Am E Where do I start v2: Ε With her first hello she gave a meaning to this empty world of mine E Am There'll never be another love - another time E7 E She came into my life and made the living fine

E7

A7 Α She fills my heart

chorus:

Dm G She fills my heart with very special things With Angel songs and wild imaginings Dm She fills my soul with so much love that anywhere I go С I'm never lonely - with her along, who could be lonely? **Ē**7 Ε Am I reach for her hand, it's always there

v3:

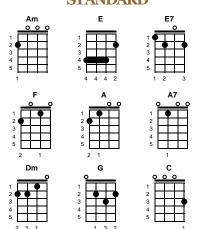
How long does it last?

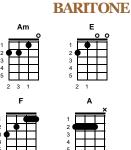
E7 Can love be measured by the hours in a day Am I have no answers now, but this much I can say Е **E7** I know I'll need her 'til the stars all burn away Ε A7 And she'll be there -- CHORUS

ending:

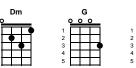
Am It's always there

STANDARD











Love Will Keep Us Alive (Eagles) Written by Pete Vale, Jim Capaldi & Paul Carrack

Key C Intro.: C Am F G

 $\begin{array}{ccc} & Am \\ I \text{ was standin' all alone against the world outside} \\ F & G \\ You were searchin' for a place to hide \\ C & Am \\ Lost and lonely, now you've given me the will to survive \\ F & G & C \\ When we're hungry, love will keep us a-live \\ \end{array}$

 $\begin{array}{ccc} & Am \\ \mbox{Don't you worry sometimes you've just gotta let it ride} \\ F & G \\ \mbox{The world is changin' right before your eyes} \\ C & Am \\ \mbox{Now l've found you, there's no more emptiness inside} \\ F & G & C \\ \mbox{When we're hungry, love will keep us a-live} \end{array}$

Chorus:

F Am I would die for you, climb the highest mountain Dm G Baby, there's nothin' I wouldn't do

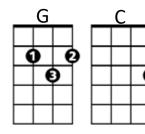
CAmNow I've found you, there's no more empti-ness insideFGCWhen we're hungry, love will keep us a-live

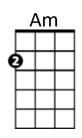
<mark>(Chorus)</mark>

Repeat first verse

(Ending)

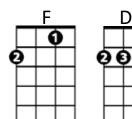
FGCWhen we're hungry, love will keep us a-liveFGCWhen we're hungry, love will keep us a-live

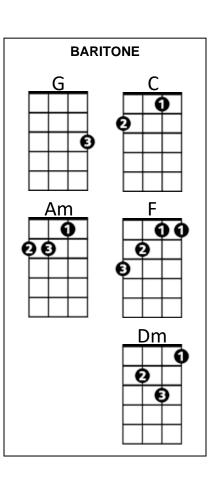




Dm

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D7-G7-C x2

C G7 Lovely hula hands, graceful as the birds in motion

Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē.

C G7 Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali

C G7 C Lovely hula hands, kou lima nani ē.

> C C7 F C7 F I can feel the soft caresses of your lovely hands, your lovely hula hands

> A7 D7 G7 Every little move expresses, so I'll understand_, all the tender meaning

C G7 Of your hula hands, fingertips that say "Aloha",

C G7 C Say to me again "I love you", lovely hula hands, kou lima nani ē.

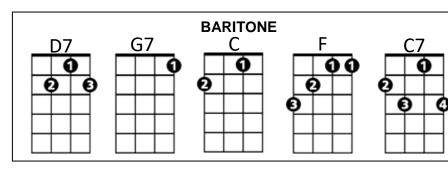
C C7 F C7 F I can feel the soft caresses of your lovely hands, your lovely hula hands

A7 D7 G7 Every little move expresses, so I'll understand_, all the tender meaning

C G7 Of your hula hands, fingertips that say "Aloha",

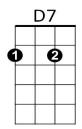
C G7 C Say to me again "I love you", lovely hula hands, kou lima nani ē.

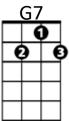
Kou lima nani e: Your beautiful hands Pali: A mountain pass on O'ahu where King Kamehemeha won a great battle

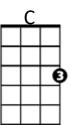


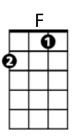
D7 - G7 - C

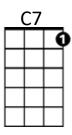












Lover of Mine (Israel Kamakawilo'ole) Key D

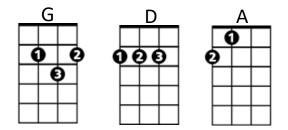
Intro: G D A G D

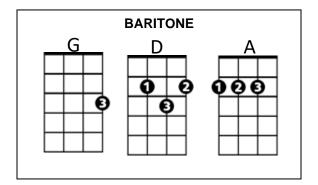
 $\begin{array}{c|c} D & G & D \\ \text{Lover of mine, over the sea} \\ A & D \\ \text{Deep blue ocean, waves in motion} \\ G & D \\ \text{Seems so long since l've seen you} \\ A & G \\ \text{Someday you'll be here with me-e} \end{array}$

DGDLover of mine, where can you beADWelcome summer, sunny weatherGDWhere have you gone, I look to the seaAGDSomeday you'll come home to me-e

Instrumental verse

D G D Lover of mine, where can you be Α D Welcome summer, sunny weather D G Where have you gone, I look to the sea D Someday you'll come home to me-e Α G D Someday you'll come home to me – e - e





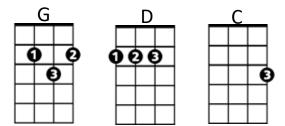
Lover of Mine (Israel Kamakawilo'ole) Key G

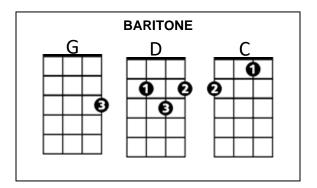
Intro: C G D C G

 $\begin{array}{cccc} \mathbf{G} & \mathbf{C} & \mathbf{G} \\ \text{Lover of mine, over the sea} \\ & \mathbf{D} & \mathbf{G} \\ \text{Deep blue ocean, waves in motion} \\ & \mathbf{C} & \mathbf{G} \\ \text{Seems so long since I've seen you} \\ & \mathbf{D} & \mathbf{C} & \mathbf{G} \\ \text{Someday you'll be here with me-e} \end{array}$

GCGLover of mine, where can you beDDGWelcome summer, sunny weatherCGWhere have you gone, I look to the seaDCGSomeday you'll come home to me-e

Instrumental verse





Lover of Mine (Israel Kamakawilo'ole) Key C

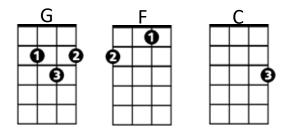
Intro: F C G F C

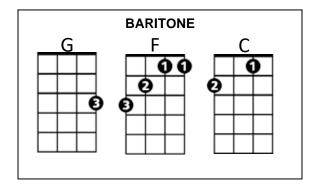
 $\begin{array}{cccc} C & F & C \\ \text{Lover of mine, over the sea} \\ & G & C \\ \text{Deep blue ocean, waves in motion} \\ F & C \\ \text{Seems so long since I've seen you} \\ & G & F \\ \text{Someday you'll be here with me-e} \end{array}$

CFCLover of mine, where can you beGCWelcome summer, sunny weatherFCWhere have you gone, I look to the seaGFCSomeday you'll come home to me-e

Instrumental verse

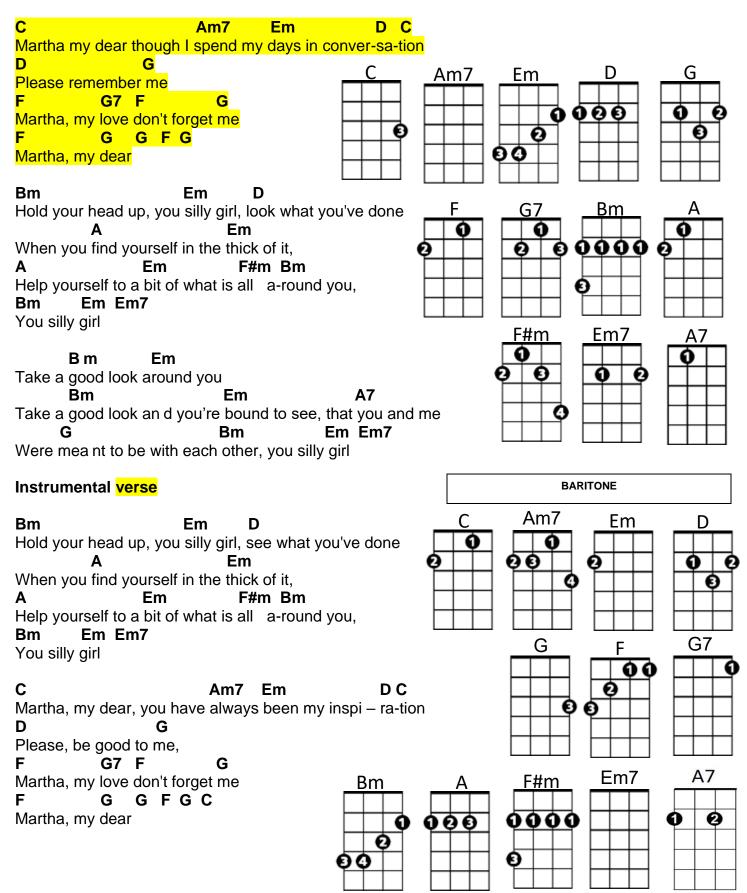
С F С Lover of mine, where can you be G С Welcome summer, sunny weather F С Where have you gone, I look to the sea С G Someday you'll come home to me-e G С С Someday you'll come home to me – e - e





Martha My Dear (Lennon / McCartney)

Intro: verse melody



More (Riz Ortolani & Nino Oliviero) Key of C (Theme from *Mondo Cane*)

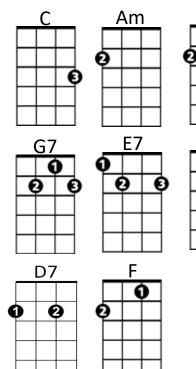
С

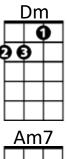
С Am Dm **G7** More than the greatest love the world has known Am Dm G7 С This is the love I'll give to you alone Dm G7 С Am More than the simple words I try to say Am **G7** С Dm I only live to love you more each day

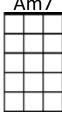
AmDmMore than you'll ever knowAmDmMy arms long to hold you soCDmMy life will be in your keepingCG7Wak ing, sleeping, laughing, weeping

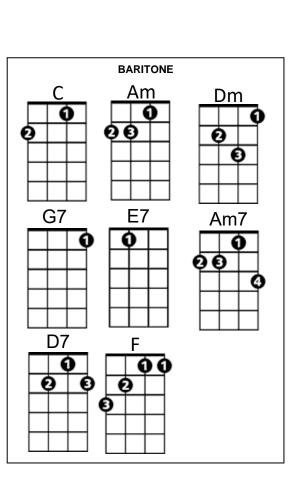
С Am Dm **G7** Longer than alw ays is a long, long time С Am Dm **E7** But far beyond forever you'll be mine Am7 Am Am I know I've never lived before **D7** Dm And my heart is very sure **G7** С No one else could love you more

С **G7** Am Dm Longer than always is a long, long time С Am Dm **E7** But far beyond forever you'll be mine Am Am7 Am I know I've never lived before **D7** Dm And my heart is very sure F C **G7** С No one else could love you more









More (Riz Ortolani & Nino Oliviero) Key of G (Theme from *Mondo Cane*)

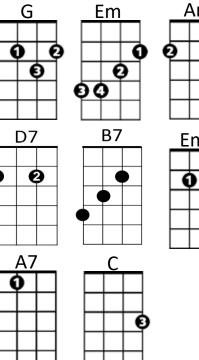
G

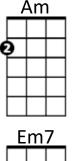
G Em Am **D7** More than the greatest love the world has known Em Am D7 G This is the love I'll give to you alone Am D7 G Em More than the simple words I try to say G Em **D7** Am I only live to love you more each day

EmAmMore than you'll ever knowEmAmMy arms long to hold you soCAmMy life will be in your keepingCD7Waking, sleeping, laughing, weeping

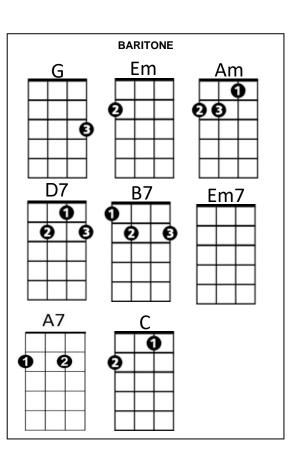
G Em Am **D7** Longer than always is a long, long time G Em Am **B7** But far beyond forever you'll be mine Em Em7 Em I know I've never lived before A7 Am And my heart is very sure **D7** G No one else could love you more

G Em **D7** Am Longer than always is a long, long time G Em Am **B7** But far beyond forever you'll be mine Em Em7 Em I know I've never lived before **A7** Am And my heart is very sure **D7** C G G No one else could love you more





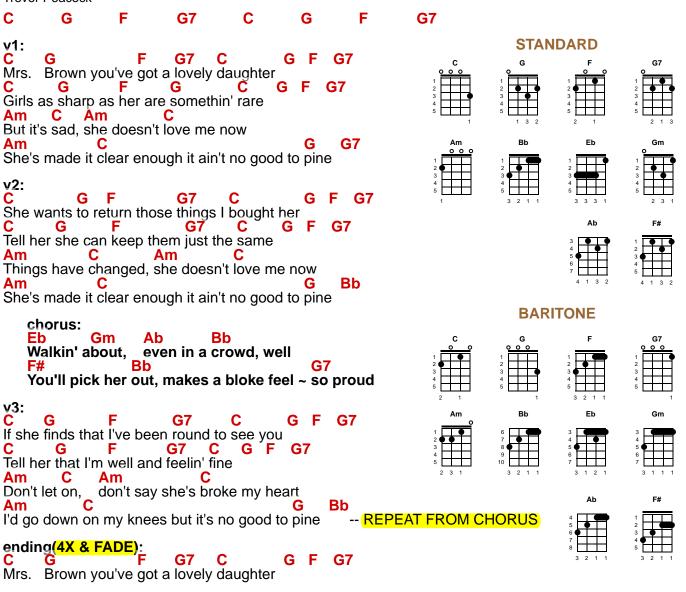
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Key of C

Mrs Brown You've Got a Lovely Daughter Trevor Peacock



https://www.youtube.com/watch?v=otulZt0DQns

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Mrs. Brown, You've Got A Lovely Daughter (G)

Intro: G Bm Am D (x2)

G Bm Am D G Bm Am D Mrs Brown you've got a lovely daughter. Bm Am Bm Am D G G D Girls as sharp as her are somethin' rare. Em G Em G But it's sad, she doesn't love me now, Em G D She's made it clear enough it ain't no good to pine.

G Bm Am D G Bm Am D She wants to return those things I bought her. G Bm Am Bm Am D D G Tell her she can keep them just the same. Em G Em G Things have changed, she doesn't love me now, Em F G D She's made it clear enough it ain't no good to pine.

<mark>Chorus</mark>

BbDmEbFWalkin' a-bout, even in a crowd, well..C#FmFC#FmFDYou'll pick her out..makes a bloke feel, so proud.

G Bm Am G Bm Am D D If she finds that I've been 'round to see you, Am Bm Am D G Bm D G Tell her that I'm well and feelin' fine. Em G Em G Don't let on...don't say she's broke my heart. Em F G I'd go down on my knees but it's no good to pine. Chorus

Repeat verse 3.

Outro: (x4)

G	Bm	Am	D	G	Bm Am D
Mrs	Brown you'v	e got a	lovel	y daug	hter



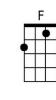
Bm

Em

Dm



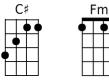




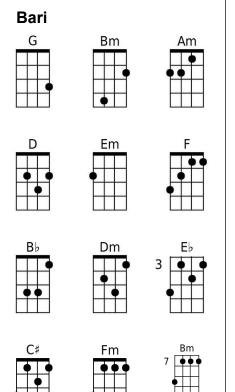


4









Alt

Never, My Love (Don and Dick Addrisi, 1967) (C) (Original key: C#)

Introductory Riff (E F G B C) (3x)		L
C C . A		
E 0 1 3 0 1 3 C		
G 4 5 4 5		
CGBbFCYou ask me if there'll come a time when I grow tired of you.AmCFCAmCFCNever, my love, never, my love. (-Riff)CGBbFCYou wonder if this heart of mine will lose its de-sire for you.	C	G • •
Am C F C Never, my love, never, my love.	Bb	F
Chorus 1: E7 Am D G C F What makes you think love will end when you know that my whole life de-pends Em7\ Am7\		•
On you? <i>(on you) (-Riff)</i> C G Bb F C Da-ta-ta Da da da Da Da-ta-ta Da-ta-ta da Am C F C Never, my love, never, my love. <i>(-Riff)</i> C. G Bb F.C.	Am • • • •	E7
You say you fear I'll change my mind, and I won't re quire you Am C F C Never, my love, never, my love. (never, my love) (never, my love)	Em7	Am7
Chorus 2: E7 Am D G C F How can you think love will end when I've asked you to spend your whole life Em7 Am7\ (Hold) With me? With me? (with me)		
Outro (3x) C G Bb F C (-Riff) Am C F C Am C F C Never, my love, never, my love. (never, my love)		
Bari		
C G Bb F Am E7 Em7		Am7

Never, My Love (Don and Dick Addrisi, 1967) (G) (Original key: C#)

Introductory Riff (B C D F# G) (3x)

|G. . .|. . . . |G . . . | A 2 3 4 - - - - - - - 2 3 4 _ _ _ _ _ _ _ _ _ _ _ _ _ _ 2.3 2 3 _ _ E - - -С G -G G D F С You ask me if there'll come a time when I grow tired of you. Em G С G Never, my love, never, my love. (-Riff------) G D F С G You wonder if this heart of mine will lose its de-sire for you. Em G С G Never, my love, never, my love. Chorus 1: **B7** Em Α D G С What makes you think love will end when you know that my whole life de-pends Bm7\ Em7\ On you? (on you) (-Riff------) G D С G F Da-ta-ta Da da da da Da----- Da-ta-ta Da-ta-ta da-----G C Em G Never, my love, never, my love. (-Riff------) G. D... F... C.G. You say you fear I'll change my mind, and I won't re-- quire---- you Em С

EmGCGNever, my love,
(never, my love----)never, my love.
(never, my-- love---)(never, my-- love----)

Chorus 2:

 B7
 Em
 A
 D
 G
 C

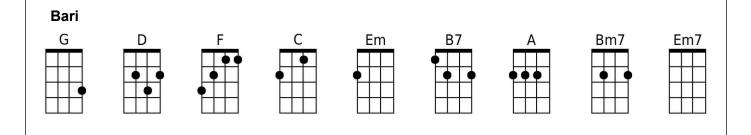
 How can you think love will end when I've asked you to spend your whole life
 Em7
 Am7\
 (Hold)

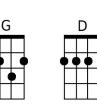
 With me?
 With me?
 (with me)

<mark>Outro (3x)</mark>

- G D F C G
- (-Riff-----)

Em G C G Never, my love, never, my love. (never, my love) (never, my love)







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Em7					
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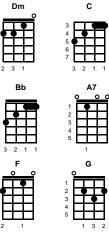
Key of F

Old Fashioned Love Song

Paul Williams

Intro: Chords for first line, v1

STANDARD v1: **A7** Dm C Bb A7 Dm С Bb Dm С Just an old fashioned love song, playing on the radio Dm С Bb A7 And wrapped around the music is the sound of someone promising Dm C Bb A7 They'll never go v2: **A7** Dm С Bb You swear you've heard it before, as it slowly rambles on, Dm С Bb A7 No need in bringin' 'em back, cause they're never really gone chorus: С G Bb Just an old fashioned love song, one I'm sure they wrote for you and me G Bb Dm Just an old fashioned love song, comin' down in three-part harmony BARITONE v3: С Bb **A7** To weave our dreams upon and listen to each evenin' when Dm C Bb A7 The lights are low Dm С Bb To underscore our love affair with tenderness Bb **A7** Dm C Bb A7 And feeling that we've come to know v4: Dm Bb **A7** С You swear you've heard it before, as it slowly rambles on Dm Bb **A7** No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: F Bb С F G Just an old fashioned love song, comin' down in three-part harmony G Bb С Just an old fashioned love song, one I'm sure they wrote for you and me Key of C v5: Key of Bb С Dm Bb **A7** To weave our dreams upon and listen to the song F G Bb С - F Just an old song ~~ comin' down Bb G Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE



Key of C

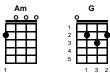
Old Fashioned Love Song

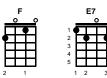
Paul Williams

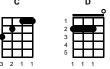
Intro: Chords for first line, v1

v1: **E7** Am Am G F **E7** G Just an old fashioned love song, playing on the radio G **E7** Am And wrapped around the music is the sound of someone promising Am GF **E7** They'll never go v2: Am G **E7** You swear you've heard it before, as it slowly rambles on, Am G **E7** No need in bringin' 'em back, cause they're never really gone chorus: F G D Just an old fashioned love song, one I'm sure they wrote for you and me G Am Just an old fashioned love song, comin' down in three-part harmony v3: G **E7** To weave our dreams upon and listen to each evenin' when Am G F E7 The lights are low Am G F To underscore our love affair with tenderness G F Am **E7** E7 And feeling that we've come to know v4: F **E7** Am G You swear you've heard it before, as it slowly rambles on Am E7 No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: С F G С Just an old fashioned love song, comin' down in three-part harmony G Just an old fashioned love song, one I'm sure they wrote for you and me v5: Am G **E7** To weave our dreams upon and listen to the song D F C G С Just an old song ~~ comin' down F D С Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

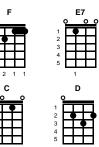
STANDARD





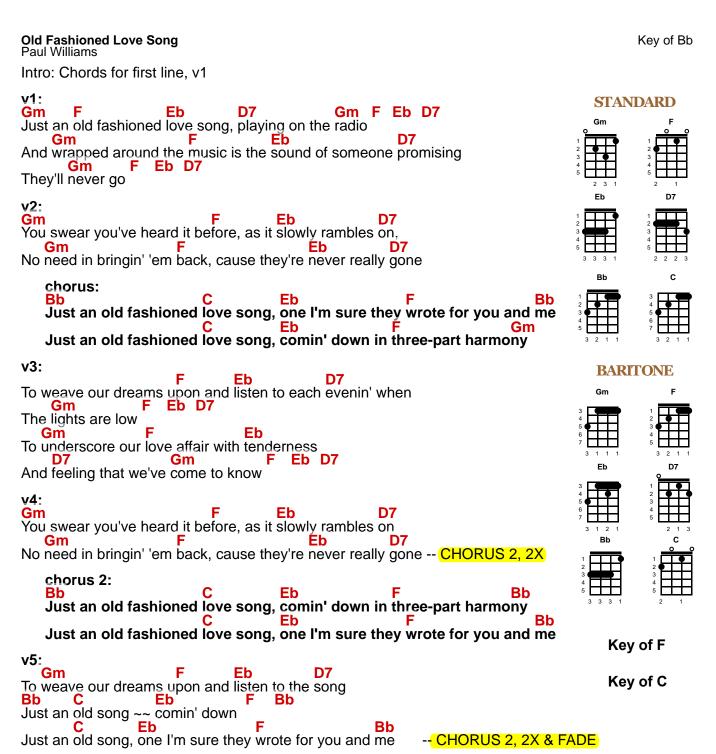


]	B/	41	RT	'O I	NF
		Am				
	_		0	2		0 0
			•		1	
2					2	
3					3	
1					4	
5					5	
2	2 3	3 1				



Key of F

Key of Bb

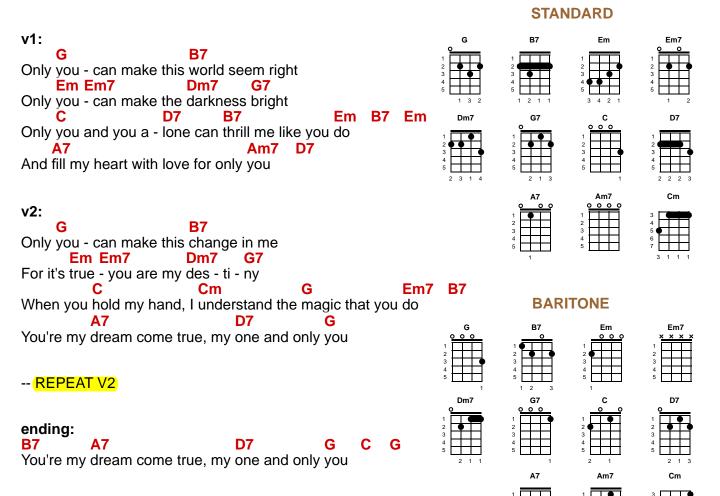


One Love Bob Marley, additional lyrics, UkeJenny Ukulele Band of Alabama www.ubalabama.weebly.com CGDG www.facebook.com/ubalabama G G One love, One heart, Let's get together and, feel all right G G С G D One love, One heart, Give thanks and praise the Lord, and we'll be all right С Let's get together and, feel all right G Em С G Is there a place for the hopeless sinner G Em С G Have pity on those, whose chances grow thinner Em G С it will be in the end. Just as in the beginning, Em G Put your hand on the heart of man, call him your friend G G D С G One love, One heart, Let's get together and, feel all right (tell the truth) С G G G One love, One heart, Give thanks and praise the Lord, and we'll be all right D С G G Let's get together and, feel all right G Em С Let love be our worship now, let love be our nation, Em G С There ain't no hiding place from the Father of Creation Em G С My sister, my brother, the child, and the old Em G С G We're all the same answer, and it comes from the Lord G G G D С D One love, One heart, Let's get together and, feel all right G G С G One love, One heart, Give thanks and praise the Lord, and we'll be all right С G Let's get together and, feel all right, (this is my prayer) G D С G D G One love, One heart, Let's get together and, feel all right (tell the truth) G С D G G One love, One heart, Give thanks and praise the Lord, and we'll be all right G G G Let's get together and, feel all right Give thanks and praise the Lord, and we'll be all right D G G Let's get together and, feel all right

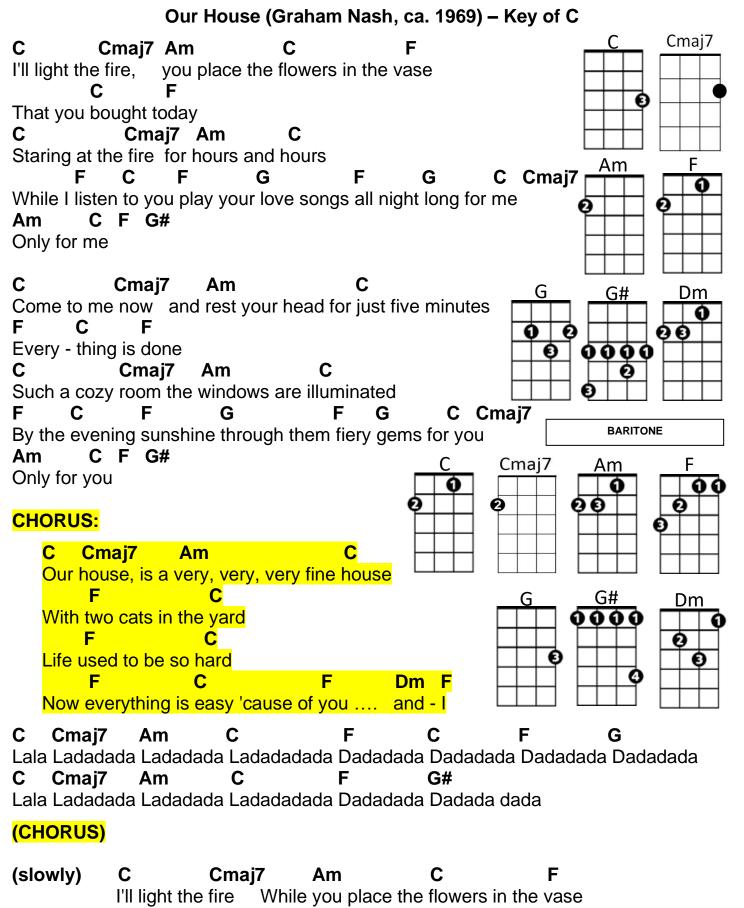
Key of G

Only You Buck Ram & Ande Rand

Intro: Chords for last 2 lines, first verse



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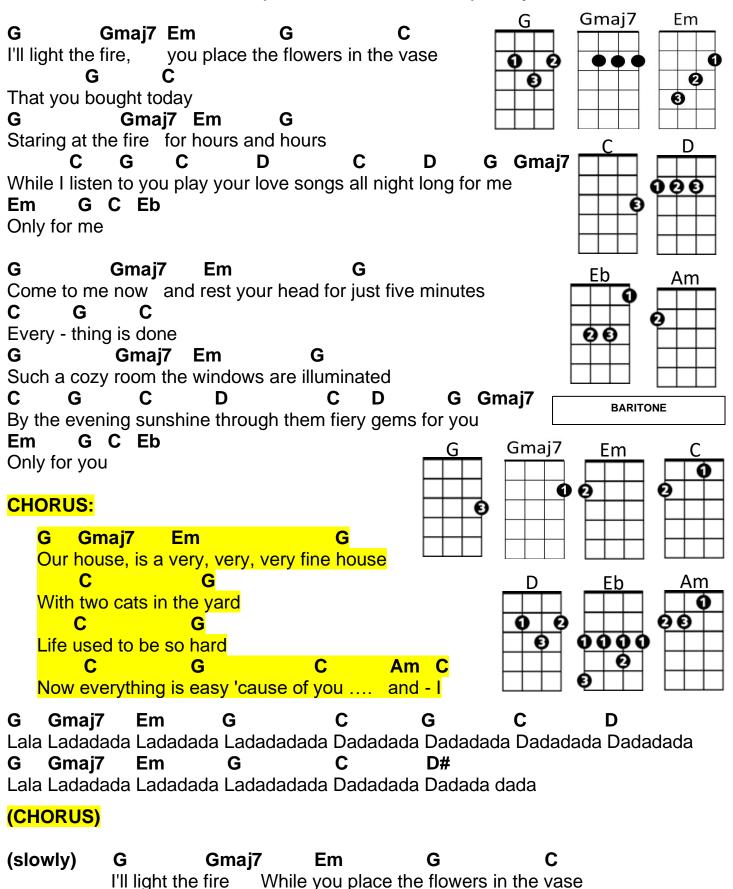


G# C

That you bought toda - -a - a-ay

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Our House (Graham Nash, ca. 1969) - Key of G



Eb G That you bought toda - -a – a—ay

Peaceful Easy Feeling Jack Tempchin	Key of D
Intro: Chords for last line of chorus	
v1: G D G I like the way your sparkling earrings lay D G A7 A A7 Against your skin so brown D G D G And I want to sleep with you in the desert tonight D G A7 A A7 With a million stars all around	$\begin{array}{c} \textbf{STANDARD} \\ \textbf{G} \\ \textbf{D} \\ $
chorus: G D Cause I got a peaceful easy feeling G A A7 And I know ~~ you won't let me down D G D A7 D G D Cause I'm al ~ ready standing ~ on the ground	1 1 2 1 3 1 4 1 5 1 2 1 BARITONE
v2: G D G And I found out a long time ago D G A7 What a woman can do to your soul D G D G Ah, but she can't take you any way D G A7 You don't already know how to go CHORUS	$\begin{array}{c} \mathbf{G} \\ \mathbf{D} \\ \mathbf{C} \\ $
instrumental:	

CHORDS FOR V2 ~ SING CHORUS

v3: G D G I get this feeling I may know you $\begin{array}{cccc} D & G & A7 \\ As a lover ~ and a friend \\ D & G & D & G \\ But this voice keeps whispering in my other ear \\ D & G & A7 & A & A7 \\ \end{array}$ A A7 -- CHORUS It tells me I may never see you again

ending: G D A7 D Yes, I'm al ~ ready standing ~ on the ground G D

Key of D

Bm7

Please Help Me I'm Falling Don Robertson & Hal Blair

D

v1: D G D **TACET:** Please help me I'm falling, in love with you G Bm7 **E7** D Δ Close the door to tempta - tion, don't let me walk through D **D7** G Turn away from me, darling, I'm begging to you D **A7** D G D Please help me I'm falling, in love with you

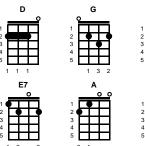
v2:

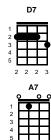
D G D TACET: I belong to another, whose arms have grown cold D Bm7 E7 G Α But I promised forev - er, to have and to hold **D7** D I can never be free dear, but when I'm with you D Α7 D G D I know that I'm losing, the will to be true

v3: D G D **TACET**: Please help me I'm falling, and that would be a sin G D Bm7 **E7** Close the door to tempta - tion, don't let me walk in **D7** G For I mustn't want you, but darling, I do **A7** G D n Please help me I'm falling, in love with you

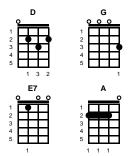
ending: G D A7 D G D Please help me l'm falling, in love with you

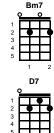
STANDARD





BARITONE





1					
2 ()		
2 (3 4 5			•		
4					
5					
1	1 1	1	2	2	

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Please Love Me Forever

Ollie Blanchard, Johnny Malone

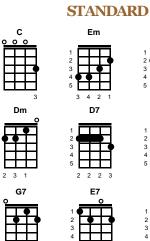
С

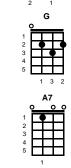
v1:

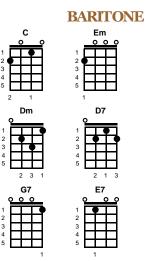
С Em F С Please love me forever, don't forget me ever Em Dm **D7** G **G7** Just listen to my plea, please don't stop loving me v2: F Em С С You're in my dreams nightly, don't take my love lightly Em Dm **D7 G7** С Begging on bended knees, please don't stop loving me chorus: **E7** Oh, when I lay me down to sleep **A7 D7** I pray the Lord your love I'll keep If I should die before I wake **G7** G I'll come back for you, that's no mistake v3: С Em F С can't forget you ever Oh, I'll love you forever, Em Dm **D7 G7** G Our love was meant to be, please don't stop loving me

-- REPEAT V2 & CHORUS

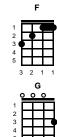
ending: С С Em Oh, I'll love you forever, can't forget you ever Em Dm **D7 G7** С Our love was meant to be, please don't stop loving me **D7 G7** С Please don't stop loving me







D7



5	
	A7
1	
1 2 (3 4	
4	

https://www.youtube.com/watch?v=JGVS8Nal-iU https://www.youtube.com/watch?v=OmVrOITR4I8 Key of C

Please Please Me (Lennon / McCartney)

Intro: G

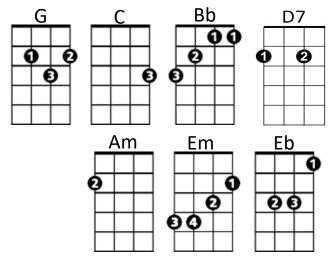
 G
 C
 G
 Bb
 C
 D7

 Last night I said these words to my girl
 G
 G
 G
 G

 I know you never even try girl
 G
 G
 G

Chorus:

CAmCome on (come on), come on (come on)EmCCome on (come on), come on (come on)GCPlease please me, whoa yeahD7GLike I please you



GCGBb C D7You don't need me to show the way girlGCGWhy do I always have to say girl

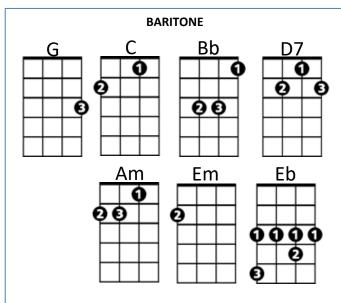
<mark>(Chorus)</mark>

Bridge:

С I don't want to sound complaining С G **D7** G But you know there's always rain in my heart (in my heart) С I do all the pleasing with you **D7** G It's so hard to reason with you G С **D7** Oh yeah, why do you make me blue E (First Verse)

<mark>(Chorus)</mark>

G C Please please me, whoa yeah D7 G Eb D7 G Like I please you



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Pretty Woman Roy Orbison & Bill Dees Key of A Intro: Intro Riff 2x F#m Pretty woman walking down the street **STANDARD** -#m Pretty woman the kind I'd like to meet F#m D Pretty woman...I don't believe you, you're not the truth No one could look as good as you (Mercy!) -- RIFF 1 4x Dm7 G F#m Pretty woman won't you pardon me -#m Pretty woman I could nt help but see Pretty woman...That you look lovely as can be 2 1 c Am7 Am Are you lonely just like me (Rrrrowrr...) -- RIFF14x chorus: Dm7 G7 Pretty woman stop a while Am7 2 3 1 4 2 3 1 Pretty woman talk a while Am G/ BARITONE Pretty woman give your smile to me F#m D G7 Pretty woman, yeah yeah yeah Ám7 Pretty woman look my way С G7 А Pretty woman say you'll stay with me.. 3 1 F#m Dm7 G7 Cause I need you; I'll treat you right F#m D • Come with me baby; Be mine tonight -- RIFF 1 4x F#m 2 Pretty woman don't walk on by С Am7 Am F#m Pretty woman don't make me cry

F Pretty woman, Don't walk away, hey... OK If that's the way it must be, OK I guess I'll go on home, it's late There'll be tomorrow night, but wait -- BREAK What do I see? -- INTRO RIFF 2x Is she walking back to me -- RIFF 1 10x rest of song

Yeah, she's walking back to me

Whoa, oh, pretty woman

v1:

v2:

D

Dm7

Dm7

Dm7

v3:

Standard Riff 1 Outro Riff Intro Riff 2 -0-0-4------0-0-4----2-0----2E 3C 4G -0 - 0 - 4____ -2 -2-2-tone -0-0-4 Bar 1E 2B 3G -0-0-4---0 - 0 - 4_ _ _ _ _ _ ____ _____ -----4--------4--____4_ _ _ _ _ _ 4Ď _____0___ -------Guitar - nothing -----0-------2----EGB 4D 5A -0-0-0-0-------2--|-0-0-4 6Ē

Key of G

Puppy Love Paul Anka

G G+ G

Am And they called, it puppy love **D7** G Bm Em Oh I guess, they'll never know **D7** Am How a young heart, really feels G+ G G And why I love her so Am And they called it, puppy love **D7** G Bm Em Just because, we're seven teen Am Tell them all, it isn't fair **G7 D7** G G+ G To take away my only dream

bridge:

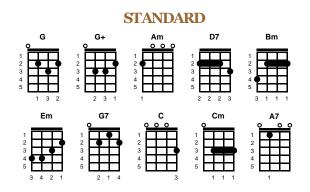
C Cm I cry each night, my tears for you G G7 My tears are all in vein C Bm Oh I'll hope and pray, that maybe someday A7 D7 You'll be back in my arms once again -- BREAK

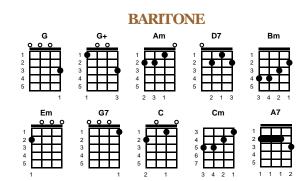
TACET:

Am Someone help me, help me, help me please D7 G Bm Em Is the answer up above? Am How can I, oh how can I tell them D7 G D7 This is not a puppy love -- BREAK

TACET:

Am Someone help me, help me, help me please D7 G Bm Em Is the answer up above? Am D7 G How can I ever tell them, this is not a puppy love





Key of D

Put a Little Love in Your Heart

Jackie De Shannon

Intro: Chords for last line, v1, 2X

v1:

Think of your fellow man, lend him a helping hand G D Put a little love in your heart

You see it's getting late, oh, please don't hesitate G D Put a Little love in your heart

chorus:

And the world will be a better place D Em A And the world will be a better place

For you and me, you just wait and see

v1:

Another day goes by, and still the children cry

Put a little love in your heart

If you want the world to know, we won't let hatred grow G D

Put a little love in your heart -- CHORUS

modulate:

Bb Wait and see

v3:

Eb Take a good look around, and if you're looking down Ab Put a little love in your heart

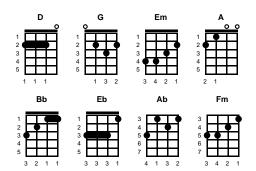
And I hope when you decide, kindness will be your guide Ab Eb Put a little love in your heart

chorus 2: Eb Fm Bb And the world will be a better place Eb Fm Bb And the world will be a better place

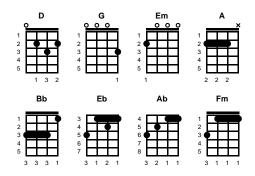
For you and me, you just wait and see

ending: Eb Ab Put a little love in your heart (each and every day) Ab Eb Put a little love in your heart (there's got to be a better way) Ab Eb Put a little love in your heart (don't you think it's time we start) Ab Eh Put a little love in your heart Ab Eb Come on and put a little love in your heart







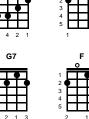


Put Your Head On My Shoulder Paul Anka

Intro: Chords for ending

v1: Em Am Put your head on my should - er Dm G7 C AmHold me in your arms, Ba - by Dm G7 C AmSqueeze me oh so tight, show me Dm G7 C F CThat you love me too v2: Put your lips next to mine, Dm G7 C Dm G7 C Am Just a kiss goodnight, may - be Dm G7 C F C You and I will fall in love chorus: G7 C People say that love's a game A game you just can't win D7 If there's a way, I'll find it some day And then this fool will rush in v3: V3: Em An Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, tell me Dm G7 C F Tell me that you love me too Am С v4: Em Am Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, Ba - by Dm G7 C I Put your head on my shoulder Dm ending: G7 C F Put your head on my shoulder С

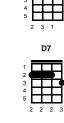


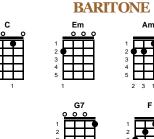


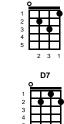
STANDARD

Am

Em







Dm

Key of G

Key of C

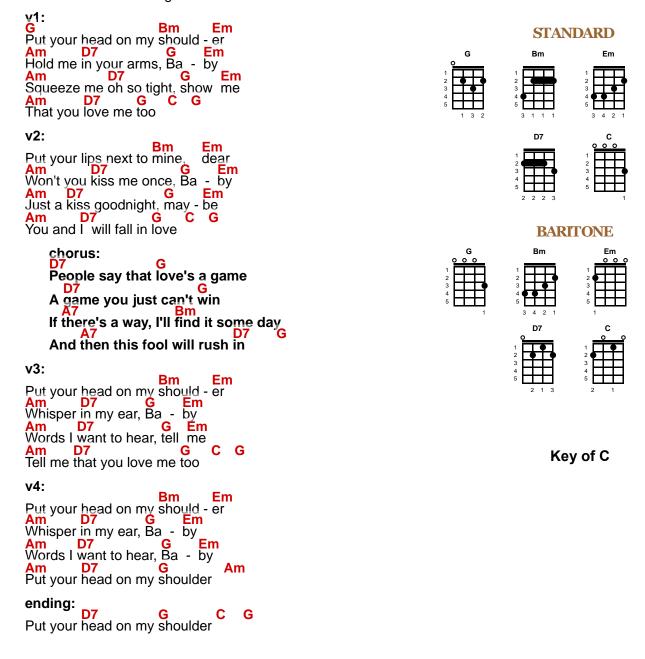
Dm

Key of G

Am

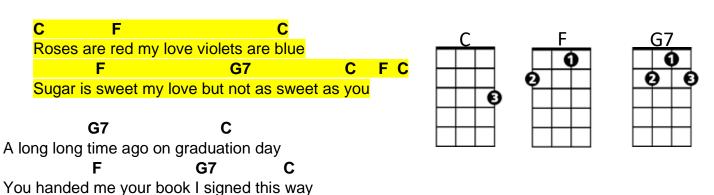
Put Your Head On My Shoulder Paul Anka

Intro: Chords for ending



Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:



(Chorus)

G7CWe dated through high school and when the big day cameFG7CI wrote into your book next to my name

<mark>(Chorus)</mark>

G7CThen I went far away and you found someone newFG7I read your letter dear and I wrote back to you

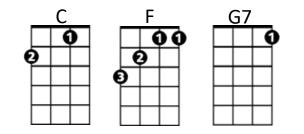
<mark>(Chorus)</mark>

FCRoses are red my love violets are blueFG7CSugar is sweet my love good luck may God bless you

G7CIs that your little girl she looks a lot like youFG7CSome day some boy will write in her book too

<mark>(Chorus)</mark>

BARITONE

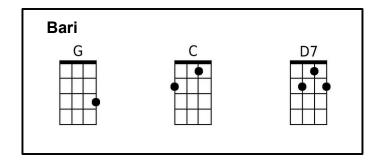


Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

Chorus: G G С Roses are red my love violets are blue **D7** CG G Sugar is sweet my love but not as sweet as you **D7** G A long long time ago on graduation day G С **D7** You handed me your book I signed this way. Chorus **D7** G We dated through high school and when the big day came **D7** I wrote into your book next to my name. Chorus D7 G Then I went far away and you found someone new **D7** С G I read your letter dear and I wrote back to you. Chorus С G Roses are red my love violets are blue **D7** G Sugar is sweet my love good luck may God bless you

D7GIs that your little girl she looks a lot like youCD7GSome day some boy will write in her book too.Chorus



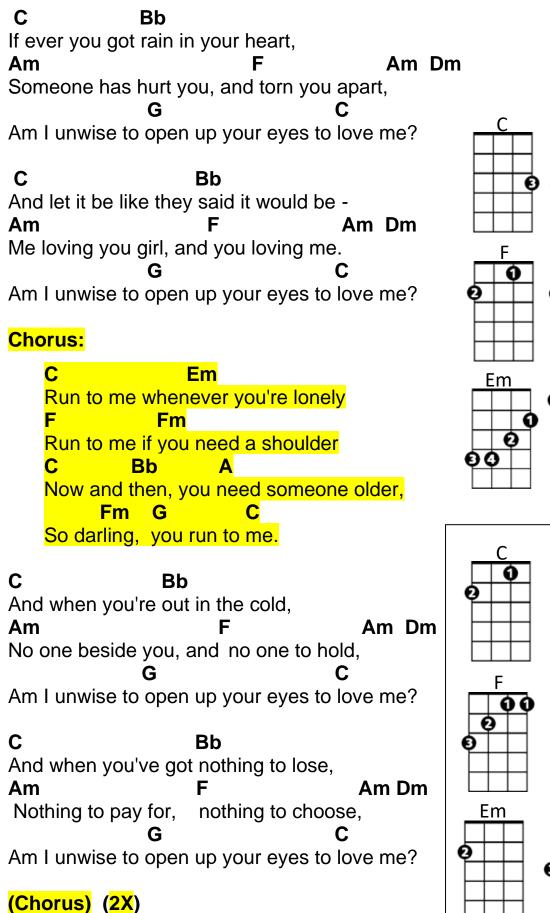


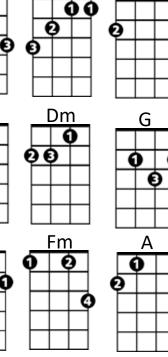




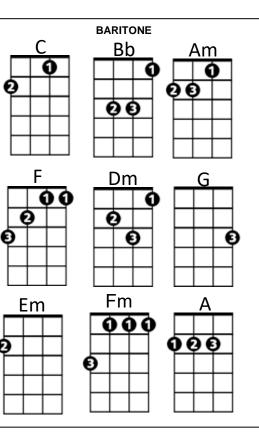
Am

Run To Me (Barry, Robin & Maurice Gibbs)





Bb



Sea of Love (Phil Phillips) (Honeydippers arrangement)

CE7Do you remember when we metFD7That's the day I knew you were my petCFD7C FI want to tell you, how much I love you

CE7Come with me, my loveFD7To the sea, the sea of loveCFD7CFI wanna tell you, just how much I love you

C E7

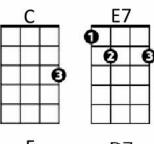
Come with me **F D7** To the sea, of - love

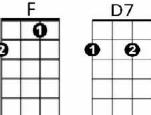
CE7Do you remember when we metFD7Oh, that's the day I knew you were my petCFD7CI want to tell you, how much I love you

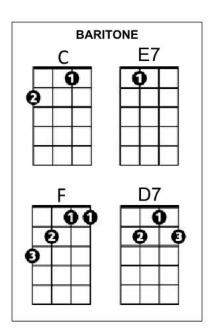
(Instrumental verse)

CE7Come with meFD7To the sea, of - love

CE7Do you remember my loveFD7To the sea, the sea of loveCFI wanna tell you, just how much I love youCFI wanna tell you, just how much I love youI wanna tell you, just how much I love you

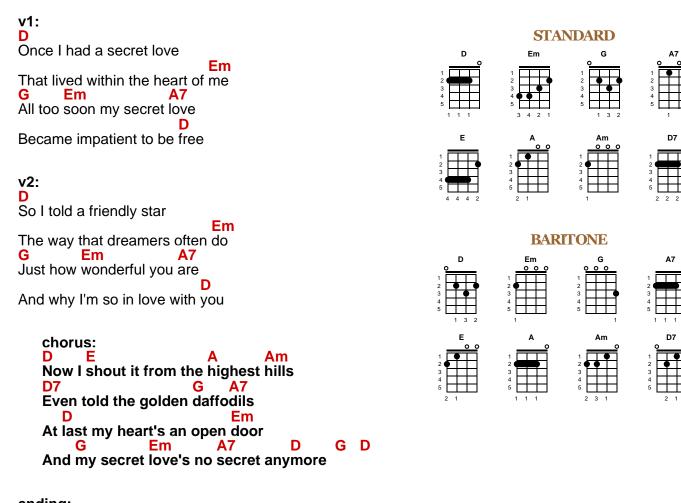






Key of D

Secret Love Sammy Fain & Paul Francis Webster Intro: Chords for ending



ending:					
G	Em	A7	D	G	D
And my secret	love's no	secret an	ymore		

Since I Fell For You (Buddy Johnson)

Intro:

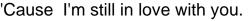
F Cmaj7 Cmai7 F When you just give love, and never get love, Dm G7 Cmai7 Am You'd better let love depart----F Fm Em A7 I know it's so, and yet I know **D7** G **G7** I can't get you out of my heart---

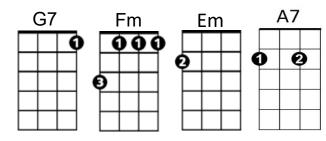
Cmaj7 Am F

You...... G7 Cmaj7 Am F Made me leave my happy home-. G7 F Fm You took my love, and now you're gone,..... Am G Cmaj7 Am F G Since I fell....for you

Cmaj7 Am F

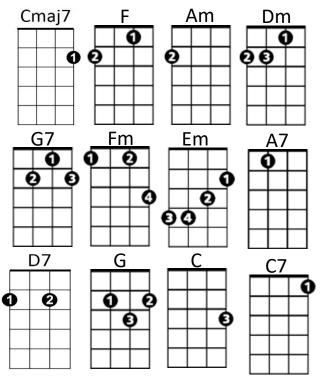
F Fm Well it's too bad, and it's too sad, Cmaj7 F С **C7** But I'm still in love with you F Fm First you love me, then you snub me. Cmaj7 Am But what can I do F G





Cmaj7 Am F

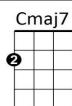
Well I..... G Cmaj7 Am F Guess I'll never see the light..... G7 F Fm I get the blues most ev-ery night,.... Am G Cmaj7 Am F Since I fell....for you G C F Cmaj7 Since I fell....for you ...

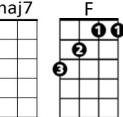


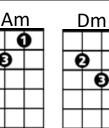
BARITONE

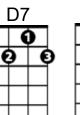
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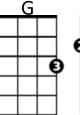
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C7



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Since I Met You Baby (Ivory Joe Hunter)

CFCSince I met you baby my whole life has changedFCSince I met you baby my whole life has changedG7CAnd everybody tells me that I am not the same

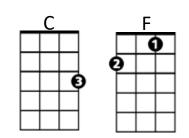
CFCI don't need nobody to tell my troubles toFCI don't need nobody to tell my troubles toG7CCause since I met you baby all I need is you

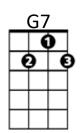
CFCSince I met you baby I'm a happy manFCSince I met you baby I'm a happy manG7CI'm gonna try to please you in every way I can

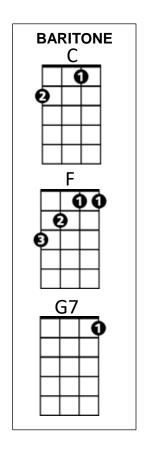
(Repeat first verse)

G7 C F C And everybody tells me that I am not the same



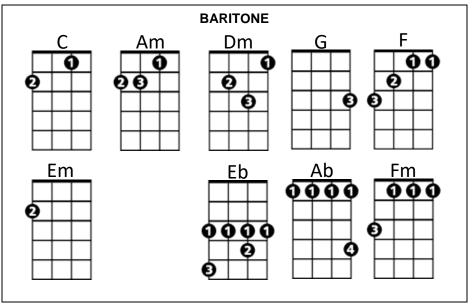






Smoke Gets in Your Eyes

С C Am F Am Dm G They asked me how I knew, my true love was true, oh, oh, Am Dm G Dm Em A7 Dm G С I of course replied, something here inside cannot be denied. Dm G С Am Am F С They said, someday you'll find all who love are blind, oh, oh, Em A7 Dm Dm G С When your heart's on fire, you must realize smoke gets in your eyes. G Am Dm Eb C Eb ด 0 00 Ab € 6 So I chaffed them and I gaily laughed, Eb D Eb To think they could doubt my love. F Em A7 Fm Ab Ô ิด Yet today my love has flown away, C Am Dm G ø 00 I am without my love. Eb Fm Ab С Am Dm G С Am F 0 0 อ Now laughing friends deride tears I cannot hide, oh, oh Em A7 Dm Dm 00 0000 So I smile and say, when a lovely flame dies, G Dm С Smoke gets in your eyes, your eyes, Dm F С Smoke gets in your eyes.



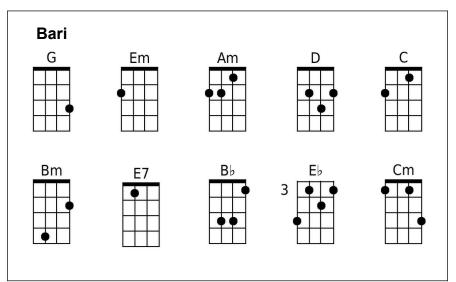
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

G Em Am G Em C D They asked me how I knew, my true love was true, oh, oh, Bm E7 Am Am D G Em Am D I of course replied, something here inside cannot be denied. G Em Am D G Em C They said, someday you'll find all who love are blind, oh, oh, Am Bm E7 Am D G When your heart's on fire, you must realize smoke gets in your eyes. Bb G Bb Eb So I chaffed them and I gaily laughed, Bb A Bb To think they could doubt my love. Eb Cm Yet today my love has flown away,

G Em Am D

I am without my love.

G Em Am D G Em C Now laughing friends deride tears I cannot hide, oh, oh Bm E7 Am Am So I smile and say, when a lovely flame dies, D G Am Smoke gets in your eyes, your eyes, Am С G Smoke gets in your eyes.



Em

G

Am

С

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Bm



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So Far Away (Carole King)

D D6

So far away -D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know

A D D6

You're just time away – **D6** D Long ago I reached for you G Em7 And there you stood DGD Α Holding you again could only do me good F#m Em7 G D D6 DA Α How I wish I could - but you're s o - far away

BmDGDOne more song about moving along the highwayEm7ADCan't say much of anything that's n ewF#mEm7If I could only work this life out my wayABmBmEm7I'd rather spend it bein' close to you

Α D **D6** But you're so far away -Em7 D **D6** G Doesn't anybody stay in one place anymore D G D Α It would be so fine to see your face at my door F#m Em7 G Doesn't help to know

ADD6DYou're so far away --D6GEm7Yeah you're so far away

GDEm7GTravelin' around sure gets me down and lonelyEm7ADEm7ADNothin' else to do but close my mindF#mEm7I sure hope the road don't come to own meABmEm7A7There's so many dreams l've yet to find

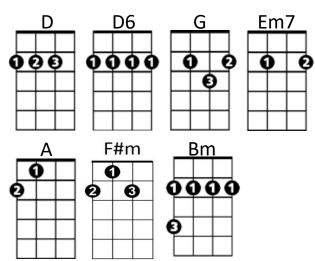
A D D6

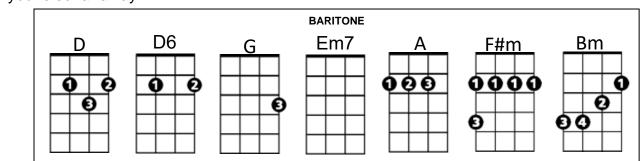
But you're so far away -D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know

A D D6 D

You're so far away, yeah -D6 G Em7 A You're so far away yeah D D6 D You're so fa - ar away ...

G Em7 D D6 FADE





Softly as I Leave You (Hal Shaper & A. de Vita)

Intro: G Am D7 G Am

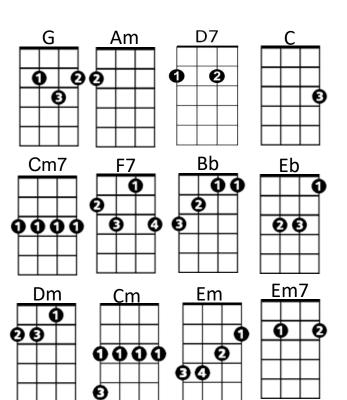
G Am **D7** Softly, I will leave you, Am **D7** G G for my heart would break, Softly, С Am G If you should wake, and, see me go. **D7** So I leave you

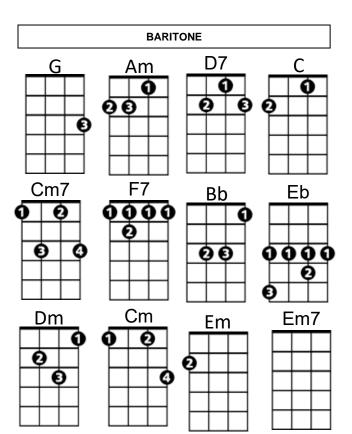
GCm7F7BbSoftly,Long before you, miss me,F7BbEbLong before, your arms, can make me stay,DmF7GAmFor one more hour,or, one more day.

D7 G Cm After all the years, **D7** Em Em7 C I can't bear the tears, to fall. Eb Cm7 **D7 D7** Am G as I leave you there. So softly,

(Repeat from beginning)

D7GAmAs I leave you there.D7Cm7 GAs I leave you the - re.





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Key of C

Something George Harrison

FEbGCFEbGARiff C:x4x1x1x8orRiff A:x4x1x1x8	STANDARD F ЕЬ G
Intro - Chords for chorus and Riff C	
v1: C Cmaj7 Something in the way she moves C7 F	$\begin{array}{c c} 3 \\ 4 \\ 5 \\ 2 \\ 1 \\ \end{array}$
Attracts me like no other lover	
Something in the way she woos me CHORUS + Riff C	
chorus: Am Am7	
I don't want to lose her now	
You know I believe and how	
v2: C Cmaj7	
Something in her smile she knows	Am Am7 F#m
That I don't need no other lover	
Something in her style that shows me CHORUS + Riff A	
bridge:	DADITONIC
bridge: A You're asking me will my love grow	BARITONE F Eb G
A F#m A You're asking me will my love grow D G C A I don't know, I don't know	
A F#m A You're asking me will my love grow D G C A	
A F#m A You're asking me will my love grow D G C A I don't know, I don't know F#m A	
A F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO:	F Eb G 5
A F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C	FEbG 5 6 7 9 1 2 1 2 1 2 A C CA C
A F#m A You're asking me will my love grow D G C A I don't know, I don't know F#m A You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C v3: C Cmai7	F Eb G $5 \rightarrow 0$ $3 \rightarrow 0$ $3 \rightarrow 0$ $7 \rightarrow 0$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $3 \rightarrow 0$ $1 \rightarrow 0$ $2 \rightarrow 0$ $3 \rightarrow 0$ $1 \rightarrow 0$ $1 \rightarrow 0$ $3 \rightarrow 0$ $1 \rightarrow 0$ $1 \rightarrow 0$ $3 \rightarrow 0$ $1 \rightarrow 0$ $1 \rightarrow 0$
A C F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C v3: C maj7 Something in the way she knows C Market C Marke	FEbG $5 \rightarrow 0$ $3 \rightarrow 0$ $3 \rightarrow 0$ $7 \rightarrow 0$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $3 \rightarrow 0$ $3 \rightarrow 0$ $9 \rightarrow 1$ $1 \rightarrow 0$ $3 \rightarrow 0$ $1 \rightarrow 0$ </td
A F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C v3: C maj7 Something in the way she knows F And all I have to do is think of her D G C C maj7 Something in the way she knows C maj7 C maj7 Something in the way she knows C maj7 C	F Eb G
A C F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C v3: C maj7 Something in the way she knows C Market C Marke	F Eb G
A F#m A You're asking me will my love grow D G C A I don't know, I don't know You stick around now, it may show D G C I don't know, I don't know SOLO: Chords for v1 & CHORUS + Riff C v3: C maj7 Something in the way she knows F And all I have to do is think of her D G C C maj7 Something in the way she knows C maj7 C maj7 Something in the way she knows C maj7 C	F Eb G $ \int_{0}^{0} \frac{1}{2} \frac{1}{2}$





Something Good (Richard Rodgers)

CCdimPerhaps I had a wicked childhoodCGPerhaps I had a miserable youthCC7FFmBut somwhere in my wicked, miserable pastCCdimGCThere must have been a moment of truth

F Cdim С For here you are, standing there, loving me Cdim G F F Whether or not you should Fm С **C7** F So somewhere in my youth or childhood Cdim G С С I must have done some - thing good

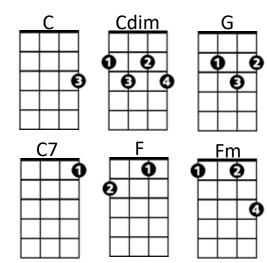
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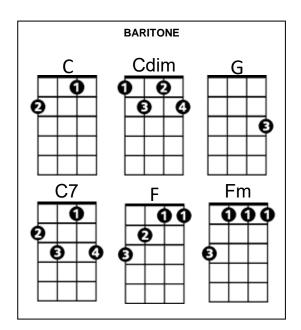
Nothing comes from nothing F Fm Nothing ever could C C7 F Fm So somewhere in my youth or childhood C Cdim G C I must have done some - thing good

F Cdim С For here you are, standing there, loving me Cdim G F F Whether or not you should **C7** Fm F С So somewhere in my youth or childhood С Cdim G С I must have done some – thing good

G

Nothing comes from nothing F Fm Nothing ever could C C7 F Fm So somewhere in my youth or childhood C Cdim G I must have done some - thing – G C Something good





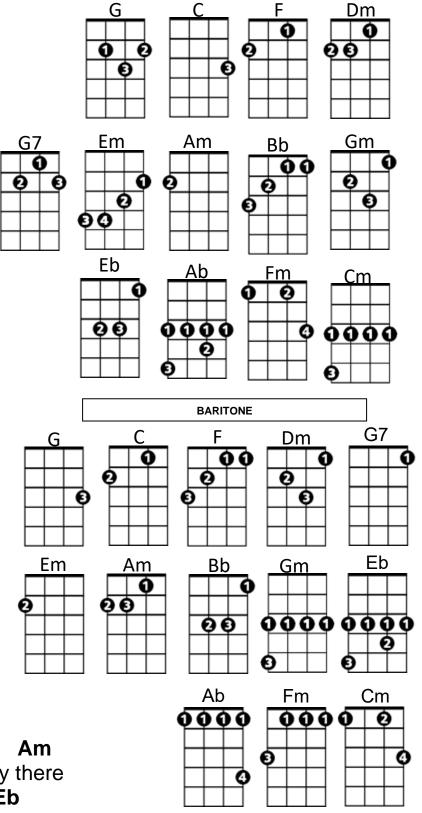
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957)

G С F Dm There's a place for us G С F Somewhere a place for us Em Am G **G7** Peace and quiet and open air Bb F G Wait for us somewhere

G С F Dm There's a time for us G С F Someday a time for us **G7** G Em Am Time together a time to spare Bb F Gm Eb Time to learn, time to care

AbFmSomeday, somewhereCmDmAbWe'll find a new way of livingFmEbWe'll find a way of forgivingDSomewhere

F Dm G С There's a place for us F G С A time and a place for us G **G7** Em Am Hold my hand and we're halfway there F Bb Eb Gm Hold my hand and I'll take you there Ab Fm С Somehow, someday, somewhere



3/4

Key of G

Somewhere My Love

Paul F Webster (based on Lara's Theme -Dr Zhivago- by Maurice Jarre)

Intro: Chords for chorus

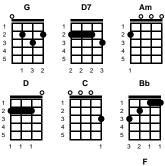
v1: **D7** G Somewhere my love, there will be songs to sing **D7** Am Am D G Although the snow covers the hope of spring **D7** Somewhere a hill, blossoms in green and gold Am D Am **D7** G And there are dreams, all that your heart can hold

chorus: C Am C Am G Someday, we'll meet again my love Bb F Bb D7 Someday, whenever the spring breaks through

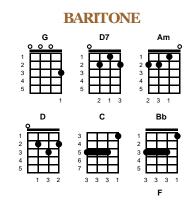
v2: G **D7** You'll come to me, out of the long ago Am Am **D7** D G Warm as the wind, soft as the kiss of snow **D7** Till then, my sweet, think of me now and then Am Am **D7** D G Godspeed, my love, 'til you are mine again -- REPEAT FROM CHORUS

ending: Am D7 G C G 'Til you are mine again

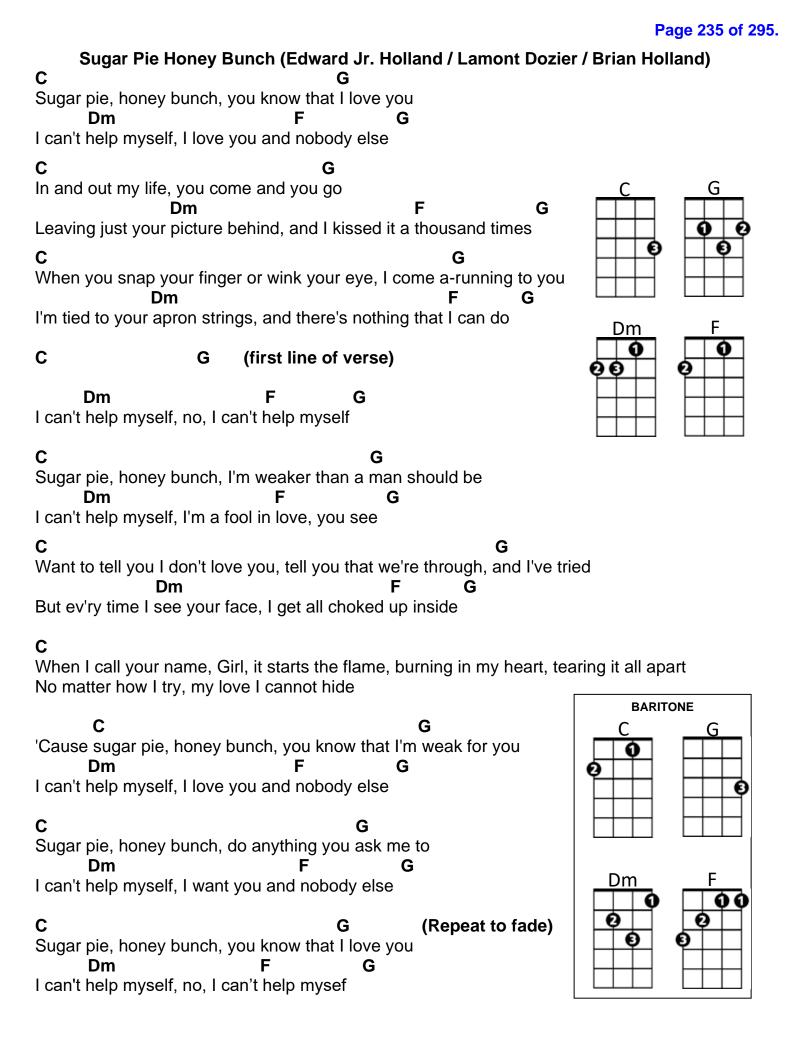










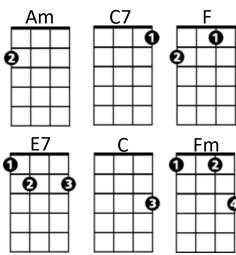


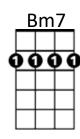
Sunny (Bobby Hebb, 1966)

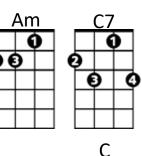
Am **C7** F **E7** Sunny....yesterday my life was filled with rain. Am **C7 E7** Sunny....you smiled at me and really eased the pain. Am С Oh, the dark days are done and the bright days are here, F Fm My sunny one shines so sincere. Bm7 **E7** Am E7 Oh, Sunny one so true, I love you. F **E7** Am **C7** Sunny, thank you for the sunshine bouquet. **E7** Am **C7** Sunny, thank you for the love you brought my way. Am You gave to me your all and all, F Fm Now I feel ten feet tall. Bm7 **E7** Am E7 Oh, Sunny one so true, I love you.

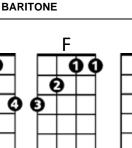
Am **C7 E7** Sunny... thank you for the truth you've let me see. Am **E7 C7** F Sunny....thank you for the facts from A to Z. Am С My life was torn like wind blown sand, F Fm Then a rock was formed when we held hands. Bm7 Am E7 **E7** Sunny one so true, I love you.

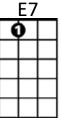
Am **C7** F **E7** Sunny, thank you for that smile upon your face. Am **C7** F **E7** Sunny, thank you for that gleam that flows with grace. Am С You're my spark of nature's fire, F Fm You're my sweet complete desire. Bm7 **E7** Am Sunny one so true, I love you. Bm7 **E7** Am Sunny one so true, I love you.





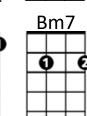






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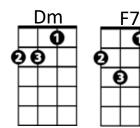


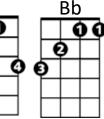
Sunny (Bobby Hebb, 1966)

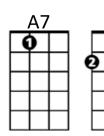
Bb Dm **F7 A7** Sunny....yesterday my life was filled with rain. Dm **A7 F7** Bb Sunny....you smiled at me and really eased the pain. Dm F Oh, the dark days are done and the bright days are here, Bb Bbm My sunny one shines so sincere. Em7 A7 Dm A7 Oh, Sunny one so true, I love you. Bb **A7** Dm **F7** Sunny, thank you for the sunshine bouquet. A7 Dm **F7** Bb Sunny, thank you for the love you brought my way. Dm You gave to me your all and all, Bb Bbm Now I feel ten feet tall. Dm A7 Em7 **A7** Oh, Sunny one so true, I love you.

Dm **F7** Bb A7 Sunny....thank you for the truth you've let me see. A7 Dm **F7** Bb Sunny....thank you for the facts from A to Z. Dm F My life was torn like wind blown sand, Bbm Bb Then a rock was formed when we held hands. Em7 **A7** Dm A7 Sunny one so true, I love you.

Dm **F7** Bb **A7** Sunny, thank you for that smile upon your face. Dm Bb **A7 F7** Sunny, thank you for that gleam that flows with grace. Dm You're my spark of nature's fire, Bb Bbm You're my sweet complete desire. Em7 A7 Dm Sunny one so true, I love you. Em7 **A7** Dm Sunny one so true, I love you.

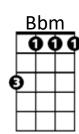


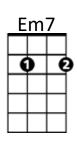


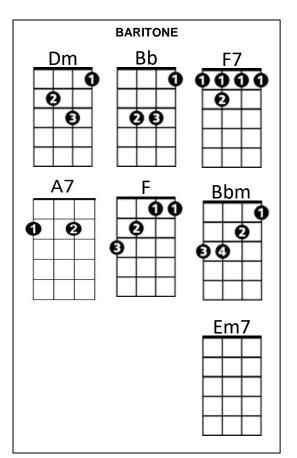


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SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7)

A7

Oh Susie Q, oh Susie Q **D F7 E7 A7** Oh Susie Q, baby I love you - Susie Q

A7

I like the way you walk, I like the way you talk D F7 I like the way you walk, I like the way you talk E7 A7 Susie Q



A7

Say that you'll be true, say that you'll be true D
F7 Say that you'll be true and never leave me blue E7
A7 Susie Q

A7

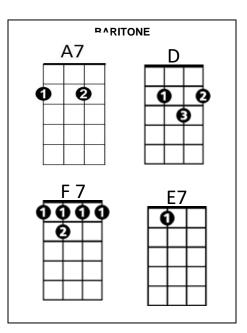
Say that you'll be mine, say that you'll be mine D F7 Say that you'll be mine, baby, all the time E7 A7 Susie Q

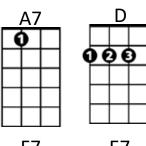
[Repeat Verse 1/2]

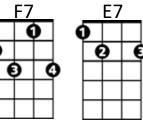
[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade) Oh Susie Q







Sweet City Woman (Stampeders) Key C

Intro: C Dm G C Dm G C

 $\begin{array}{cccc} & Dm \\ \mbox{Well, I'm on my way, to the city life} \\ & G & C \\ \mbox{To a pretty face that shines her light on the city nights} \\ C & Dm \\ \mbox{And I gotta catch a noon train, Gotta be there on time} \\ & G & C \\ \mbox{Model} \\ & & C \\ \mbox{Oh, it feels so good to know she waits at the end of the line} \end{array}$

Chorus:

С Dm Swee-ee-eet, sweet city woman С G I can see your face, I can hear your voice, I can almost touch you Dm Swee-ee-eet, sweet city woman С G Oh, my banjo and me, we got a feel for singin', yeah, yeah, Bon c'est bon, bon bon c'est bon, bon, С Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, С Bon c'est bon, bon, bon, bon, bon С G С G So long ma, so long pa, so long С **Neighbors and friends**

C Dm Like a country mornin', all snuggled in dew G C Ah she's got a way to make a man feel shiny and new Dm And she sing in the evenin', oh familiar tunes G C And she feeds me love and tenderness and macaroons

(Chorus)

 C
 Dm

 Swee-ee-eet, sweet city woman (oh, she's my)

 G
 C

 Sweet, sweet, sweet, sweet city woman

 C
 Dm

 Swee-ee-eet, sweet city woman (woah my)

 G
 C

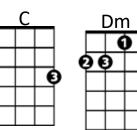
 Sweet, sweet, sweet city woman (woah my)

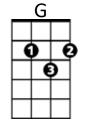
 G
 C

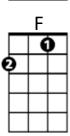
 Sweet, sweet, sweet city woman (everybody)

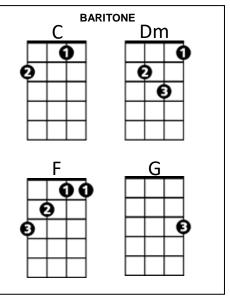
 C
 Dm

 Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) (Repeat 4X and Fade)









(() () Sweet City Woman (Stampeders) Key G

Intro: G Am D G Am D G

Chorus:

G Am Swee-ee-eet, sweet city woman G D I can see your face, I can hear your voice, I can almost touch you Am Swee-ee-eet, sweet city woman G Oh, my banjo and me, we got a feel for singin', yeah, yeah, G Bon c'est bon, bon bon c'est bon, bon, C G Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, G Bon c'est bon, bon, bon, bon, bon С G D G D So long ma, so long pa, so long G **Neighbors and friends**

G Am Like a country mornin', all snuggled in dew D G Ah she's got a way to make a man feel shiny and new Am And she sing in the evenin', oh familiar tunes D G And she feeds me love and tenderness and macaroons

(Chorus)

 G
 Am

 Swee-ee-eet, sweet city woman (oh, she's my)
 D

 D
 G

 Sweet, sweet, sweet, sweet city woman
 G

 G
 Am

 Swee-ee-eet, sweet city woman (woah my)
 D

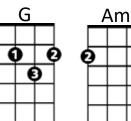
 D
 G

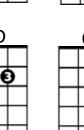
 Sweet, sweet, sweet city woman (woah my)
 G

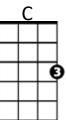
 Sweet, sweet, sweet city woman (everybody)

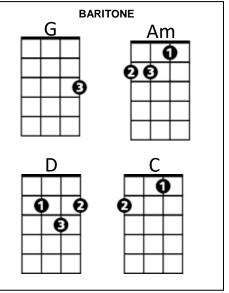
 G
 Am

 Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) (Repeat 4X and Fade)









Key of G

D7

Teenager In Love

Doc Pomus, Mort Shuman

G Em С **D7** (2x) v1: G Em С **D7** Each time we have a quarrel it almost breaks my heart Em **D7** G С **STANDARD** Cause I am so afraid that we will have to part G С **D7** G G Em Each night I ask the stars up above - BREAK **D7** TACET: Why must I be a teenager in love v2: Em С **D7** G One day I feel so happy, next day I feel so sad Em **D7** G I guess I'll learn to take, the good with the bad С **D7** G Each night I ask the stars up above -- BREAK TACET: Why must I be a teenager in love BARITONE chorus: **D7** С **D7** I cried a tear for nobody but you **D7 D7** I'll be a lonely one if you should say were through v3: **D7** Em Well if you want to make me cry that won't be so hard to do Em **D7** С And if you say goodbye I'll still go on loving you **D7** С G -- BREAK Each night I ask the stars up above **D7** TACET: Why must I be a teenager in love -- REPEAT FROM CHORUS ending: С **D7** Em G Why must I be a teenager in love Em С **D7** Why must I be a teenager in love (FADE)

Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

CFLaura and Tommy were lovers,
CFHe wanted to give her everything,
AmDmFlowers, presents,
GG7And most of all a wedding-ring.

CFHe saw a sign for a stock-car race,
CFA thousand dollar prize it read.
AmDmHe couldn`t get Laura on the phone,
GG7So to her mother Tommy said.

CDmTell Laura, I love her, tell Laura, I need her,
CTell Laura, I may be late,
DmDmGCI`ve got something to do, that cannot wait.

CFHe drove his car to the racing ground,CFHe was the youngest driver there.AmDmThe crowd roared as they started the race,GG7Round the track they dro ve at a deadly pace.

CFNo-one knows what happened that day,CFHow his car overturned in flames.AmDmBut as they pulled him from the twisted wreck,GG7With his dying breath they heard him say.

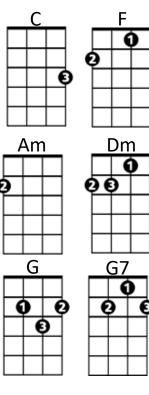
CDmTell Laura, I love her, tell Laura, I need her,CDmTell Laura not to cry, my love for her –GCWill never die.

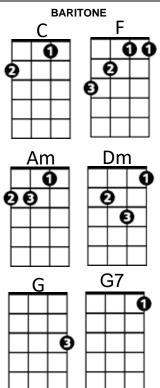
C F

Now in the chapel Laura prays, C F For her Tommy who passed away, Am Dm It was just for Laura he lived and died, G G7 Alone in the chapel she can hear him cry.

C Dm Tell Laura, I love her, tell Laura, I need her, C Dm Tell Laura not to cry, my love for her – G C

Will never die.





Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

GCLaura and Tommy were lovers,GCHe wanted to give her everything,EmAmFlowers, presents,DD7And most of all a wedding-ring.

GCHe saw a sign for a stock-car race,
GCA thousand dollar prize it read.
EmAmHe couldn`t get Laura on the phone,
DD7So to her mother Tommy said.

GAmTell Laura, I love her, tell Laura, I need her,
GTell Laura, I may be late,
AmAmDGI`ve got something to do, that cannot wait.

GCHe drove his car to the racing ground,GCHe was the youngest driver there.EmAmThe crowd roared as they started the race,DD7Round the track they drove at a deadly pace.

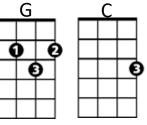
GCNo-one knows what happened that day,GCHow his car overturned in flames.EmAmBut as they pulled him from the twisted wreck,DD7With his dying breath they heard him say.

GAmTell Laura, I love her, tell Laura, I need her,GAmTell Laura not to cry, my love for her –DGWill never die.

G C

Now in the chapel Laura prays, **G C** For her Tommy who passed away, <u>Em</u> **Am** It was just for Laura he lived and died, **D D7** Alone in the chapel she can hear him cry.

G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.



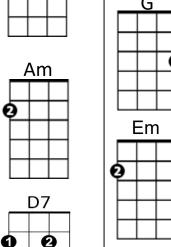
Em

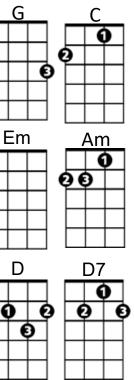
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BARITONE

That Old Black Magic Harold Arlen & Johnny Mercer

A F#m E7//

F#m F#m F#m E7 Α Α А Bm That old black magic has me in it's spell, that old black magic that you weave so well, Bm E7 Bm E7 Bm E7 E7 Α Those icy fingers up and down my spine, the same old witchcraft when your eyes meet mine F#m F#m F#m Α E7 Α Α Bm The same old tingle that I feel inside, and then that ele-vator starts it's ride Dmai7 Bm7 C#m7 C#m D Bm Α Down and down I go, round and round I go, like a leaf that's caught in the tide F#m 2120 F#m A C C6 D Dm E7 4222 Bm I should stay away but what can I do, I hear your name, and I'm aflame Dm G7 Dm **E7** 1202 F7 A flame with such a burning desire, that only your kiss, can put out the fire Dmaj7 2224 2222 Bm7 F#m А F#m F#m А А Bm E7 C#m7 4444 You are the lover I have waited for, the mate that fate had me created for C#m 4446 Dm E7 And every time your lips meet mine 6454 Ahiah Dmai7 Bm7 C#m7 C#m Darling, down and down I go, round and round I go Bm7 Dm6 D Dm In a spin lovin' the spin that I'm in D Dm Α F#m Bm E7 Under that old black magic called love F#m F#m F#m Α Α Α Bm E7 You are the lover I have waited for, the mate that fate had me created for Dm E7 And every time your lips meet mine Bm7 C#m7 C#m Dmai7 Baby, down and down I go, round and round I go. Bm7 Dm Dm6 D D Dm Α In a spin lovin' the spin I'm in, under that old black magic called love A F#m A F#m A F#m Ahigh D Dm D Dm That old black magic called love That old black magic called love

> Ukulele Band of Alabama www.ubalabama.weebly.com www.facebook.com/ubalabama

F

The Longest Time (Billy Joel) GCEA (STANDARD)

F

С

Bb

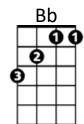
F С Bb F If you said goodbye to me tonight G7 **C7** С There would still be music left to write A7 Dm C7 What else could I do? F **F7** I'm so inspired by you **C7** F Bb Gm That hasn't happened for the longest time

F С Bb F Once I thought my innocence was gone С **G7 C7** Now I know that happiness go es on A7 Dm That's where you found me **C7** F **F7** When you put your arms around me Bb Gm **C7** F I haven't been there for the longest time

F	С	Bb		F
I'm that	voice you	u're hear	ing in the	hall
	С	G7	C7	
And the	greatest	miracle	of all	
A7	Dm	C7		
Is how I	need yo	u		
	F	F7		
And how	w you nee	eded me	too	
Bb	Gm		C7	F
That ha	sn't happ	ened for	the longe	est time

CDmMaybe this won't last very longE7DmBut you feel so right, and I could be wrongAmDmMaybe I've been hoping too hardGG7But I've gone this farGm7C7And it's more than I hoped for

	Who knows how much further we'll go on
	C G7 C7
	Maybe I'll be sorry when you're gone A7 Dm
	I'll take my chances
	C7 F F7
	I forgot how nice romance is
	BbGmC7FI haven't been there for the longest time
	Thaven t been there for the longest time
	C Dm
	I had second thoughts at the start
	E7 Dm
	I said to myself, hold on to your heart Am Dm
	Now I know the woman that you are
	G G7
	You're wonderful so far Gm7 C7
	And it's more than I hoped for
	F C Bb F
1	I don't care what consequence it brings C G7 C7
1	I have been a fool for lesser things
1	A7 Dm C7
]	I want you so bad
]	F F7
	I think you ought to know that Bb Gm C7 F
1	I intend to hold you for the longest time
1	
5	F C F Bb C7 F
1	Oh, oh, oh, oh, for the longest time C F Bb C7
	Oh, oh-oh, oh, for the longest -

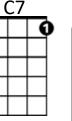


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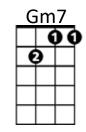
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For the Longest Time (Billy Joel) DGBE (BARITONE)

FCFBbC7FOh, oh, oh, oh, oh, for the longest timeCFBbC7Oh, oh-oh, oh, for the longest -

Bb F С F If you said goodbye to m e tonight **G7 C7** С There would still be music left to write A7 Dm What else could I do? **C7** F **F7** I'm so inspired by you **C7** F Bb Gm That hasn't happened for the longest time

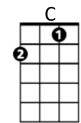
F С F Bb Once I thought my innocence was gone С **G7 C7** Now I know that happiness goes on A7 Dm That's where you found me **C7** F **F7** When you put your arms around me Bb Gm **C7** I haven't been there for the longest time

F C F Bb C7 F Oh, oh, oh, oh, for the longest time Bb C7 CF Oh, oh-oh, oh, for the longest -F С Bb I'm that voice you're hearing in the hall С **C7 G7** And the greatest miracle of all A7 Dm **C7** Is how I need you F **F7** And how you needed me too Bb Gm **C7** F

That hasn't happened for the longest time

CDmMaybe this won't last very longE7DmBut you feel so right, and I could be wrongAmDmMaybe I've been hoping too hardGG7But I've gone this farGm7C7And it's more than I hoped for

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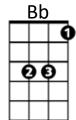


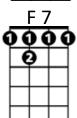
F С Bb F Who knows how much further we'll go on С G7 **C7** Maybe I'll be sorry when you're gone A7 Dm I'll take my chances **C7** F **F7** I forgot how nice romance is Gm **C7** Bb I haven't been there for the longest time

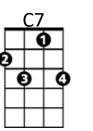
CDmI had second thoughts at the startE7DmI said to myself, hold on to your heartAmDmNow I know the woman that you areGG7You're wonderful so farGm7C7And it's more than I hoped for

F С Bb F I don't care what consequence it brings С **G7 C7** I have been a fool for lesser things Dm C7 A7 I want you so bad F **F7** I think you ought to know that F Gm **C7** I intend to hold you for the longest time

FCFBbC7FOh, oh, oh, oh, oh, for the longest timeCFBbC7Oh, oh-oh, oh, for the longest -

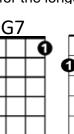






Gm

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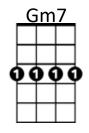
E7

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The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending

v1: F Gm We were the best of friends C7 F And where your road leads off my own begins Gm C7 To see what tomorrow brings, without you beside me

v2: F

F Gm I'll keep wondering C7 F Searching now - the next song to sing Gm C7 F But I will be remembering, the lovelight in your eyes

v3:

There always by my side, you saw life just like me

You lived it with a fire, oh **Bb Gm C7** And oh how I cried for you, you never saw the dream come true

bridge:

 F
 Gm

 But I'll sing songs we shared
 C7

 C7
 F

 I'll try to pass them on with love and care

 Bb

 'Cause you'll be always there

 Gm
 C7

 Bb
 F

 Beside me,
 guiding me, oooooh, love you

 Bb
 F

 C7
 Bb

 Bb
 F

 Oooooh, love is real - eal

v4:

 F
 Gm

 We were the best of friends
 C7

 C7
 F

 And where your road leads off my own begins
 Gm

 Gm
 C7
 F

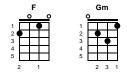
 But I will be remembering, the lovelight in your eyes

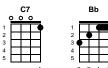
ending:

F Gm C7 F Yes, we will be remembering, the lovelight -- in your eyes

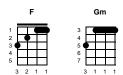
STANDARD

Key of F





BARITONE





Key of G

Page 248 of 295.

The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending

v1: G Am We were the best of friends D7 G And where your road leads off my own begins Am D7 To see what tomorrow brings, without you beside me

v2: G

G Am I'll keep wondering D7 G Searching now - the next song to sing Am D7 G But I will be remembering, the lovelight in your eyes

v3:

Am D7 There always by my side, you saw life just like me

You lived it with a fire, oh **C** Am **D7** And oh how I cried for you, you never saw the dream come true

bridge:

G Am But I'll sing songs we shared D7 G I'll try to pass them on with love and care C

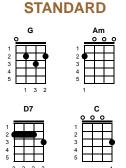
'Cause you'll be always there Am D7 C G Beside me, guiding me, oooooh, love you C G D7 Oooooh, love is real - eal

v4:

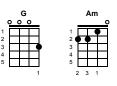
G Am We were the best of friends D7 G And where your road leads off my own begins Am D7 G But I will be remembering, the lovelight in your eyes

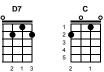
ending:

G Am D7 G Yes, we will be remembering, the lovelight -- in your eyes



BARITONE





Key of F

Key of G

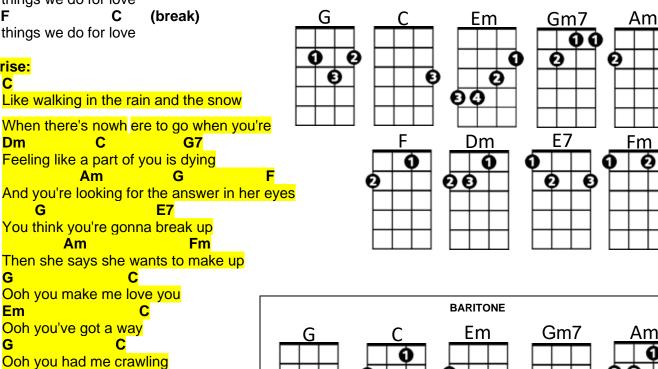
The Things We Do For Love (Eric Stewart / G. Gouldman)



Am Too many broken hearts have fallen in the river Em С Dm Too many lonely souls have drifted out to sea F **E7** You lay your bets and then you pay the price Dm С The things we do for love F С The things we do for love

Am F Communication is the problem to the answer Em Dm С You've got her number and your hand is on the phone F **E7** The weather's turned and all the lines are down Dm С The things we do for love F (break) С The things we do for love

Am A compromise would surely help the situation С Em Dm Agree to disagree but disagree before F **E7** When after all it's just a compromise Dm С Of the things we do for love F С The things we do for love Dm The things we do for love F С The things we do for love Dm The things we do for love The things we do for love



Instrumental Verse (break)

On the floor (oooh oooh ...)

Gm7

Am

С

Am



Reprise:

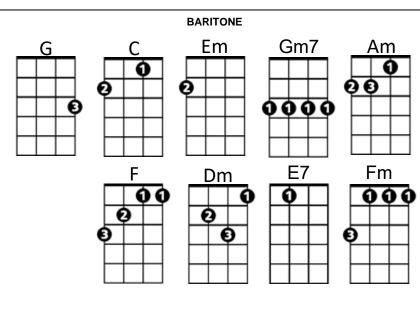
Dm

G

Em

G

G



This Boy (Ringo's Theme) (John Lennon / Paul McCartney)

C Am F G (2x)

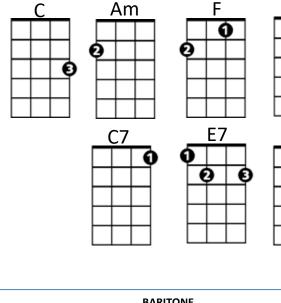
CAmFG7CAmThat boytook my love away.FG7CAmThough he'll regret it someday,FGCAmFGCAmFGThis boy wants you back again.

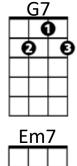
CAmFG7CAmThat boyisn't good for you.FG7CAmThough he may want you, too,FGCAmThis boy, wants you back again.

C7FE7Oh, and this boy would be happy
AmG7Just to love you, but oh my-y-yFE7That boy won't be happyG7Em7'Til he's seen you cry-y-y-oh

Am F С **G7** С Am wouldn't mind the pain, This boy F **G7** С Am Would always feel the same, F Am F G G С 'Til this boy, gets you back again.

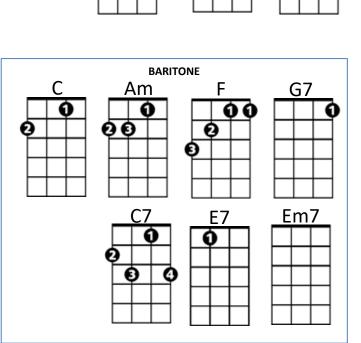
C Am F G This boy C Am F G This boy C Am F G C This boy





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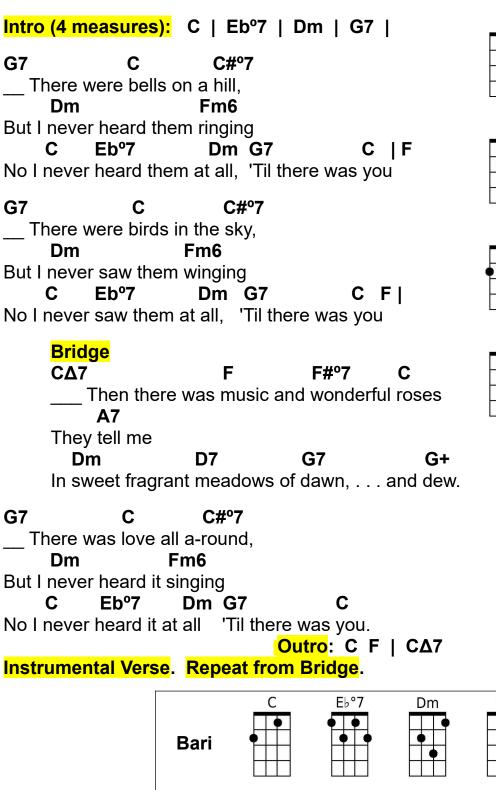
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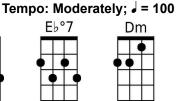


Till There Was You (Meredith Willson, 1950) (C)

From the 1957 Broadway musical & 1962 movie, "The Music Man"

<u>Till There Was You</u> by The Beatles (In G)







С



Eb°7

CΔ7

D7

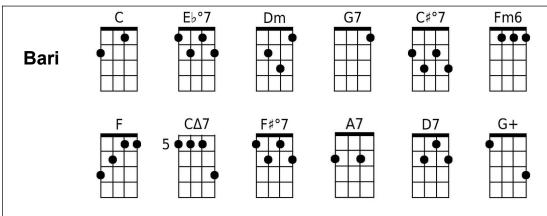












Am

Cm6

C^{‡°}7

3

Bb°7

G^{♯°}7

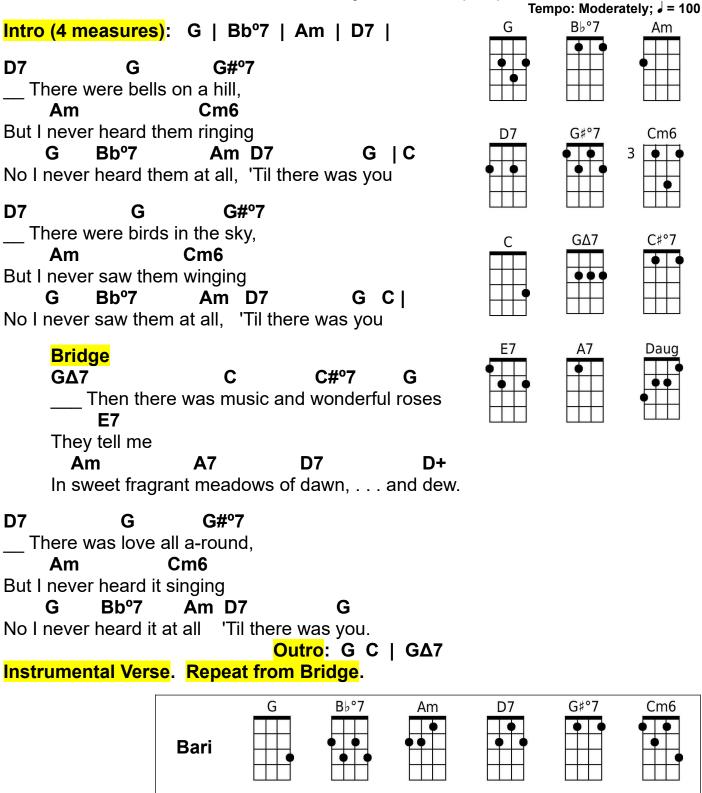
GΔ7

A7

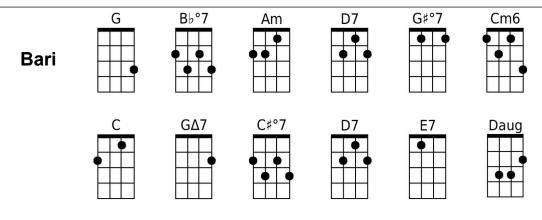
Till There Was You (Meredith Willson, 1950) (G)

From the 1957 Broadway musical & 1962 movie, "The Music Man"

<u>Till There Was You</u> by The Beatles (In G)







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To Sir, With Love (Don Black & Marc London, 1967)

<u>To Sir, With Love</u> by Lulu – Key of C

 C
 - D
 D

 Those school girl days
 If you wanted the

 F
 C
 D

 of telling tales and biting nails are gone
 But I would rather

 C
 - D
 F
 C
 G
 A

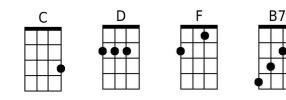
 But in my mind, I know they will still live on and on
 To Sir, With Love

B7 Em ___But how do you thank someone B7 Em who has taken you from crayons to per-fume D G D A7 __It isn't easy but I'll try

D If you wanted the sky, C D I'd write across the sky in letters C D that would soar a thousand feet high G A (riff) To Sir, With Love

 $\begin{array}{ccc} & -D \\ & The time has come \\ & F & C \\ for closing books and long last looks must end \\ C & -D \\ And as I leave \\ & F & C \\ I know that I am leaving my best friend \\ \end{array}$

B7 Em ____ A friend who taught me right from wrong B7 Em and weak from strong, that's a lot to learn D G D A7 What! what can I give you in re-turn?



D

B7

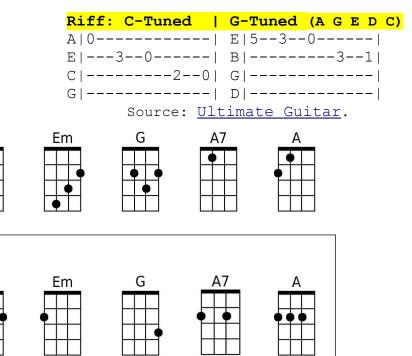
Baritone

DCIf you wanted the moon, I would try to make a startDCDDBut I would rather you let me give my heartGAGNTo Sir, With Love

C - D Those awkward years F C have hurried by why did they fly away C - D Why is it Sir? F C children grow up to be people some day

B7Em_____ What takes the place of climbing treesB7Emand dirty knees in the world out-sideDGDA7____ What is there for you I can buy?

D If you wanted the world C D I'd sur-round it with a wall I'd scrawl C D These words with letters ten feet tall G A (riff) (end on strummed A) To Sir, With Love.



Page 254 of 295.

To Sir, With Love (Don Black & Marc London, 1967) To Sir, With Love by Lulu – Key of G

 G
 - A
 A

 Those school girl days
 If you wanted the

 C
 G
 A
 G

 of telling tales and biting nails are gone
 But I would rathe

 G
 - A
 C
 G
 D
 E

 But in my mind, I know they will still live on and on
 To Sir, With Love

 F#7
 Bm

 ______But how do you thank someone

 F#7
 Bm

 who has taken you from crayons to per-fume

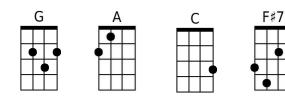
 A
 D
 A
 E7

 ______It isn't easy but I'll try

A If you wanted the sky G A I'd write across the sky in letters G A that would soar a thousand feet high D E (riff) To Sir, With Love

> G - A _ The time has come C G for closing books and long last looks must end G - A And as I leave C G I know that I am leaving my best friend

F#7Bm_____ A friend who taught me right from wrongF#7Bmand weak from strong, that's a lot to learnADAE7What! what can I give you in re-turn?

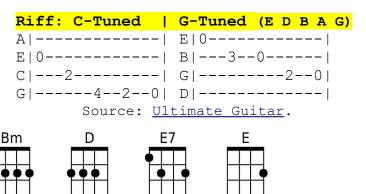


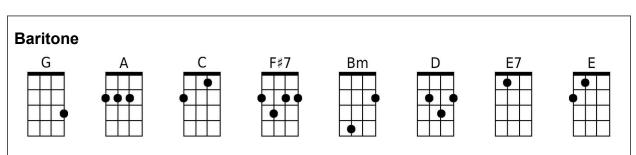
AGIf you wanted the moon, I would try to make a startAGAABut I would rather you let me give my heartDEE(riff)To Sir, With Love

G - A Those awkward years C G have hurried by why did they fly away G - A Why is it Sir C G children grow up to be people some day

F#7Bm_____What takes the place of climbing treesF#7Bmand dirty knees in the world out-sideADAE7____What is there for you I can buy?

A If you wanted the world G A I'd sur-round it with a wall I'd scrawl G A These words with letters ten feet tall D E (riff) (end on strummed E) To Sir, With Love.





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To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X)/G7 С F A7 D7 **C7** To you... sweetheart, a - lo...ha... (A7 Dm G7) **G7** F G7 C Aloha... from the bottom of my heart. **C7** F **A7 D7** С Keep that smile on your lips, brush the tear from your eye, **G7** С **A7** Dm G7 One more aloha, then it's time for goodbye.

С F A7 D7 **C7** To you... sweetheart, a - lo...ha... **G7** F **G7 E7** In dreams... I'll be with you dear tonight. **A7 D7** And I'll pray for that day when... we two will meet again. (A7 Dm G7) **G7** С Until then, sweetheart, aloha.

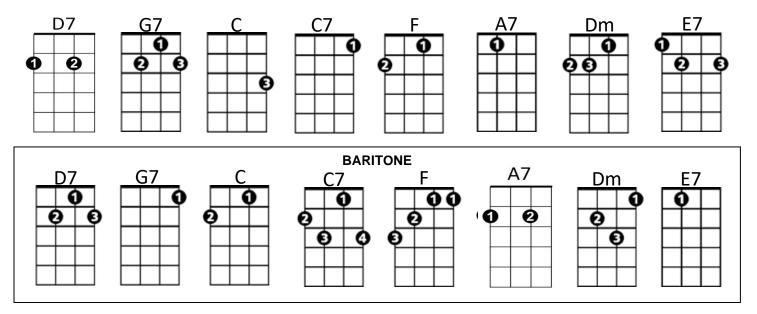
(Repeat Song, drop "A7 Dm G7" at end and go to ending)

С

Ending :

G7

Until then, sweet - heart, aloha.



Today (While the Blossoms Still Cling to the Vine) (Randy Sparks)

Intro: C Am F G7 F G7 C G7

Chorus:

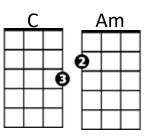
F С Am **G7** Today while the blossoms still cling to the vine Am **G7** С F I'll taste your strawberries, I'll drink your sweet wine F **C7** Fm С A million to-morrows will all pass away С Am Dm Am Dm G7 С **G7** 'Ere I forget all the joy that is mine today

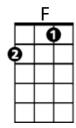


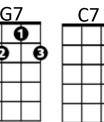
<mark>(Chorus)</mark>

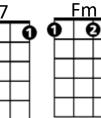
С Am F **G7** I can't be contented with yesterday's glories, Am **G7** С F I can't live on promises winter to spring С Am F **G7** Today is my moment and now is my story **G7 G7** С I'll laugh and I'll cry and I'll sing

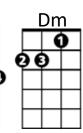
С Am **G7** F Today while the blossoms still cling to the vine Am **G7** F С I'll taste your strawberries, I'll drink your sweet wine С **C7** F Fm A million to-morrows shall all pass away С Am Dm **G7** С Am Dm G7 C 'Ere I forget all the joy that is mine today

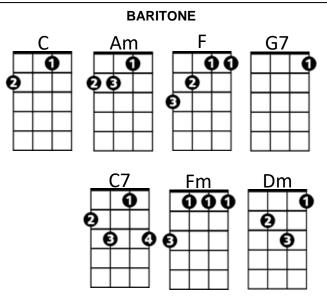












Key of Eb

Ab

Gm

2 3

Cm

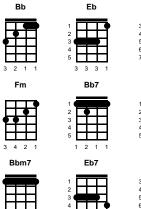
Intro: Chords for first line, v1 v1: Bb Eb Ab Bb To - night I celebrate my love for you Eb Ab Bb It seems the natural thing to do Eb Bb7 Gm Fm Tonight no one's gonna find us, we'll leave the world behind us When I make love to you, tonight v2: Eb Ab Bb To - night I celebrate my love for you Eb Ab Bb And hope that deep inside you feel it too Bb7 Gm Eb Fm Tonight our spirits will be climbing, to a sky lit up with diamonds Fm Bb Eb Bb When I make love to you, tonight chorus: Bbm7 Eb7 Ab Gm Tonight I celebrate my love for you Eb7 Ab Gm Bbm7 And the midnight sun is gonna come shining through Cm Gm Bb Tonight there'll be no distance between us Eb Bb Fm Abm What I want most to do is to get close to you, tonight v3: 3 Eb Ab Bb To - night I celebrate my love for you Bb Eb Ab And soon this old world will seem brand new Bb7 Eb Fm Gm Tonight we will both discover, how friends turn into lovers Bbm7 Fm Bb Eb Bb When I make love to you, tonight ending: Bb

Fm Eb Bb Bb When I make love to you, tonight

Tonight I Celebrate My Love

Gerry Goffin, Michael Masser









BARITONE

Eb

2

Bb7

Eb7







)	
		•	
1	1	2	

Cm





Abm



Tonight You Belong To Me (Billy Rose / Lee David) (C)

Intro: C Csus4 C (2x)

CC7I know (I know) you belooooongFFFmTo sooooome-body neeeeeewCGCBut tonight, you belong to me

C Csus4 C (2x)

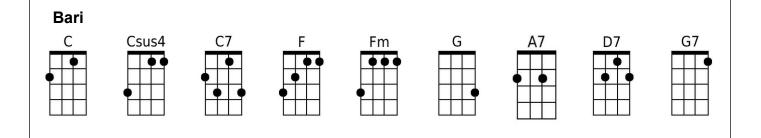
CC7Although (although) we're a-paaaaaartFFFmYou're a paaaaart of my heaaaaartCGCGCAnd tonight, you belong to me

Reprise

FmWay down by the stream, how sweet it will seemCA7D7G7Once more just to dream in the moonlight, my honey, 2^{nd} Time Through:CA7D7Once more just to dream in the *silvery* moonlight,G7my honey,

CC7I know (I know) with the daaaaaawnFFmThat yo-u will be goooooneCGBut to-night, you be-long to me.(Repeat From Reprise)

G7 C C Csus4 C Just little old me.



С















G7

Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

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Tonight You Belong To Me (Billy Rose / Lee David) (G)

<mark>Intro</mark>: G Gsus4 G <mark>(2x)</mark>

GG7I know (I know) you belooooong
CCmTo sooooome-body neeeeew
GDGDGDBut tonight, you belong to me

G Gsus4 G (2x)

GG7Although (although) we're a-paaaaaartCCYou're a paaaaart of my heaaaaartGDGGAnd tonight, you belong to me

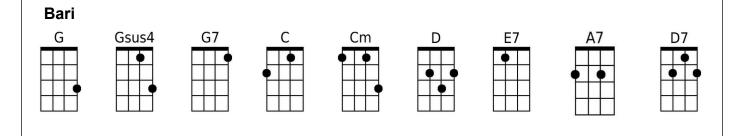
Reprise

Cm Way down by the stream, how sweet it will seem G E7 A7 D7 Once more just to dream in the moonlight, my honey, 2nd Time Through: G E7 A7 Once more just to dream in the *silvery* moonlight, D7 my honey,

GG7I know (I know) with the daaaaaawnCCCThat yo-u will be gooooooneGDGBut to-night, you be-long to me.(Repeat From Reprise)

D7 G G Gsus4 G

Just little old me.



G

















Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

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Top of the World

Intro: C F/C F /C F/C G7

С С F G Such a feelin's comin' over me **C7** Em Dm С There is wonder in most everything I see F Em Am G Not a cloud in the sky - Got the sun in my eyes Dm G **G7** And I won't be surprised if it's a dream

С G F С Everything I want the world to be Em Dm **C7** С Is now coming true especially for me F G Em Am And the reason is clear - It's because you are here Dm You're the nearest thing to heaven that I've seen

Chorus:

CFI'm on the top of the world lookin' down on creationCDmCCAnd the only explanation I can finFGCFIs the love that I've found ever since you've been aroundCDm GCDm GYour love's put me at the top

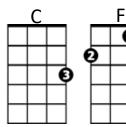
CF/CF/CG7

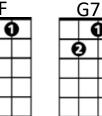
С G F С Something in the wind has learned my name Em Dm С **C7** And it's tellin' me that things are not the same F G Em Am In the leaves on the trees - and the touch of the breeze G G7 Dm There's a pleasin' sense of happiness for me

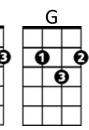
C G F C

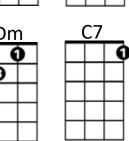
There is only one wish on my mindEmDmCC7When this day is through I hope that I will findFGEmAmThat tomorrow will be - just the same for you and meDmGG7All I need will be mine if you are hereGG7

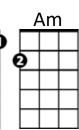
(Chorus) 2x (End with) C F / C F / C F / C

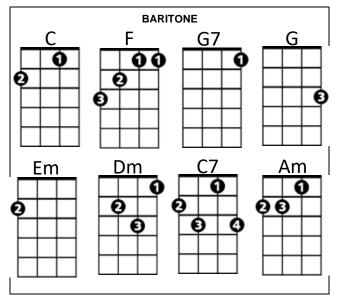












3/4

Key of D

Ddim

Gm

True Love Cole Porter

Intro: Chords for ending

v1:

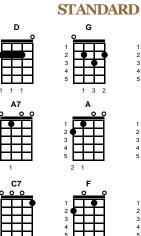
D G Ddim D I give to you and you give to me A7 G D True love, true love G Ddim D So on and on it will always be Α **A7** D True love, true love

v2:

Gm **C7** F **D7** For you and I have a guardian angel Gm **C7 A7** F On high with nothing to do Ddim D D G But to give to you and to give to me **A7** Α D True love, forever more -- REPEAT FROM TOP

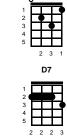
ending:

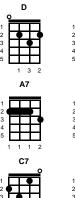
Α	A7	D
True love, f	orever	more
Α	A7	D



BARITONE

G







Ddim



ç	,	D7	
1 2 3 4 5			
5	2	2 1	3

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Key of F

True Love Ways Buddy Holly, Norman Petty

Intro: Chords for chorus

verse:

F С Am Bb F Am Bb Just you know why why you and I ~~ F Dm **G7** С Gm C С Will by and by ~~ know true love ways

bridge:

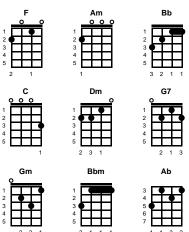
F Bb С Am Bb Am F Sometimes we'll sigh sometimes we'll cry F Dm **G7** С And we'll know why ~ just you and I Bb F Bbm F Know true love ways

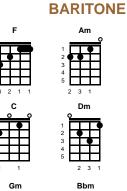
chorus: Bbm F Throughout the days, our true love ways Ab Will bring us joys to share G7 C Gm C With those who really care

-- REPEAT FROM BRIDGE

ending: Am Bb С F Am Bb F Sometimes we'll sigh sometimes we'll cry ~~ Dm F **G7** С And we'll know why, just you and I Bb F Dm G7 Know true love ways F Bb Dm G7 Know true love ways С F Know true love ways

STANDARD







Bb

https://www.youtube.com/watch?v=QjFRHIhSvwc https://www.youtube.com/watch?v=xMr_O3nqoFl

Unchained Melody

Alex North, Hy Zaret Intro: Chords for first 2 lines, v1

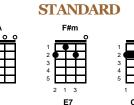
v1: A F#m D Oh, my love, my darling E E7 A I've hungered for your touch F#m E E7 A long lonely time

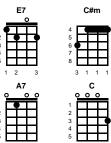
> chorus: F#m D Α And time goes by so slowly E7 E Α And time can do so much F#m C#m E E7 Are you still mine? Α Ε I need your love F#m C#m I need your love **E7** D Α God speed your love to me

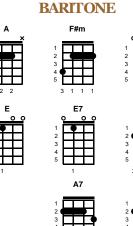
bridge: A7 D Ε D С Lonely rivers flow to the sea, to the sea D Е Α To the open arms of the sea (yeah) D Ε D С Lonely rivers cry wait for me, wait for me D E Δ I'll be coming home wait for me

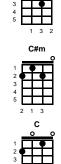
v2:

F#m D Oh my love, my darling E E7 A I've hungered for your touch F#m E E7 A long lonely time -- CHORUS Key of A









D

Key of D Key of G

Unchained Melody

Alex North, Hy Zaret

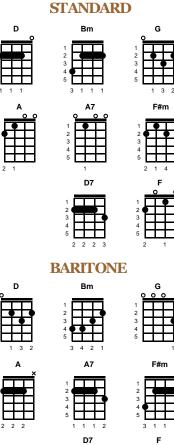
Intro: Chords for first 2 lines, v1

v1: D Bm G Oh, my love, my darling A A7 D I've hungered for your touch Bm Α **A7** A long lonely time chorus: Bm G D And time goes by so slowly D A7 Α And time can do so much Bm F#m A A7 Are you still mine? D Α I need your love Bm F#m I need your love D God speed your love to me bridge:

G **D7** G Δ F Lonely rivers flow to the sea, to the sea Α D To the open arms of the sea (yeah) G G E Α Lonely rivers cry wait for me, wait for me G Α D I'll be coming home wait for me

v2:

BmGOh my love, my darling
AA7DDI've hungered for your touch
BmAA7AA long lonely time-- CHORUS





Key of A

Key of G

Key of D

Key of G

С

Unchained Melody

Alex North, Hy Zaret Intro: Chords for first 2 lines, v1

v1: Em С G Oh, my love, my darling D7 D G l've hungered for your touch Em D D7 A long lonely time

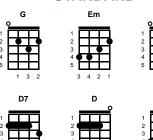
chorus: Em C G And time goes by so slowly D D7 G And time can do so much Em Bm **D D**7 Are you still mine? G D I need your love Bm Em I need your love **D7** G С God speed your love to me

bridge: G7 C D С Bb Lonely rivers flow to the sea, to the sea С D G To the open arms of the sea (yeah) Bb С D С Lonely rivers cry wait for me, wait for me С D G I'll be coming home wait for me

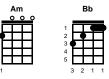
v2:

Em С Oh my love, my darling D **D7** G I've hungered for your touch D D7 Em -- CHORUS A long lonely time

STANDARD







D

	BARITONE				
G	Em				
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FTT					
	2				
	3				
	4				
	5				

1



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2)	•		
2 3 4 5					
4					
5					
	2	: 1	1 3	5	







Key of A

Key of D





Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

С Em Dm G/C Em Dm G С Em She's Venus in blue jeans, Dm G С Mona Lisa with a ponytail Dm Am G Em She's a walking talking work of art, D G She's the girl who stole my heart

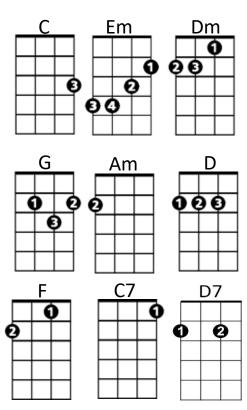
С Em My Venus in blue jeans, Dm G С Is the Cinderella I a - dore Dm G Em Am She's my very special angel too, Dm G С **C7** A fairy tale come true

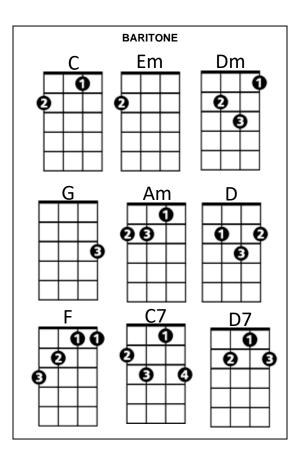
FEmThey say there's sev en wonders in the world,
DmGCDmGCC7But what they say is out of date
FEmThere's more seven wonders in the world,
DD7GI just met number eightGG

(2X) EXTEND LAST LINE AT END)

С Em My Venus in blue jeans, Dm G Em Is everything I hoped she'd be Dm G Em Α A teenage goddess from above, Dm G G7 C And she belongs to me

C Em Dm G/C Em Dm G





Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C F Am She's Venus in blue jeans, Gm С F Mona Lisa with a ponytail Gm С Dm Am She's a walking talking work of art, G С She's the girl who stole my heart

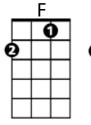
F Am My Venus in blue jeans, Gm С F Is the Cinderella I a - dore Gm С Am Dm She's my very special angel too, Gm C F **F7** A fairy tale come true

BbAmThey say there's seven wonders in the world,
GmCFF7But what they say is out of date
BbAmThere's more seven wonders in the world,
GG7CI just met number eight

(2X) EXTEND LAST LINE AT END)

F Am My Venus in blue jeans, Gm Am С Is everything I hoped she'd be Gm С Am D A teenage goddess from above, Gm С **C7** F And she belongs to me

F Am Gm C / F Am Gm C



Am

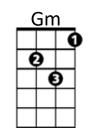
Dm

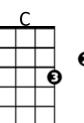
F7

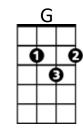
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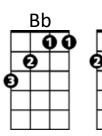
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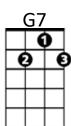
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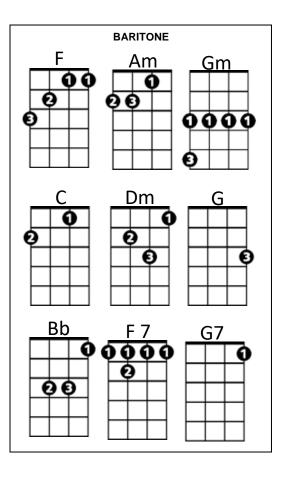












Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

Am D/G Bm Am D G Bm G Bm She's Venus in blue jeans, Am D G Mona Lisa with a ponytail Am Em D Bm She's a walking talking work of art, Α D She's the girl who stole my heart

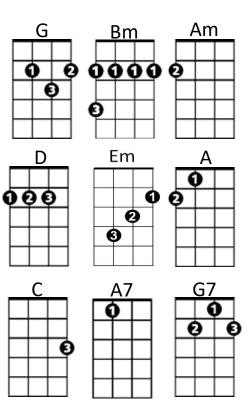
G Bm My Venus in blue jeans, Am D G Is the Cinderella I a - dore Am D Bm Em She's my very special angel too, Am D G **G7** A fairy tale come true

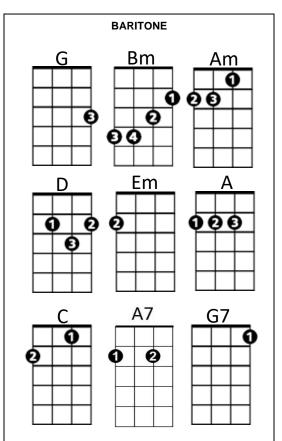
CBmThey say there's seven wonders in the world,
AmDGAmDGG7But what they say is out of date
CBmThere's more seven wonders in the world,
AA7DI just met number eightI

(2X) EXTEND LAST LINE AT END)

G Bm My Venus in blue jeans, Am D Bm Is everything I hoped she'd be Am D Bm Ε A teenage goddess from above, Am D D7 G And she belongs to me

G Bm Am D/G Bm Am D





When I Fall In Love

Victor Young, Edward Heyman

Intro: Chords for ending

v1:

F C С F **G7** When I fall in love, it will be forever F **G7** Or I'll never fall in love С F In a restless world like this is Am С Love is ended before it's begun F Dm **G7** And too many moonlight kisses F **G7** Seem to cool in the warmth of the sun

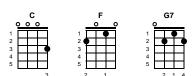
v2:

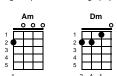
С F C F. **G7** When I give my heart, it will be completely F **G7** Or I'll never give my heart С Dm С F And the moment I can feel that you feel that way too **G7** F C G7 C F С Is when I'll fall in love with you

ending:

CFCDmAnd the moment I can feel that you feel that way tooCFG7CFCIs when I'll fall in love with you

STANDARD





BARITONE







Key of D

Key of C

Key of D

When I Fall In Love Victor Young, Edward Heyman

Intro: Chords for ending

v1:

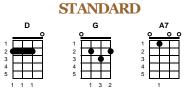
G D D G **A7** When I fall in love, it will be forever **A7** G Or I'll never fall in love D In a restless world like this is Bm D Love is ended before it's begun G Em A7 And too many moonlight kisses G **A7** Seem to cool in the warmth of the sun

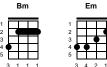
v2:

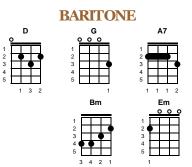
G G D **A7** D When I give my heart, it will be completely G **A7** Or I'll never give my heart D G D Em And the moment I can feel that you feel that way too **A7** G D A7 D G D Is when I'll fall in love with you

ending:

DGDEmAnd the moment I can feel that you feel that way tooDGA7DGDIs when I'll fall in love with you







Key of C

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key C

CFGI've been cheat-ed,CFGBeen mis-treat-edCFGFGFGWhen will I – Ibe loved?

CFGI've been pushed downCFGI've been pushed 'roundCFGVhen will I – Ibe loved?

F С G I've been cheat-ed G С F Been mis-treat-ed FGC FG С When will I - I be loved? FGC С When will I - I be loved? G С F G F F С Tell me, when will I \sim be \sim lo - o - oved?

Chorus:

F G When I find a new man, F С That I want for mine F G He always breaks my heart in two, С **G7** G It happens every time F G G7 (С F G I've been made blue E Ø С FG I've been lied to FGC FG С When will I - I be loved? BARITONE (Chorus) F G7 G

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key F

FBbCI've been cheat-ed,FBbCBeen mis-treat-edFBbCFBbCFBbCWhen will I – Ibe loved?

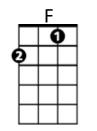
FBbCI've been pushed downFBbI've been pushed 'roundFBbBbCFBbCWhen will I – Ibe loved?

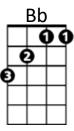
F Bb С I've been cheat-ed F Bb С Been mis-treat-ed Bb C F F Bb C When will I - I be loved? Bb C F F When will I - I be loved? Bb C F Bb C Bb F Tell me, when will $I \sim be \sim lo - o - oved?$

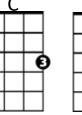
Chorus:

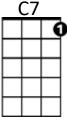
BbCWhen I find a new man,BbFThat I want for mineBbCHe always breaks my heart in two,FCIt happens every time

FBbCI've been made blueFBbI've been lied toFBbCFBbCFBbOWhen will I – Ibe loved?

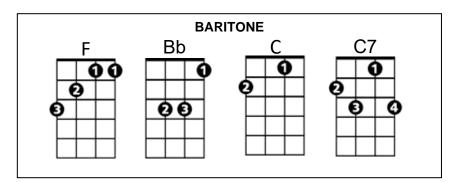








<mark>(Chorus)</mark>



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key G

 $\begin{array}{c|cccc} G & C & D \\ I've been cheat-ed, \\ G & C & D \\ Been mis-treat-ed \\ G & C & D & G & C & D \\ When will I - I & be loved? \end{array}$

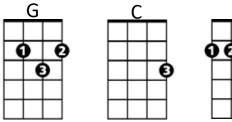
 $\begin{array}{c|cccc} G & C & D \\ I've been pushed down \\ G & C & D \\ I've been pushed 'round \\ G & C & D & G & C & D \\ When will I - I & be loved? \end{array}$

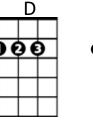
G С D I've been cheat-ed G С D Been mis-treat-ed CDG CD G When will I - I be loved? CDG G When will I - I be loved? D G С D С С G Tell me, when will $I \sim be \sim lo - o - oved?$

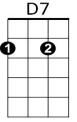
Chorus:

CDWhen I find a new man,CGThat I want for mineCDHe always breaks my heart in two,GDDD7It happens every time

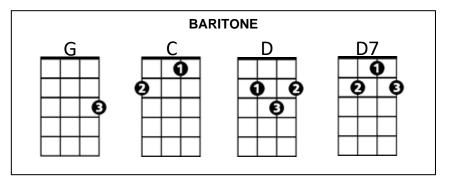
GCDI've been made blueGCI've been lied toGCDGCDWhen will I – Ibe loved?







<mark>(Chorus)</mark>



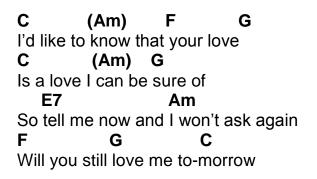
Will You Still Love Me Tomorrow – Carole King

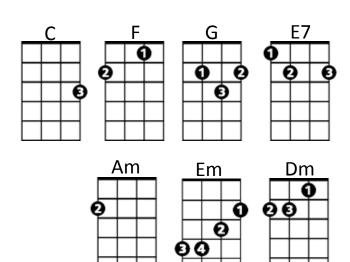
C(Am)FGTonight you're mine com-pletelyC(Am)GTo give your love so sweet-lyE7AmTo-night the light of love is in your eyesFGCCBut will you love me to-morrow

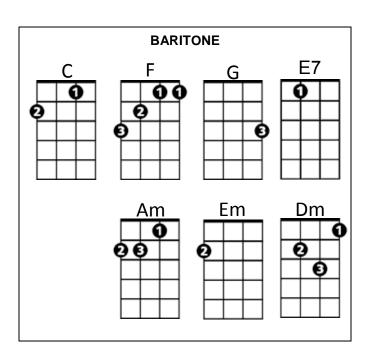
$\begin{array}{c|c} C & (Am) \ F & G \\ \mbox{Is this a lasting treasure} \\ C & (Am) & G \\ \mbox{Or just a moment's plea-sure} \\ E7 & Am \\ \mbox{Can I believe the magic of your sighs} \\ F & G & C \\ \mbox{Will you still love me to-morrow} \end{array}$

Reprise:

FEmTonight with words unspokenFCY ou said that I'm the only oneFEmBut will my heart be brokenAmDmFGWhen the night meets the morning su-un







INSTRUMENTAL FIRST 2 LINES OF VERSE (C F G/C G)

E7 Am So tell me now and I won't ask again F G (Am) С Will you still love me to-morrow (Am) F С G ...will you still love me to-morrow F С HOLD G ...will you still love me to-morrow

(Am) = optional chord (not in PMack songbook)

Woman (Paul McCartney)

CF

С F Em Woman, do you love me? Woman, if you need me С Am G **G7 C7** D Then believe me, I need you to be my woman. С Em Woman, do you love me? Woman, if you need me G **G7 C7** Am С D ſ F Em Am Then believe me, I need you to be my woman. ิด С F E And should you ask me how I'm doing, Em Am G С What shall I say? Things are OK. D Bb D ิด ิ อิ อิ But I know that they're not, 00 0 ø Bb G And I still may have lost you. С F Em Woman, do you love me? Woman, if you need me Am G **G7** С **C7** D Then believe me, I need you to be my woman. BARITONE С F I hope you'll take your time and tell me, С F Em Em G С Am ด ด When we're alone, love will come home. Bb G D I would give up my world, if you'll say that my girl Is my -С Em Woman, do you love me? Woman, if you need me Am D Am G **G7** С **C7** D 61 Then believe me, I need you to be my woman. 90 F С F Am G I've got plenty of time, I've got plenty of time just to get through it Am F С Once again you'll be mine, I still think we can do it, G7 C7 Bb Am Dm G O and you know how much I love you. 00 С F Em Woman, don't forsake me, woman, if you take me Am **G7** С F G7 C D G

Then believe me I'll take you to be my woman.

Wonderful Tonight (Eric Clapton)

Intro: G D C D

GDIt's late in the eveningCDShe's wondering what clothes to wearGDShe puts on her makeupCDAnd brushes her long blonde hair

CDAnd then she asks meGEmDo I look alright?CDAnd I say yes, you look wonderful tonight

Interlude: G D C D

GDWe go to a partyCDAnd everyone turns to seeGDThis beautiful ladyCDThat's walking around with me

CDAnd then she asks meGEmDo you feel alright?CDGAnd I say yes, I feel wonderful tonight

Bridge

 $\begin{array}{c|c} C \\ I \text{ feel wonderful} \\ \hline D & G & Em \\ Because I see the love light in your eyes \\ \hline C & D \\ And the wonder of it all \\ \hline C & D \\ Is that you just don't realize \\ \hline TACET & G \\ How much I love you \\ \end{array}$

Interlude: G D C D/G D C D

GDIt's time to go home nowCDAnd I've got an aching headGDSo I give her the car keysCDShe helps me to bed

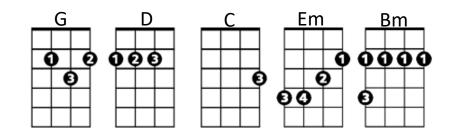
C D

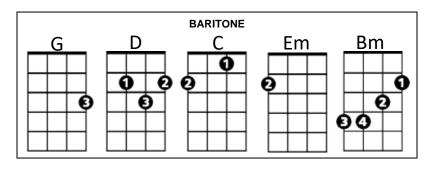
And then I tell her **G Em** As I turn out the light **C D G** I say my darling, you were wonderful tonight

Bm Em D

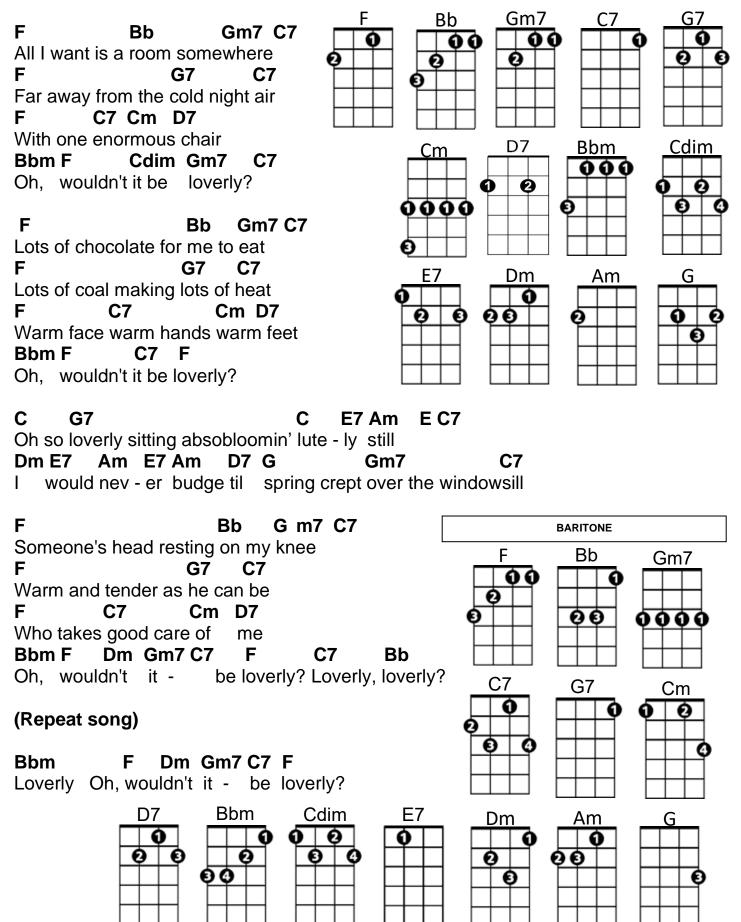
C D G Oh my darling, you were wonderful tonight

Outro: G D C D/G D C D G





Wouldn't It Be Loverly (Alan Jay Lerner / Frederick Loewe)



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You Are the Sunshine of My Life (Stevie Wonder)

Intro: Cm aj7 G7 x2

С G Em7 Bbdim Dm You are the sunshine of my life С Dm G7 Dm **G7** That's why I'll always be around Dm G Em7 Bbdim С You are the apple of my eye Dm **G7** Dm G7 С Forever you'll stay in my heart

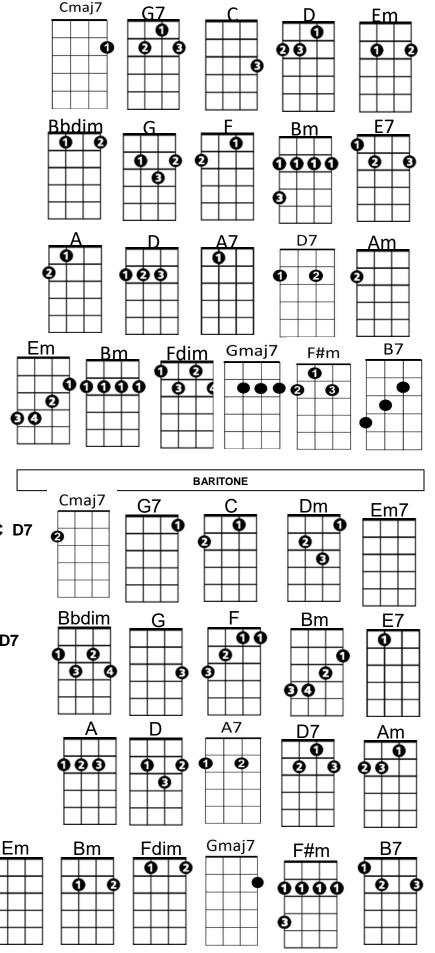
С F Cmaj7 F G7 I feel like this is the beginning Cmaj7 F Bm **E7** Though I've loved you for a million years Em7 Α D And if I thought our love was ending A7 **D7** I'd find myself drowning in my own tears

G Am Bm7 Fdim D You are the sunshine of my life Am D7 Am **D7** G That's why I'll always be around G Am Bm7 Fdim D You are the apple of my eye Am **D7** G Am D7 Forever you'll stay in my heart

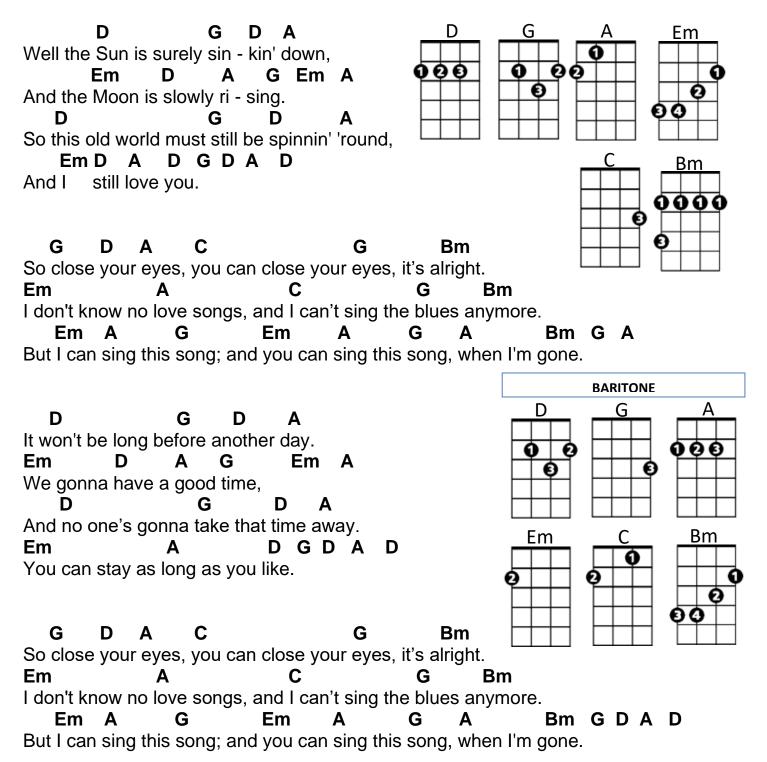
GCGmaj7CD7You must have known that I was lonelyGmaj7CF#mB7Because you came to my res - cueEmABm7And I know that this must be heavenE7A7D7How could so much love be inside of you?

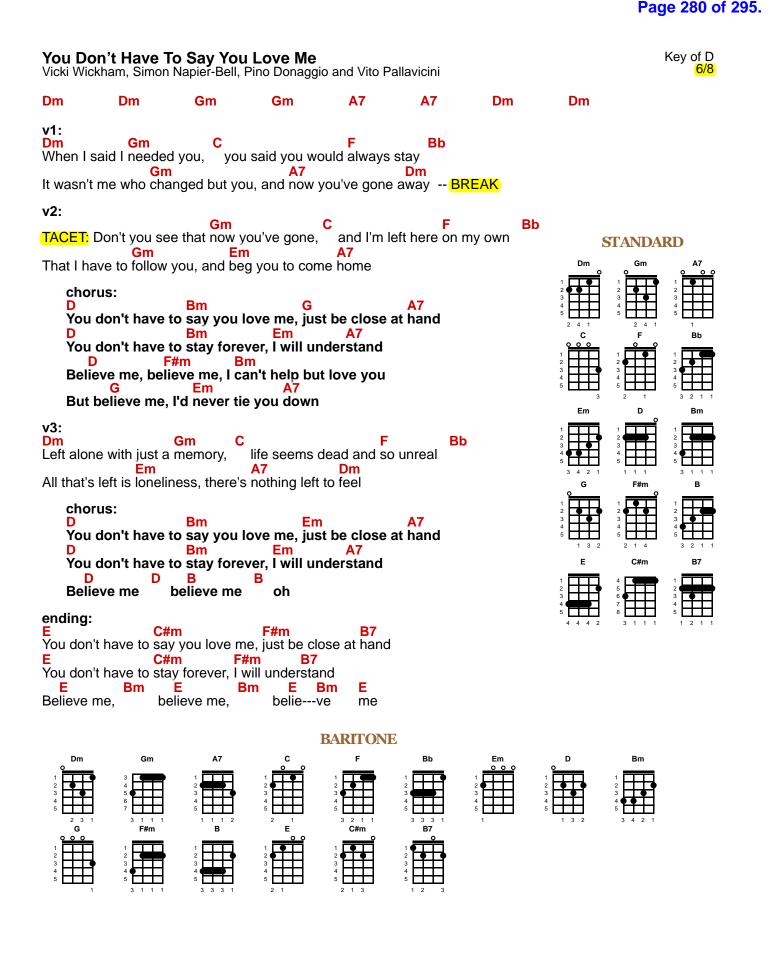
(Repeat to fade)

Am D Bm7 Fdim G You are the sunshine of my life **D7** Am D7 Am G That's why I'll always be around Am D Bm7 Fdim G You are the apple of my eye Am **D7** G Am D7 Forever you'll stay in my soul



You Can Close Your Eyes (James Taylor)





https://www.youtube.com/watch?v=6IXr5dZ9iAk https://www.youtube.com/watch?v=hhygPWzQvXo

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You Ku'uipo (Willie Kahai'ali'i) Key C INTRO: First two lines (melody)

CFGFCOn this island I found a way, to see the beauty of each passing dayFGFCFlowers that im-pale my love, Moments that some only hear of

FGFCLoving under a waterfall, Hearing the owl's midnight callFGFCWhispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G TACET: And you Ku'uipo FC Bring these moments to my mind G TACET: For you Ku'uipo FGG (TWO STRUMS) Are an island one of a kind C TACET: One of a kind

(OPTIONAL: bridge – verse melody)

 C
 F
 G
 F
 C

 In this land I found the way, to feel the beauty of each passing day
 F
 G
 F
 C

 Rainbows, jewels of a misty crown, Craters covered with a silken gown
 G
 F
 G
 F
 C

GFGFCStars that always shone so bright, Scattered throughout the lovely nightFGFCWhere true love befell my soul, True love became upon a grassy knoll

(CHORUS)

FGFCLoving under a waterfall, Hearing the owl's midnight callFGFCWhispers from the ocean shell, Whispers that you and I can tell

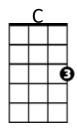
 G
 F
 G
 F
 C

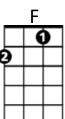
 Stars that always shone so bright, Scattered throughout the lovely night
 F
 C

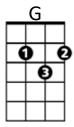
 F
 G
 F
 C

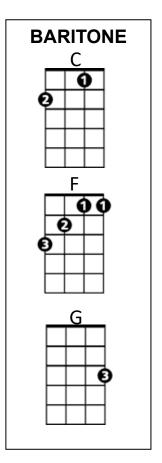
 Where true love befell my soul, True love became upon a grassy knoll
 (CHORUS)









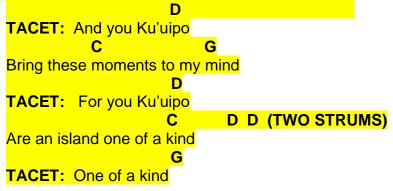


You Ku'uipo (Willie Kahai'ali'i) Key G INTRO: First two lines (melody)

GCDCGOn this island I found a way, to see the beauty of each
CDCGFlowers that im-pale my love, Moments that some only hear of

CDCGLoving under a waterfall, Hearing the owl's midnight callCGCDCGWhispers from the ocean shell, Whispers that you and I can tell

CHORUS:



(OPTIONAL: bridge – verse melody)

GCDCGIn this land I found the way, to feel the beauty of each passing day
CDCGRainbows, jewels of a misty crown, Craters covered with a silken gownDCDCGStars that always shone so bright, Scattered throughout the lovely night
CDCGWhere true love befell my soul, True love became upon a grassy knoll

(CHORUS)

CDCGLoving under a waterfall, Hearing the owl's midnight callCDCGWhispers from the ocean shell, Whispers that you and I can tell

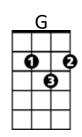
 D
 C
 D
 C
 G

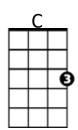
 Stars that always shone so bright, Scattered throughout the lovely night
 C
 G

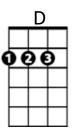
 Very provide the love before the love before the love before the love became upon a grassy knoll
 CHORUS

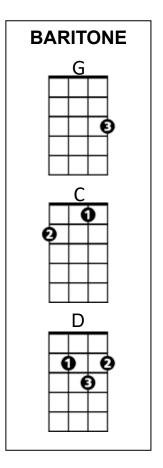
H51G

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You Made Me Love You Joe McCarthy, James V Monaco

D7 G7 G7 С

(2 beats each)

C Am7

Dm

You know you made me love you

Key of C

Dm

Em

STANDARD

D7 G7 С Cmai7 D#dim Dm **G7** You made me love you, I didn't wanna do it, Dm **G7** Dm G7 C I didn't wanna do it, you made me want you, **C6 C6** С D#dim Cmai7 And all the time you knew it, I guess you always knew it Em7 A7 **A7 D7** You made me happy sometimes, you made me glad Am7 D7 Dm **G7** But there were times, dear you made me feel so bad С Cmaj7 D#dim Dm **G7** C6 A7 You made me cry for, I didn't wanna tell you, Dm **G7** Dm G7 **E7** I didn't wanna tell you, I want some love that's true, Yes I do, 'deed I do, you know I do **A7** Am7 F7 Gimmie, gimmie, gimmie, gimmie what I cry for Fm6 **D7** You know you've got the brand of kisses

	F	m	6
1)
2		_	
3			•
1 C 2 3 4 5			
5			

C Am7 Am7 **G7** Dm G7 C Dm you know you made me, You know you made me, C Am7 Dm **G7** С Fm6 C6 You know you made me love you

С

Fm6

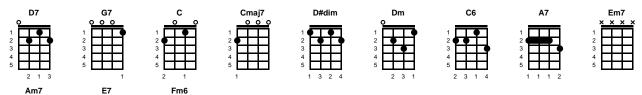
G7



that I'd die for

-- REPEAT FROM TOP

C6



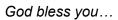
You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - GCEA

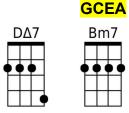
<mark>Intro:</mark> DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (<mark>2x</mark>) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

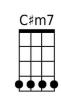
Dm Α Δ My love, I'll never find the words, my love Dm Α To tell you how I feel, my love, C#m7 **B7** E7 Bm7 mere words . . . could not . . . ex-plain Dm7 G7 C С Fm Pre - cious love, You held my life within your hands Fm Fm С Cre-ated everything I am, Taught me how to live a-gain Em Am Em Only you, cared when I needed a friend Am Dm7 Be-lieved in me through thick and thin Em7 Dm7 Em7 FΔ7 Dm7 G FΔ7 This song is for you, filled with grati-tude and love. Dm7 G7 F∆7 Dm7 Em7 God bless you, You make me feel brand new Em7 Em Dm7 G7 FΔj7 Dm7 Em7 For God blessed me with you You make me feel brand new FΔ7 Em7 Dm7 Em7 Em Dm7 G7 I sing this song 'cause you Dm7 С Fm A A Make me feel brand new Dm Α Α My love, when-ever I was inse-cure, Dm Α you built me up and made me sure C#m7 Bm7 E7 **B7** You gave . . . my pride . . . back to me Dm7 G7 C Fm С Pre - cious friend, with you, I'll always have a friend

Pre - cious friend, with you, I'll always have a friend Fm C You're someone who I can de-pend, Fm C to walk a path that sometimes bends

EmAmEmWithout you, Life has no meaning or rhyme,
AmDm7Ike notes to a song out of timeFΔ7EmEmDm7How can I re-pay you for having faith in











Em7

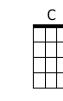
B7

G7





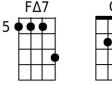












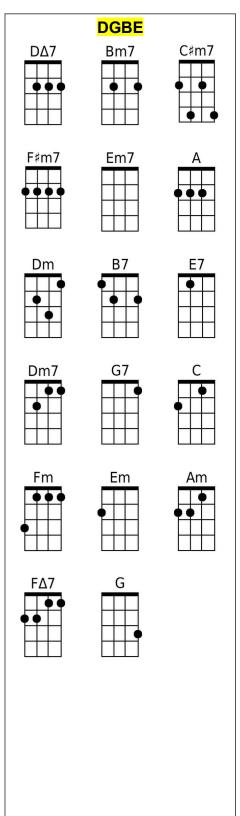


You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - DGBE

<mark>Intro:</mark> DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (<mark>2x</mark>) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

Α Dm Α My love, I'll never find the words, my love Dm Α To tell you how I feel, my love, C#m7 **E7 B7** Bm7 mere words . . . could not . . . ex-plain Dm7 G7 C Fm С Pre - cious love, You held my life within your hands Fm Fm С Cre-ated everything I am, Taught me how to live a-gain Em Am Em Only you, cared when I needed a friend Dm7 Am Be-lieved in me through thick and thin Em7 Dm7 FΔ7 Em7 FΔ7 Dm7 G This song is for you, filled with grati-tude and love. Dm7 G7 FΔ7 Dm7 Em7 God bless you, You make me feel brand new Em7 Em Dm7 G7 FΔ7 Dm7 Em7 For God blessed me with you You make me feel brand new Em7 Em Dm7 G7 FΔ7 Em7 Dm7 I sing this song 'cause you Dm7 С Fm A Α Make me feel brand new Α Dm Δ My love, when-ever I was inse-cure, Dm Α you built me up and made me sure Bm7 C#m7 **B7** E7 You gave . . . my pride . . . back to me Dm7 G7 C Fm С Pre - cious friend, with you, I'll always have a friend Fm С You're someone who I can de-pend, Fm to walk a path that sometimes bends Em Am Em Without you, Life has no meaning or rhyme, Dm7 Am like notes to a song out of time Em Dm7 Em7 FΔ7 Dm7 G FΔ7 How can I re-pay you for having faith in me?

God bless you...



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F – GCEA

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (<mark>2x</mark>) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D My love, I'll never find the words, my love Gm D To tell you how I feel, my love, F#m7 E7 Em7 A7 mere words . . . could not . . . explain F Gm7 C7 F Bbm Pre - cious love, you held my life within your hands Bbm F Bbm Cre-ated everything I am, Taught me how to live a-gain Am Dm Am Only you, cared when I needed a friend Dm Gm7 Be-lieved in me through thick and thin Bb∆7 Am7 This song is for you, Gm7 Am7 Bb∆7 Gm7 C filled with grati-tude and love.

Gm7 C7 Bb∆7 Gm7 Am7 God bless you, You make me feel brand new Gm7 C7 Bb∆7 Am7 Am For God blessed me with you Gm7 Am7 You make me feel brand new Am7 Am Gm7 C7 Bb∆7 Am7 Gm7 I sing this song 'cause you Gm7 F Bbm D D Make me feel brand new

D Gm D My love, when-ever I was inse-cure, Gm D you built me up and made me sure **E7** Em7 A7 F#m7 You gave . . . my pride . . . back to me F Gm7 C7 F Bbm Pre - cious friend, with you, I'll always have a friend Bbm F You're someone who I can de-pend, Bbm to walk a path that sometimes bends Dm Am Am Without you, Life has no meaning or rhyme, Gm7 Dm like notes to a song out of time Bb∆7 Am7 BbΔ7 Gm7 C Am Gm7 How can I re-pay you for having faith in me?

GΔ7 Em7

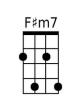
GCEA

Am7

E7

C7

Am



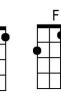






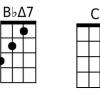


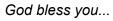






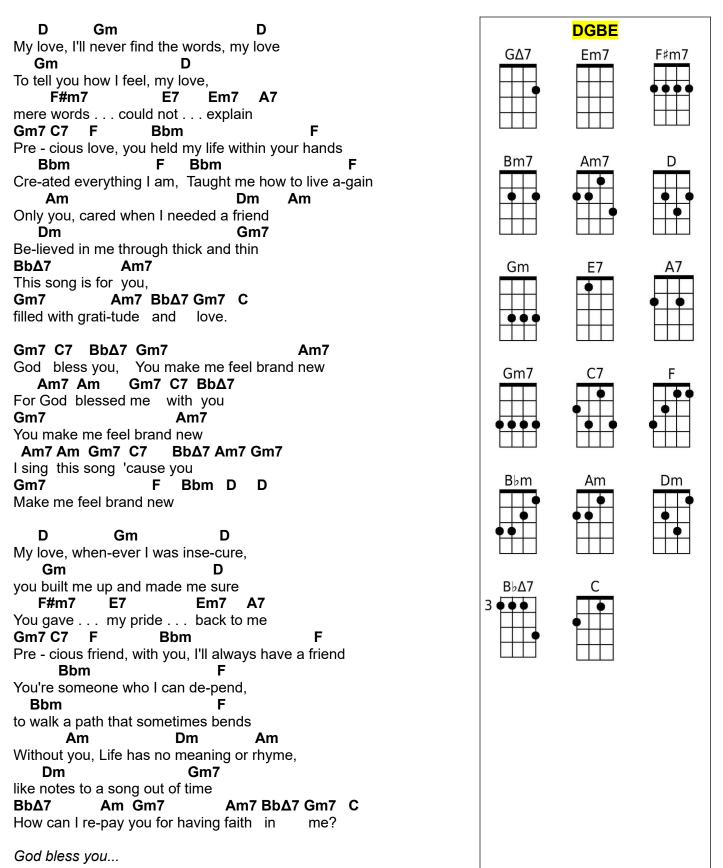






You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F – DGBE

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (<mark>2x</mark>) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .



Intro: C Am Dm G7

CAm DmG7CAm DmG7Darling you ~ send me, I know you ~ send m eCAm DmG7CDarling you - send me, honest you do,
AmDmG7G7Honest you do, honest you do,
whoaMmG7G7

C Am Dm G7 C Am Dm G7 You ~ thrill me, I know you, you, you thrill me C Am Dm G7 Darling, you, you, you, you thrill me C F C Honest you do

DmG7CAt first I thought it was infatuation,
DmG7CBut, wooh, it's lasted so longDmG7CBb A7Now I find myself wa - nt -ing –
D7DmG7To marry you and take you home, whoa

CAmDmG7CAmDmG7You, you, you, you send me, I know you ~ send meKnow you ~ send mesend mesend mesend meCAmDmG7CFCI know you ~ send me~ Honest you do

C Am Dm G7

You ~ send me ~ Whoa-oh-oh, whenever I'm with you G7 Am Dm С You ~ send me I know, I know, I know when I'm near you С Am Dm **G7** You ~ send me Mm hmm, mmm hmm, С Am Honest you do, honest you do Dm **G7** Whoa-oh-oh, I know-oh-oh-oh C Am Dm **G7**

You ~ send me I know, I know, I know, when you hold me C Am Dm G7 You ~ send me Whoa, whenever you kiss me C Am Dm G7 You ~ send me Mm hmm, mm hmm, C F C Honest you do, honest you do

Dm **G7** С At first I thought it was infatuation, Dm **G7** С But, wooh, it's lasted so long Dm G7 C Bb A7 Now I find myself wa - nt -ing -**D7** Dm To marry you and take you home **G7** I know, I know, I know

C Am Dm G7 C Am Dm G7 You ~ send me - I know you - send me C Am Dm G7 Whoa, you, you, you, you send me C D G Honest you do

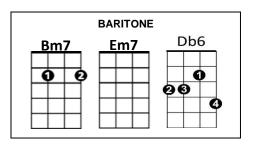
 D
 Bm7
 Em7
 A7
 D
 Bm7
 Em7
 A7

 You
 ~
 send me,
 I know you
 ~
 send me,
 D
 Bm7
 Em7
 A7

 I know you
 ~
 send me,
 D
 G
 D
 Db6 Bm7

 Honest you do, honest you do, honest you do
 honest you do
 honest you do
 honest you do
 honest you do

<u></u>			<u>Em7</u>			Db6						
								6	5)		þ
6) ())(6		•	•				



You Were On My Mind (Sylvia Fricker, 1962) – Key of C You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966) You Were On My Mind, Crispian St Peters (1966)

Intro: C F C Dm7 G7

NC С

When I woke up this morning F **G7** С You were on my mind F С F G7 And you were on my mind С F I got troubles oh oh G7 C F I got worries oh oh G C F G I got wounds to bind

С So I went to the corner F **G7** CGFG Just to ease my pain F С F G7 Just to ease my pain F С I got troubles oh oh G7 C F I got worries oh oh G7 С F G7 I came home a-gain

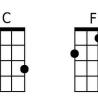
С F But I woke up this morning F **G7** С You were on my mind F С F G7 And you were on my mind С F I got troubles oh oh G7 C F I dot worries oh oh G C FG I got wounds to bind.

С

An I got a feelin' G7 CGFG F Down in my shoes F С **G7** F Said way down in my shoes Yeah I got to ramble, oh oh **G7** С F I got to move on, oh oh G7 С G G7 F I got to walk a-way my blues

NC С When I woke up this morning **G7** F С You were on my mind F F G7 С And you were on my mind С F I got troubles oh oh G7 C F I got worries oh oh G С FGGGG I got wounds to bind

Two measure Outro plus final chord.

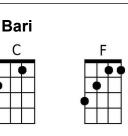




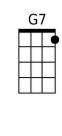


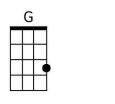


С









You Were On My Mind (Sylvia Fricker, 1962) – Key of G You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966) You Were On My Mind, Crispian St Peters (1966)

Intro: G C G Am7 D7

NC G When I woke up this morning С **D7** G You were on my mind С G C D7 And you were on my mind G С I got troubles oh oh D7 G С I got worries oh oh DG С D I got wounds to bind

G So I went to the corner D7 GD C D С Just to ease my pain С G C D7 Just to ease my pain G С I got troubles oh oh D7 G С I got worries oh oh D7 G C D7 I came home a-gain

С G But I woke up this morning С **D7** G You were on my mind C D7 G С And you were on my mind G С I got troubles oh oh D7 G С I got worries oh oh D G C D I got wounds to bind.

G An I got a feelin' D7 **GDCD** С Down in my shoes **D7** С G С Said way down in my shoes G С Yeah I got to ramble, oh oh D7 G С I got to move on, oh oh D7 G D D7 С I got to walk a-way my blues

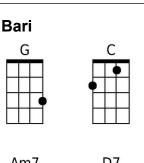
NC G When I woke up this morning **D7** С G You were on my mind G C D7 С And you were on my mind G С I got troubles oh oh D7 G С I got worries oh oh C D D D D DG I got wounds to bind



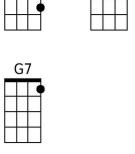


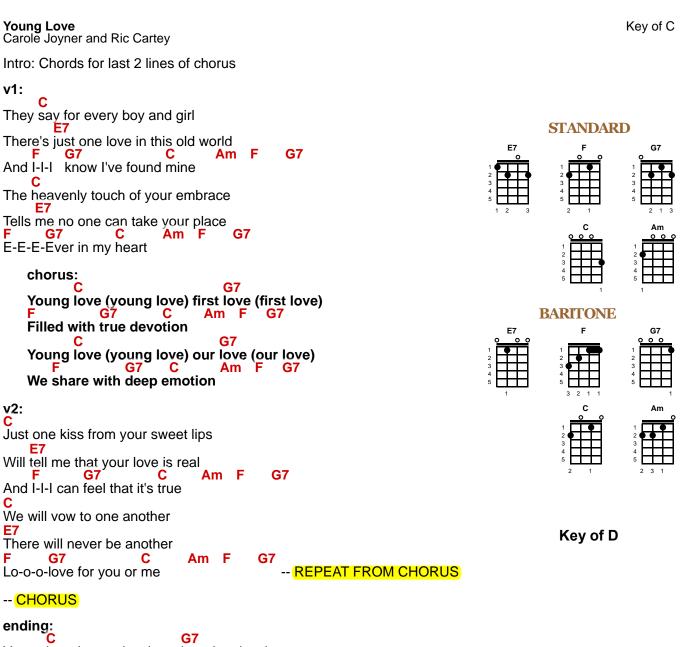












Young love (young love) our love (our love) **F G7 C Am F G7 C** We share with deep emotion

Key of D

Young Love Carole Joyner and Ric Cartey

Intro: Chords for last 2 lines of chorus

v1:

D They say for every boy and girl F#7 There's just one love in this old world Bm G **A7** A7 D G And I-I-I know I've found mine D The heavenly touch of your embrace F#7 Tells me no one can take your place Bm G A7 G A7 D E-E-Ever in my heart

chorus:

D **A7** Young love (young love) first love (first love) D Bm G A7 G A7 Filled with true devotion **A7** Young love (young love) our love (our love) G A7 D Bm G A7 We share with deep emotion

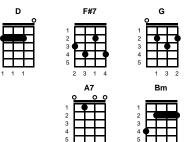
v2: D

Just one kiss from your sweet lips F#7 Will tell me that your love is real D Bm G **A7** G A7 And I-I-I can feel that it's true D We will vow to one another F#7 There will never be another **A7** Bm G G **A7** D Lo-o-o-love for you or me -- REPEAT FROM CHORUS

-- CHORUS

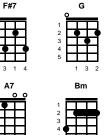
ending: **A7** D Young love (young love) our love (our love) D A7 D Bm G A7 We share with deep emotion





BARITONE





Key of C

Page 293 of 295.

You're Nobody Till Somebody Loves You Russ Morgan, James Cavanaugh, Larry Stock

Intro: Chords for ending

v1: С **E7 A7** You're nobody till somebody loves you **G7** Dm С You're nobody till somebody cares Em7 F#dim You may be king, you may possess Dm **G7** The world and all its gold **D7** Dm But that gold won't buy you happiness **G**7 Dm G7+5 When you're growing old

v2: С **E7** Cause this old world is still the same **A7** You'll never change it **A7** Dm Dm **A7** Dm As sure as the stars shine above С Em7 A7 F F#dim Oh, you're nobody till somebody Dm G7 C loves you F С So find yourself somebody to love

-- REPEAT V2

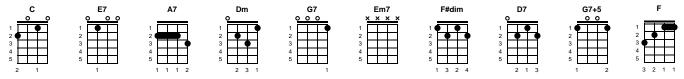
ending:

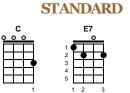
Dm G7 C So find yourself somebody to love

BARITONE

С

F











2





Key of C

Α7

Page 294 of 295.

Yours Love Harlan Howard

Intro: Chords for ending

v1: C G7 May the fruit of my toil be yours love C May the food from my soil be yours love C7 F And from this moment on may a love that is strong G7 C And lives on and on be yours love

v2:

 $\begin{array}{c} & \text{G7} \\ \text{May the joys that we share be for you love} \\ & \text{C} \\ \text{May the warmth of my arms be yours love} \\ & \text{C7} \\ \text{And may the lord's blessings rest in your life be the best} \\ & \text{G7} \\ \text{And live on and on, be yours love} \\ \end{array}$

chorus:

FCMay the lord's shining grace be yours loveFG7May the happiest face be yours loveCFAnd from this moment on may a love that is strongG7CAnd lives on and on be yours love

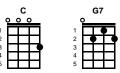
v3:

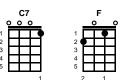
G7 May the burdens I bare be for you love C May the comforts I praise be yours love C7 F And if I should get weak may the love words I speak G7 C And the arms that I seek be yours love -- CHORUS

ending: C F And from this moment on may a love that is strong G7 C And lives on and on be yours love

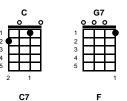


STANDARD





BARITONE





Key of A

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Key of A

Yours Love Harlan Howard

Intro: Chords for ending

v1: A E7 May the fruit of my toil be yours love A May the food from my soil be yours love A7 D And from this moment on may a love that is strong E7 A And lives on and on be yours love

v2:

E7May the joys that we share be for you love
AMay the warmth of my arms be yours love
A7And may the lord's blessings rest in your life be the best
E7And live on and on, be yours love

chorus:

D A May the lord's shining grace be yours love D E7 May the happiest face be yours love A D And from this moment on may a love that is strong E7 A And lives on and on be yours love

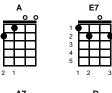
v3:

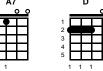
E7 May the burdens I bare be for you love A May the comforts I praise be yours love A7 D And if I should get weak may the love words I speak E7 A And the arms that I seek be yours love -- CHORUS

ending: A D And from this moment on may a love that is strong E7 A And lives on and on be yours love

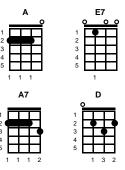


STANDARD





BARITONE



Key of C