

The UkeQuestors Zoom Jam Series
The No Theme Songbook
Songs from Weeks 1-7 & 9
91 Songs – 148 Pages
January 17, 2021

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Note: There are likely other “no theme” songs that have appeared in the Zoom Jam listings. A search is underway. If you know of any such songs, please drop me a note. Thanks!

Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7
 There's a kind of hush all over the world to-night
F G7
 All over the world you can hear the sounds
C G
 Of lovers in love you know what I mean
C E7 Am C7
 Just the two of us and nobody else in sight
F G7
 There's nobody else and I'm feeling good
C C7
 Just holding you tight

Chorus:

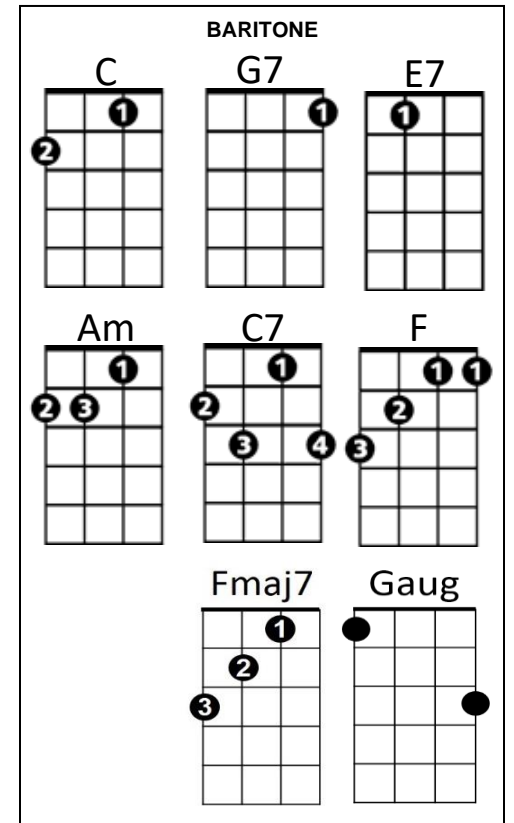
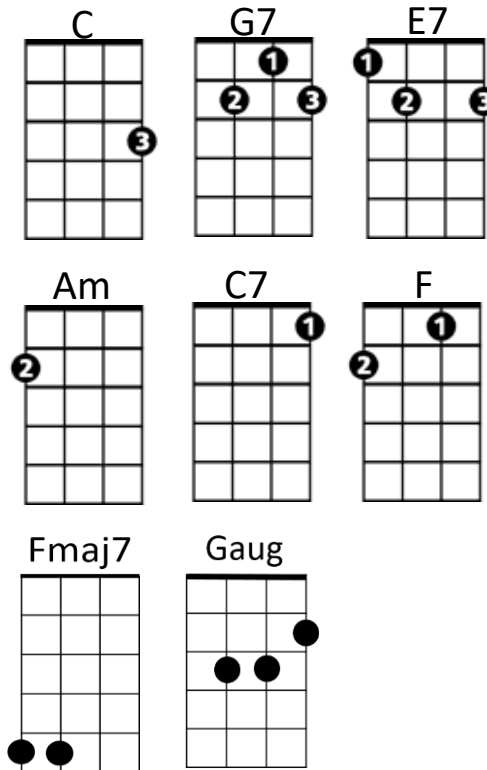
F Dm
 So listen very carefully
Fmaj7 Dm C C7
 Closer now and you will see what I mean - It isn't a dream
F Dm
 The only sound that you will hear
Fmaj7 Dm G
 Is when I whisper in your ear I love you
Gaug
 For ever and ever

C E7 Am C7
 There's a kind of hush all over the world to-night
F G7 C
 All over the world you can hear the sounds of lovers in love

C E7 Am C7
 La la la la la laaaa la la la la la la la laaaaa
F G7 C C7
 La la la la laaa la la la laaaaa la la la laaaa

(Chorus)

C E7 Am C7
 There's a kind of hush all over the world to-night
F G7
 All over the world people just like us
C G7 C G7
 Are falling in love - are falling in love
C G7 (PAUSE)
 They're falling in love
C
 They're falling in love



Intro: C F C F C F G 2x

C **Em**
 Close the doors, light the lights,
F **C**
 We're stayin' home tonight,
Em **Am** **F** **G7**
 Far away from the bustle and the bright city lights.
C **E7** **F** **C**
 Let them all fade away, just leave us alone.
Em **F** **G7** **C** **F** **C**
 And we'll live in a world of our own.

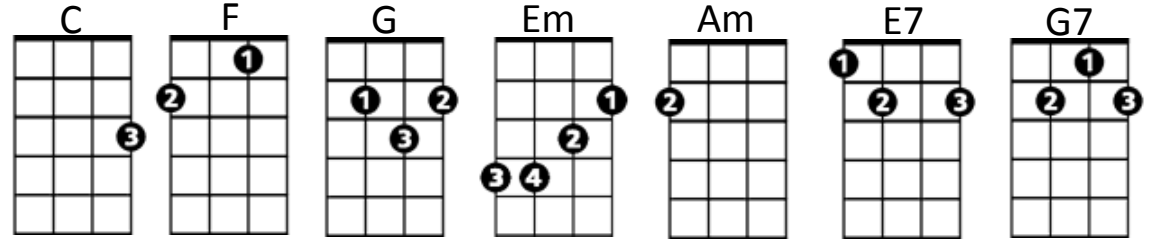
Chorus:

G **C** **F**
 We'll build a world of our own
G7 **C**
 That no one else can share.
Am **D7** **G** **G7**
 All our sorrows we'll leave far behind us there.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **G7** **C**
 When we live in a world of our own.

C **Em**
 Oh my love, oh my love,
F **C**
 I cried for you so much.
Em **Am** **F** **G7**
 Lonely nights without sleeping while I longed for your touch.
C **E7** **F** **C**
 Now your lips can erase, the heartache I've known.
Em **F** **G7** **C** **F** **C**
 Come with me to a world of our own.

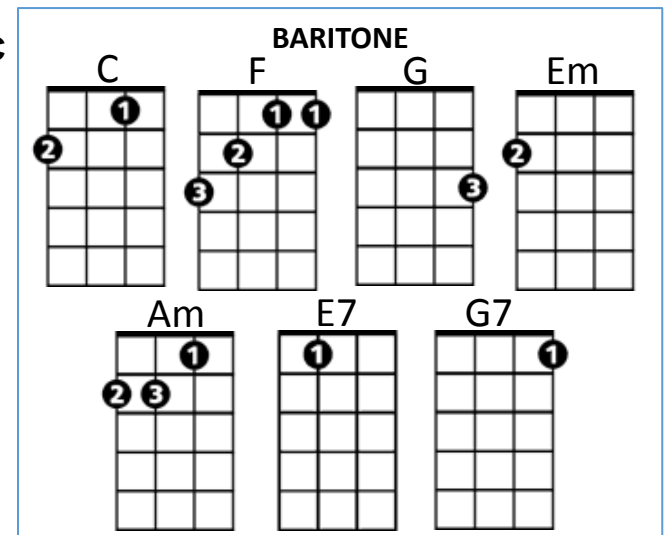
(Chorus)

A World of Our Own (Seekers)



G **C** **F**
 We'll build a world of our own
G7 **C**
 That no one else can share.
Am **D7** **G** **G7**
 All our sorrows we'll leave far behind us there.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **G7** **C** **G7**
 When we live in a world of our own.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **Em**
 When we live in a world of our own
C **F** **G7** **C**
 When we live in a world of our own

F C F C F C C



All I Have to Do Is Dream (Roy Orbison)

C Am F G
Dre-eam, dream dream dream

C Am F G
Dre-eam, dream dream dream

C Am F G
When I want you in my arms,

C Am F G
When I want you and all your charms

C Am F G
Whenever I want you, all I have to do, is

C Am F G
Dream, dream dream dream

C Am F G
When I feel blue in the night,

C Am F G
And I need you to hold me tight

C Am F G C F C C7
Whenever I want you, all I have to do, is Dreeeeam

Reprise:

F Em
I can make you mine, taste your lips of wine,

Dm G C
Any time, night or day

F Em
Only trouble is, gee whiz,

D7 G
I'm dreamin' my life away

C Am F G
I need you so that I could die,

C Am F G
I love you so, and that is why

C Am F G
Whenever I want you, all I have to do, is

C Am F G C F C C7
Dream, dream dream dream, Dreeeeam

(Reprise)

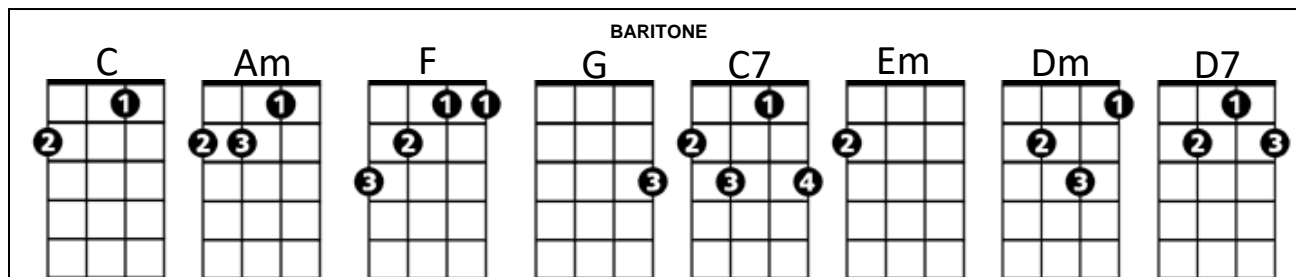
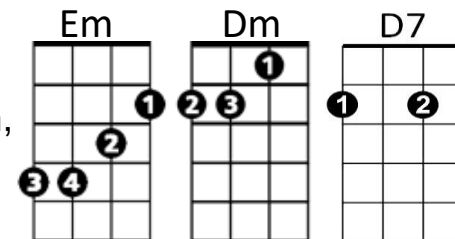
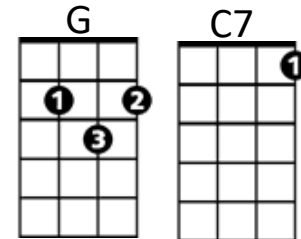
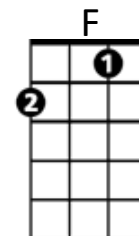
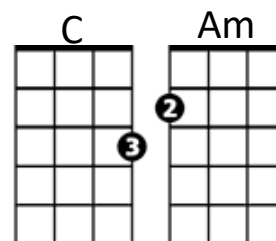
C Am F G
I need you so that I could die,

C Am F G
I love you so, and that is why

C Am F G
Whenever I want you, all I have to do, is

(repeat 3x to fade)

C Am F G
Dre-eam, dream dream dream,



Angel From Montgomery (John Prine)

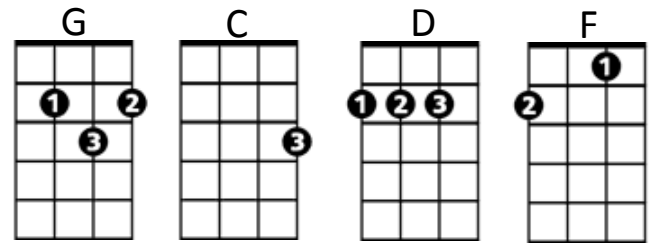
Key G

G **C** **G** **C**
 I am an old woman named after my mother
G **C** **D** **G**
 My old man is another child that's grown old
G **C** **G** **C**
 If dreams were lightning and thunder was desire
G **C** **D** **G**
 This old house would have burnt down a long time ago

Chorus:

F **C** **G**
 Make me an angel that flies from Montgom'ry
F **C** **G**
 Make me a poster of an old rodeo
F **C** **G**
 Just give me one thing that I can hold on to
C **D** **G**
 To believe in this living is just a hard way to go

G **C** **G** **C**
 When I was a young girl well, I had me a cowboy
G **C** **D** **G**
 He weren't much to look at, just free rambling man
G **C** **G** **C**
 But that was a long time and no matter how I try
G **C** **D** **G**
 The years just flow by like a broken down dam.

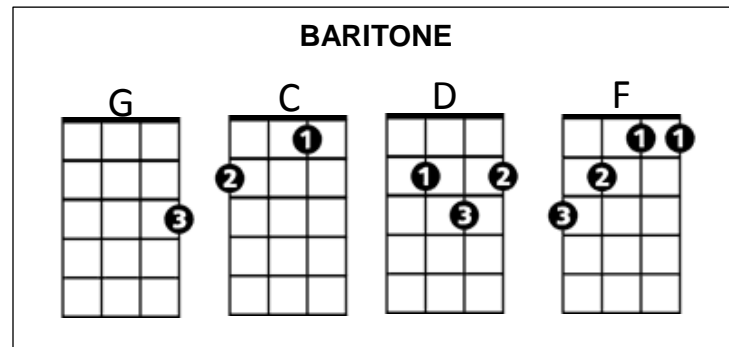


(Chorus)

G **C** **G** **C**
 There's flies in the kitchen I can hear 'em there buzzing
G **C** **D** **G**
 And I ain't done nothing since I woke up today.
G **C** **G** **C**
 How the hell can a person go to work in the morning
G **C** **D** **G**
 And come home in the evening and have nothing to say.

(Chorus)

G **C** **D** **G**
 To believe in this living is just a hard way to go



Angel From Montgomery (John Prine)

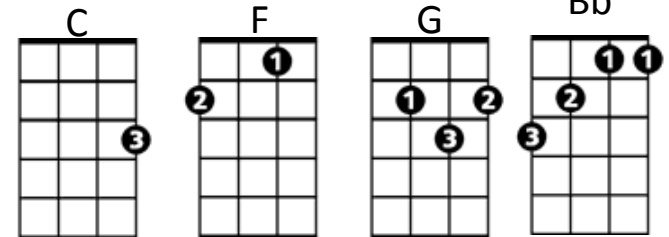
Key C

C **F** **C** **F**
 I am an old woman named after my mother
C **F** **G** **C**
 My old man is another child that's grown old
C **F** **C** **F**
 If dreams were lightning and thunder was desire
C **F** **G** **C**
 This old house would have burnt down a long time ago

Chorus:

Bb **F** **C**
 Make me an angel that flies from Montgom'ry
Bb **F** **C**
 Make me a poster of an old rodeo
Bb **F** **C**
 Just give me one thing that I can hold on to
F **G** **C**
 To believe in this living is just a hard way to go

C **F** **C** **F**
 When I was a young girl well, I had me a cowboy
C **F** **G** **C**
 He weren't much to look at, just free rambling man
C **F** **C** **F**
 But that was a long time and no matter how I try
C **F** **G** **C**
 The years just flow by like a broken down dam.

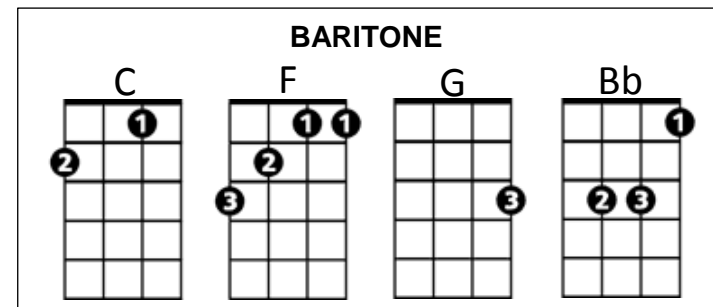


(Chorus)

C **F** **C** **F**
 There's flies in the kitchen I can hear 'em there buzzing
C **F** **G** **C**
 And I ain't done nothing since I woke up today.
C **F** **C** **F**
 How the hell can a person go to work in the morning
C **F** **G** **C**
 And come home in the evening and have nothing to say.

(Chorus)

C **F** **G** **C**
 To believe in this living is just a hard way to go

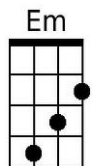
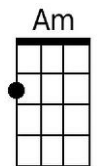
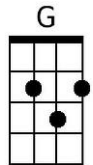
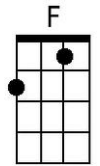
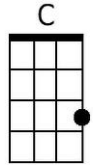


Annie's Song (John Denver, 1974)

Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

Introduction (chords of last line)

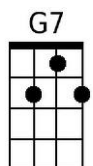
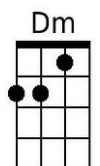
C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Like a sleepy blue ocean
C **F G Dm** **G7** **C C F C**
 You fill up my sen-ses, Come fill me a-gain
 G7 **C F C F C F C**
Outro: Come fill me a-gain.



C **F G Am** **F** **C** **Em Am**
 Come let me love you, Let me give my life to you
C **F G Dm /** **F** **G G7**
 Let me drown in your laugh-ter, / Let me die in your arms
G **F G Am** **F** **C** **Em Am**
 Let me lay down be-side you, Let me always be with you
C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.

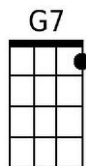
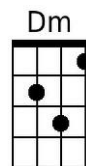
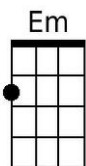
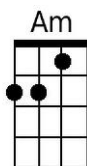
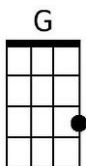
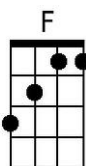
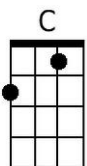
Instrumental (2 ½ lines)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Let me give my life to you
C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

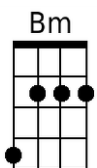
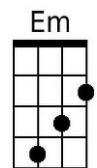
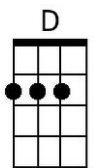
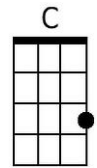
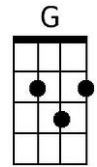
Bari:



Annie's Song (John Denver, 1974)
Key of G – ¾ Time (Waltz) – Annie's Song by John Denver

Introduction (chords of last line)

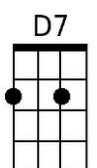
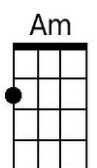
G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Like a sleepy blue ocean
G C D Am D7 G G C G
 You fill up my sen- ses, Come fill me a-gain.
D7 G C G C G C G



G C D Em C G Bm Em
 Come let me love you, Let me give my life to you.
G C D Am C D D7
 Let me drown in your laugh-ter, Let me die in your arms.
D C D Em C G Bm Em
 Let me lay down be-side you, Let me al-ways be with you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.

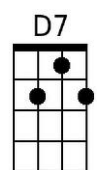
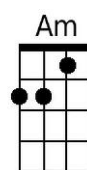
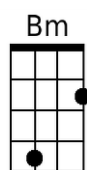
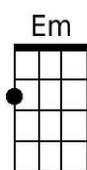
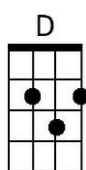
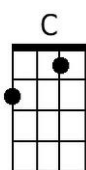
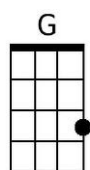
Instrumental (2 ½ lines)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Let me give my life to you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

Bari:



Anticipation (Carly Simon)

Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.

Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G

Is making me late ~

F G

Is keeping me wa-a-i-iting

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

(CHORUS)

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

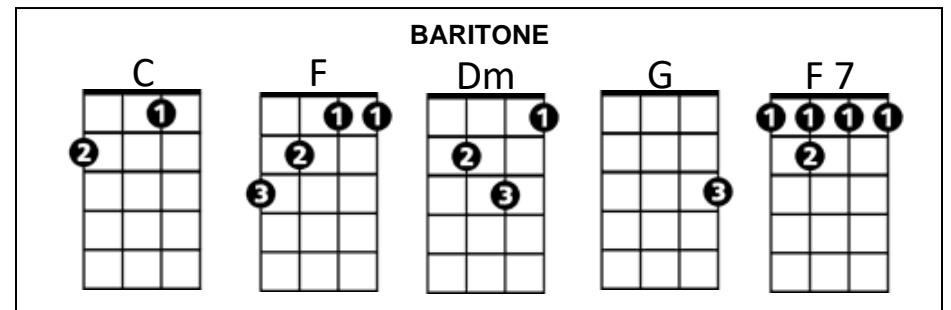
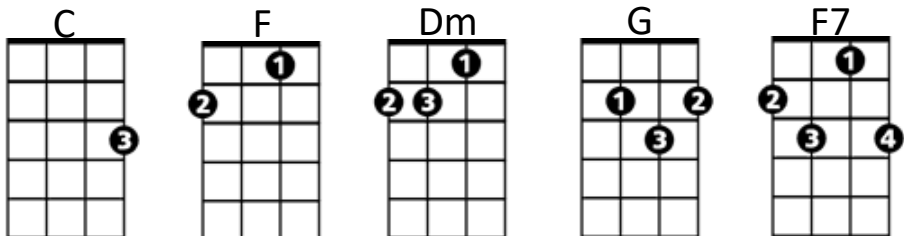
And stay right here, 'cause these are the good old days.

F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7
 There's a storm across the valley,
 D
 clouds are rollin' in
 E7 A
 the afternoon is heavy on your shoulders.

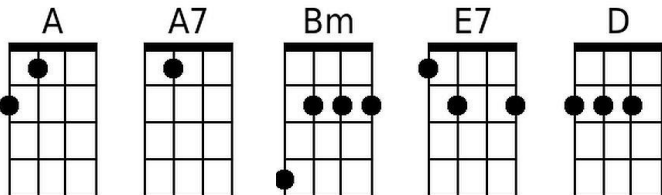
A7
 There's a truck out on the four lane,
 D
 a mile or more away
 E7 A
 the whinin' of his wheels just makes it colder.

A A7
 He's an hour away from ridin'
 D
 on your prayers up in the sky
 E7 A
 and ten days on the road are barely gone.

A7
 There's a fire softly burning;
 D
 supper's on the stove
 E7 A A7
 but it's the light in your eyes that makes him warm

Chorus

D E7 A A7
 Hey, it's good to be back home a-gain.
 D E7
 Sometimes this old farm
 A D
 feels like a long lost friend.
 E7 A
 Yes, 'n, hey it's good to be back home a-gain.



A A7
 After all the news to tell him:
 D
 how you spent your time;
 E7 A
 and what's the latest thing the neighbors say;
 A A7
 and your mother called last Friday;
 D
 "Sunshine" made her cry;
 E7 A A7
 and you felt the baby move just yester-day.

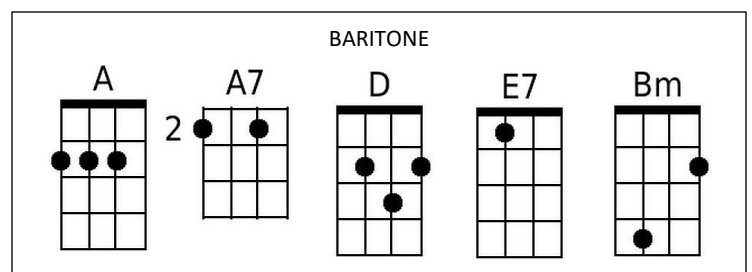
(Chorus)

D E7 A
 And oh, the time that I can lay this tired
 D
 old body down
 Bm E7 A A7
 and feel your fingers feather soft u-pon me;
 D E7
 the kisses that I live for;
 A D
 the love that lights my way;
 Bm D E7
 the happiness that livin' with you brings me.

A A7
 It's the sweetest thing I know of,
 D
 just spending time with you
 E7 A
 It's the little things that make a house a home.
 A A7 D
 Like a fire softly burning and supper on the stove.
 E7 A A7
 And the light in your eyes that makes me warm.

(Chorus) 2x

E7 D A
 I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

C C7
There's a storm across the valley,
F
clouds are rollin' in
G7 C
the afternoon is heavy on your shoulders.

C7
There's a truck out on the four lane,
F
a mile or more away
G7 C
the whinin' of his wheels just makes it colder.

C C7
He's an hour away from ridin'
F
on your prayers up in the sky
G7 C
and ten days on the road are barely gone.

C7
There's a fire softly burning;
F
supper's on the stove
G7 C C7
but it's the light in your eyes that makes him warm

Chorus

F G7 C C7
Hey, it's good to be back home a-gain.
F G7
Sometimes this old farm
C F
feels like a long lost friend.
G7 C
Yes, 'n, hey it's good to be back home a-gain.

C C7
After all the news to tell him:
F
how you spent your time;
G7 C
and what's the latest thing the neighbors say;
C C7
and your mother called last Friday;
F
"Sunshine" made her cry;
G7 C C7
and you felt the baby move just yester-day.

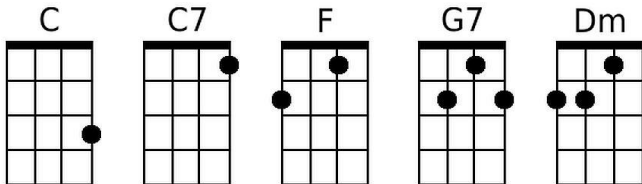
(Chorus)

F G7 C
And oh, the time that I can lay this tired
F
old body down
Dm G7 C C7
and feel your fingers feather soft u-pon me;
F G7
the kisses that I live for;
C F
the love that lights my way;
Dm F G7
the happiness that livin' with you brings me.

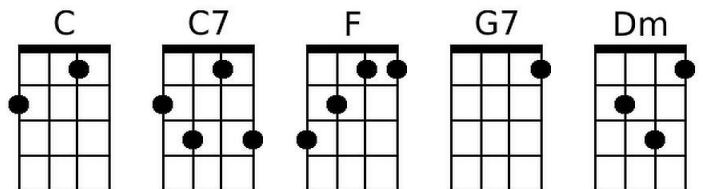
C C7
It's the sweetest thing I know of,
F
just spending time with you
G7 C
It's the little things that make a house a home.
C C7 F
Like a fire softly burning and supper on the stove.
G7 C C7
And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C
I said, hey it's good to be back home a-gain.



BARITONE



Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

G G7
 There's a storm across the valley,
C
 clouds are rollin' in
D7 G
 the afternoon is heavy on your shoulders.
G7
 There's a truck out on the four lane,
C
 a mile or more away
D7 G
 the whinin' of his wheels just makes it colder.

G G7
 He's an hour away from ridin'
C
 on your prayers up in the sky
D7 G
 and ten days on the road are barely gone.

G7
 There's a fire softly burning;
C
 supper's on the stove
D7 G G7
 but it's the light in your eyes that makes him warm

Chorus

C D7 G G7
 Hey, it's good to be back home a-gain.
C D7
 Sometimes this old farm
G C
 feels like a long lost friend.
D7 G
 Yes, 'n, hey it's good to be back home a-gain.

G G7
 After all the news to tell him:
C
 how you spent your time;
D7 G
 and what's the latest thing the neighbors say;
G G7
 and your mother called last Friday;
C
 "Sunshine" made her cry;
D7 G G7
 and you felt the baby move just yester-day.

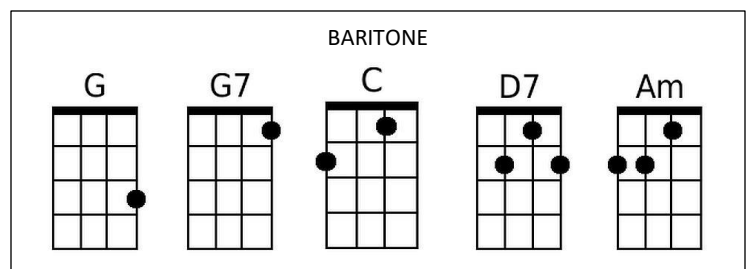
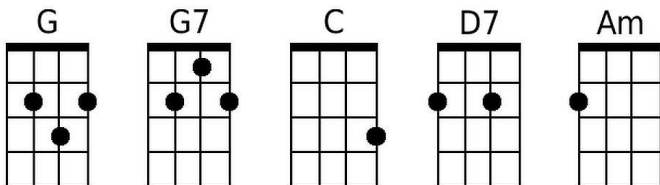
(Chorus)

C D7 G
 And oh, the time that I can lay this tired
C
 old body down
Am D7 G G7
 and feel your fingers feather soft u-pon me;
C D7
 the kisses that I live for;
G C
 the love that lights my way;
Am C D7
 the happiness that livin' with you brings me.

G G7
 It's the sweetest thing I know of,
C
 just spending time with you
D7 G
 It's the little things that make a house a home.
G G7 C
 Like a fire softly burning and supper on the stove.
D7 G G7
 And the light in your eyes that makes me warm.

(Chorus) 2x

D7 C G
 I said, hey it's good to be back home a-gain.



Can't You See (Toy Caldwell)

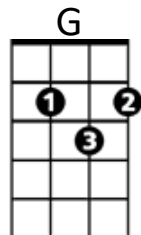
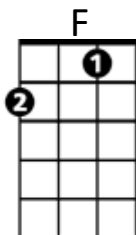
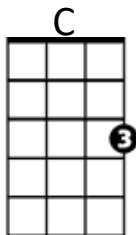
Intro: Instrumental chorus

G
I'm gonna take a freight train,
F
Down at the station
C **G**
I don't care where it goes
G
Gonna climb me a mountain,
F
The highest mountain, Lord,
C **G**
Gonna jump off, nobody gonna know

G
I'm gonna find me
F
A hole in the wall
C **G**
Gonna crawl inside and die
G
That lady,
F
Mean ol' woman, Lord
C **G**
Never told me goodbye

CHORUS:

G **F**
Can't you see, can't you see,
C **G**
What that woman, she been doin' to me
G **F**
Can't you see, can't you see,
C **G**
What that woman been doin' to me



(CHORUS)

G
Gonna buy me a ticket now,
F
As far as I can,
C **G**
Ain't never comin' back
G
Take me Southbound,
F
All the way to Georgia now,
C **G**
Till the train run out of track

(CHORUS) 5x

BARITONE

C **F**

G

Cracklin' Rosie (Neil Diamond, 1970) - Key of C

Intro (4 measures): **G G Dm G**

C
Ah, Cracklin' Rosie, get on board.

F
We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

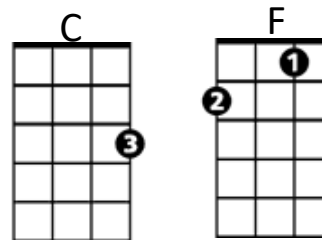
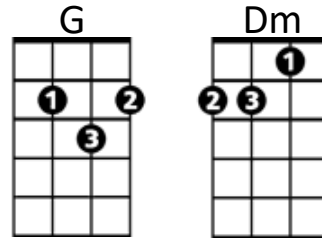
Dm G
I'll have me a time with a poor man's lady!

C
Hitchin' on a twilight train.

F
Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

Dm G C
Don't need to say please to no man for a happy tune.



Chorus:

C F G C
Oh, I love my Rosie child.
C F G C
You got the way to make me happy.

C F G C
You and me, we go in style.

Dm
Cracklin' Rose you're a store-bought woman,

But you make me sing like a guitar hummin',
So hang on to me, girl, our song keeps runnin' on

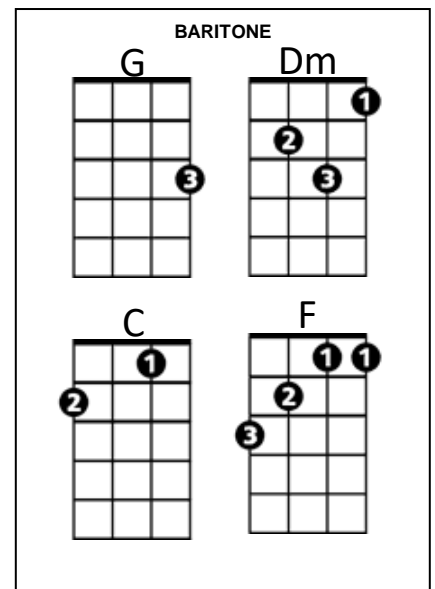
NC G Am G
Play it now! Play it now! Play it now, my ba- by

C
Cracklin' Rosie, make me a smile.

F
And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

Dm G C
Find us a dream that don't ask no questions, yeah!



Repeat from Chorus. Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: **C F G C**

Cracklin' Rosie (Neil Diamond, 1970) - Key of G

Intro (4 measures): D D Am D

G

Ah, Cracklin' Rosie, get on board.

We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

I'll have me a time with a poor man's lady!

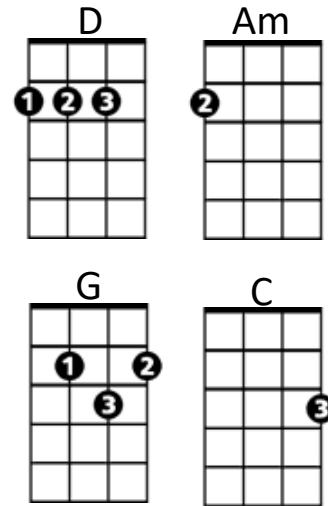
G

Hitchin' on a twilight train.

Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

Don't need to say please to no man for a happy tune.



Chorus:

G C D G

Oh, I love my Rosie child.

G C D G

You got the way to make me happy.

G C D G

You and me, we go in style.

Am

Cracklin' Rose you're a store-bought woman,

But you make me sing like a guitar hummin',

So hang on to me, girl, our song keeps runnin' on

NC G Am G

Play it now! Play it now! Play it now, my ba- by

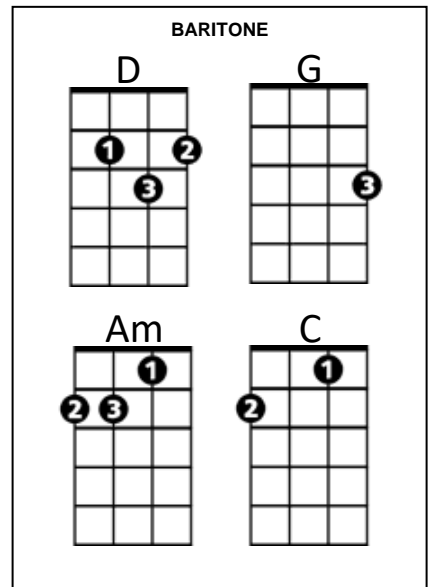
G

Cracklin' Rosie, make me a smile.

And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

Find us a dream that don't ask no questions, yeah!



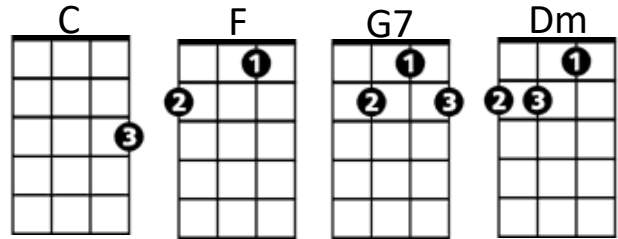
Repeat from Chorus. Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: **G C D G**

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C

C **F**
My grandpa he's ninety-five
C **G7**
He keeps on dancing he's still alive
C **F**
My grandma she's ninety-two
C **G7**
She loves to dance and sing some too
C **F**
I don't know but I've been told
C **G7**



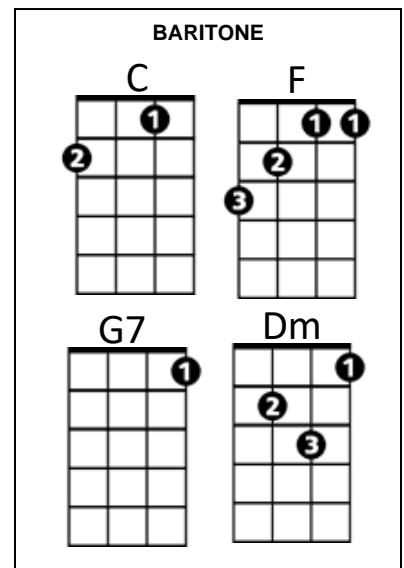
If you keep on dancing you'll never grow old
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus: F C Dm C
Dance Dance Dance x3 - All night long

C **F**
I'm a hard workin man I'm a sun of a gun
C **G7**
I been workin all week in the noonday sun
C **F**
The wood's in the kitchen the cow's in the barn
C **G7**
I'm all cleaned up and my chores are all done
C **F** **C** **G7**
Take my hand - come along, let's go out and have some fun
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

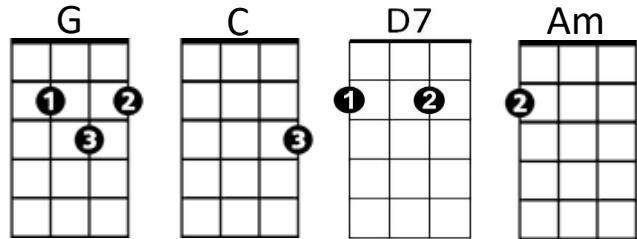
C **F**
Well come on darlin' don't you look that way
C **G7**
Don't know when you smile I've got to say
C **F**
You're my honey-pumpkin-lover you're my heart's delight
C **G7**
Don't you want to go out tonight
C **F**
You're such a pretty lady you're such a sweet girl
C **G7**
When you dance it brightens up my world
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight



(Chorus)

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

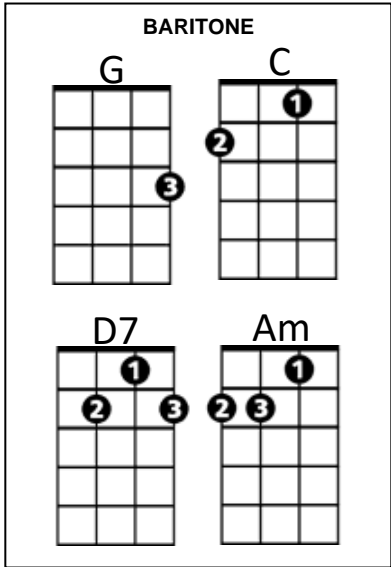
G **C**
 My grandpa he's ninety-five
G **D7**
 He keeps on dancing he's still alive
G **C**
 My grandma she's ninety-two
G **D7**
 She loves to dance and sing some too



G **C**
 I don't know but I've been told
G **D7**
 If you keep on dancing you'll never grow old
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus: C G Am G
 Dance Dance Dance x3 (All night long)

G **C**
 I'm a hard workin man I'm a sun of a gun
G **D7**
 I been workin all week in the noonday sun
G **C**
 The wood's in the kitchen the cow's in the barn
G **D7**
 I'm all cleaned up and my chores are all done
G **C** **G** **D7**
 Take my hand - come along, let's go out and have some fun
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight



(Chorus)

G **C**
 Well come on darlin' don't you look that way
G **D7**
 Don't know when you smile I've got to say
G **C**
 You're my honey-pumpkin-lover you're my heart's delight
G **D7**
 Don't you want to go out tonight
G **C**
 You're such a pretty lady you're such a sweet girl
G **D7**
 When you dance it brightens up my world
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

=====

Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it

Am x02210

Strum Pattern:

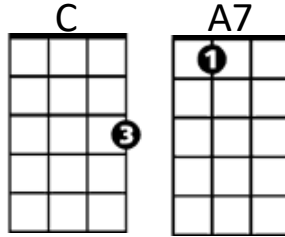
DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.

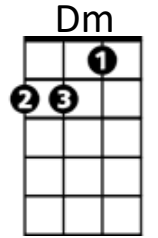
Daydream (John Sebastian) Key C

Intro: C

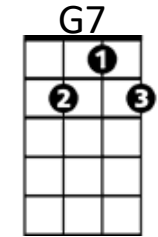
C **A7**
 What a day for a daydream
Dm **G7**
 What a day for a daydreamin' boy
C **A7**
 And I'm lost in a daydream
Dm **G7**
 Dreamin' bout my bundle of joy



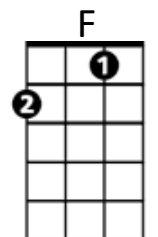
F **D7** **C** **A7**
 And even if time ain't really on my side
F **D7** **C** **A7**
 It's one of those days for takin' a walk outside
F **D7** **C** **A7**
 I'm blowin' the day to take a walk in the sun
D7 **G7**
 And fall on my face on somebody's new-mowed lawn



C **A7**
 I been havin' a sweet dream
Dm **G7**
 I been dreamin' since I woke up today
C **A7**
 It's starring me and my sweet dream
Dm **G7**
 'Cause she's the one that makes me feel this way



F **D7** **C** **A7**
 And even if time is passin' me by a lot
F **D7** **C** **A7**
 I couldn't care less about the dues you say I've got
F **D7** **C** **A7**
 Tomorrow I'll pay the dues for dropping my load
D7 **G7**
 A pie in the face for bein' a sleepy bull toad



Verse melody (whistled)

F **D7** **C** **A7**
 And you can be sure that if you're feelin' right
F **D7** **C** **A7**
 A daydream will last along into the night
F **D7** **C** **A7**
 Tomorrow at breakfast you may prick up your ears
D7 **G7**
 Or you may be daydreamin' for a thousand years

C **A7**
 What a day for a daydream
Dm **G7**
 Custom-made for a daydreamin' boy
C **A7**
 And I'm lost in a daydream
Dm **G7**
 Dreamin' 'bout my bundle of joy

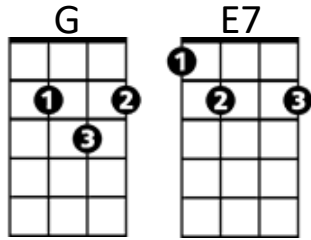
Chorus melody to fade (optional whistle)

BARITONE

Daydream (John Sebastian) (Key G)

Intro: G

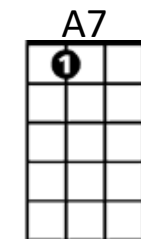
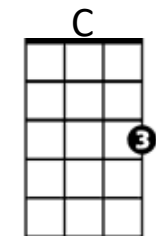
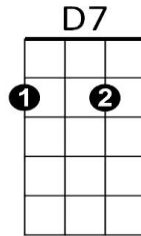
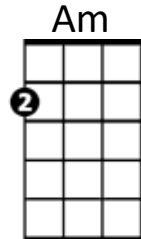
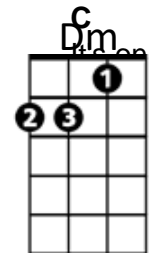
G **E7**
 What a day for a daydream
Am **D7**
 What a day for a daydreamin' boy
G **E7**
 And I'm lost in a daydream
Am **D7**
 Dreamin' bout my bundle of joy



C **A7** **G** **E7**
 And even if time ain't really on my side
C **A7** **G** **E7**
Dim one of those days for takin' a walk outside
A7 **G** **E7**
 win' the day to take a walk in the sun
D7
 I on my face on somebody's new-mowed lawn

G **E7**
 I been havin' a sweet dream
Am **D7**
 I been dreamin' since I woke up today
G **E7**
 It's starring me and my sweet dream
Am **D7**
 'Cause she's the one that makes me feel this way

C **A7** **G** **E7**
 And even if time is passin' me by a lot
C **A7** **G** **E7**
 I couldn't care less about the dues you say I've got
C **A7** **G** **E7**
 Tomorrow I'll pay the dues for dropping my load
A7 **D7**
 A pie in the face for bein' a sleepy bull toad



Verse melody (whistled)

C **A7** **G** **E7**
 And you can be sure that if you're feelin' right
C **A7** **G** **E7**
 A daydream will last along into the night
C **A7** **G** **E7**
 Tomorrow at breakfast you may prick up your ears
A7 **D7**
 Or you may be daydreamin' for a thousand years

G **E7**
 What a day for a daydream
Am **D7**
 Custom-made for a daydreamin' boy
G **E7**
 And I'm lost in a daydream
Am **D7**
 Dreamin' 'bout my bundle of joy

Chorus melody to fade (optional whistle)

BARITONE

G	E7	Am
D7	C	A7

Desperado (Glen Frey / Don Henley) Key C

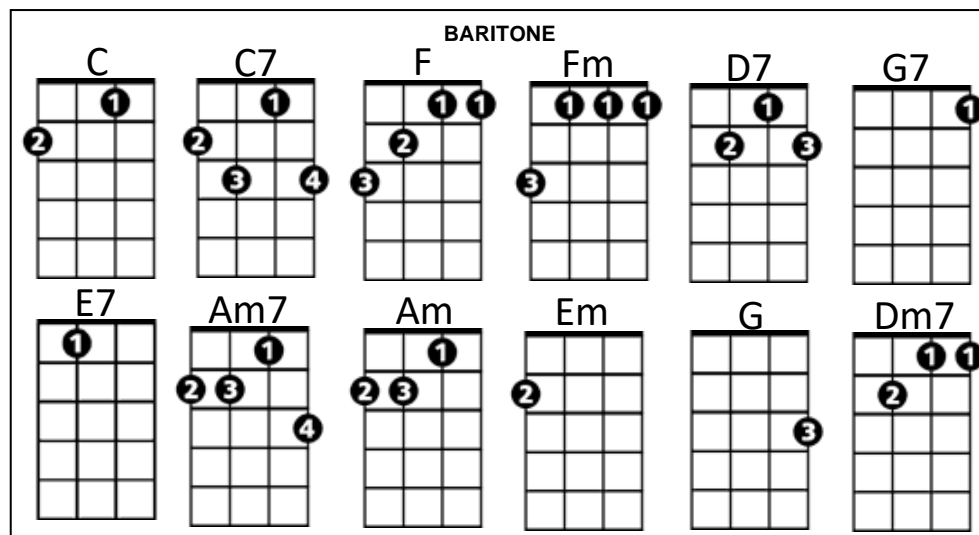
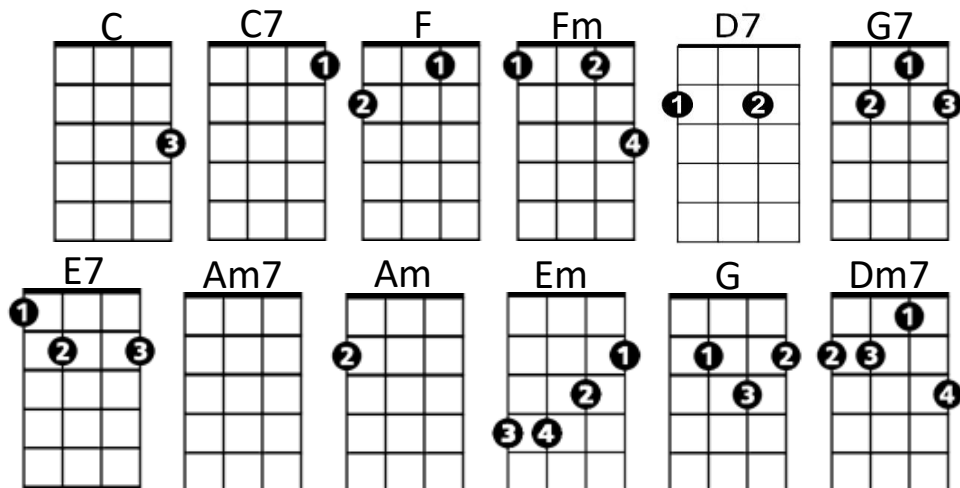
C C7 F Fm
Desperado, why don't you come to your senses ?
C Am7 D7 G7
You been out ridin' fences for so long now
C C7 F Fm
Oh, you're a hard one, I know that you got your reasons,
C E7 Am7 D7 G7 C G
These things that are pleasin' you can hurt you somehow

Am Em
Don't you draw the queen of diamonds boy,
F C
She'll beat you if she's able,
Am7 F C G
You know the queen of hearts is always your best bet
Am Em F C
Now it seems to me some fine things have been laid upon your table
Am D7 Dm7 G
But you only want the ones you can't get

G7 C C7 F Fm
Des - perado, oh you ain't gettin' no younger,
C Am7 D7 G7
Your pain and your hunger, they're drivin' you home
C C7 F Fm
And freedom, well, that's just some people talkin'
C E7 Am7 D7 G7 C G
Your prison is walkin' through this world all a - lone

Am Em
Don't your feet get cold in the winter time ?
F C
The sky won't snow and the sun won't shine
Am7 F C G
It's hard to tell the night time from the day
Am Em
You're losin' all your highs and lows
F C Dm7 G
Ain't it funny how the feelin' goes away

G7 C C7 F Fm
Des - perado, why don't you come to your senses
C Am D7 G7
Come down from your fences, open the gate
C C7 F Fm
It may be rainin', but there's a rainbow above you
C E7 Am F C Dm7
You better let somebody love you,
C E7 Am Dm7 G7 C C C7 F Fm C
You better let somebody love you before it's too-oo late



Desperado (Glen Frey / Don Henley) Key G

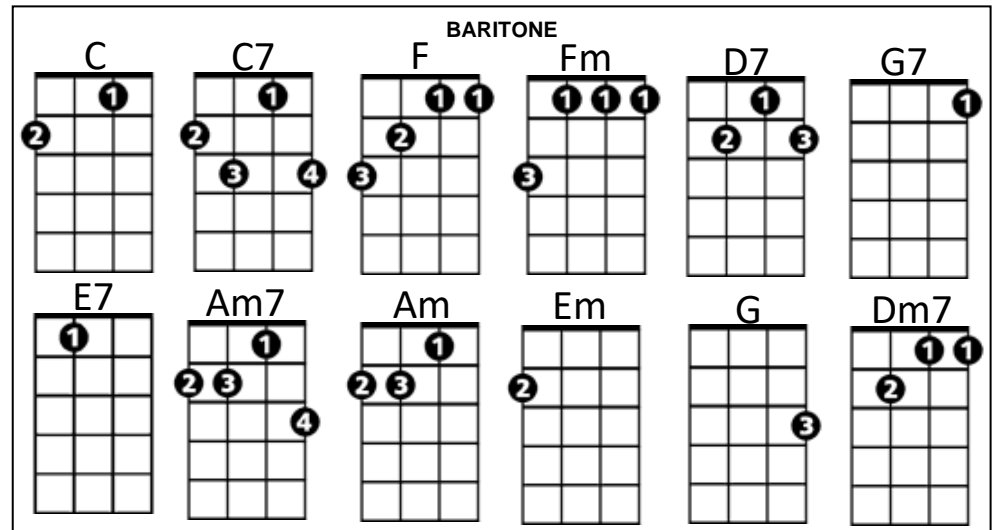
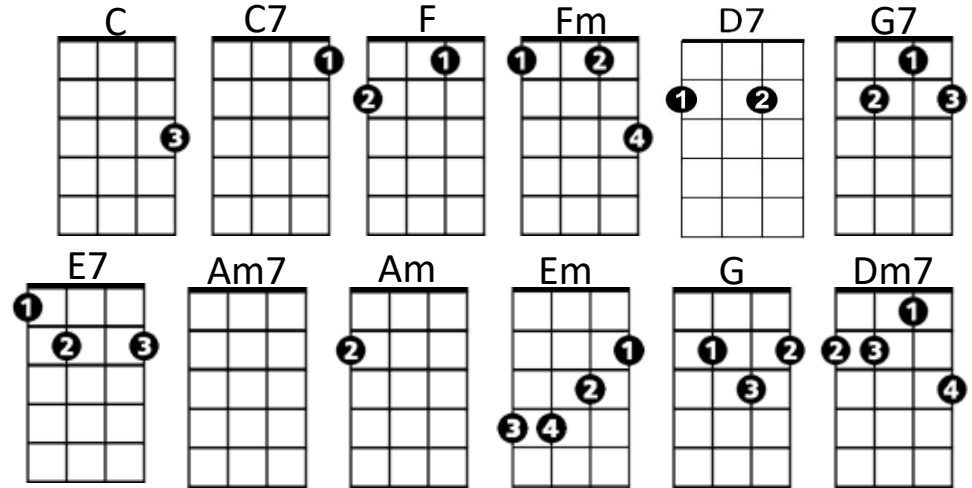
G G7 C Cm
Desperado, why don't you come to your senses ?
G Em7 A7 D7
You been out ridin' fences for so long now
G G7 C Cm
Oh, you're a hard one, I know that you got your reasons,
G B7 Em7 A7 D7 G D
These things that are pleasin' you can hurt you somehow

Em Bm
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
Em7 C G D
You know the queen of hearts is always your best bet
Em Bm C G
Now it seems to me some fine things have been laid upon your table
Em A7 Am7 D
But you only want the ones you can't get

D7 G G7 C Cm
Des - perado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C Cm
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7 G D
Your prison is walkin' through this world all a- lone

Em Bm
Don't your feet get cold in the winter time ?
C G
The sky won't snow and the sun won't shine
Em7 C G D
It's hard to tell the night time from the day
Em Bm
You're losin' all your highs and lows
C G Am7 D
Ain't it funny how the feelin' goes away

D7 G G7 C Cm
Des - perado, why don't you come to your senses
G Em A7 D7
Come down from your fences, open the gate
G G7 C Cm
It may be rainin', but there's a rainbow above you
G B7 Em C G Am7
You better let somebody love you,
G B7 Em Am7 D7 G G G7 C Cm G
You better let somebody love you before it's too-on late



Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

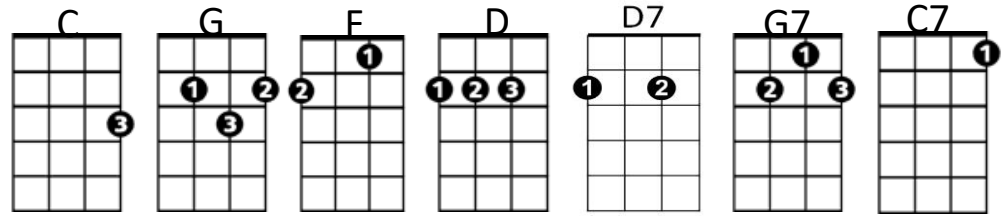
Key C

C G C G C
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C
Halle-lujah, the question is pe-culiar

G C G C
I'd give a lot of dough, if only I could know

D D7 G7
The answer to my question, is it yes or is it no?



CHORUS:

C G7
Does your chewing gum lose its flavor on the bedpost overnight?

C C7
If your mother says don't chew it, do you swallow it in spite?

F G C F
Can you catch it on your tonsils; can you heave it left and right?

C G C
Does your chewing gum lose its flavor on the bedpost overnight?

C G C G C
Now the nation rose as one to send their only son

F C G C
Up to the White House, yes, the nation's only White House

G C G C
To voice their dis - content, un-to the Pres-i-dent

D D7 G7
They pawn the burning question what has swept this con-ti-nent

TACET
If tin whistles are made of tin, what do they make fog horns out of?
Boom, boom!

(CHORUS)

D7 G C (STOP)
On the bedpost o - ver - night -

TACET
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)
On the bedpost o - ver - night -

TACET
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

D7 G C
On the bedpost o - ver - night, yeah

G C G C
Here comes a blushing bride, the groom is by her side

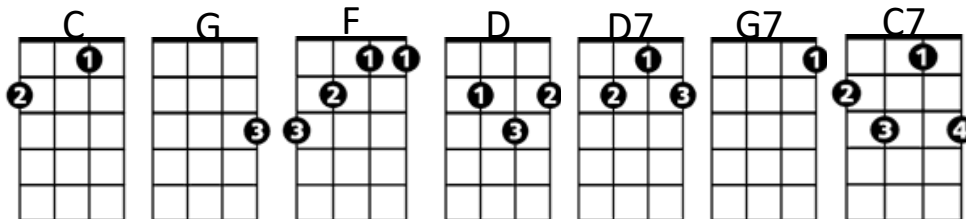
F C G C
Up to the altar, just as steady as Gibraltar

G C G C
Why, the groom has got the ring, and it's such a pretty thing

D D7 G7
But as he slips it on her finger, the choir begins to sing

(CHORUS)

BARITONE



Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

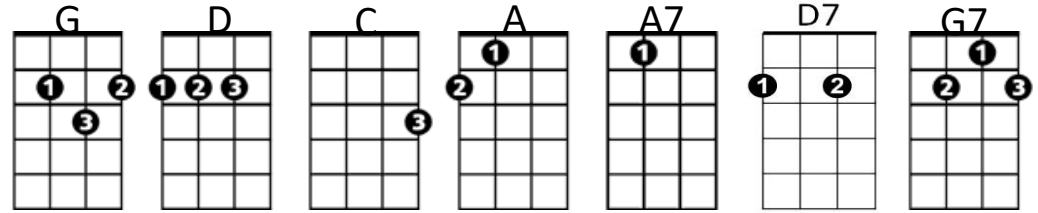
Key G

G D G D G
Oh-me, oh-my, oh-you, whatever shall I do?

C G D G
Halle-lujah, the question is pe-culiar

D G D G
I'd give a lot of dough, if only I could know

A A7 D7
The answer to my question, is it yes or is it no?



G D G D G
Now the nation rose as one to send their only son

C G D G
Up to the White House, yes, the nation's only White House

D G D G
To voice their dis - content, un-to the Pres-i-dent

A A7 D7
They pawn the burning question what has swept this con-ti-nent

TACET
If tin whistles are made of tin, what do they make fog horns out of?
Boom, boom!

CHORUS:

G D7
Does your chewing gum lose its flavor on the bedpost overnight?

G G7
If your mother says don't chew it, do you swallow it in spite?

C D G C
Can you catch it on your tonsils; can you heave it left and right?

G D G
Does your chewing gum lose its flavor on the bedpost overnight?

(CHORUS)

A7 D G (STOP)
On the bedpost o - ver - night -

TACET
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

A7 D G (STOP)
On the bedpost o - ver - night -

TACET
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

A7 D G
On the bedpost o - ver - night, yeah

D G D G
Here comes a blushing bride, the groom is by her side

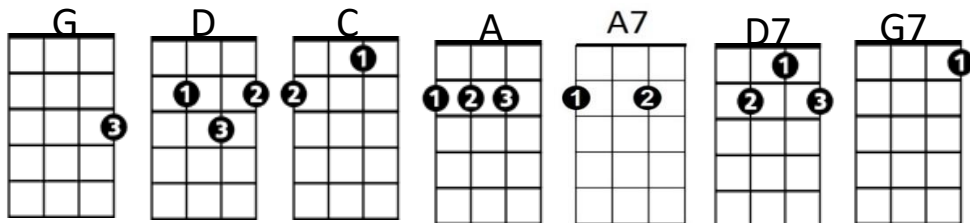
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Why, the groom has got the ring, and it's such a pretty thing

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But as he slips it on her finger, the choir begins to sing

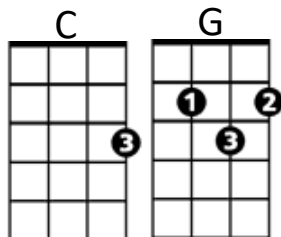
(CHORUS)

BARITONE



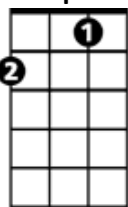
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C

C G C G C
 Oh-me, oh-my, oh-you, whatever shall I do?
 F C G C
 Halle-lujah, the question is pe-culiar
 G C G C
 I'd give a lot of dough, if only I could know
 D D7 G7
 The answer to my question, is it yes or is it no?

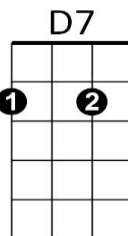


C G C G C
 The convict out on bail said "Put me back in Jail"
 F C G C
 Harrang de knocker, he must be off his rocker
 G C G C
 Then back in his old cell, the reason he did tell
 D D7 (mumble like toothless)
 His gum was stuck above his bed and his false teeth as well

C G7
 Does your chewing gum lose its flavor on the bedpost overnight?
 C C7
 If your mother says don't chew it, do you swallow it in spite?
 F G C F
 Can you catch it on your tonsils; can you heave it left and right?
 C G C
 Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7
 Does your chewing gum have more uses than it says upon the pack?
 C C7
 Can you stretch it out much further than the man upon the rack?
 F G C F
 Can you lend it to your brother and ex-pect to get it back?
 C G C
 Does your chewing gum lose its flavor when your lips refuse to smack?

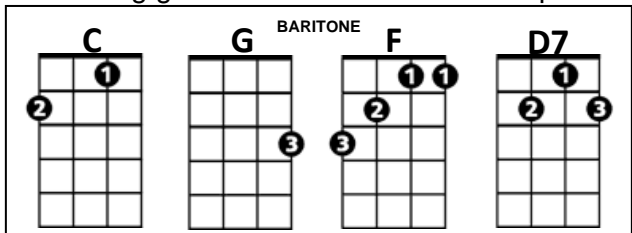


C G C G C
 One night old Granny Stead stuck gum all round her bed
 F C G C
 Elastic rollers, all that chewing without molars
 G C G C
 A prowler in the night, got stuck on Gran's bed, right?
 D D7 G7
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G C G C
 When on our honey-moon, up in our hotel room
 F C G C
 It was heaven, we slept 'til half eleven
 G C G C
 I found a waiter next to me; he was embarrassed as could be
 D D7 G7
 He said, "I've been stuck your bedpost. It's your early morning tea"

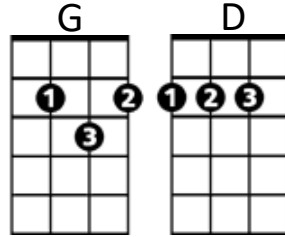
C G7
 Does your chewing gum lose its sticky on the bedpost overnight?
 C C7
 Does it go all hard, fall on the floor and look a nasty sight?
 F G C F
 Can you bend it like a fish hook just in case you get a bite?
 C G C
 Does your chewing gum lose its flavor on the bedpost over-night?

C G7
 Does your chewing gum lose its flavor on the bedpost overnight?
 C C7
 If your mother says don't chew it, do you swallow it in spite?
 F G C F
 Can you catch it on your tonsils; can you heave it left and right?
 C G C
 Does your chewing gum lose its flavor on the bedpost overnight?
 D7 G C
 On the bed -post o - ver - night!



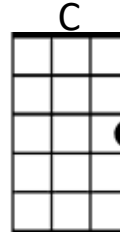
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key G

G D G D G
 Oh-me, oh-my, oh-you, whatever shall I do?
C G D G
 Halle-lujah, the question is pe-culiar
D G D G
 I'd give a lot of dough, if only I could know
A A7 D7
 The answer to my question, is it yes or is it no?



G D G D G
 The convict out on bail said "Put me back in Jail"
C G D G
 Harrang de knocker, he must be off his rocker
D G D G
 Then back in his old cell, the reason he did tell
A A7 (mumble like toothless)
 His gum was stuck above his bed and his false teeth as well

G D7
 Does your chewing gum lose its flavor on the bedpost overnight?
G G7
 If your mother says don't chew it, do you swallow it in spite?
C D G C
 Can you catch it on your tonsils; can you heave it left and right?
G D G
 Does your chewing gum lose its flavor on the bedpost over-night?



D7 G D7
 Does your chewing gum have more uses than it says upon the pack?
G G7
 Can you stretch it out much further than the man upon the rack?
C D G C
 Can you lend it to your brother and expect to get it back?
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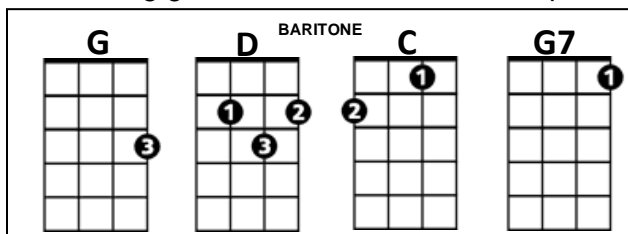


G D G D G
 One night old Granny Stead stuck gum all round her bed
C G D G
 Elastic rollers, all that chewing without molars
D G D G
 A prowler in the night, got stuck on Gran's bed, right?
A A7 D7
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

G D G D G
 When on our honey-moon, up in our hotel room
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 It was heaven, we slept 'til half eleven
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 Does it go all hard, fall on the floor and look a nasty sight?
C D G C
 Can you bend it like a fish hook just in case you get a bite?
G D G
 Does your chewing gum lose its flavor on the bedpost over-night?

G D7
 Does your chewing gum lose its flavor on the bedpost overnight?
G G7
 If your mother says don't chew it, do you swallow it in spite?
C D G C
 Can you catch it on your tonsils; can you heave it left and right?
G D G
 Does your chewing gum lose its flavor on the bedpost overnight?
A7 D G
 On the bed -post o - ver - night!



Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F
Just a small town girl, living in a lonely world
C G Em F
She took the midnight train going any - where
C G Am F
Just a city boy, born and raised in south Detroit
C G Em F
He took the midnight train going any - where

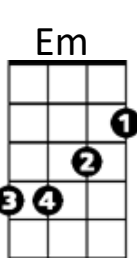
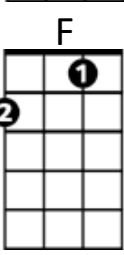
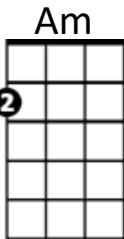
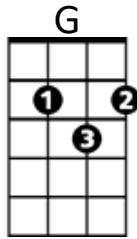
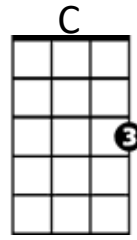
C G Am F / C G Em F

C G
A singer in a smoky room,
Am F
Smell of wine and cheap perfume
C G
For a smile they can share the night,
Em F
It goes on and on and on and on

Chorus:

G F G C F G C
Stran-gers wait-ing up and down the boule-vard
G F G C G C
Their sha-dows search-ing in the nig-ht
G F G C F G C
Street-light, pe-ople, living just to find emotion
G F G C G Am
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



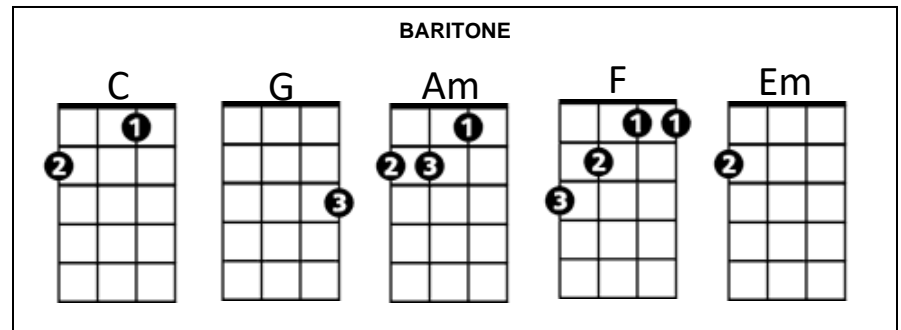
C G Am F
Working hard to get my fill, everybody wants a thrill
C G Em F
Paying anything to roll the dice, just one more time
C G
Some will win, some will lose,
Am F
Some were born to sing the blues
C G Em F
Oh, the movie never ends; it goes on and on and on and on

(Chorus)

C G Am F / C G Em F

Ending : (3X) Instrumental fade

C G Am F
Don't stop believing hold on to the fee-ling
C G Em F
Streetlight people



Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

D C G (4x)

D C G
If you wake up and don't want to smile

D C G
If it takes just a little while

D C G
Open your eyes and look at the day

A7
You'll see things in a different way

Chorus:

D C G
Don't stop thinking about tomorrow

D C G
Don't stop, it'll soon be here

D C G
It'll be better than before

A7
Yesterday's gone, yesterday's gone

Instrumental Verse

D C G
Why not think about times to come

D C G
And not about the things that you've done

D C G
If your life was bad to you

A7
Just think what tomorrow will do

(Chorus)

D C G
All I want is to see you smile

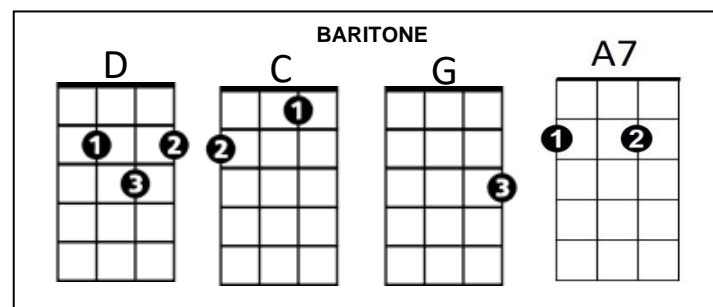
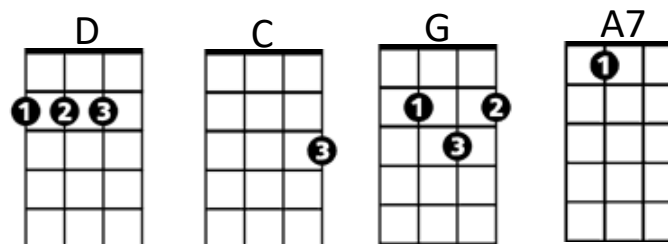
D C G
If it takes just a little while

D C G
I know you don't believe that it's true

A7
I never meant any harm to you

(Chorus) 2x

D C G (4x)
Oooooh, Don't you look back



Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

G F C (4x)

G F C
If you wake up and don't want to smile

G F C
If it takes just a little while

G F C
Open your eyes and look at the day

D7
You'll see things in a different way

Chorus:

G F C
Don't stop thinking about tomorrow

G F C
Don't stop, it'll soon be here

G F C
It'll be better than before

D7
Yesterday's gone, yesterday's gone

Instrumental Verse

G F C
Why not think about times to come

G F C
And not about the things that you've done

G F C
If your life was bad to you

D7
Just think what tomorrow will do

(Chorus)

G F C
All I want is to see you smile

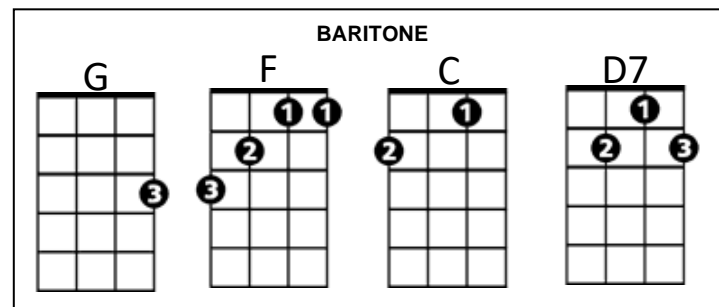
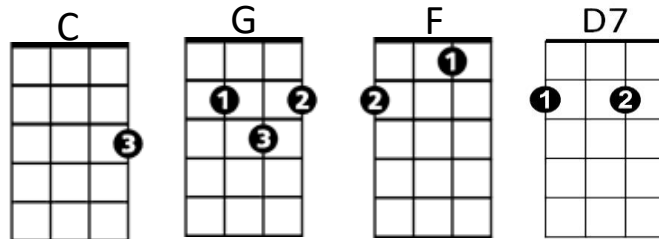
G F C
If it takes just a little while

G F C
I know you don't believe that it's true

D7
I never meant any harm to you

(Chorus) 2x

G F C (4x)
Oooooh, Don't you look back



Dust in the Wind (Kansas)

Intro: C G Am F, C G Am F

C G Am G Dm Am
I close - my - eyes only for a moment and a moment's gone.

C G Am G Dm Am
All - my - dreams pass before my eyes are curiosity.

D G Am D G Am (Am / G / C)
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am
Same - old - song, just a drop of water in the endless sea.

C G Am G Dm Am
All - we - do, crumbles to the ground though we refuse to see.

D G Am D G Am G F Am
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F, Am G Am F, C Am C Am (Am / G / C)

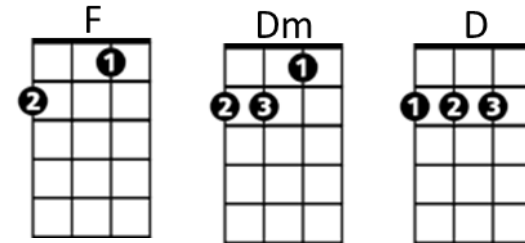
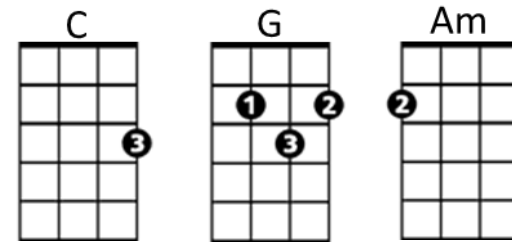
C G Am G Dm Am
Don't - hang - on, nothing lasts forever but the earth and sky.

C G Am G Dm Am
It slips - a - way and all your money won't another minute buy.

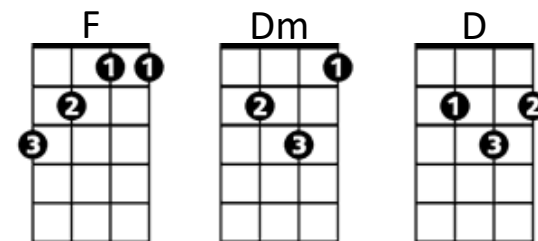
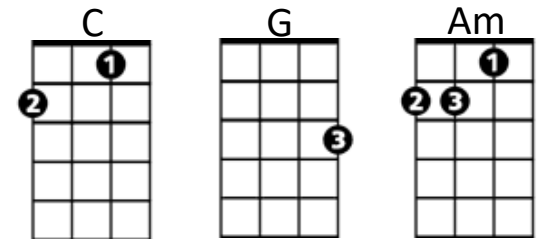
D G Am D G Am
Dust in the wind, all we are is dust in the wind

D G Am D G Am
Dust in the wind, all we are is dust in the wind

Am G Am F, C G Am F (REPEAT TO FADE)

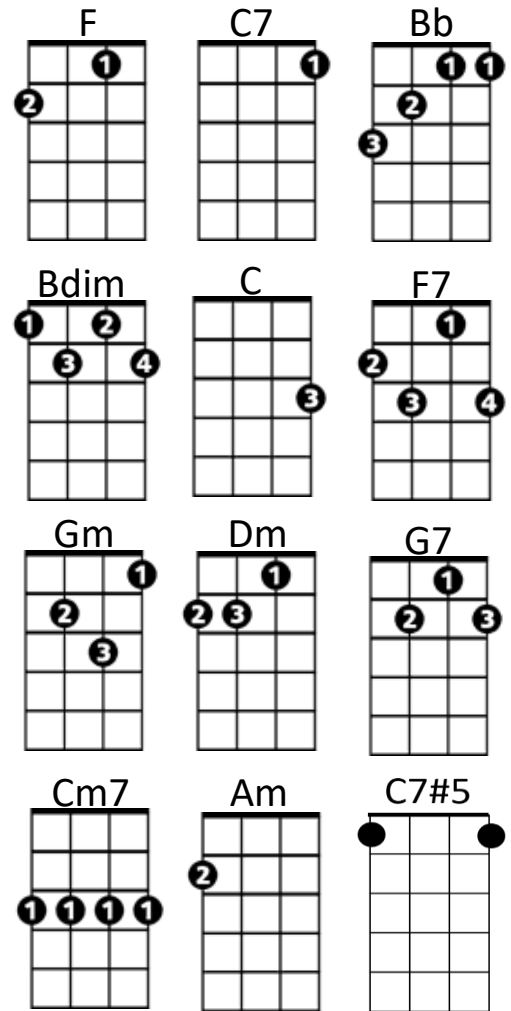


BARITONE



Easter Parade (Irving Berlin 1933)

F C7 F
 Never saw you look quite so pretty before
 F C7 F
 Never saw you dress quite so handsome what's more
 Bb C7 F Bb
 I could hardly wait to keep our date
 Gm F C
 This lovely Easter Morning
 F Bdim C C7
 And my heart beat fast as I came through the door



F F7 Bb Bdim
 In your Easter bonnet, with all the frills upon it
 F C7 Dm G7 C7
 You'll be the grandest lady in the Easter pa-rade
 F C7 F7 Bb Bdim
 I'll be all in clover, and when they look you over
 F C7 Dm G7 C7 F
 I'll be the proudest fellow in the Easter pa-rade

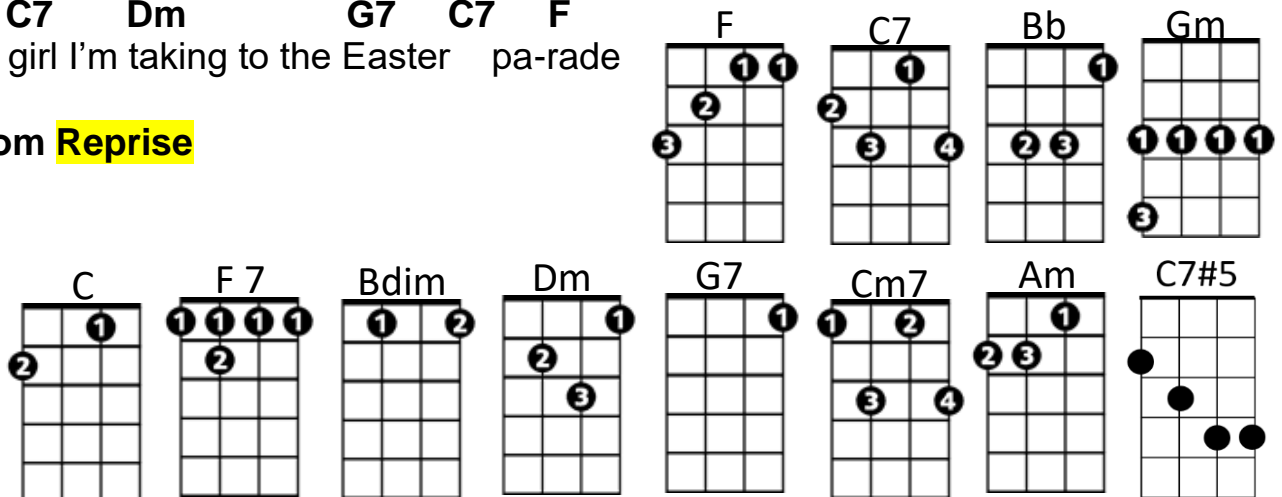
Reprise:

F7 Cm7 F7 Bb
 On the avenue, Fifth Avenue
 Dm G7
 The photographers will snap us
 C Bb Am C7 C7#5
 And you'll find that you're in the rotogravure, Oh,

BARITONE

F C7 F7 Bb Bdim
 I could write a sonnet a-bout your Easter bonnet
 F C7 Dm G7 C7 F
 And of the girl I'm taking to the Easter pa-rade

Repeat from Reprise



Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7 A7 (x2)

Cmaj7 A7
How can people be so heartless..

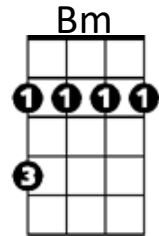
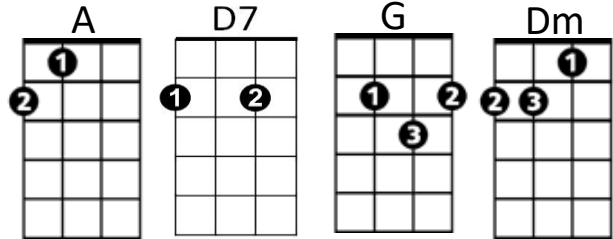
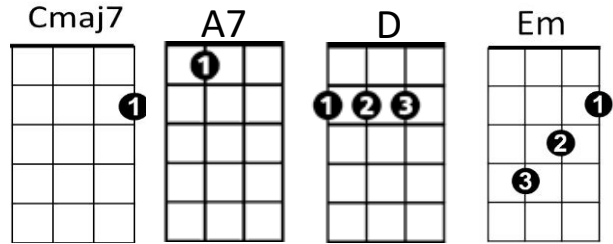
Cmaj7 A7
How can people be so cruel?

D Em A D D7
Eas-y to be hard - easy to be cold.

Cmaj7 A7
How can people have no feelings.

Cmaj7 A7
How can they ignore their friends?

D Em A D D7
Eas-y to be proud - easy to say no.



CHORUS:

G Dm G Dm
Especially people who care about strangers..

G Dm G Dm
who care about evil and social injustice.

Em A7 Em A7
Do you only care about the bleeding crowds?

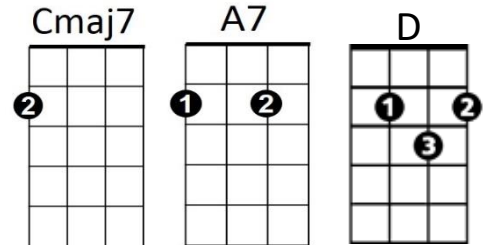
Em A7 D Cmaj7 A7
How about a needed friend..I need a friend.

BARITONE

Cmaj7 A7
How can people be so heartless..

Cmaj7 A7
You know I'm hung up on you.

D Em A D D7
Eas-y to be proud - easy to say no.



(CHORUS) Change end of last line – “We all need a friend”

(Repeat last Verse, Drop D7 at end play Outro)

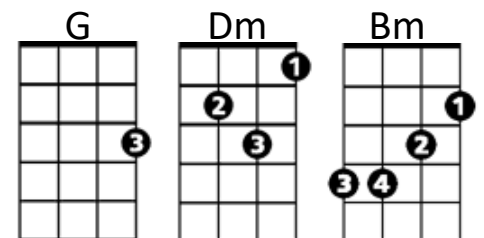
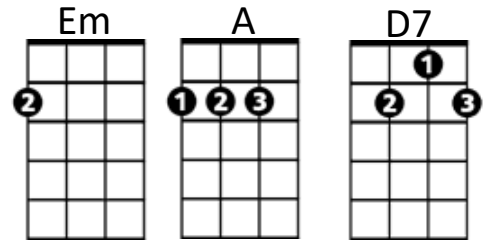
OUTRO:

Em A D Em A D
Ea.- sy to be cold.- ea.- sy to say no.

Em A D Em A D
Come on, ea.-.sy to give in - ea.-.sy to say no.

Em A D Em A D
Ea.- sy to be cold.- ea.- sy to say no.

Em A Bm (hold)
Much too easy to say no..



Eight Days A Week (Lennon/McCartney) Key C

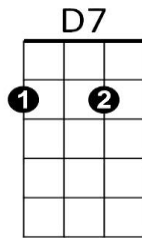
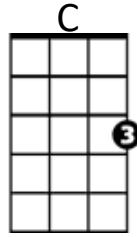
Intro: C D7 F C

C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

F C
Just like I need you.



C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

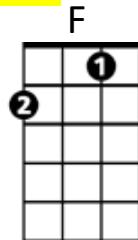
F C
Just like I need you.

BARITONE

Chorus:

Am F Am D7
Hold me, love me, hold me, love me.

C D7
I ain't got nothin' but love babe,
F C
Eight days a week.



(Chorus)

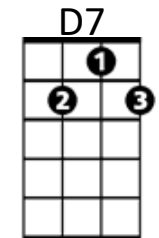
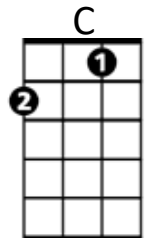
(Bridge)

C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

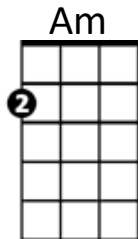


C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

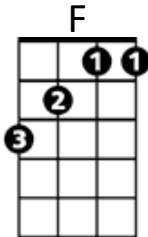


(Chorus)

(Outro)

F C
Eight days a week,

F C
Eight days a week.



(Chorus)

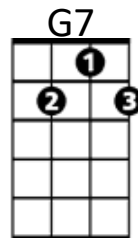
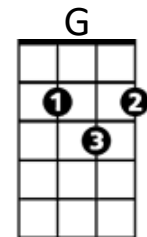
Bridge:

G
Eight days a week –

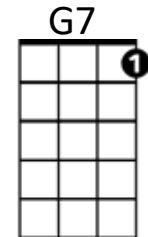
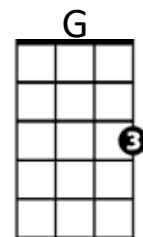
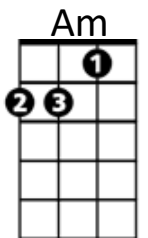
Am
I lo – o - ve you.

D7
Eight days a week

F G7
Is not enough to show I care.



C D7 F C



Eight Days A Week (Lennon/McCartney) Key D

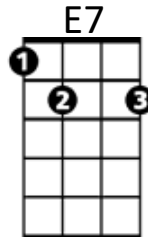
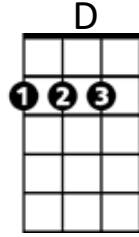
Intro: D E7 G D

D E7
Ooh I need your love babe,

G D
Guess you know it's true.

D E7
Hope you need my love babe,

G D
Just like I need you.



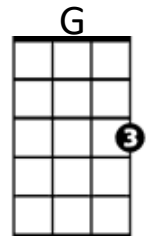
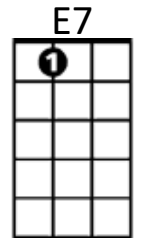
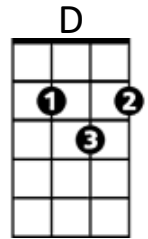
D E7
Ooh I need your love babe,

G D
Guess you know it's true.

D E7
Hope you need my love babe,

G D
Just like I need you.

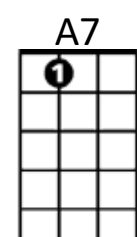
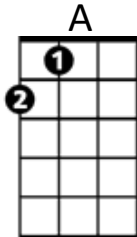
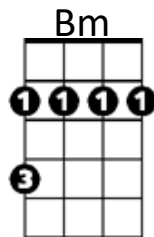
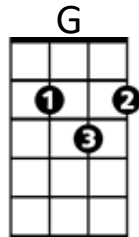
BARITONE



Chorus:

Bm G Bm E7
Hold me, love me, hold me, love me.

D E7
I ain't got nothin' but love babe,
G D
Eight days a week.



(Chorus)

(Bridge)

D E7
Love you ev'ry day girl,

G D
Always on my mind.

D E7
One thing I can say girl,

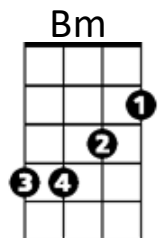
G D
Love you all the time.

(Chorus)

(Outro)

G D
Eight days a week,

G D
Eight days a week.



D E7
Love you ev'ry day girl,

G D
Always on my mind.

D E7
One thing I can say girl,

G D
Love you all the time.

(Chorus)

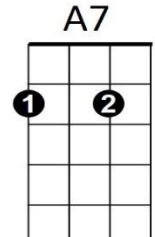
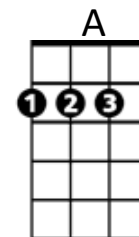
Bridge:

A
Eight days a week –

Bm
I lo – o - ve you.

E7
Eight days a week

G A7
Is not enough to show I care.

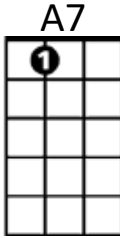
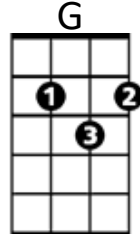


D E7 G D

Eight Days A Week (Lennon/McCartney) Key D

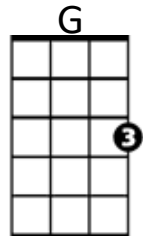
Intro: G A7 C G

G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.



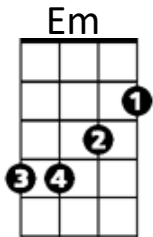
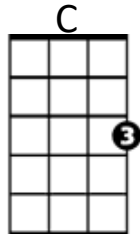
G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.

BARITONE

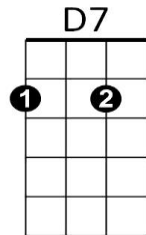
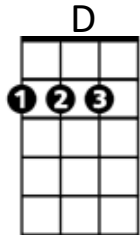


Chorus:

Em C Em A7
Hold me, love me, hold me, love me.
G A7
I ain't got nothin' but love babe,
C G
Eight days a week.



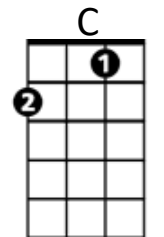
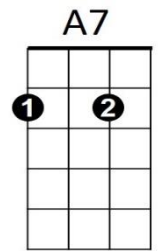
G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



(Chorus)

(Bridge)

G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



(Chorus)

Bridge:

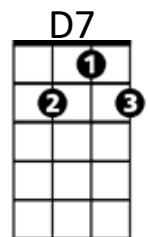
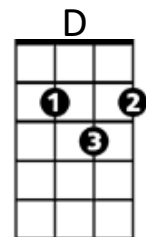
D
Eight days a week –
Em
I lo – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.

(Chorus)

(Outro)

C G
Eight days a week,
C G
Eight days a week.

G A7 C G



England Swings (Roger Miller) KEY C

Chorus:

C **F** **C**

England swings like a pendulum do

G

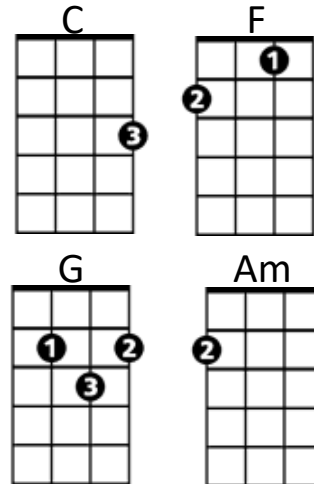
Bobbies on bicycles, two by two

C **F**

Westminster Abbey, the tower of Big Ben

C **G** **C**

The rosy-red cheeks of the little chil-dren



C **F**
Now, if you huff and puff and you finally save enough

C **G**

Money up you can take your family on a trip across the sea

C **F** **C**

Take a tip before you take your trip, let me tell you where to go

C **G** **C**

Go to Engeland, oh

(Chorus)

C **F** **C**
Mama's old pajamas and your papa's mus - tache

C **G**

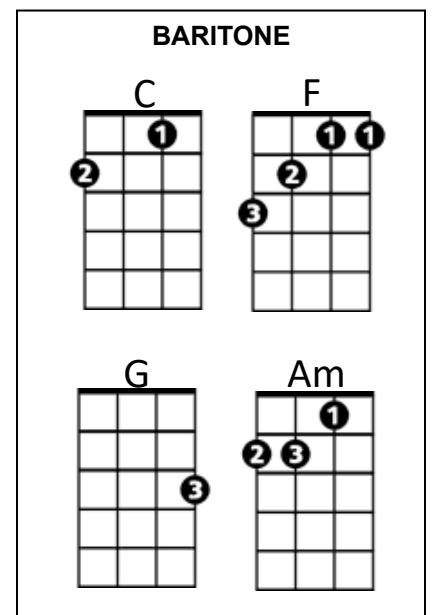
Falling out the windowsill, frolic in the grass

C **F** **C**

Tryin' to mock the way they talk, fun but all in vain

C **G** **C**

Gaping at the dapper men with derby hats and canes



(Chorus) 2X

England Swings (Roger Miller) KEY D

Chorus:

D **G** **D**

England swings like a pendulum do

A

Bobbies on bicycles, two by two

D **G**

Westminster Abbey, the tower of Big Ben

D **A** **D**

The rosy-red cheeks of the little chil-dren

D **G**

Now, if you huff and puff and you finally save enough

D **A**

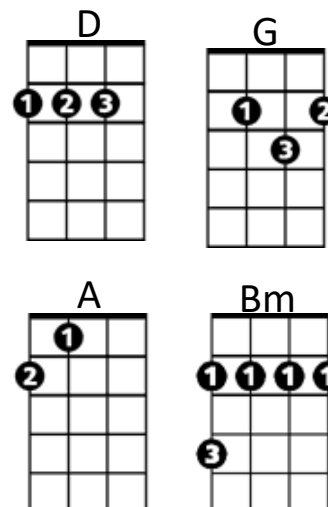
Money you can take your family on a trip across the sea

D **G** **D**

Take a tip before you take your trip, let me tell you where to go

D **A** **D**

Go to Engeland, oh



(Chorus)

D **G** **D**

Mama's old pajamas and your papa's mus - tache

D **A**

Falling out the windowsill, frolic in the grass

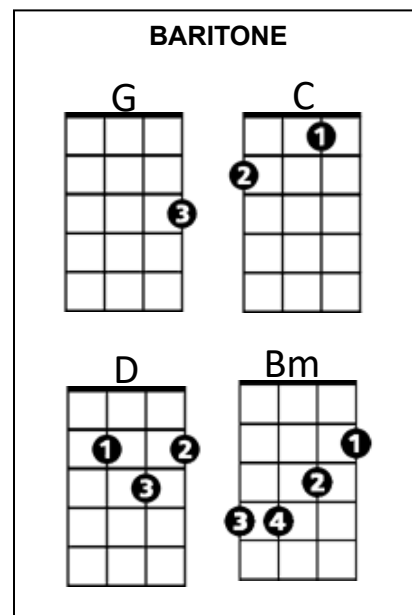
D **G** **D**

Tryin' to mock the way they talk, fun but all in vain

D **A** **D**

Gaping at the dapper men with derby hats and canes

(Chorus) 2X



England Swings (Roger Miller) KEY G

Chorus:

G C G

England swings like a pendulum do

D

Bobbies on bicycles, two by two

G C

Westminster Abbey, the tower of Big Ben

G D G

The rosy-red cheeks of the little chil-dren

G C

Now, if you huff and puff and you finally save enough

G D

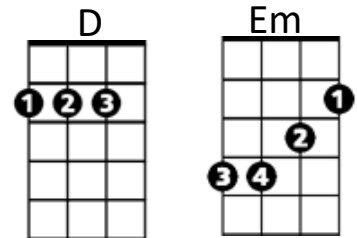
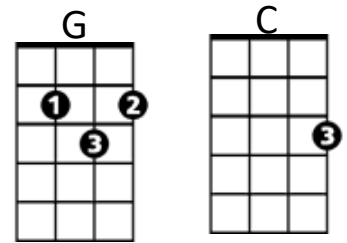
Money you can take your family on a trip across the sea

G C G

Take a tip before you take your trip, let me tell you where to go

G D G

Go to Engeland, oh



(Chorus)

G C G

Mama's old pajamas and your papa's mus - tache

G D

Falling out the windowsill, frolic in the grass

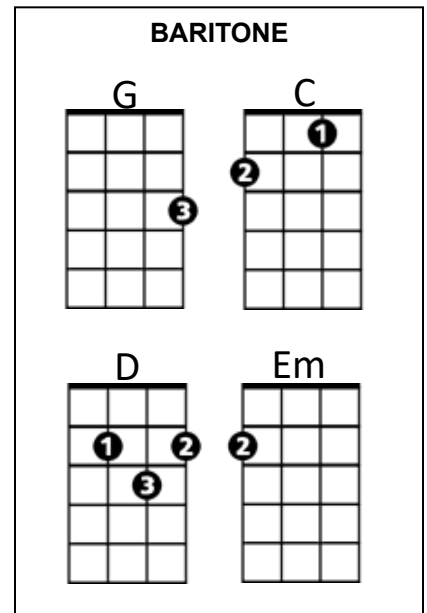
G C G

Tryin' to mock the way they talk, fun but all in vain

G D G

Gaping at the dapper men with derby hats and canes

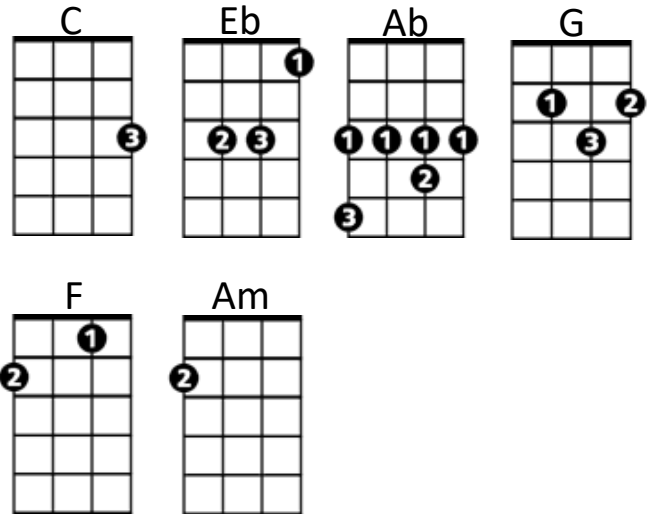
(Chorus) 2X



Faithless Love (John David Souther)

Intro: C Eb Ab G

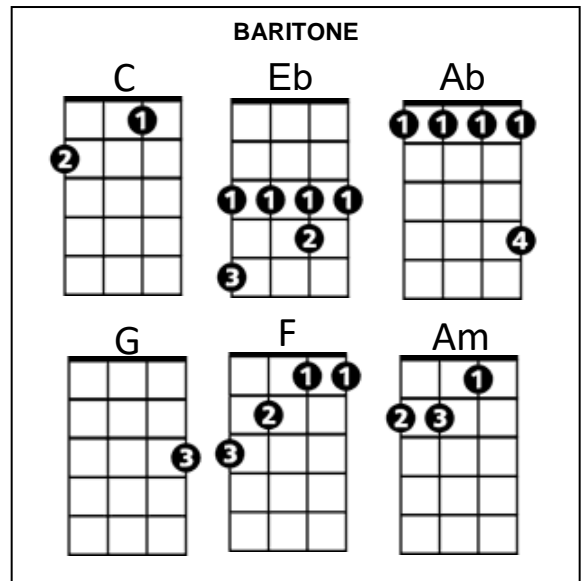
C F C
 Faithless love like a river flows
Am G F
 Raindrops fal - ling on a broken rose
C F
 Down in some valley where nobody goes
C G F
 And the night blows in
C G F
 Like the cold dark wind
C Eb Ab G
 Faithless love
C Eb Ab G
 Like a river flows



C F C
 Faithless love where did I go wrong
Am G F
 Was it telling sto - ries in a heartbreak song
C F
 Where nobody's right and nobody was wrong
C F
 Faithless love will find you
C F
 And the misery entwine you
C Eb Ab G
 Faithless love
C Eb Ab G
 Where did I go wrong

Eb F C Am F
 Well, I guess I'm stan - ding in the hall of broken dreams
G C
 That's the way it sometimes goes
Eb F C Am F
 Whenever a new love never turns out like it seems
G F G
 Guess the feeling comes and goes

C F C
 Faithless love like a river flows
Am G F
 Raindrops fal - ling on a broken rose
C F
 Down in some valley where nobody goes
C F
 Faithless love has found me
C F
 Thrown it's chilly arms around me
C Eb Ab G
 Faithless love
C Eb Ab G C
 Like a ri - ver flows



Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

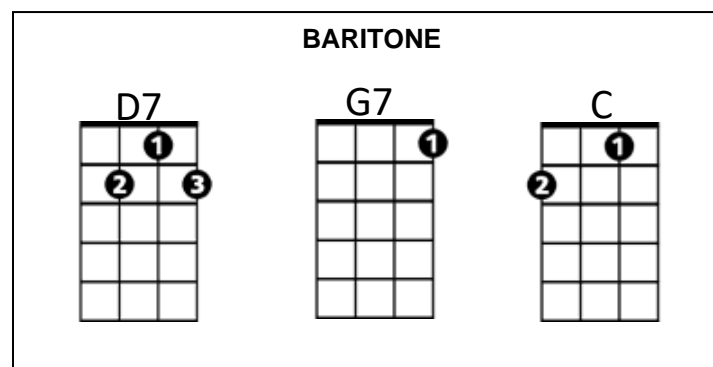
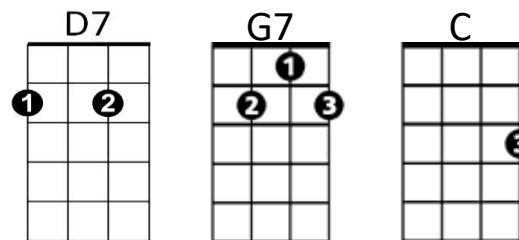
C
Mama don't scold me, I no go work today
G7
Down in Iwa-lei in a pineapple cannery
C
Mama don't scold me, I bring a lei for you
G7
I sing all day for you, the song of Hawaii
C **D7 G7 C**

G7
Fish and poi, fish and poi, all I need is fish and poi
C
Sunshine free, Waikiki, no care tomorrow

G7
Sister Bell dress up swell, dance the hula in a big hotel
C **D7 G7 C**
Shake this way, shake that way, no care tomorrow

G7
Mama don't scold her, someday she catch a boy
C
She bring him fish and poi at the pineapple cannery
G7
Mama no feel bad, someday I sure make good
C **D7 G7 C**
Hawaii going get statehood, me Presi-dent maybe

G7
Fish and poi, fish and poi, all I need is fish and poi
C
Need no more from the store, no care tomorrow
G7
Fish and poi, fish and poi, all day long eats fish and poi
C **VAMP (2x)**
Big opu, no huhu, no care tomorrow



Gentle on My Mind (John Hartford) Key C

C **Em** **C** **Em** **Dm**
 It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**

That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
 And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
 And the ink stains that have dried upon some line
 That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

That keeps you ever gentle on my mind

C **Em** **C** **Em** **Dm**
 It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C** **Em** **C** **Em**

Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
 It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
 When I walk along some railroad track and find
 That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**

And for hours you're just gentle on my mind

C **Em** **C** **Em** **Dm**
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**

And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
 I still might run in silence tears of joy might stain my face

C **Em** **Dm**
 And the summer sun might burn me 'til I'm blind
 But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**

By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

G **C** **Em** **C** **Em**

My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

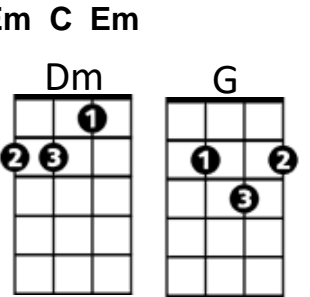
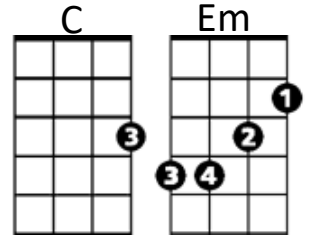
C **Em**
 Through cupped hands 'round a tin can

C **Em** **Dm**
 I pretend I hold you to my breast and find
 That you're waving from the backroads, by the rivers of my mem'ry

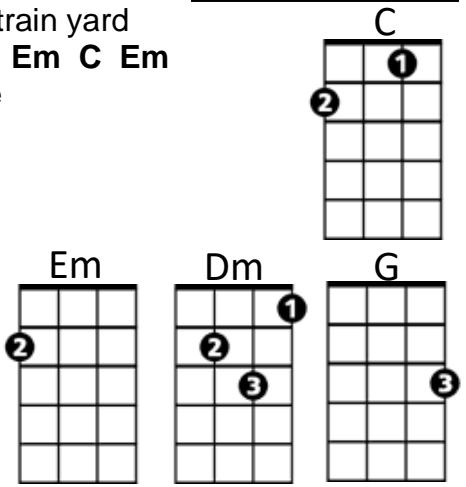
G **C**

Ever smilin' ever gentle on my mind

C **Em** **C** **Em** **C** **Em** **C** **Em** **C**



BARITONE



Gentle on My Mind (John Hartford) Key F

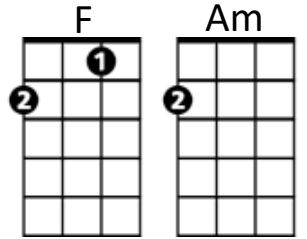
F Am F Am Dm
It's knowing that your door is always open and your path is free to walk

C F Am F Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F Am F Am
And it's knowing I'm not shackled by forgotten words and bonds

F Am Gm
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C F Am F Am
That keeps you ever gentle on my mind



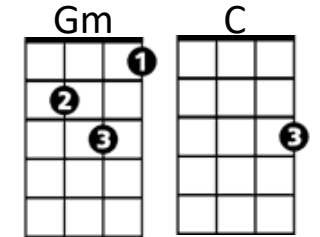
F Am F Am Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C F Am F Am
Or something that somebody said because they thought we fit together walking

F Am F Am
It's just knowing that the world will not be cursing or forgiving

F Am Gm
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C F Am F Am
And for hours you're just gentle on my mind



F Am F Am Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C F Am F Am
And some other woman crying to her mother 'cause she turned and I was gone

F Am F Am
I still might run in silence tears of joy might stain my face

F Am Gm
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C F Am F Am
By the rivers flowing gentle on my mind

BARITONE

F Am F Am Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

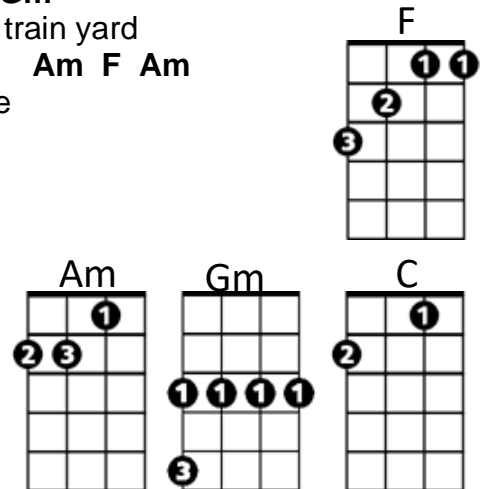
C F Am F Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F Am
Through cupped hands 'round a tin can

F Am Gm
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

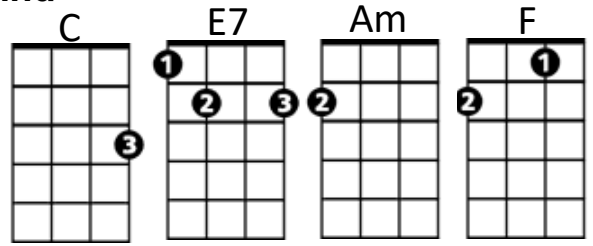
C F
Ever smilin' ever gentle on my mind

F Am F Am F Am F Am F

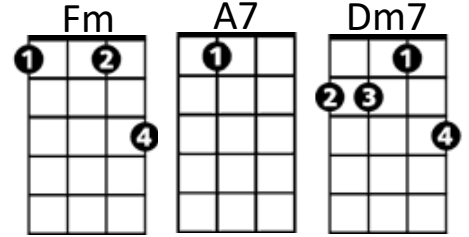


Georgia On My Mind

C E7 Am F Fm
 Georgia, Georgia, the whole day through
C A7 Dm7 G7 E7
 Just an old sweet song keeps Georgia on my mind
A7 D7 G G7

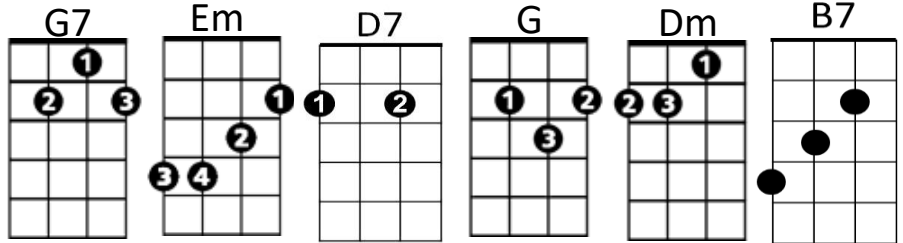


C E7 Am F Fm
 Georgia, Georgia, A song of you
C A7 Dm7 G7 C
 Comes as sweet and clear as moonlight through the pines
C F C E7



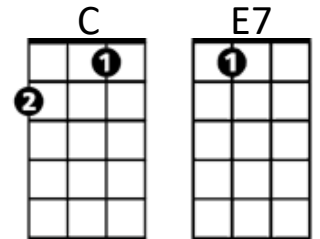
Chorus:

Am Dm Am F
 Other arms reach out to me
Am Dm7 Am D7
 Other eyes smile, tenderly
Am F C B7 (hold)
 Still in peaceful dreams I see
Am Em Dm7 G G7
 The road leads back to you



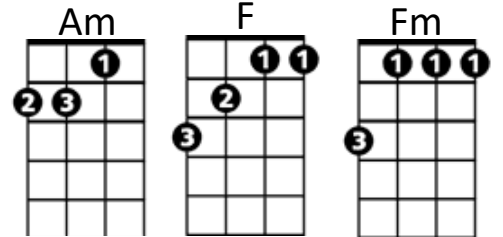
BARITONE

C E7 Am F Fm
 Georgia, Georgia, no peace I find
C A7 Dm7 G C
 Just an old sweet song keeps Georgia on my mind
C F C E7

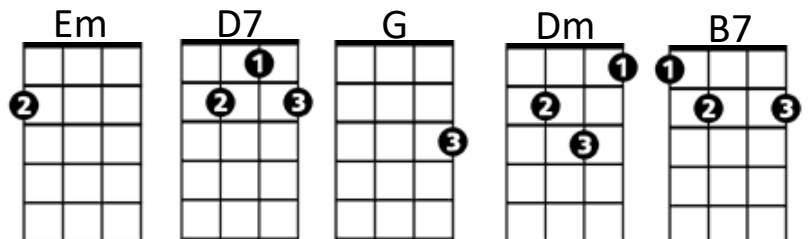
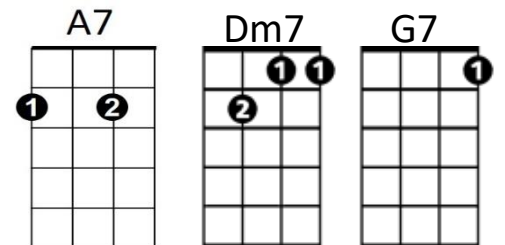


(Chorus)

C E7 Am F Fm
 Georgia, Georgia, no peace I find
C A7 Dm7 G7 E7
 Just an old sweet song keeps Georgia on my mind
E7 A7 Am
Dm7



Just an old sweet song keeps
G G7 C C F C
 Georgia on my mind



Grandma's Feather Bed (John Denver) Key C

C F
When I was a little bitty boy
C G7
Just up off the floor,
C F
We used to go down to Grandma's house
C G7 C
Every month end or so
F
We'd have chicken pie, country ham
C G7
Home-made butter on the bread
C F
But the best darn thing about Grandma's house
C G7 C
Was the great big feather bed

Chorus:

C F C
It was nine feet high, six feet wide
F C
Soft as a downy chick
F C
It was made of the feathers of forty-'leven geese
G7
And a whole bolt of cloth for the tick
C F
It could hold eight kids, four hound dogs
C G7
And the piggy that we stole from the shed
C F
Didn't get much sleep but we had a lot of fun
G7 C
In Grandma's feather bed

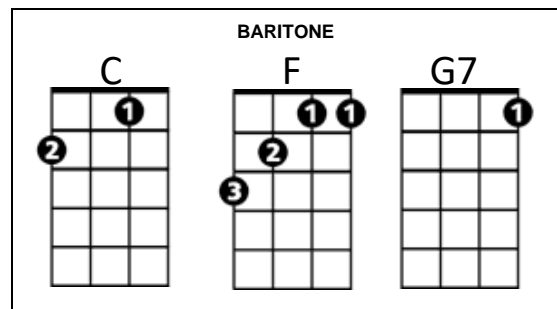
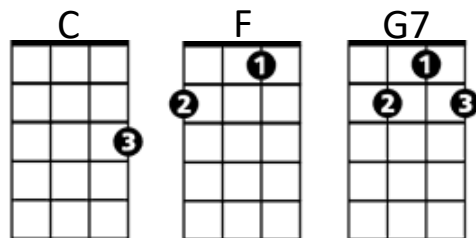
C F
After supper we'd sit around the fire
C G7
The old folks'd spit and chew
C F
Pa would talk about the farm and the war
C G7 C
And Grandma'd sing a ballad or two
F
I'd sit and listen and watch the fire
C G7
Till the cobwebs filled my head
C F
Next thing I'd know I'd wake up in the mornin'
C G7 C
In the middle of the old feather bed

(Chorus)

C F
Well, I love my ma, I love my pa
C G7
I love Granny and Grandpa too
C F
Been fishing with my uncle, wrestled with my
cousin
C G7 C
And I even kissed Aunt Sue (ewww!)
F
But if I ever had to make a choice
C G7
I think it oughta be said
C F
That I'd trade them all plus the gal down the road
C G7 C
For Grandma's feather bed
C F
I'd trade them all plus the gal down the road –
TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)

C F
Didn't get much sleep but we had a lot of fuuun
G7 C
In Grandma's feather bed



Grandma's Feather Bed (John Denver) Key G

G **C**
 When I was a little bitty boy
G **D7**
 Just up off the floor,
G **C**
 We used to go down to Grandma's house
G **D7** **G**
 Every month end or so
C
 We'd have chicken pie, country ham
G **D7**
 Home-made butter on the bread
G **C**
 But the best darn thing about Grandma's house
G **D7** **G**
 Was the great big feather bed

Chorus:

G **C** **G**
 It was nine feet high, six feet wide
C **G**
 Soft as a downy chick
C **G**
 It was made of the feathers of forty-'leven geese
D7
 And a whole bolt of cloth for the tick
G **C**
 It could hold eight kids, four hound dogs
G **D7**
 And the piggy that we stole from the shed
G **C**
 Didn't get much sleep but we had a lot of fun
D7 **G**
 In Grandma's feather bed

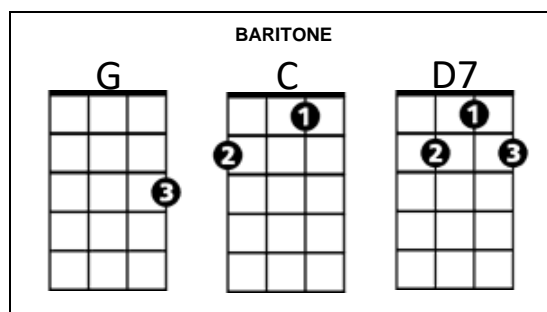
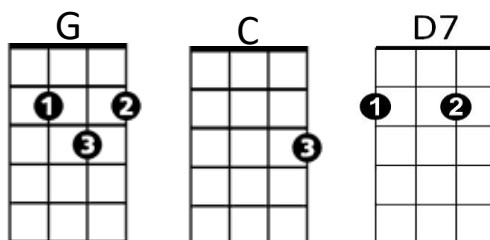
G **C**
 After supper we'd sit around the fire
G **D7**
 The old folks'd spit and chew
G **C**
 Pa would talk about the farm and the war
G **D7** **G**
 And Grandma'd sing a ballad or two
C
 I'd sit and listen and watch the fire
G **D7**
 Till the cobwebs filled my head
G **C**
 Next thing I'd know I'd wake up in the mornin'
G **D7** **G**
 In the middle of the old feather bed

(Chorus)

G **C**
 Well, I love my ma, I love my pa
G **D7**
 I love Granny and Grandpa too
G **C**
 Been fishing with my uncle, wrestled with my
 cousin
G **D7** **G**
 And I even kissed Aunt Sue (ewww!)
C
 But if I ever had to make a choice
G **D7**
 I think it oughta be said
G **C**
 That I'd trade them all plus the gal down the road
G **D7** **G**
 For Grandma's feather bed
G **C**
 I'd trade them all plus the gal down the road –
TACET mumbling
 (Well, maybe not the gal down the road)

(Chorus)

G **C**
 Didn't get much sleep but we had a lot of fuuun
D7 **G**
 In Grandma's feather bed



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

Greenback Dollar, The Kingston Trio

Key: Em

Em

Some people say I'm a no-count,

G

others say I'm no good,

C7

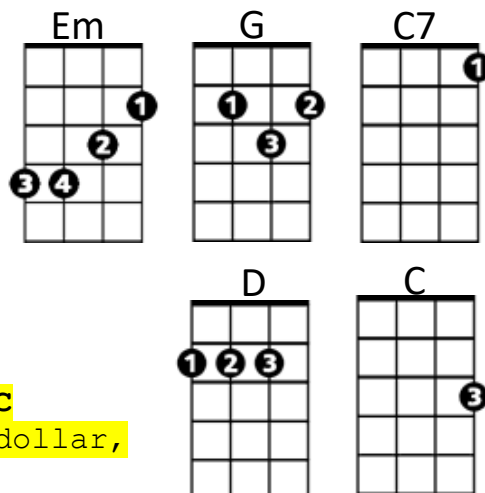
But I'm just a natural-born travelin' man,

D Em

Doin' what I think I should, oh yeah,

D Em Em

Doin' what I think I should.



Chorus:

G C G C
And I don't give a damn about a greenback dollar,

G C G C
Spend it fast as I can,

G C G C
For a wailin' song, and a good gui-tar,

D Em
The only things that I under-stand, poor boy,

D Em Em
The only things that I under-stand.

Em

When I was a little babe, my mama said, "Hey son,

C7

Travel where you will, and grow to be a man,

D

Em

And sing what must be sung, poor boy,

D Em Em

Sing what must be sung." **Chorus**

Em

Now that I'm a grown man, I've traveled here and there,

C7

I've learned that a bottle of brandy and a song,

D

Em

The only ones who ever care, poor boy,

D

Em Em

The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

D

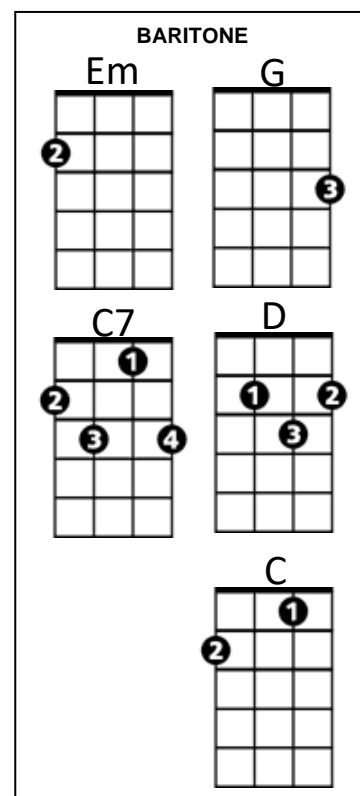
Em

The only things that I understand, poor boy,

D

Em Em

The only things that I understand.



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

F D7 G7
When you see Hana lei by moonlight

C7 F C7
You will be in Heaven by the sea

F D7 G7
Every breeze, every wave will whisper

C7 F C7
You are mine don't ever go a-way

F D7 G7
Hanalei, Hanalei moon
C7 Bb F C7

Is lighting beloved Kaua'i

F D7 G7
Hanalei, Hanalei moon
C7 F D7

Aloha nō wau iā 'oe

G E7 A7
When you see Hanalei by moonlight
D7 G D7

You will be in Heaven by the sea
G E7 A7

Every breeze, every wave will whisper
D7 G D7

You are mine don't ever go a-way

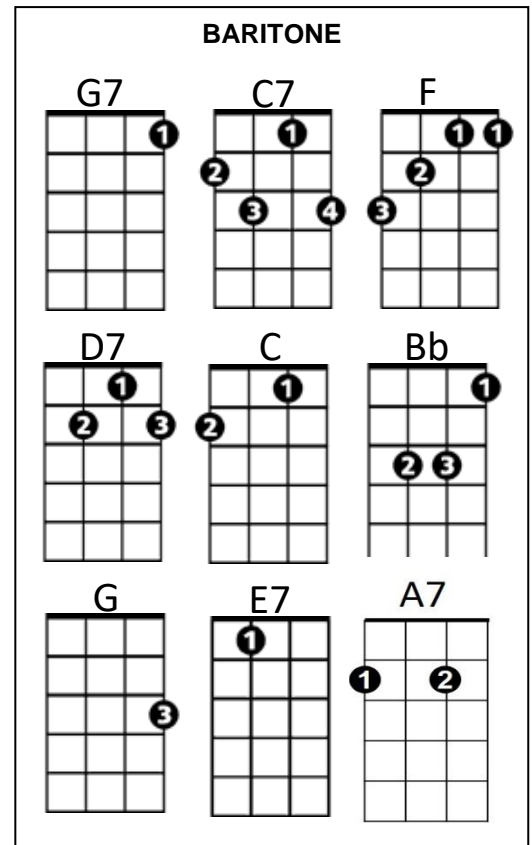
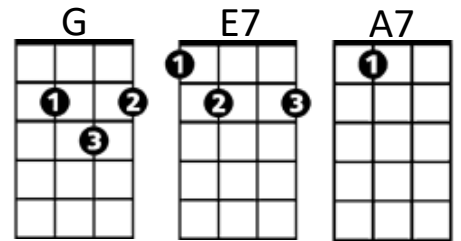
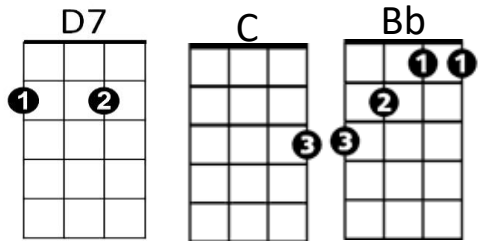
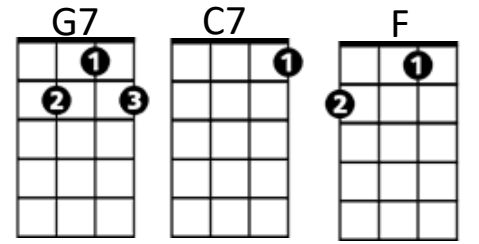
G E7 A7
Hanalei, Hanalei moon
D7 C G D7

Is lighting beloved Kaua'i

G E7 A7
Hanalei, Hanalei moon
D7 G

Aloha nō wau iā 'oe

D7 G VAMP: A7 D7 G
Aloha nō wau iā 'oe



HAPPY BIRTHDAY w/ Hawaiian verse

“Ukulele Mele” Mele Fong

<https://www.youtube.com/watch?v=wOAMttKfJD8>

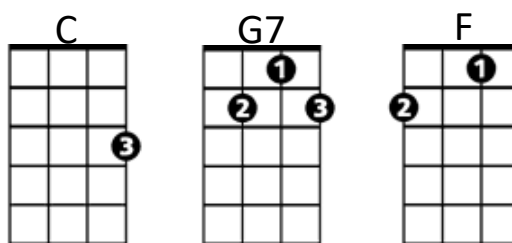
Chang-alang strum (UDUD)

C /
C G7
Happy Birthday to you

G7 C
Happy birthday to you

C C7/ F/ F/
Happy birthday, dear (person)

F/ / C// G7/ C/
Happy birthday to you



Switch to Latin strum (D roll U D U)

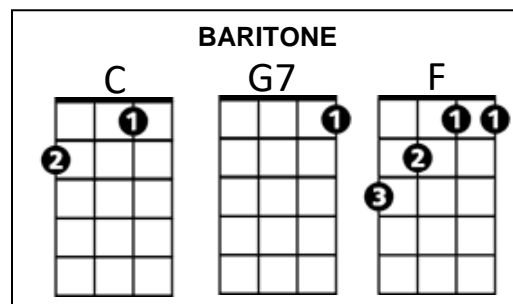
C G7 C G7
Hau'oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

G7 C G7 C
Hau'oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

C C7// F/F/ C C7// F/ F/
Hau'oli la hanau ia (person) (how-oh-lay la ha-now ee-ya (person))

F/ C// G7/ C/ F/ C// G7/ C/
Hau'oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string : g a- g) C7 tremolo, arpeggio
And ma-ny more!



Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”

Latin or Flamenco roll strum

Rasgueado (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.^[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```

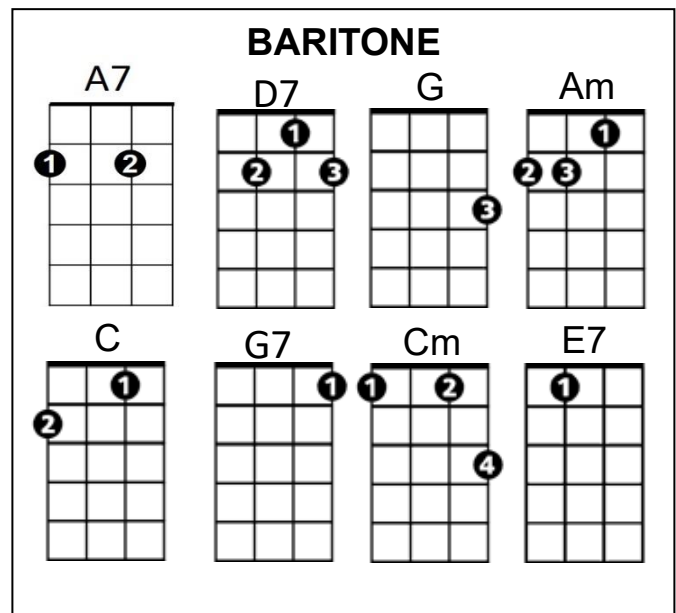
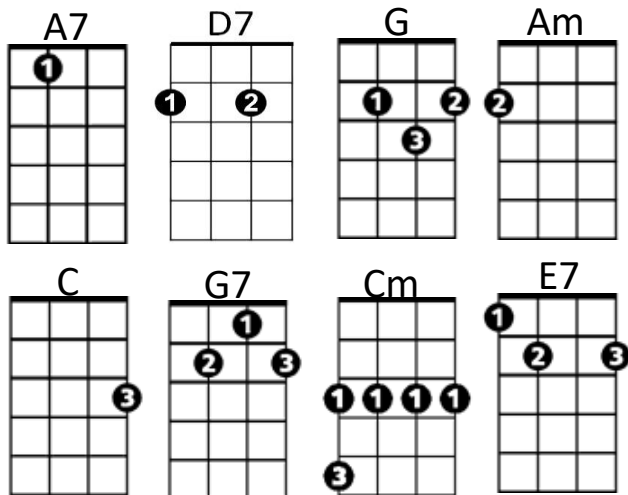

Hawaii Calls (Harry Owens)

Key G

Vamp: A7 D7 G (2x)

G **Am D7** **G**
 Hawai'i calls, with a melody of love, dear
Am D7 **G G7**
 Across the sea as evening falls
C **D7** **G**
 The surf is booming on the sand at Waikîkî tonight
A7 **D7**
 And how I wish that you were strolling hand in hand with me tonight
Am D7 **G**
 Hawai'i calls, with a message of aloha
Am D7 **G G7**
 To you sweetheart where 'er you are
C **Cm** **G** **E7**
 Reminding you to dream awhile of happy days we knew
Am **D7** **G**
 Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C **F**
Often in the darkness

G **C**
Sometimes in the light

F
Visions of your golden eyes

G **C**
Sparkle in my sight

Am **Em**
Haunted by those graceful years

Am **Ab** **G** **G7**
When we were young and life was sharp and clear

C **F**
Shouting in the mountains

G **C**
Silent by the stream

F
Our eyes held each others'

G **C**
Locked in secret dreams

Am **Em**
Now we're freed and drifting on

Am **Ab** **G** **G7**
Memories of you hover still and strong

Chorus:

C **F** **G** **C**
Can you see me now; Hawaiian eyes?

F **G** **C**
Can you see me lost in paradise?

Am **Em**
There were so many ways to go

Am **Em**
So many things to know

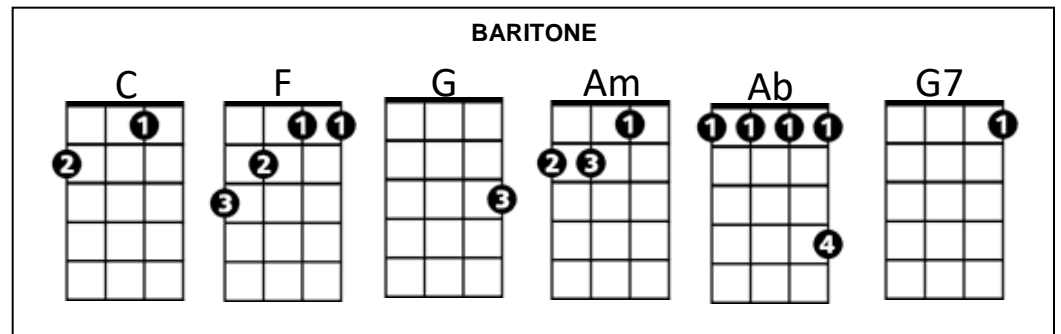
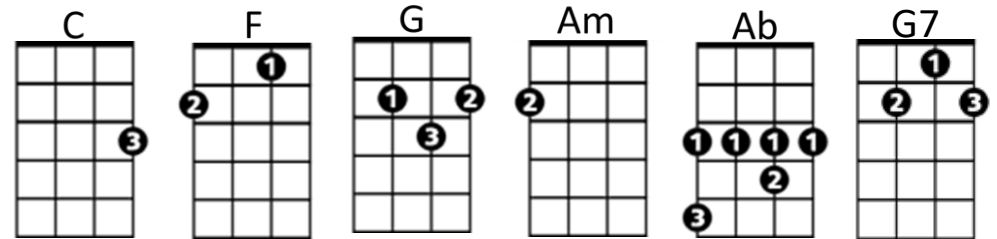
F **G**
But I've missed you insi-de

C
Hawaiian Eyes

C F G C / C F G C

(Chorus) 2x

C **F** **G** **C** (4X)
Ooo ---ooh, Hawaiian eyes

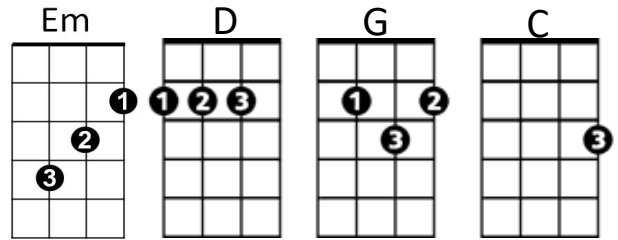


Heart of Gold (Neil Young)

by Neil Young

Intro: Em // // // // // D // Em / 2x (harmonica optional)

Em C D G
I wanna live, I wanna give
Em C D G
I've been a miner for a heart of gold
Em C D G
It's these expressions I never give



Chorus:

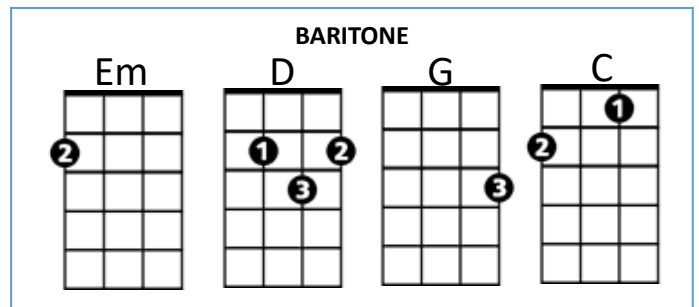
Em G
That keep me searchin' for a heart of gold
C C/// - G/ or (Em/ D/ C/ G)
And I'm gettin' old Tabs: C string - 4 2 0 - G
Em G
Keep me searchin' for a heart of gold
C C/// - G/ or (Em/ D/ C/ G)
And I'm gettin' old Tabs: C string - 4 2 0 - G

Em C D G
I've been to Hollywood, I've been to Redwood
Em C D G
I crossed the ocean for a heart of gold
Em C D G
I've been in my mind it's such a fine line

(Chorus)

C/// - /// Tabs: C string - 4 2 0 - G (optional harmonica interlude)

Em D Em
Keep me searchin' for a heart of gold
Em D Em
You keep me searchin' and I'm growin' old
Em D Em
Keep me searchin' for a heart of gold
Em G
I've been a miner for a heart of gold
C C/// - G/ or Em/ D/ C/ - G/ (or TABS: C string - 4 2 0 - G)
Ahh ahhhh



Heart of Gold (Neil Young)

Intro: Em ///// D // Em / (3x)

Em G C G Em ///// D // Em /

Em C D G Em

I want to live, I want to give

C D G Em

I've been a miner for a heart of gold

C D G Em

It's these expressions I never give

G

That keep me searchin' for a heart of gold

C G

And I'm gettin' old

Em G

Keeps me searchin' for a heart of gold

C G

And I'm gettin' old

Em ///// D // Em /

Em C D G Em

I've been to Hollywood, I've been to Redwood

C D G Em

I crossed the ocean for a heart of gold

C D G Em

I've been in my mind, it's such a fine line

G

That keeps me searching for a heart of gold

C G

And I'm getting old

Em G

Keeps me searchin' for a heart of gold

C G

And I'm gettin' old

G D Am G / G Am C G / G D G

Em D Em

Keep me searchin' for a heart of gold

D Em

You keep me searchin' and I'm growin' old

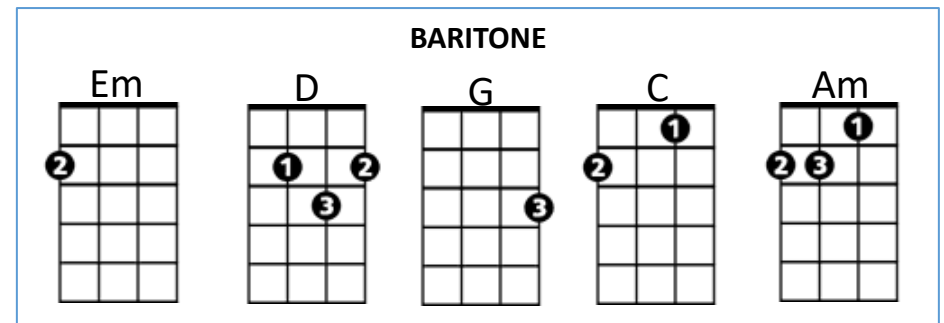
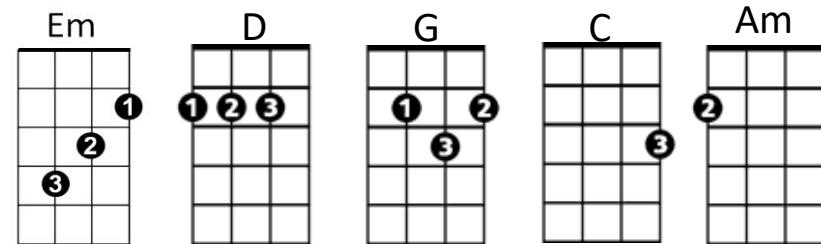
D Em

Keep me searchin' for a heart of gold

G

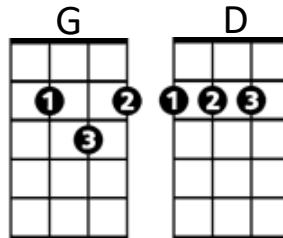
C G

I've been a miner for a heart of gold... Ahh ahhhh

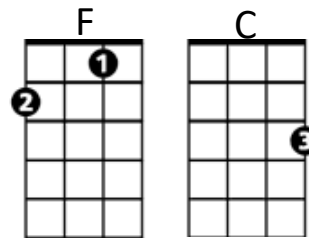


Honolulu City Lights (Keola and Kapono Beamer)

G **D**
Looking out upon the ci-ty lights,
F **C**
And the stars a bove the ocean,
Eb **G** **Em**
Got my ticket for the midnight plane,
C **D7** **G**
And it's not easy - to leave again.



G **D**
Took my clothes and put them in my bag,
F **C**
Tried not to think just yet of leaving.
Eb **G** **Em**
Looking out into the ci-ty lights,
C **D7** **G** **G7**
It's not easy - to leave again.



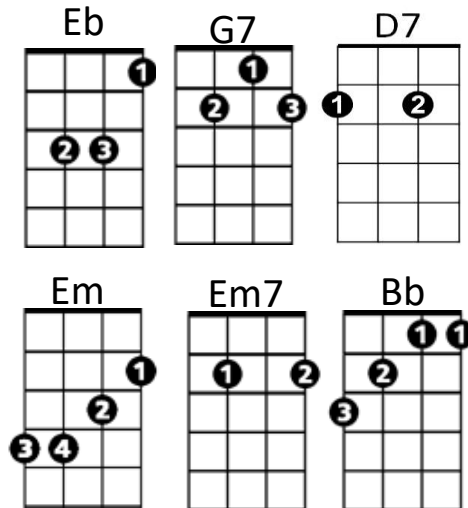
G **D**
Put on my shoes and light a cigarette,
F **C**
Wondering which of my friends will be there.
Eb **G** **Em**
Standing with their leis around my neck,
C **D7** **G** **G7**
It's not easy - to leave again.

(Chorus)

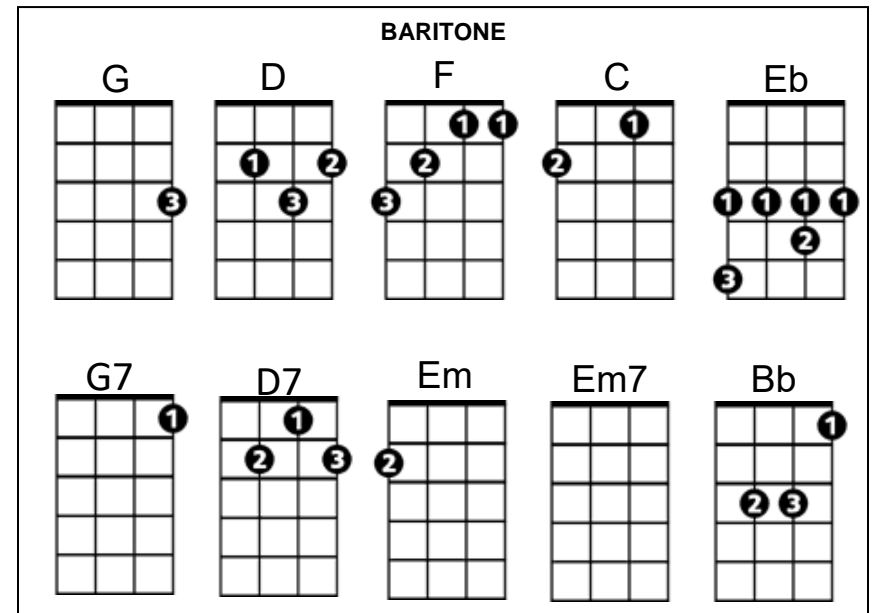
D7 **G**
Bring me back again.
Bb **G**
Bring me back again

Chorus:

C **D7** **G** **C**
Each time Honolulu city lights,
Em7 **D7**
Stir up memories in me.
C **D7** **G** **C**
Each time Honolulu city lights,
D7 **G**
Will bring me back again.

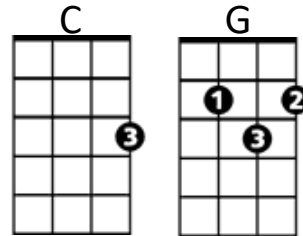


Bb **G**
You are my island sunset,
Bb **G** **D7**
And you are my island breeze.



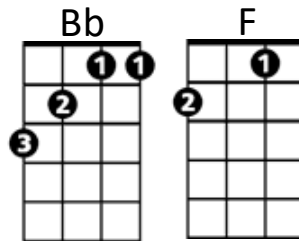
Honolulu City Lights (Keola and Kapono Beamer)

C **G**
Looking out upon the ci-ty lights,
Bb **F**
And the stars above the ocean,
Ab **C** **Am**
Got my ticket for the midnight plane,
F **G7** **C**
And it's not easy - to leave again.



C **G**
Put on my shoes and light a cigarette,
Bb **F**
Wondering which of my friends will be there.
Ab **C** **Am**
Standing with their leis around my neck,
F **G7** **C** **C7**
It's not easy - to leave again.

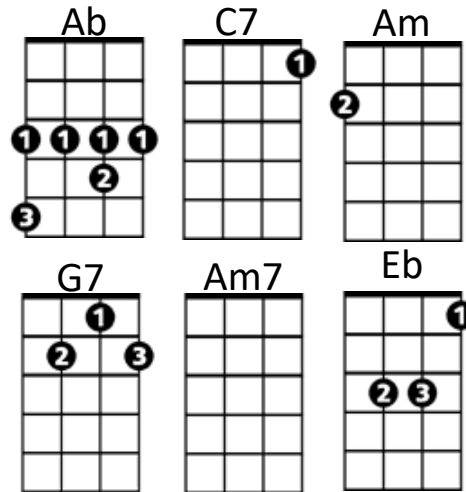
C **G**
Took my clothes and put them in my bag,
Bb **F**
Tried not to think just yet of leaving.
Ab **C** **Am**
Looking out into the ci-ty lights,
F **G7** **C** **C7**
It's not easy - to le ave again.



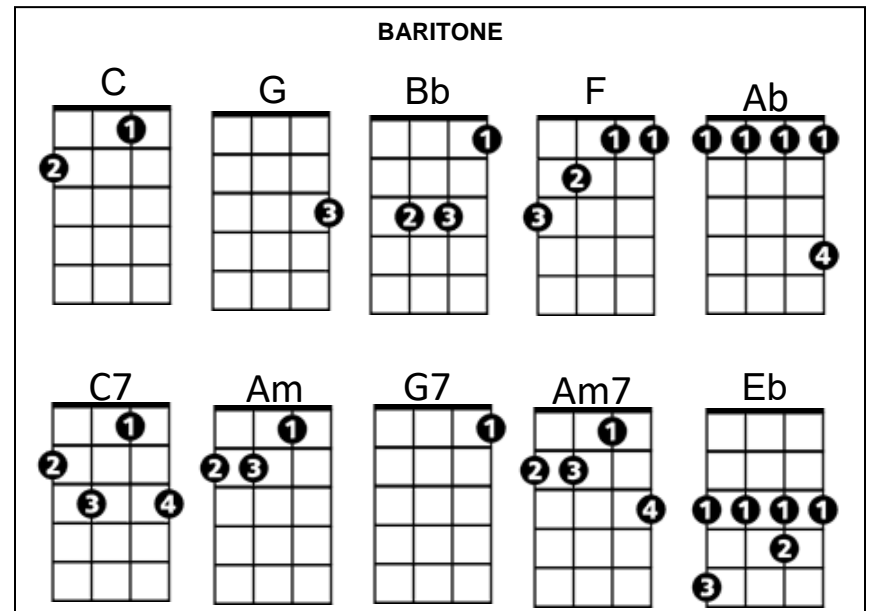
(Chorus)
G7 **C**
Bring me back again.
Eb **C**
Bring me back again

Chorus:

F **G7** **C** **F**
Each time Honolulu city lights,
Am7 **G7**
Stir up memories in me.
F **G7** **C** **F**
Each time Honolulu city lights,
G7 **C**
Will bring me back again.



Eb **C**
You are my island sunset,
Eb **C** **G7**
And you are my island breeze.



Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7 C C7

Under a koa tree

C F C A7

And we'd be all alone together

D7

In a little hula heaven

G7 C A7

Over a silvery sea

D7

In a little hula heaven

D#7

In a little hula heaven

D7

In a little hula heaven

G7 C Csus4 C

Having dreams of love

Chorus:

F Fm

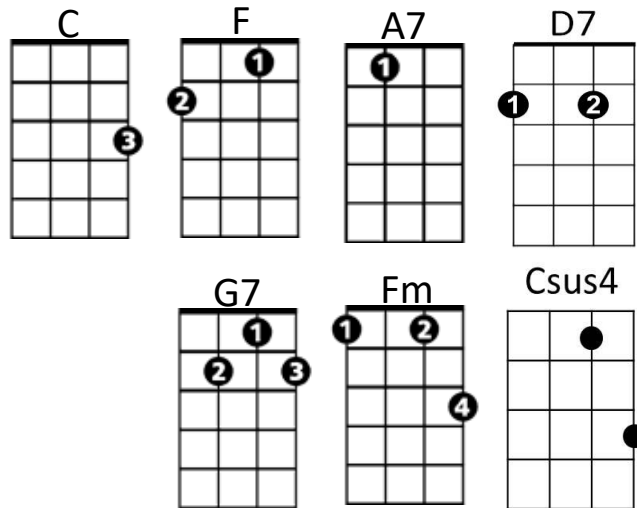
Days would be lazy

C A7

And sweetly crazy

D7 G7

Skies would grow hazy above



C F C A7

And we'd be all alone together

D7

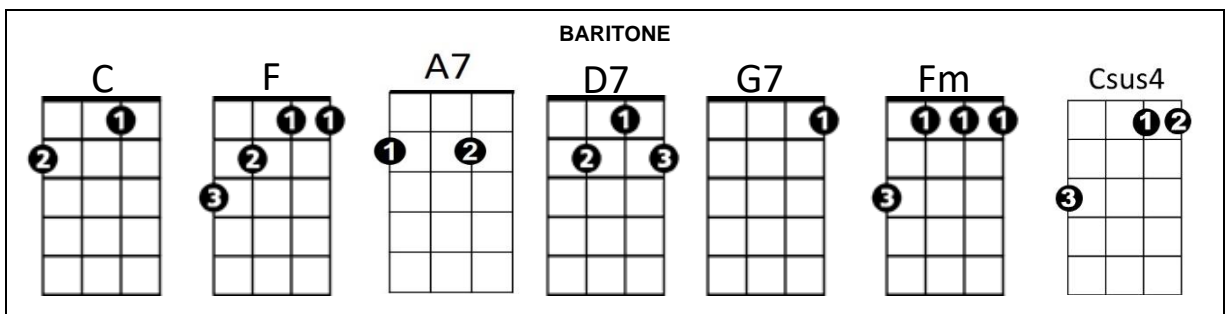
In a little hula heaven

G7 C C7

Over a silvery sea

(Chorus)

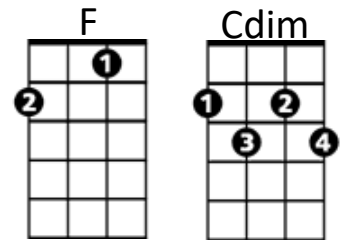
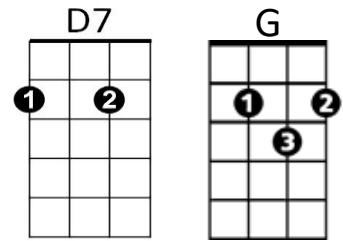
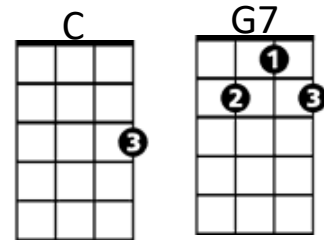
(Repeat through Chorus)



I Like Bananas Because They Have No Bones

Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

C **G7** **C**
 Standing by the fruit stall on the corner (on the corner)
C **G7** **C**
 Once I heard a customer complain (he complained)
D7 **G** **D7** **G**
 You never seem to show (uh-uh) ..the fruit we all love so (oh, no)
D7 **G** **G7**
 That's why business hasn't been the same (been the same)



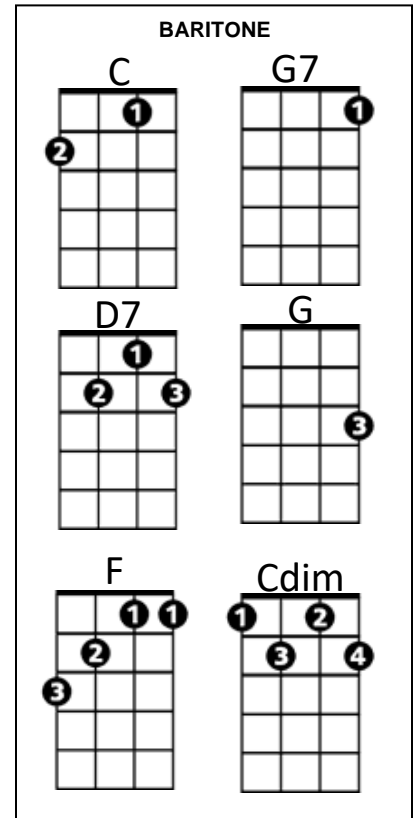
C **D7**
 I don't like your peaches They are full of stones
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cherries are full of pits, I leave them alone
G7 **C**
 I like bananas because they have no bones

Bridge: **F** **Cdim** **C**
 No matter where I go with Susie, May, or Anna
D7 **G** **G7**
 I want the world to know, I must have my banana

C **D7**
 We can't play the trumpet, don't blow saxophones
G7 **C**
 We strum ukuleles for their mellow tones

Kazoo:
C **D7**
 Do-do-do- do- do- do Do-do-do do-do
G7 **C**
 Do-do-do- do- do Do-do-do do-do **repeat Bridge**

C **D7**
 Grapes with all those little seeds make my tummy groan
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cabbages and onions hurt my singing tones
G7 **C**
 I like bananas because they have no bones
G7 **F** **G7** **C** **////** **G7** **C**
 I like bananas because they—have—no—bones

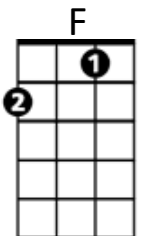
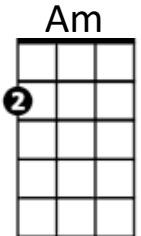
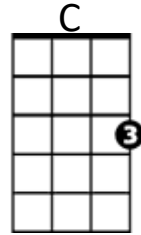


<https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s>

I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

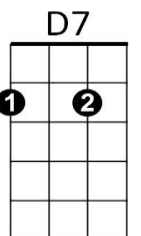
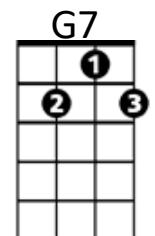
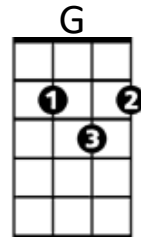
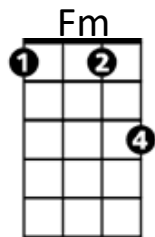
C
I don't know what it is that makes me love you so
C **Am**
I only know I never want to let you go
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
It happens to be true, I only want to be with you



C **Am**
It doesn't matter where you go or what you do
C **Am**
I want to spend each moment of the day with you
F **G** **F** **G**
Look what has happened with just one kiss
C **Am**
I never knew that I could be in love like this
F **G** **F** **G** **C**
It's crazy but it's true, I only want to be with you

Chorus:

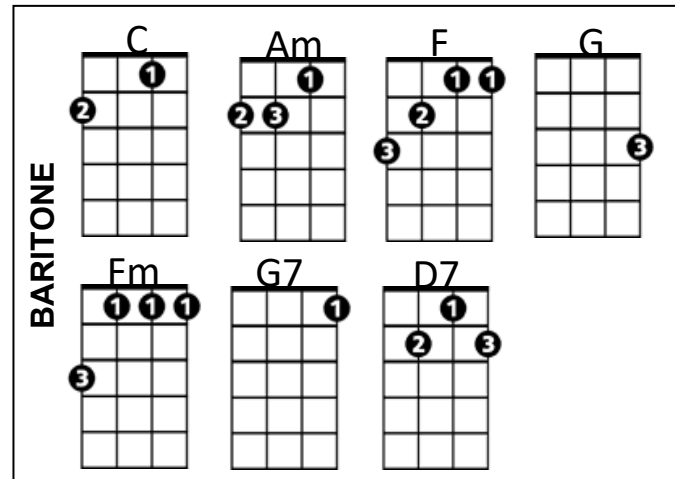
Fm
You stopped and smiled at me
C
Asked me if I cared to dance
G
I fell into your open arms
D7 **G7**
I didn't stand a chance



C **Am**
Now, listen, honey, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you

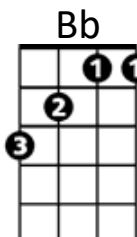
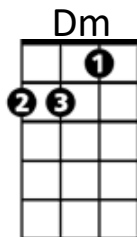
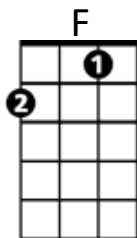
(Chorus)

C **Am**
Now hear me darling, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you
F **G** **F** **G** **C**
I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

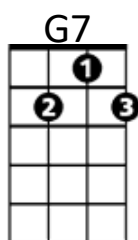
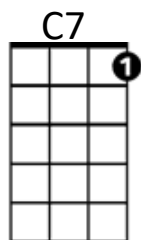
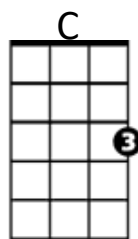
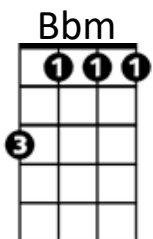
F I don't know what it is that makes me love you so
Dm
F I only know I never want to let you go
Dm
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 It happens to be true, I only want to be with you



F Dm
 It doesn't matter where you go or what you do
F Dm
 I want to spend each moment of the day with you
Bb C Bb C
 Look what has happened with just one kiss
F Dm
 I never knew that I could be in love like this
Bb C Bb C F
 It's crazy but it's true, I only want to be with you

Chorus:

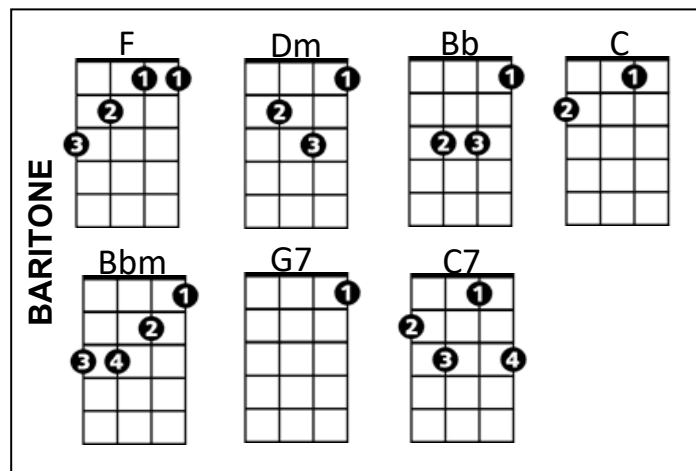
Bbm
 You stopped and smiled at me
F
 Asked me if I cared to dance
C
 I fell into your open arms
G7 C7
 I didn't stand a chance



F Dm
 Now, listen, honey, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you

(Chorus)

F Dm
 Now hear me darling, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you
Bb C Bb C F
 I said, no matter, no matter what you do, I only want to be with you

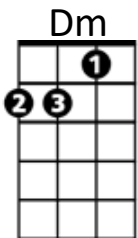
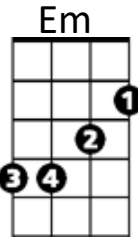
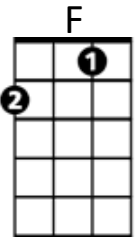
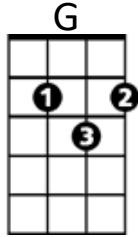
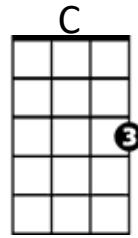


I Think We're Alone Now Key C

C **G**
 Children behave
F **G**
 That's what they say when we're together
C **G**
 And watch how you play
F **G**
 They don't understand and so we're
Em **C**
 Runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

Chorus:

C **G**
 I think we're alone now
F **C G C**
 There doesn't seem to be anyone a - round
C **G**
 I think we're alone now
F **C G C**
 The beating of our hearts is the only so - und

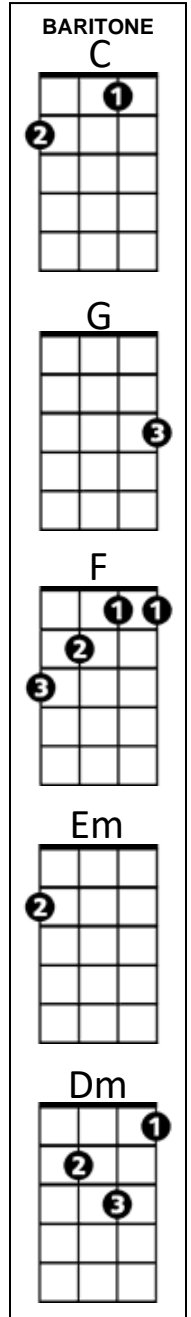


C **G**
 Look at the way
F **G**
 We gotta hide what we're doing
C **G**
 'Cause what would they say
F **G**
 If they ever knew and so we're
Em **C**
 Runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

(Chorus) 2x

Em **C**
 And so we're runnin' just as fast as we can
Em **C**
 Holdin' on to one another's hand
Dm
 Tryin' to get away into the night
G
 And then you put your arms around me
C
 And we tumble to the ground - And then you say

(Chorus) 2x

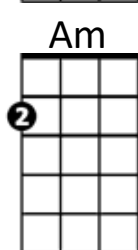
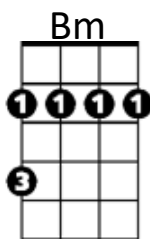
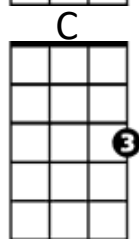
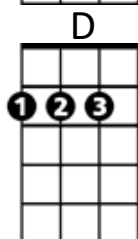
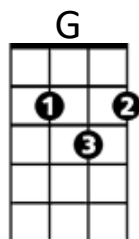


I Think We're Alone Now Key G

G **D**
 Children behave
C **D**
 That's what they say when we're together
G **D**
 And watch how you play
C **D**
 They don't understand and so we're
Bm **G**
 Runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say

Chorus:

G **D**
 I think we're alone now
C **G D G**
 There doesn't seem to be anyone a - round
G **D**
 I think we're alone now
C **G D G**
 The beating of our hearts is the only so - und



G **D**
 Look at the way
C **D**
 We gotta hide what we're doing
G **D**
 'Cause what would they say
C **D**
 If they ever knew and so we're
Bm **G**
 Runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say

(Chorus) 2x

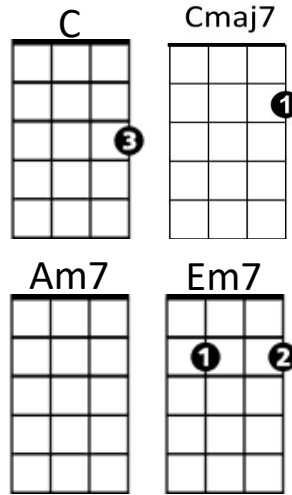
Bm **G**
 And so we're runnin' just as fast as we can
Bm **G**
 Holdin' on to one another's hand
Am
 Tryin' to get away into the night
D
 And then you put your arms around me
G
 And we tumble to the ground - And then you say
(Chorus) 2x

BARITONE

G
 0 1st string, 0 2nd string, 3rd fret 3rd string, 0 4th string, 0 5th string.
D
 2nd fret 1st string, 3rd fret 2nd string, 2nd fret 3rd string, 0 4th string, 0 5th string.
C
 0 1st string, 0 2nd string, 3rd fret 3rd string, 0 4th string, 0 5th string.
Bm
 2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 3rd fret 4th string, 2nd fret 5th string.
Am
 0 1st string, 2nd fret 2nd string, 0 3rd string, 2nd fret 4th string, 0 5th string.

I'll Have to Say I Love You in a Song (Jim Croce)

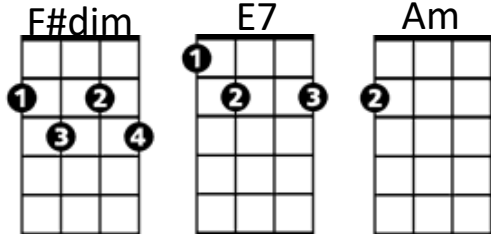
C **Cmaj7** **Am7** **Em7**
 Well, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But what I got to say can't wait
Dm **G7**
 I know you'd understand



Chorus:

F **F#dim**
 Every time I tried to tell you
E7 **Am** **F**
 The words just came out wrong
C **G7** **F** **C**
 So I'll have to say I love you in a song.

Cmaj7 **Am7** **Em7**
 Yeah, I know it's kind of strange
Dm **G7**
 But every time I'm near you,
Cmaj7 **Am7** **Em7**
 I just run out of things to say
Dm **G7**
 I know you'd understand



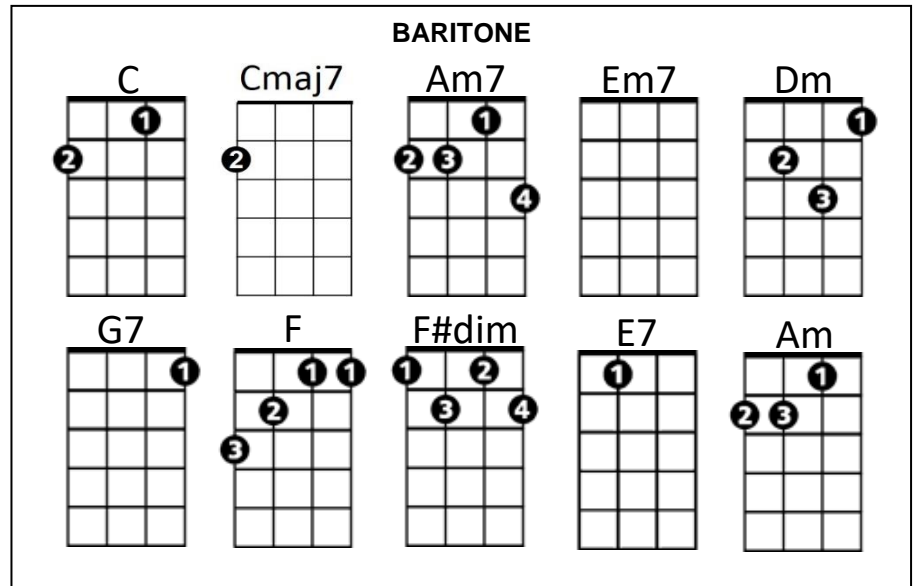
(Chorus)

(Instrumental Verse)

(Chorus)

C **Cmaj7** **Am7** **Em7**
 Yeah, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But there's something that I just got to say,
Dm **G7**
 I know you'd understand

(Chorus)



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

C
 When I wake up, well I know I'm gonna be,
 F **G** **C**
 I'm gonna be the man who wakes up next you
C
 When I go out, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 If I get drunk, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who gets drunk next to you
C
 And if I haver up, yeah I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's havoring to you

CHORUS:

C
 But I would walk five hundred miles –
 F **G**
 And I would walk five hundred more
 C **F**
 Just to be the man who walks a thousand miles
 G
 To fall down at your door

C
 When I'm working, yes I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's working hard for you
C
 And when the money, comes in for the work I do
 F **G** **C**
 I'll pass almost every penny on to you
C
 When I come home well I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home to
C
 you
C
 And if I grow-old well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da
C
 Da da da (da da da) Da da da (da da da)
 F **G** **C**
 Da da da dun diddle un diddle un diddle uh da

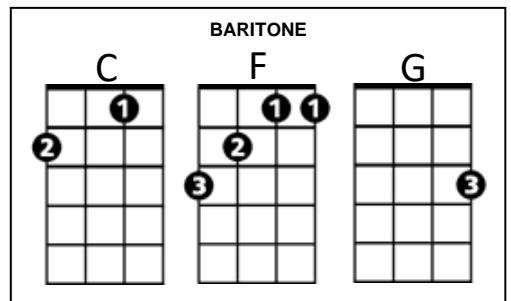
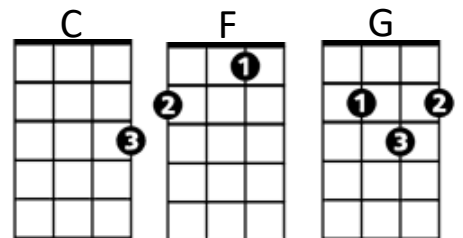
C
 When I'm lonely, well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who's lonely without you
C
 And when I'm dreaming, well I know I'm gonna
 dream
 F **G**
 I'm gonna dream about the time when I'm with
C
 you
C
 When I go out well I know I'm gonna be
 F **G** **C**
 I'm gonna be the man who goes along with you
C
 And when I come home, yes I know I'm gonna be
 F **G**
 I'm gonna be the man who comes back home
C
 with you
 F **G**
 I'm gonna be the man who's coming home with
C
 you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

G
 When I wake up, well I know I'm gonna be,
 C **D** **G**
 I'm gonna be the man who wakes up next you
G
 When I go out, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 If I get drunk, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who gets drunk next to you
G
 And if I haver up, yeah I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's havoring to you

CHORUS:

G
 But I would walk five hundred miles –
 C **D**
 And I would walk five hundred more
 G **C**
 Just to be the man who walks a thousand miles
 D
 To fall down at your door

G
 When I'm working, yes I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's working hard for you
G
 And when the money, comes in for the work I do
 C **D** **G**
 I'll pass almost every penny on to you
G
 When I come home well I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home to
G
 you
G
 And if I grow-old well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's growing old with you

CHORUS)

Bridge:

G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da
G
 Da da da (da da da) Da da da (da da da)
 C **D** **G**
 Da da da dun diddle un diddle un diddle uh da

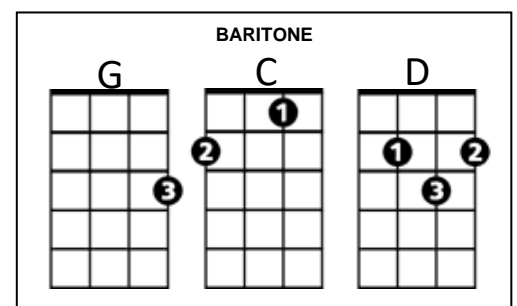
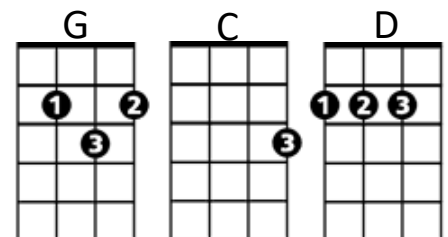
G
 When I'm lonely, well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who's lonely without you
G
 And when I'm dreaming, well I know I'm gonna
 dream
 C **D**
 I'm gonna dream about the time when I'm with
G
 you
G
 When I go out well I know I'm gonna be
 C **D** **G**
 I'm gonna be the man who goes along with you
G
 And when I come home, yes I know I'm gonna be
 C **D**
 I'm gonna be the man who comes back home
G
 with you
 C **D**
 I'm gonna be the man who's coming home with
G
 you

CHORUS)

Bridge) (2x)

CHORUS)

Bridge)



I'm So Lonesome I Could Cry (Hank Williams) (3/4 time)

C
Hear that lonesome whippoorwill

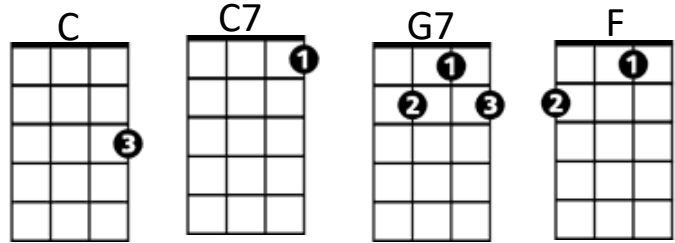
C7

He sounds too blue to fly

F **C**
The midnight train is whining low

G7 **C**

I'm so lonesome I could cry



C
I've never seen a night so long

C7

When time goes crawling by

F **C**
The moon just went behind a cloud

G7 **C**

To hide its face and cry

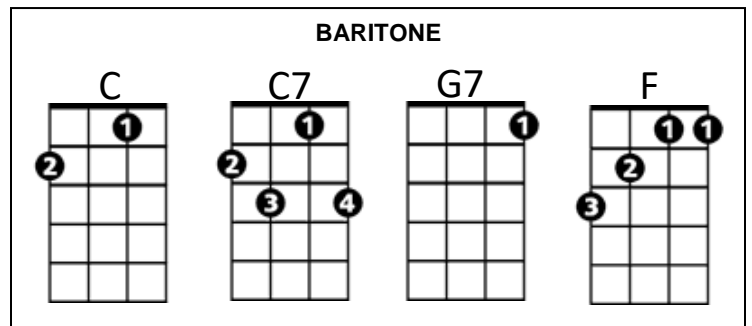
C
Did you ever see a robin weep

C7

When leaves begin to die

F **C**
That means he's lost the will to live

G7 **C**
I'm so lonesome I could cry



C
The silence of a falling star

C7

Lights up a purple sky

F **C**
And as I wonder where you are

G7 **C**
I'm so lonesome I could cry

It Doesn't Matter Anymore (Paul Anka)

C
There you go, and baby, and here am I.

G7
Well, you left me here so I could sit and cry.

C
Well, golly gee, what have you done to me?

G7 **C**
Well, I guess it doesn't matter anymore.

C
Do you remember, baby, last September

G7
How you held me tight each and every night?

C
Oh, baby, how you drove me crazy!

G7 **C**
But I guess it doesn't matter anymore

Chorus

Am
There is no use in me a-cryin',

C
I've done everything and I'm sick of tryin'.

D7
I've thrown away my nights,

G7 F C G
And wasted all my days over you

C
Now, you go your way, baby, and I'll go mine

G7
Now and forever till the end of time

C
I'll find somebody new, and baby, we'll say we're through

G7 **C**
And you won't matter any more

(Chorus)

C
Now, you go your way, baby, and I'll go mine

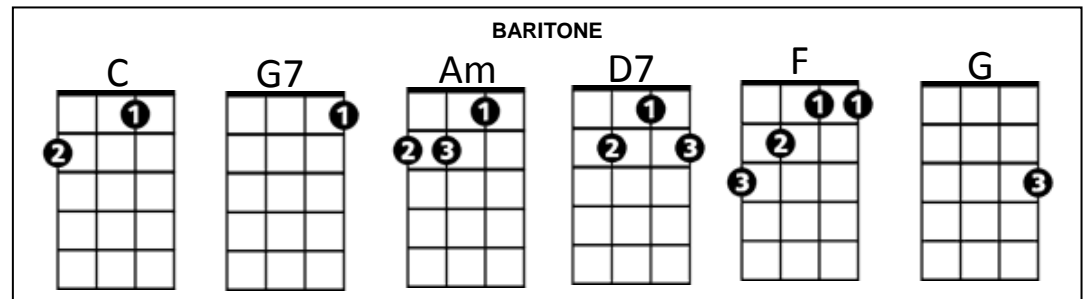
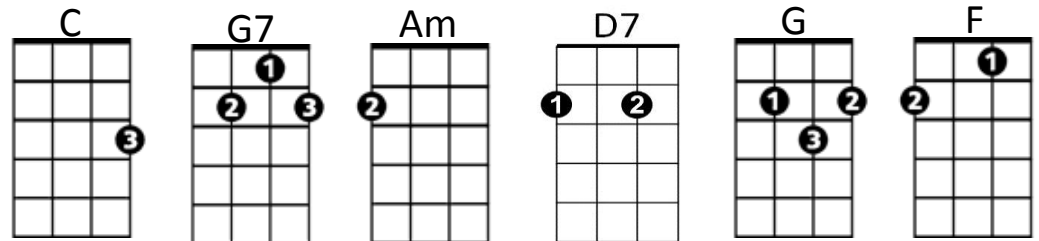
G7
Now and forever till the end of time

C
I'll find somebody new, and baby, we'll say we're through

G7 **C**
And you won't matter any more

G7 **C**
No you won't matter anymore

G7 **C**
You won't matter anymore.



It Doesn't Matter Anymore

INTRO: C

C
There you go and baby, here am I.

G7

Well, you left me here so I could sit and cry.

C

Well, golly gee, what have you done to me?

G7

C

I guess it doesn't matter any more

C
Do you remember baby, last September

G7

How you held me tight, each and every night

C

Well, oh baby, how you drove me crazy

G7

C

I guess it doesn't matter any more

Chorus:

Am

There's no use in me a-cryin'.

C

I've done everything and I'm sick of tryin'.

D7

I've thrown away my nights,

G7 F C G7

Wasted all my days over you

C
Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more

BREAK: C G7 C G7 C (Verse melody)

(Repeat from **Chorus**)

G7

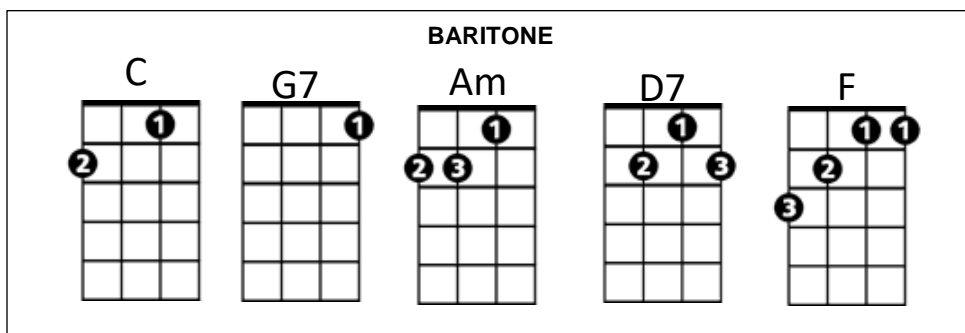
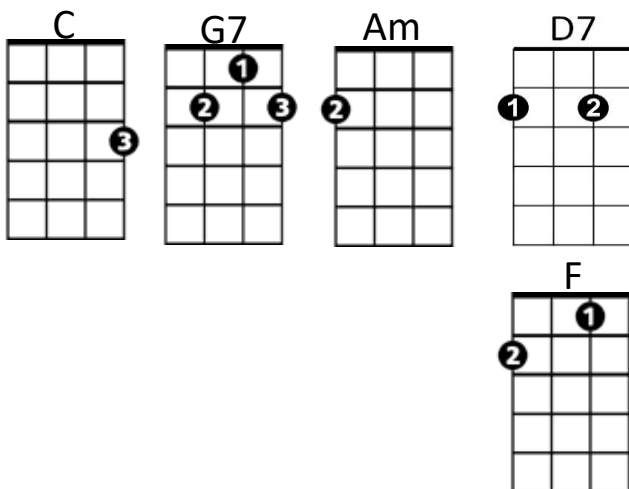
C

No you won't matter any more

G7

C

You won't matter any more



It Doesn't Matter Anymore

INTRO: F

F
 There you go and baby, here am I.
C7
 Well, you left me here so I could sit and cry.
F
 Well, golly gee, what have you done to me?
C7 **F**
 I guess it doesn't matter any more

F
 Do you remember baby, last September
C7
 How you held me tight, each and every night
F
 Well, oh baby, how you drove me crazy
C7 **F**
 I guess it doesn't matter any more

Chorus:

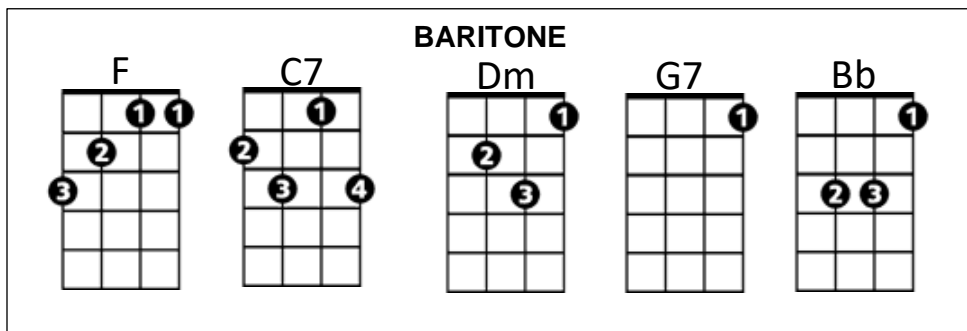
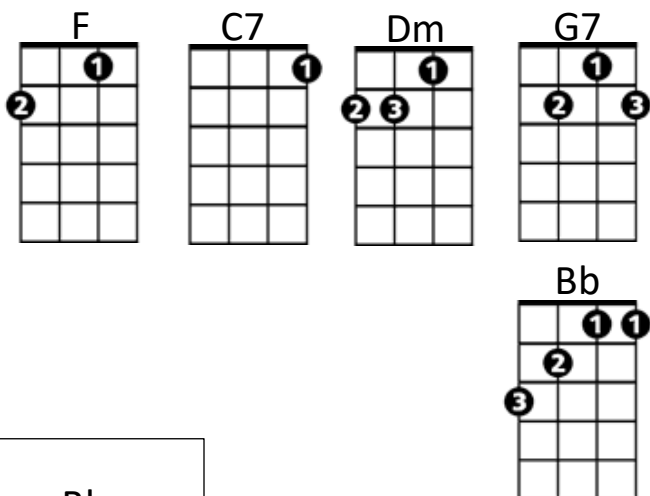
Dm
 There's no use in me a-cryin'.
F
 I've done everything and I'm sick of tryin'.
G7
 I've thrown away my nights,
C7 Bb F C7
 Wasted all my days over you

F
 Now you go your way and I'll go mine
C7
 Now and forever till the end of time
F
 I'll find somebody new and baby, we'll say we're
 through
C7 **F**
 And you won't matter any more

BREAK: F C7 F C7 F (Verse melody)

(Repeat from **Chorus**)

C7 **F**
 No you won't matter any more
C7 **F**
 You won't matter any more



Jamaica Farewell

Lord Erving Burgess (Erving Burgie)

intro: Chords for last line of chorus

v1:

C
Down the way, where the nights are gay
C **G7** **C**
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
C **G7** **C**
And when I reached Jamaica, I made a stop

chorus:

F **G7**
But I'm sad to say, I'm on my way
C
Won't be back for many a day
F
My heart is down, my head is turning around
C **G7** **C**
I had to leave a little girl in Kingston town ~~

v2:

F
Sounds of laughter everywhere
C **G7** **C**
And the dancing girls sway to and fro
F
I must declare, my heart is there
C **G7** **C**
Though I've been from Maine to Mexico -- **CHORUS**

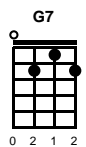
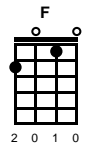
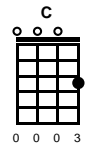
v3:

F
Down at the market, you can hear
C **G7** **C**
Ladies cry out while on their heads they wear
F
Aki rice, sword---fish are nice
C **G7** **C**
And the rum is fine any time of year -- **CHORUS**

ending:

G7 **C**
I had to leave a little girl in Kingston town -- **REPEAT & FADE**

Key of C



Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

C F C F
 Ooo ooo ooooo, ooooooo

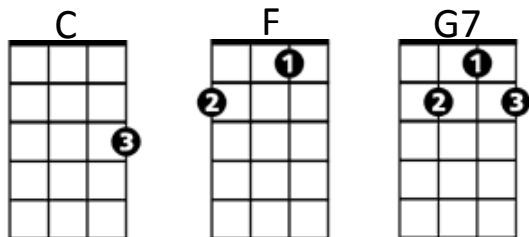
C F C F
 Each day through my window I watch up as she passes by
C F C F
 I say to myself, you're such a lucky guy
C F C F
 To have a girl like her is truly a dream come true
C F C F
 Out of all the fellas in the world, she belongs to you

CHORUS:

C F C F
 But it was just my imagination runnin' away with me
C F C F
 It was just my imagina-tion runnin' away with me

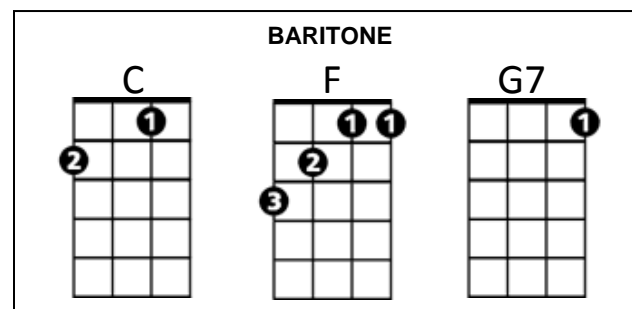
C F C F
 (Soon) Soon we'll be married and raise a family (wo yeah)
C F
 A cozy little home out in the country,
C F
 With two children, maybe three
C F C F
 I tell you, I-----can visualize it all
C F C F
 This couldn't be a dream, for too real it all seems

(Chorus)



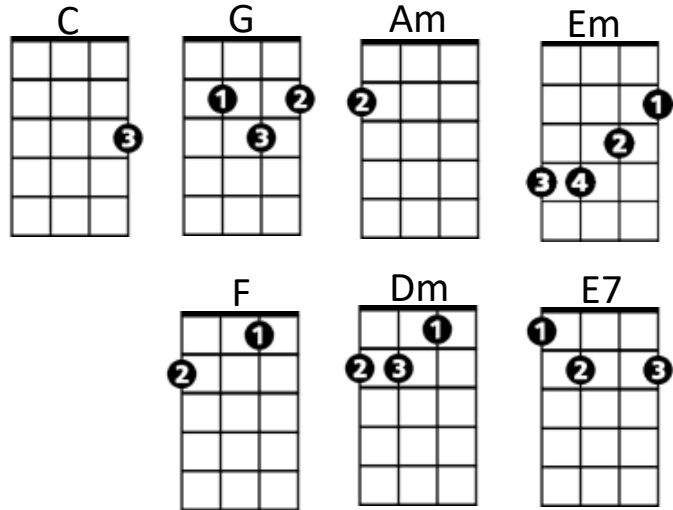
C
 Every night, on my knees, I pray
F
 Dear Lord, hear my plea
C F
 Don't ever let another take her love from me
G7
 Or I would surely die
C F
 (Her love is) heavenly, when her arms enfold me
C F
 I hear a tender rhapsody
C F C F
 But in reality, she doesn't even know me
C F C F
 But it was just my imagination, once again, runnin' away with me
C F C
 It was just my imagina-tion runnin' away with me
F
 (Oh I never met her but I can't forget her)

(Repeat Chorus to fade)



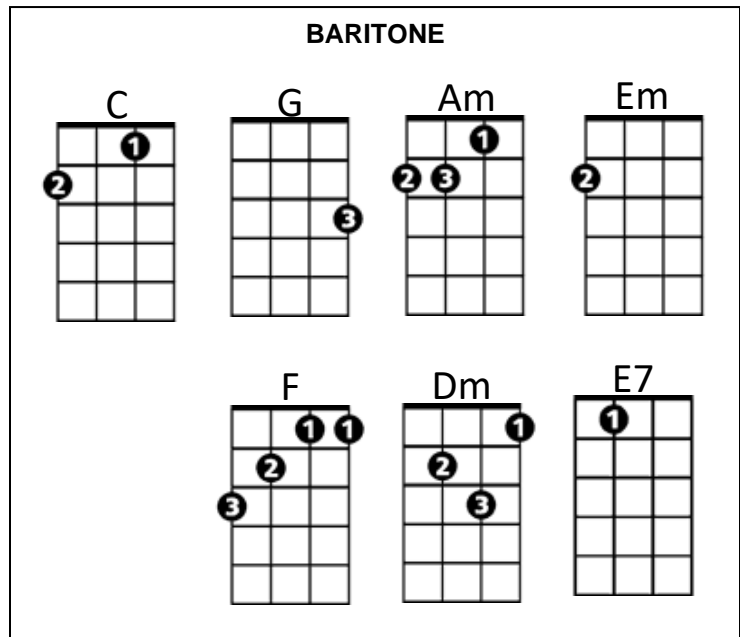
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C **G**
I bless the day I found you
Am **Em**
I want to stay around you
F **C**
And so I beg you
F **C**
Let it be me



C **G**
Don't take this heaven from one
Am **Em**
If you must cling to someone
F **C**
Now and forever
F **C**
Let it be me

F **Em**
Each time we meet love
F **C**
I find complete love
Dm **Em**
Without your sweet love
F **E7 G**
What would life be



C **G**
So never leave me lonely
Am **Em**
Tell me you love me only
F **C**
And that you'll always
F **C**
Let it be me

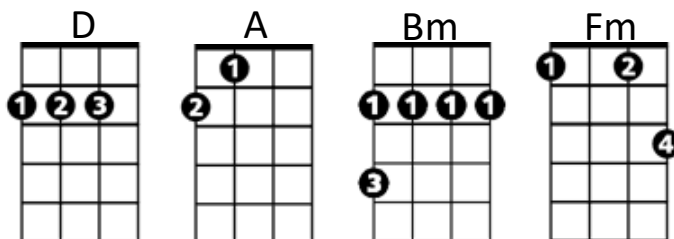
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

D **A**
I bless the day I found you

Bm **Fm**
I want to stay around you

G **D**
And so I beg you

G **D**
Let it be me

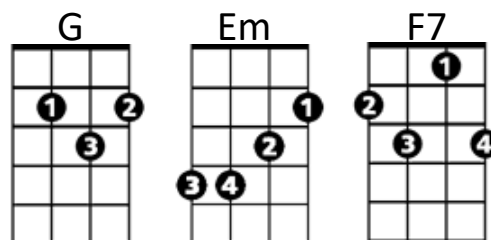


D **A**
Don't take this heaven from one

Bm **Fm**
If you must cling to someone

G **D**
Now and forever

G **D**
Let it be me

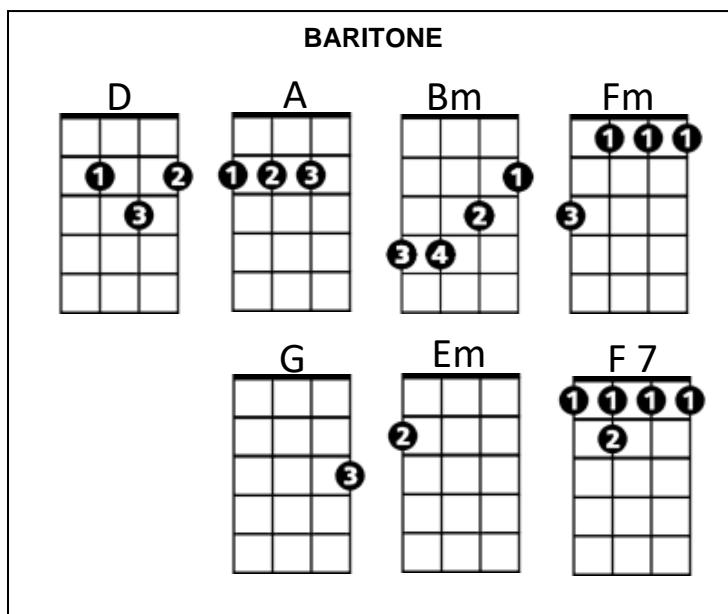


G **Fm**
Each time we meet love

G **D**
I find complete love

Em **Fm**
Without your sweet love

G **F7 A**
What would life be



D **A**
So never leave me lonely

Bm **Fm**
Tell me you love me only

G **D**
And that you'll always

G **D**
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G **D**
I bless the day I found you

Em **Bm**
I want to stay around you

C **G**
And so I beg you

C **G**
Let it be me

G **D**
Don't take this heaven from one

Em **Bm**
If you must cling to someone

C **G**
Now and forever

C **G**
Let it be me

C **Bm**
Each time we meet love

C **G**
I find complete love

Am **Bm**
Without your sweet love

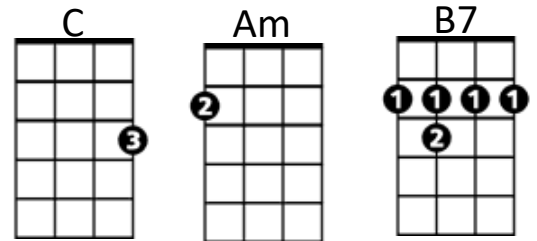
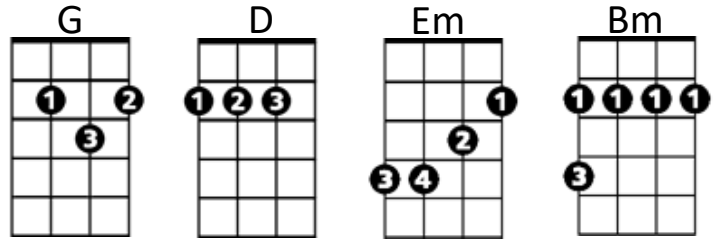
C **B7 D**
What would life be

G **D**
So never leave me lonely

Em **Bm**
Tell me you love me only

C **G**
And that you'll always

C **G**
Let it be me



BARITONE

Ukulele chord diagrams for G, D, Em, Bm, C, Am, and B7 for baritone. The G chord has finger 3 on string 4. The D chord has fingers 1 and 2 on strings 2 and 3, and finger 3 on string 3. The Em chord has finger 2 on string 2. The Bm chord has fingers 1, 2, 3, 4 on strings 1, 2, 3, and 4, and finger 1 on string 1. The C chord has fingers 1 and 2 on strings 1 and 2. The Am chord has fingers 1, 2, and 3 on strings 1, 2, and 3. The B7 chord has fingers 1, 2, and 3 on strings 1, 2, and 3.

Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key C

C **C7**
 Life is like a mountain railroad
F **C**
 With an engineer that's brave
 We must make the run successful
D7 **G7**
 From the cradle to the grave
C **C7**
 Watch the curves the hills and tunnels
F **C**
 Never falter never fail
 Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

Chorus:

C7 **F** **C**
 Blessed Savior Thou will guide us
G7
 Till we reach that blissful shore
C **F**
 Where the angels wait to join us
C **G7** **C**
 In Thy praise for ever-more

C **C7**
 You will roll up grades of trial
F **C**
 You will cross the bridge of strife
 See that Christ is your conductor
D7 **G7**
 On this lightning train of life
C **C7**
 Always mindful of obstructions
F **C**
 Do your duty never fail

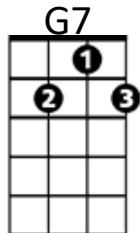
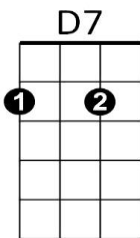
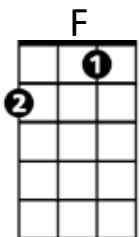
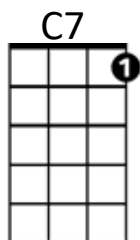
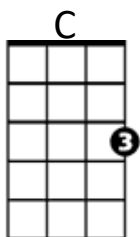
Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

(Chorus)

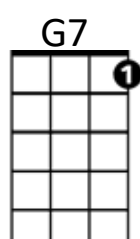
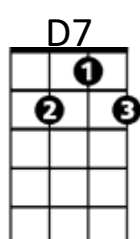
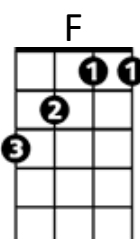
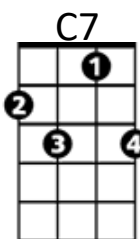
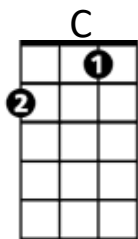
C **C7**
 You will often find obstructions
F **C**
 Look for storms of wind and rain
 On a fill or curve or trestle
D7 **G7**
 They will almost ditch your train
C **C7**
 Put your trust alone in Jesus
F **C**
 Never falter never fail
 Keep your hand upon the throttle
G7 **C**
 And your eyes upon the rail

(Chorus)

C **C7**
 As you roll across the trestle
F **C**
 Spanning Jordan's swelling tide
 You behold the Union Depot
D7 **G7**
 Into which your train will glide
C **C7**
 There you'll meet the Superintendent
F **C**
 God the Father God the Son
 With the hearty joyous plaudit
G7 **C**
 Weary pilgrim welcome home

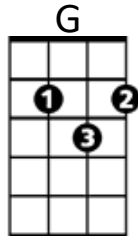


BARITONE



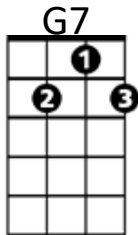
Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key G

G **G7**
 Life is like a mountain railroad
C **G**
 With an engineer that's brave



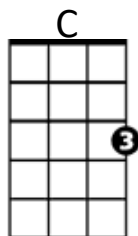
G **G7**
 You will often find obstructions
C **G**
 Look for storms of wind and rain

We must make the run successful
A7 **D7**
 From the cradle to the grave



On a fill or curve or trestle
A7 **D7**
 They will almost ditch your train

G **G7**
 Watch the curves the hills and tunnels
C **G**
 Never falter never fail



G **G7**
 Put your trust alone in Jesus
C **G**
 Never falter never fail

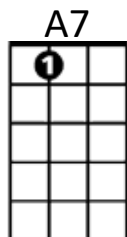
Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

Chorus:

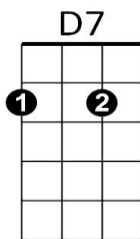
(Chorus)

G7 **C** **G**
 Blessed Savior Thou will guide us
D7
 Till we reach that blissful shore
G **C**
 Where the angels wait to join us
G **D7** **G**
 In Thy praise for ever-more



G **G7**
 As you roll across the trestle
C **G**
 Spanning Jordan's swelling tide

G **G7**
 You will roll up grades of trial
C **G**
 You will cross the bridge of strife



You behold the Union Depot
A7 **D7**
 Into which your train will glide
G **G7**
 There you'll meet the Superintendent
C **G**
 God the Father God the Son

See that Christ is your conductor
A7 **D7**
 On this lightning train of life

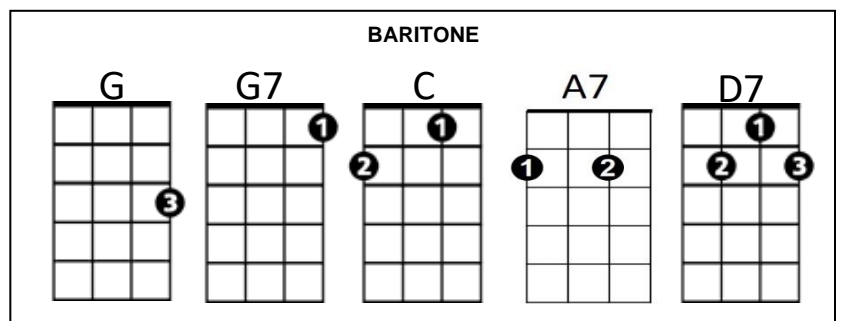
With the hearty joyous plaudit
D7 **G**
 Weary pilgrim welcome home

G **G7**
 Always mindful of obstructions
C **G**
 Do your duty never fail

(Chorus)

Keep your hand upon the throttle
D7 **G**
 And your eyes upon the rail

(Chorus)



Lockdown Blues

by SJ Nolan 4/13/2020

A7

Early in the morning - ain't no place to go
Coffee in the kitchen - bacon on the stove

D7

Bread is in the oven - tradin' that for eggs

A7

Later I'll be mowin' - good for these old legs

E7

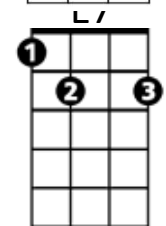
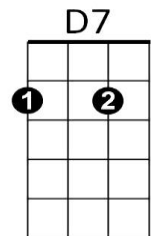
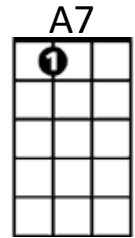
Findin' stuff to do

D7

While shelterin' in place

A7

Slow down on my drinkin', don't be fallin' on my face, yeah



Instrumental - repeat 12 bar blues sequence key of A

A7

This my friends is - what we gotta do
Here in Alabama - and other places, too.

D7

Gotta be polite now - in groups of 10 or few

A7

Gettin' in my shelter now, be seein' you

E7

Biscuits be a bakin'

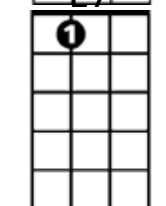
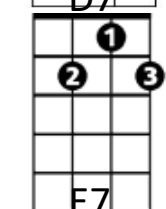
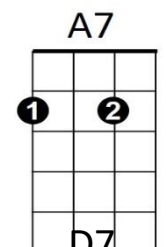
D7

Gravy in the pan

A7

Keepin' 6 away - Making new friends
I'm not - at the moment... gotta stay in lockdown
Goin' nowhere fast...we gone...

BARITONE



Blues riff or repeat instrumental 12 bar blues sequence

Lonely People (Dan Peek)

Intro: C Am Em C Am Em F G C Am F G C G

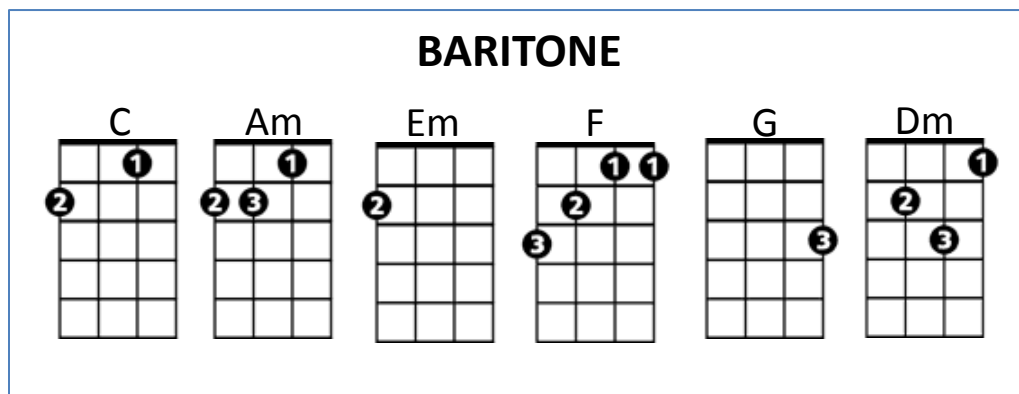
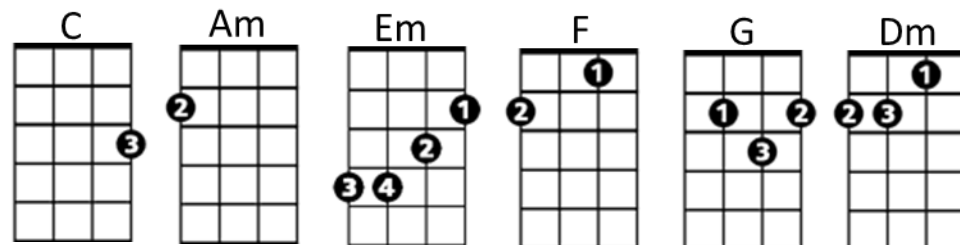
C Am Em
This is for all the lonely people,
C Am Em
Thinking that life has passed them by
F G C Am
Don't give up until you drink from the silver cup,
F G C G
And ride that highway in the sky

C Am Em
This is for all the single people,
C Am Em
Thinking that love has left them dry
F G C Am
Don't give up until you drink from the silver cup,
F G C G
You never know until you try

F C Dm
Well, I'm on my way
F C Dm
Yes, I'm back to stay
F C Dm G C G
Well, I'm on my way back home (Hit it)

C Am Em C Am Em F G C Am F G C G

C Am Em
This is for all the lonely people,
C Am Em
Thinking that life has passed them by
F G C Am
Don't give up until you drink from the silver cup,
F G C Am
She'll never take you down, or never give you up,
F G Am
You never know until you try



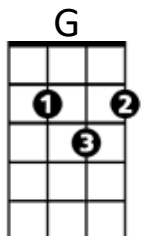
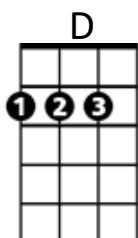
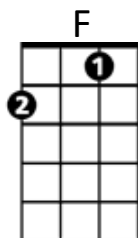
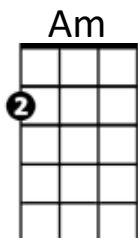
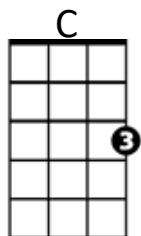
Look What They've Done To My Song (Melanie Safka)

Intro : C

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 It was the only thing that I could do half right
F
 And now it's turning out all wrong, Ma
C **G** **C**
 Look what they've done to my song

C **Am**
 Look what they've done to my brain, Ma
F
 Look what they've done to my brain
C **D**
 Well they've picked it like a chicken bone
F
 I think I'm half insane, Ma
C **G** **C**
 Look what they've done to my brain

C **Am**
 I wish I could find a good book to live in
F
 I wish I could find a good book
C **D**
 'Cause if I could find a real good book
F
 Then I'd never have to come out and look at
C **G** **C**
 What they've done to my song



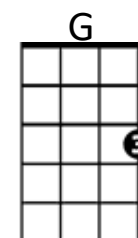
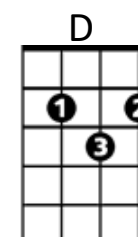
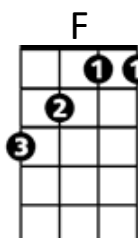
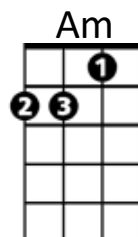
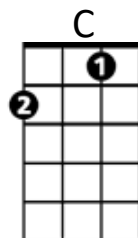
(OPTIONAL FRENCH VERSE)

C **Am**
 Ils ont changé ma chanson, Ma
F
 Ils ont changé ma chanson
C **D**
 C'est la seule chose que je peux faire
F
 Et ce n'est pas bon, Ma
C **G** **C**
 Ils ont changé ma chanson

C **Am**
 But maybe it'll all be alright, Ma
F
 Maybe it'll all be okay
C **D**
 'Cause if people are buying tears
F
 Maybe I'll be rich one day, Ma
C **G** **C**
 Maybe it'll all be okay

C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 Well they tied it up in a plastic bag
F
 And turned it upside down, Oh, my ma
C **G** **C**
 Look what they've done to my song

BARITONE



Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Lydia, the Tat-tooeed La dy

F C F C F Dm F Dm
She has eyes that folks adore so - And a torso even more so

C C7 F
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo

Dm
On her back is the Battle of Waterloo

F
Beside it the wreck of the Hesperus, too

C F
And proudly above waves the red, white, and blue

C G7 C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
When her robe is unfurled, she will show you the world

F G7
If you only step up and tell her where
For a dime you can see Kankakee or Pa-ree

C
Or Washington crossing the Delaware

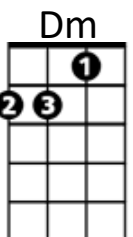
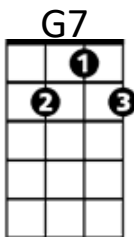
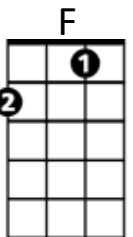
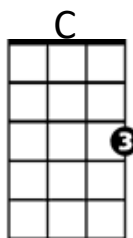
G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, say have you met Lydia?

F G7
Oh Lydia the Tat-tooeed Lady

F C F C F Dm F
When her muscles start relaxin' - Up the hill comes Andrew

Dm
Jackson



C **C7** **F**
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all

Dm
For two bits she will do a mazurka in jazz

F
With a view of Niagara that nobody has

C F
And on a clear day you can see Alcatraz

C G C
You can learn a lot from Lydia

G7 C G7
La la la. La la la La la la La la la - la la

C
Come along and see Buffalo Bill with his lasso

F G7
Just a little classic by Mendel Picasso

C
Here's Captain Spaulding exploring the Amazon

G7 C G7
Here's Godiva but with her pajamas on

G7 C G7
La la la. La la la La la la La la la - la la

C
Oh Lydia oh Lydia, that encyclopydia

C7 F
Oh Lydia the champ of them all

Dm
She once swept an admiral clear off his feet

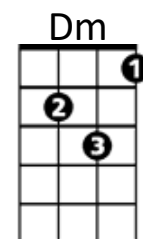
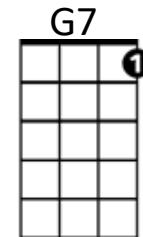
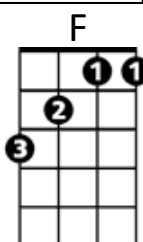
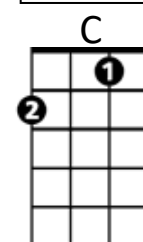
F
The ships on her hips made his heart skip a beat

C F
And now the old boy's in command of the fleet

C G7 C
For he went and married Lydia

C G7 C G7 C
I said Lydia (he said Lydia) I said Lydia ----- La La!

BARITONE



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

C **G7**
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C **C7**
A fond aloha as I leave you r shore

F **C**
You gave me flower leis with Hawaii's smile

D7 **G7** (pause)
You made the sunny days seem so worthwhile

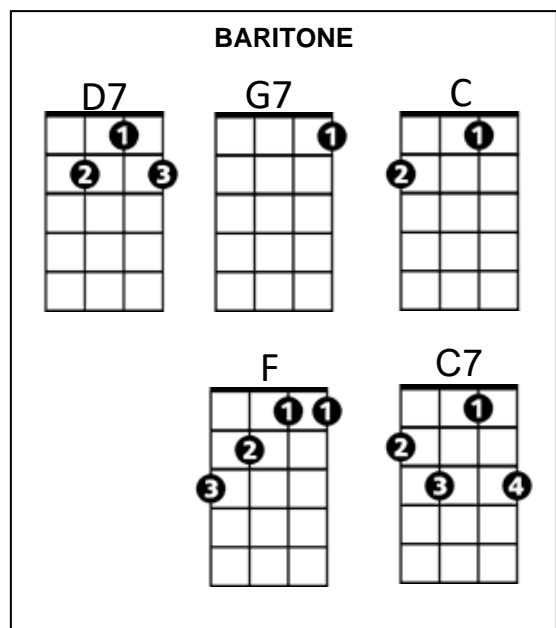
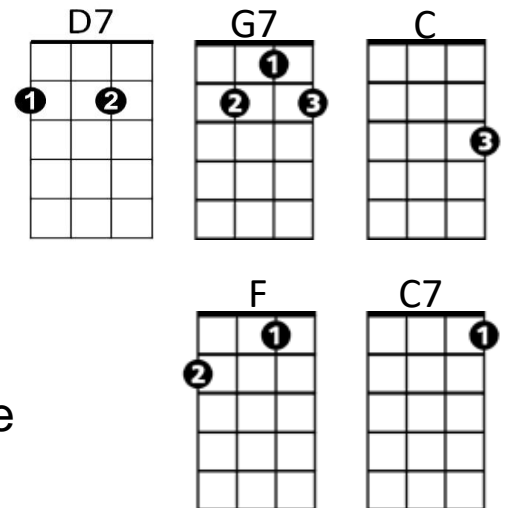
Tacet **C** **G7**
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7 **F** **G7** **C**
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)

G **D7**
Mahalo Nui for a lovely holiday

G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G **G7**
A fond aloha as I leave your shore

C **G**
You gave me flower leis with Hawaii's smile

A7 **D7** (pause)
You made the sunny days seem so worthwhile

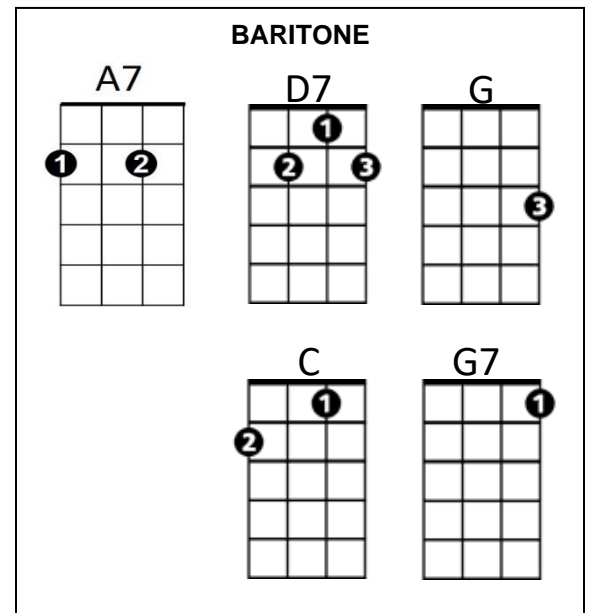
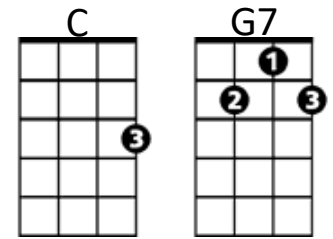
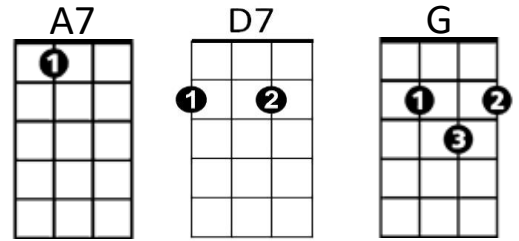
Tacet **G** **D7**
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

D7 **C** **D7** **G**
Mahalo Nui with all my heart

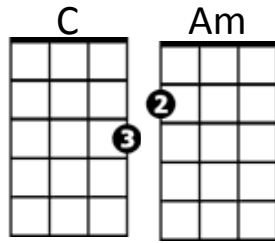
Vamp: A7 D7 G (2x)



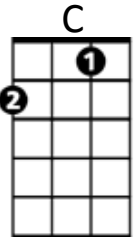
Makin' Whoopee (Gus Kahn & Walter Donaldson)

RARI TONE

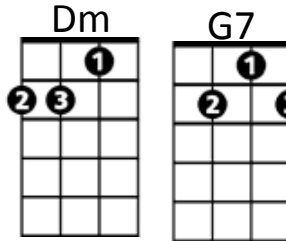
C Am Dm G7
Another bride, another June
C C7 F Fm
Another sunny honeymoon
C Am Dm G7
Another season, another reason
C Cdim Dm G7
For makin' whoopee



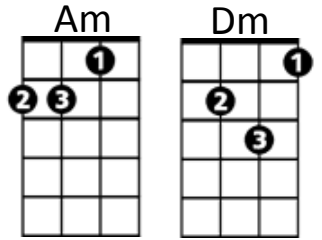
C Am Dm G7
Another year or maybe less
C C7 F Fm
What's this I hear? Well, can't you guess?
C Am Dm G7
She feels neglected and he's suspected
C Cdim Dm G7
Of makin' whoopee



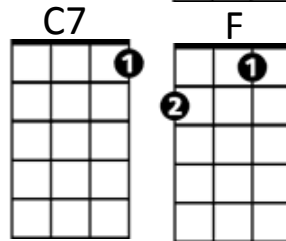
C Am Dm G7
You get some shoes, a little rice
C C7 F Fm
The groom's so nervous he answers twice
C Am Dm G7
It's really thrillin' that he's so willin'
C F Fm7 C
For makin' whoopee



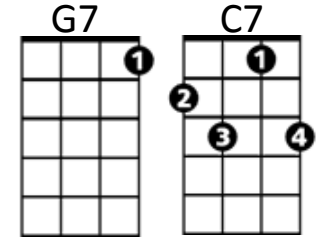
C Am Dm G7
She sits alone 'most every night
C C7 F Fm
He doesn't phone her, he doesn't write
C Am Dm G7
He says he's "busy" but she says "is he?"
C F Fm7 C
He's makin' whoopee



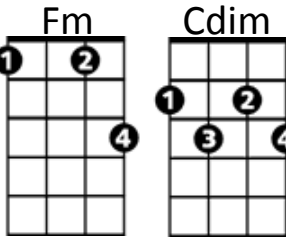
C7 Dm
Picture a little love nest
Dm C
Down where the roses cling
C7 Dm
Picture that same love nest
Dm G7
And see what a year will bring



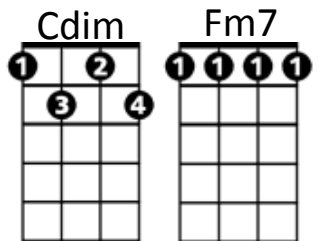
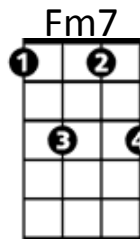
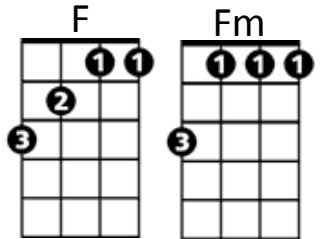
C7 Dm
He doesn't make much money
Dm C
Only a five-thousand per
C7 Dm
Some judge who thinks he's funny
Dm G7
Told him he got to pay six to her



C Am Dm G7
He's doin' dishes and baby clothes
C C7 F Fm
He's so ambitious, he even sews
C Am Dm G7
Just don't forget, folks, that's what you get, folks,
C Cdim Dm G7
For makin' whoopee



C Am Dm G7
He says: "Now judge, suppose I fail."
C C7 F Fm
The judge says: "Budge right into jail!"
C Am Dm G7
You'd better keep her I think it's cheaper
C F Fm7 C
Than makin' whoopee



Man of Constant Sorrow (Dick Burnett)

C **G** **G7** **C**
 In constant sorrow, all through his days

C **C7** **F**
 I am a man of constant sorrow,
 G **G7** **C**
 I've seen trouble all my days

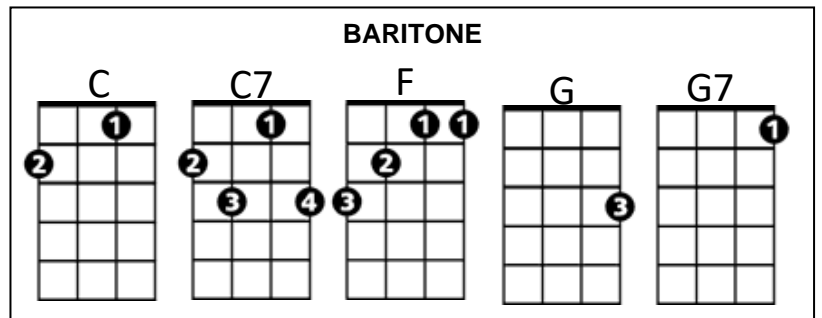
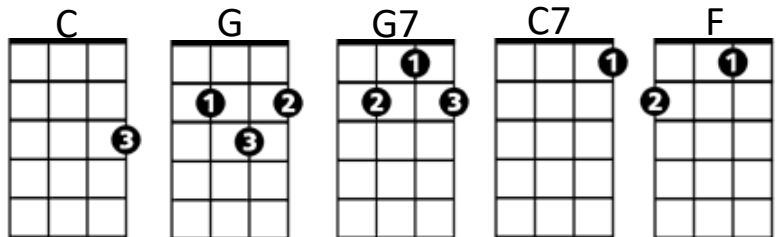
C **C7** **F**
 I bid farewell to old Kentucky,
 G **G7** **C**
 The place where I was born and raised
 G **G7** **C**
 (The place where he was born and raised)

C **C7** **F**
 For six long years I've been in trouble,
 G **G7** **C**
 No pleasures here on earth I found
C **C7** **F**
 For in this world I'm bound to ramble,
 G **G7** **C**
 I have no friends to help me now
 G **G7** **C**
 (He has no friends to help him now)

C **C7** **F**
 It's fare thee well my old lover
 G **G7** **C**
 I never expect to see you again
C **C7**
 For I'm bound to ride that northern
F
 railroad,
 G **G7** **C**
 Perhaps I'll die upon this train
 G **G7** **C**
 (Perhaps he'll die upon this train)

C **C7** **F**
 You can bury me in some deep valley,
 G **G7** **C**
 For many years where I may lay
C **C7** **F**
 Then you may learn to love another,
 G **G7** **C**
 While I am sleeping in my grave
 G **G7** **C**
 (While he is sleeping in his grave)

C **C7**
 Maybe your friends think I'm just a
F
 stranger
 G **G7** **C**
 My face, you'll never see no more
C **C7** **F**
 But there is one promise that is given
 G **G7** **C**
 I'll meet you on God's golden shore
 G **G7** **C**
 (He'll meet you on God's golden shore)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C
 Papa works for the stevedore,
 Mama makes the leis
G7
 Sister goes with the Haole boy
C
 Comes home any old time - Auwe no ho'i

Chorus:

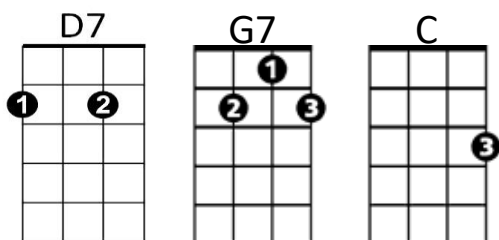
C
 Manuela boy, my dear boy
 You no more hila hila
G7
 No more five cents, no more house
C
 You go Aala Park hi'amoe

C
 Junior goes to the beach all day
 To spahk dat wahines in bikinis
G7
 He wears dark glasses and a coconut hat
C
 You no can see where his eyeballs at

(Chorus)

C
 Well Grandpa he works in the kalo patch
 And Grandma she makes the poi
G7
 Chilli peppa watah and beef stew rice,
C
 Pipikaula on the side - No ka oi

(Chorus)



(OPTIONAL VERSES)

C
 Mama works at the big hotel
 Sister teaches school
G7
 Brother works for the HPD
C
 Papa makes his money playing pool

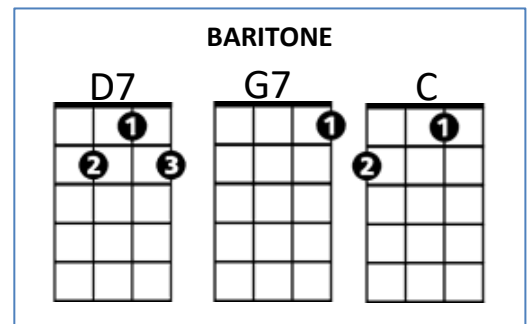
C
 I want to marry this wahine I know
 Her name is Haunani Ho
G7
 I told my papa and he said no
 Haunani is your sister
C
 But your mama don't know

C
 I told my mama what my papa had said
 She said no hila hila
G7
 You can marry Haunani Ho
 Your papa's not your papa
C
 But your papa don't know

(Chorus)

G7 **C**
 You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



Margarita (Louis-Revel Prima)

Intro: G C G C 2X

On a hilltop in Tahiti as I gaze across the bay
At the island of Moorea, standing in the day
And my lovely Margarita serving cool Hīnano beer
I'll be a fool in paradise if I'm a fool out here

Chorus

Yo orana, can you stand the heat?
Yo orana, bouncing in bare feet
Yo orana, when you laugh at me
Yo orana, hey I...I'm in ecstasy

Her name is Margarita and the salt upon your lips
Tell me lemon and tequila is the flavor of your kiss
All the magic and the beauty
And the humor of this isle
Is captured like a goldfish in the sparkle of your smile

(Chorus)

The sunshine warms your mountain,
And it paints you golden brown
These waters lap around you
Where I only hope to drown
The coconut plantation, the sea and sky are blue
The South Pacific islands they are all caressing you

(Chorus)

The crimson dress you're wearing,
With nothing underneath
The flower there behind your ear,
The grass beneath your feet
Margarita, Margarita
Please dance with me tonight
We will dance together
Where the stars are shining bright

(Chorus)

Margarita, Margarita I come from far away
Let's go take a dive down in Makawai Bay
Margarita, Margarita, we pokin' Hinalea
We go in the dark and we don't need a spear

(Chorus)

Oh, yeah, a-loha – aloha Tahiti
Yorana, te wahine, te moana
Ka'aina, te wahine
Papaeete, Moorea
Bora Bora, te wahine
Raiatea, Kilauea (fade)

Margaritaville (Jimmy Buffett)

Intro: C F C

C
Nibblin' on sponge cake, watchin' the sun bake;

G
All of those tourists covered with oil.

G7
Strummin' my six string, on my front porch swing.

C C7
Smell those shrimp, they're beginnin' to boil.

CHORUS:

F G C C7
Wasted away again in Margaritaville,

F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G F C
But I know it's nobody's fault.

C
Don't know the reason, stayed here all season

G
With nothing to show but this brand new tattoo.

G7
But it's a real beauty, A Mexican cutie,

C C7
How it got here I haven't a clue.

CHORUS (w/new last line)

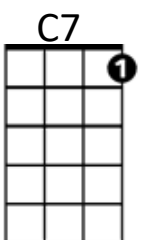
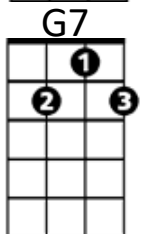
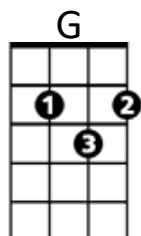
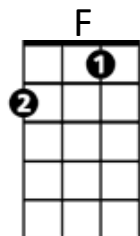
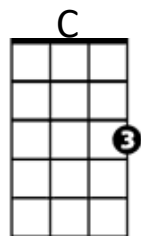
G F C
Now I think, - hell, it could be my fault.

C
I blew out my flip flop, Stepped on a pop top,

G
Cut my heel, had to cruise on back home.

G7
But there's booze in the blender, and soon it will render

C C7
That frozen concoction that helps me hang on.



CHORUS (w/new last line)

G F C

And I know it's my own damn fault.

C
Old men in tank tops, cruisin' the gift shops,

G
Checkin' out chiquitas, down by the shore

G7
They dream about weight loss, wish they could be their own boss

C C7
Those three-day vacations can be such a bore

F G C C7
Wasted away again in Margaritaville,

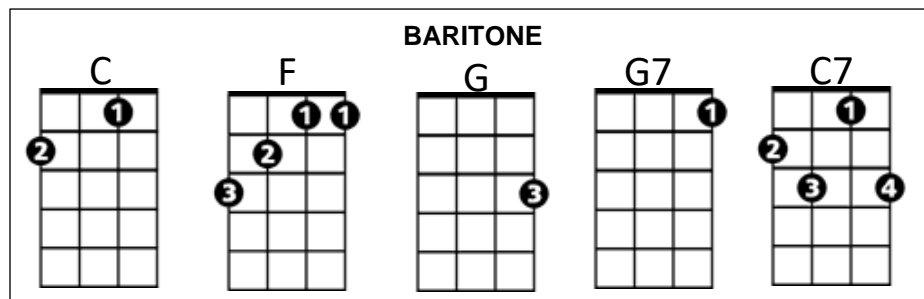
F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.

F G C G F
Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.



May Day Celebration Songs

MAY DAY IS LEI DAY IN HAWAII

© Lyrics & Music: Leonard Hawk

F C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7 G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F C7
Flowers that mean we should be happy
F
Throwing aside a load of care
A7 D7 G7
Oh, May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

Eia Makou (Here We Are)

Words and Music: Kamuela Ka'ahanui

Hawaiian Verse:

F
Eia Makou, na pua o Hawaii!
C7
Eia Makou na keiki ho'okani!
F F7 Bb
Eia Makou, na alakai nani!
F C7 F
'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii!
Here we are the merry music makers!
Here we are the leaders of tomorrow!
Come along and join in our song!
Repeat Hawaiian Verse to end.

Pupu Hinuhinu

Words and Music by Nona Beamer

F Bb F C7 F C7 F Bb F
1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu

C7 F

hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.)Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

Aloha, Aloha

By Margaret K. Burke Chun

F C7 F G7
Aloha, Aloha, Ka Olelo Aloha. It's Loving and Caring; It's Giving and

F F7 Bb F C7 F C7 F

Sharing. Aloha Nahenahe, Aloha pumehana, e 'Olelo Aloha. Aloha Aloha.

Under The sun

Words and music by Frank Leto

Am D7 G Am D7 G

1. Oh how I love to see a rainbow. And watch the clouds go rolling by.

Am D7 G

I feel the raindrops falling on me

Am D7 G

and still the sun is shining bright.

Am D7 G E7 Am7 D7 G E7

Refrain: This is my island, under the sun. In the middle of the sea.

Am D7 G E7 Am7 D7 G

I love the rainbows, I love the ocean, this is home to me.

2.) Oh how I love to hear the ocean. The sound of waves upon the shore.

To dive and swim in shallow waters. And look for shells upon the shore.

Refrain.

3.) Oh how I love to see the moon. Upon the mountain from a far. The

night breeze has the palm

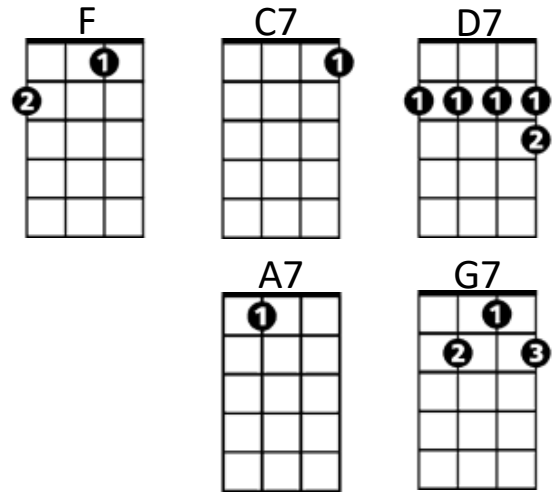
trees swaying. I watch the twinkle of the stars.

Refrain.

May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

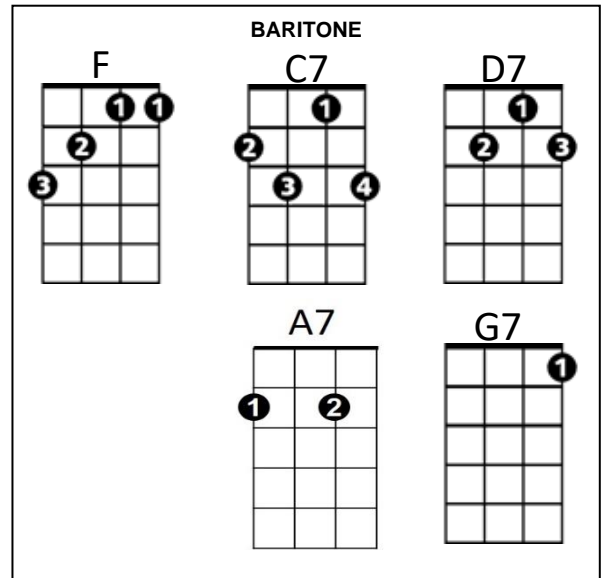
F **C7**
 May Day is Lei Day in Hawaii
F
 Garlands of flowers everywhere
D7 **G7**
 All of the colors in the rainbow
C7
 Maidens with blossoms in their hair



F **C7**
 Flowers that mean we should be happy
F **A7**
 Throwing aside a load of care - Oh
D7 **G7**
 May Day is Lei Day in Hawaii
C7 **F**
 Lei Day is happy days out here

VAMP 2x

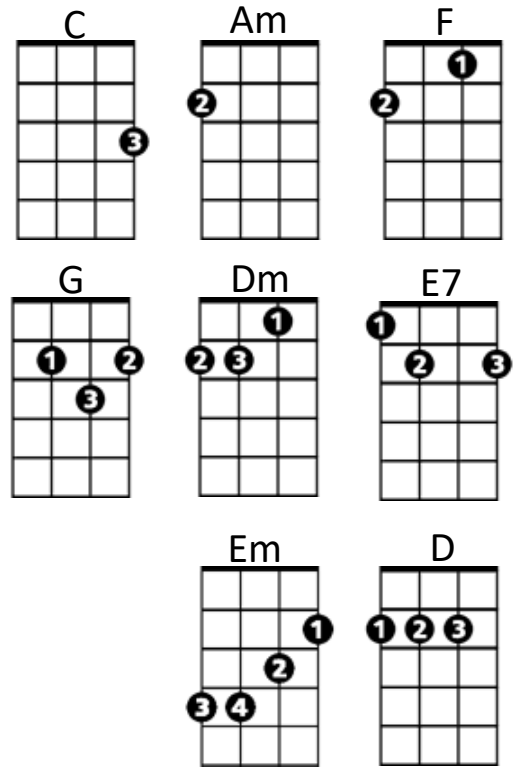
(REPEAT SONG)



Moon River (Johnny Mercer / Henry Mancini) Key C

Intro: C Am F G

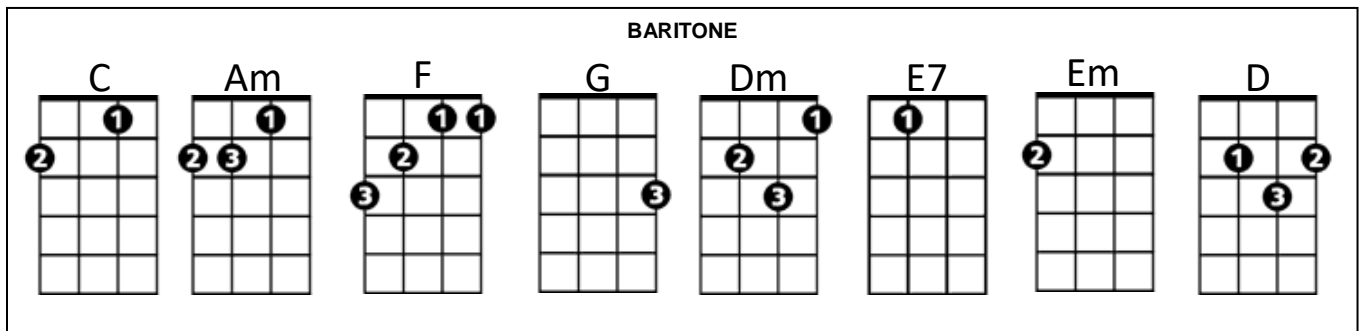
C Am F C
 Moon River, wider than a mile
F C Dm E7
 I'm crossing you in style some day
Am Em F Em
 Oh, dream maker, you heart breaker
Am D Em F G
 Wherever you're goin', I'm goin' your way



C Am F C
 Two drifters, off to see the world
F C Dm E7
 There's such a lot of world to see
Am Em Am F C
 We're af - ter the same rainbow's end,
F C F C
 Waitin' 'round the bend, my Huckleberry friend,
Am F G C
 Moon River, and me

(Repeat entire song including Intro)

C Am (3X) End C
 Moon River



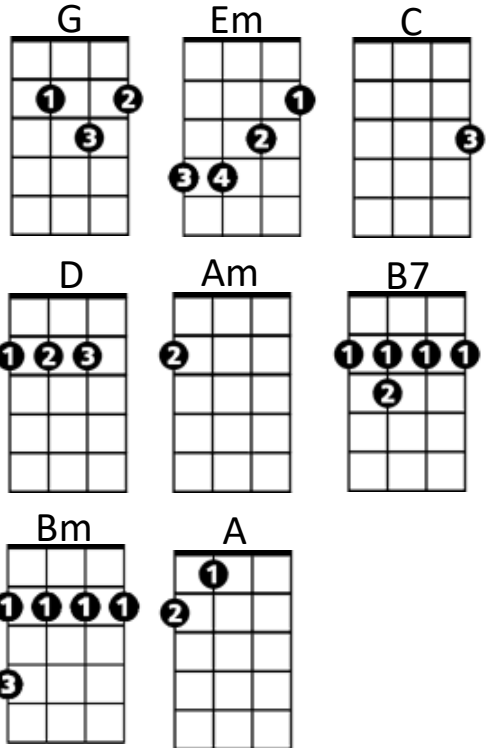
Moon River (Johnny Mercer / Henry Mancini) Key G

Intro: G Em C D

G Em C G
Moon River, wider than a mile
C G Am B7

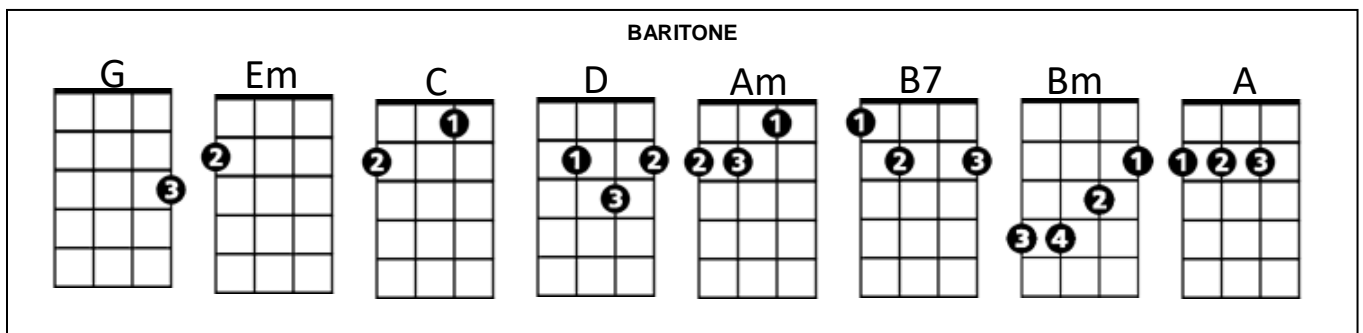
I'm crossing you in style some day
Em Bm C Bm
Oh, dream maker, you heart breaker
Em A Bm C D
Wherever you're goin', I'm goin' your way

G Em C G
Two drifters, off to see the world
C G Am B7
There's such a lot of world to see
Em Bm Em C G
We're af - ter the same rainbow's end,
C G C G
Waitin' 'round the bend, my Huckleberry friend,
Em C D G
Moon River, and me



(Repeat entire song including Intro)

G Em (3X) End G
Moon River



Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

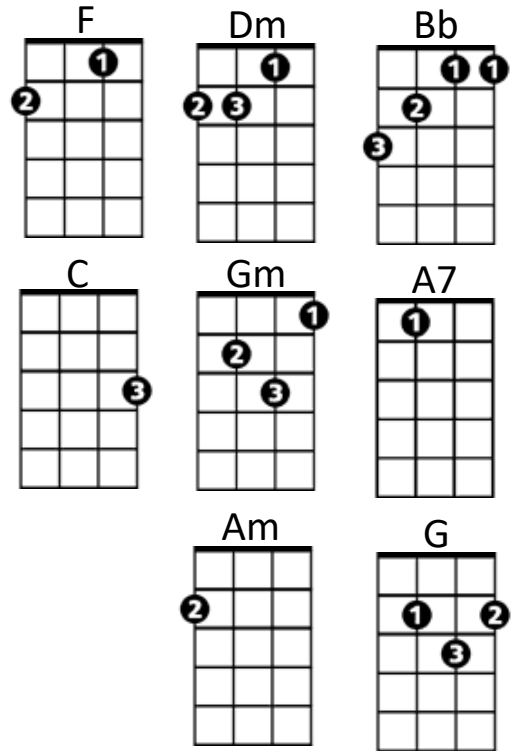
F Dm Bb F
Moon River, wider than a mile
Bb F Gm A7

I'm crossing you in style some day
Dm Am Bb Am
Oh, dream maker, you heart breaker
Dm G Am Bb C
Wherever you're goin', I'm goin' your way

F Dm Bb F
Two drifters, off to see the world
Bb F Gm A7

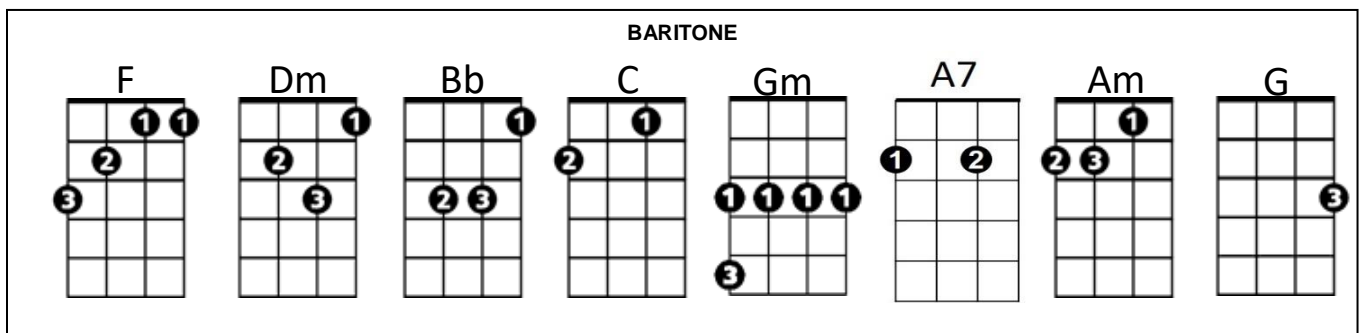
There's such a lot of world to see
Dm Am Dm Bb F
We're af - ter the same rainbow's end,
Bb F Bb F

Waitin' 'round the bend, my Huckleberry friend,
Dm Bb C F
Moon River, and me



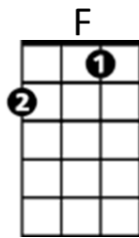
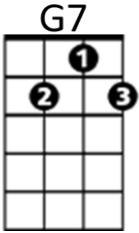
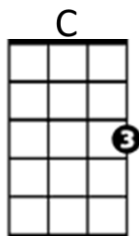
(Repeat entire song including Intro)

F Dm (3X) And F
Moon River



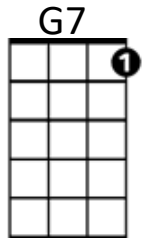
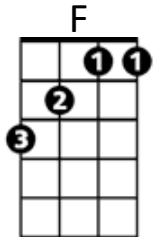
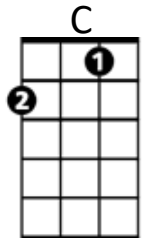
MTA (Kingston Trio)

C
Let me tell you of a story
F
'bout a man named Charlie
C **G7**
On a tragic and fateful day.
C
He put ten cents in his pocket,
F
kissed his wife and family,
C **G7** **C**
Went to ride on the M - T - A



C
Now all night long
F
Charlie rides through the stations,
C **G7**
Crying, "What will become of me?"
C
How can I afford to see
F
My sister in Chelsey,
C **G7** **C**
Or my brother in Roxbury?"

BARITONE



Chorus:

C
But will he ever return?
F
No, he'll never return,
C **G7**
And his fate is still unlearned.
C
He may ride forever
F
'neath the streets of Boston,
C **G7** **C**
He's the man who never returned.

(Chorus)

C
Charlie's wife goes down
F
To the Scully Square Station,
C **G7**
Every day at a quarter past two.
C
And through the open window
F
She hands Charlie his sandwich
C **G7** **C**
As the train goes rumbling through.

C
Charlie handed in his dime
F
At the Scully Square Station,
C **G7**
And he changed for Jamaica Plain.
C
When he got there the conductor told him,
F
"One more nickel!"
C **G7** **C**
Charlie couldn't get off of that train.

(Chorus)

C
Now you citizens of Boston,
F
Don't you think it's a scandal,
C **G7**
How the people have to pay and pay?
C **F**
Fight the fare increase, vote for George
O'Brien,
C **G7** **C**
Get poor Charlie off the M - T - A!

(Chorus)

(Chorus)

C **G7** **C**
He's the man who never returned.

My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C I look to see you dancing in the sunset
F C

D7 G7 C
 Telling stories with your hands, you smile and sway

F C
 You know that I would if I could, darling, give you the world

D7 G7 C
 I would give my heart and soul, my hula girl

Eb C
 My hula girl

C I dream that you and I will be together
F C

D7 G7 C
 Making a wish on a rainbow, I stand in rainy weather

F C
 In love with the way you move as your hands unfurl

D7 G7 C
 I would do any thing for you, my hula girl

Eb C
 My hula girl

D Eb F C

Chorus:

F Eb
 Oh the beauty of your dance
D
 I'd be thinking there's a chance
F C
 For a glance, my hula girl
Dm C
 Oh my hula girl, yeah

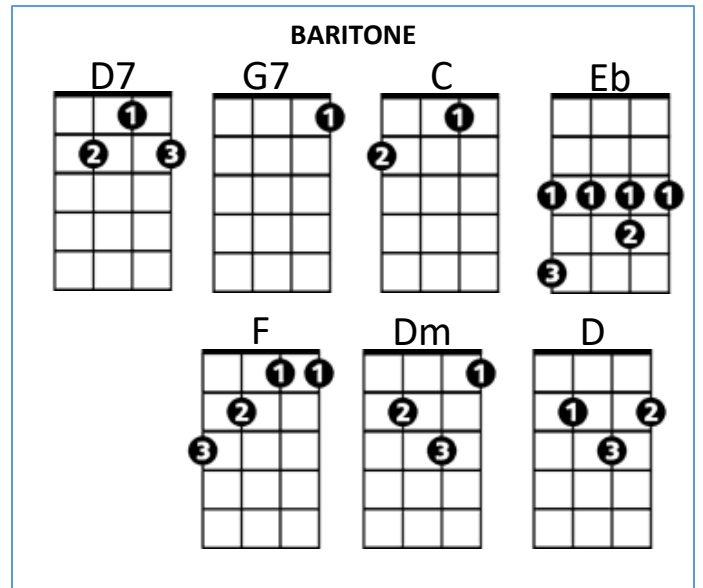
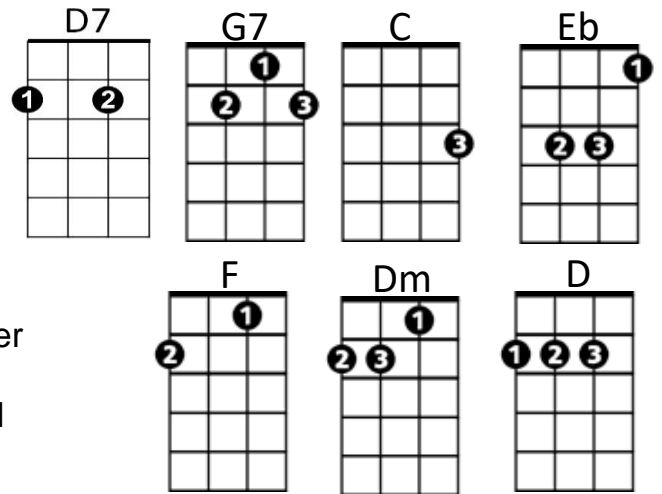
Instrumental verse

(1st verse and Chorus)

C My hula girl (my hula, hula girl) **D Eb F C**

C My hula girl (dance hula, hula girl) **D Eb F C**

C Dm C
 My hu-la (pause) girl



Ohio (Crosby, Stills, Nash and Young)

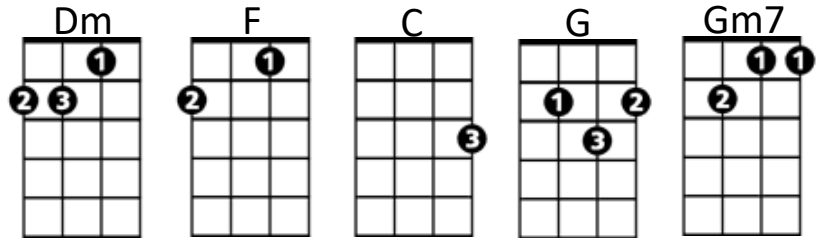
Intro (2x) Dm F C / Dm F G

Dm F C
Tin soldiers and Nixon's coming,

Dm F G
We're finally on our own.

Dm F C
This summer I hear the drumming,

Dm F G
Four dead in O-hi-o.



Chorus:

Gm7
Gotta get down to it,
C
soldiers are cutting us down.
Gm7 C
Should have been done long ago.
Gm7
What if you knew her and,
C
Found her dead on the ground?
Gm7 C
How can you run when you know?

Dm F C
Na, na, na, na, na, na, na, na,

Dm F G
Na, na, na, na, na, na, na,

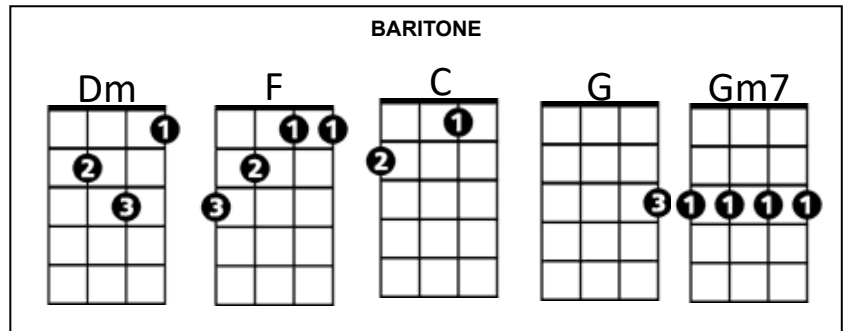
Dm F C
Na, na, na, na, na, na, na, na,

Dm F G
Na, na, na, na, na, na, na,

(Chorus)

(First Verse).

Dm F C 8x
Four dead in O-hi-o.



On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

C

Honi ka ua wiki wiki

A7 D7

Sweet brown maiden said to me

G7

As she gave me language lessons

C F7 C G7

On the beach at Waikiki

C

Honi ka ua wiki wiki

A7 D7

She then said and smiled in glee

G7

But she would not translate for me

C F7 C G7

On the beach at Waikiki

C

Honi ka ua wiki wiki

A7 D7

She repeated playfully

G7

Oh those lips were so inviting

C F7 C G7

On the beach at Waikiki

C

Honi ka ua wiki wiki

A7 D7

She was surely teasing me

G7

So I caught that maid and kissed her

C F7 C G7

On the beach at Waikiki

C

Honi ka ua wiki wiki

A7 D7

You have learned it perfectly

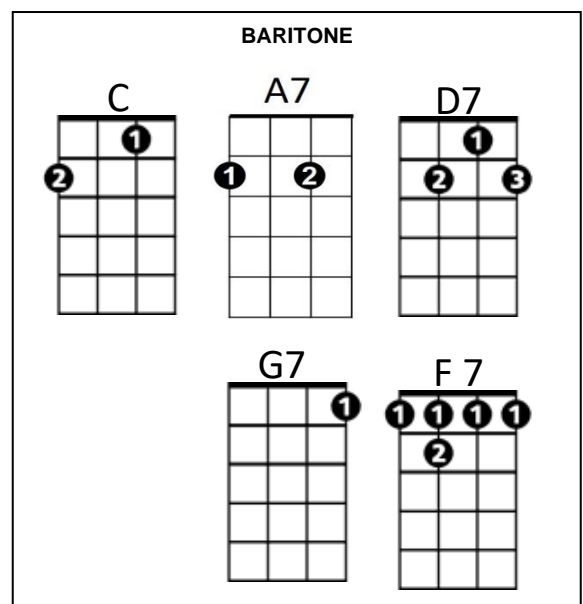
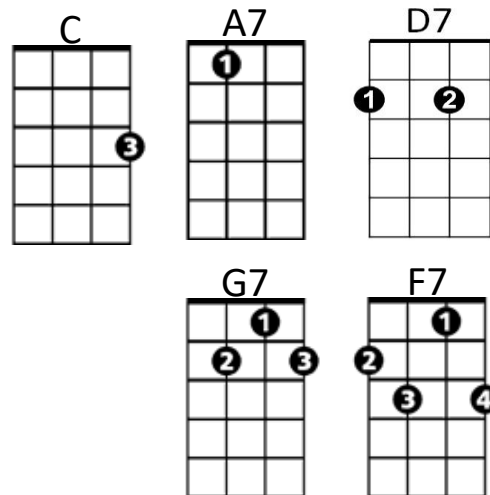
G7

Don't forget what I have taught you

C F7 C

Said the maid at Waikiki

*Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)*



On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G
 Honi ka ua wiki wiki
E7 **A7**
 Sweet brown maiden said to me
 D7
 As she gave me language lessons
 G **C7** **G** **D7**
 On the beach at Waikiki

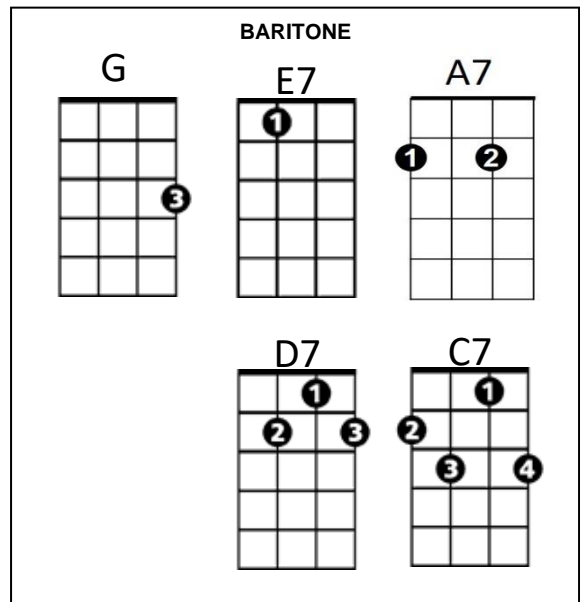
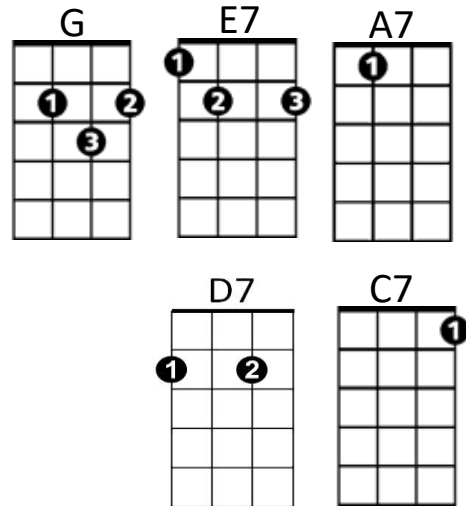
G
 Honi ka ua wiki wiki
E7 **A7**
 You have learned it perfectly
 D7
 Don't forget what I have taught you
 G **C7** **G**
 Said the maid at Waikiki

G
 Honi ka ua wiki wiki
E7 **A7**
 She then said and smiled in glee
 D7
 But she would not translate for me
 G **C7** **G** **D7**
 On the beach at Waikiki

G
 Honi ka ua wiki wiki
E7 **A7**
 She repeated playfully
 D7
 Oh those lips were so inviting
 G **C7** **G** **D7**
 On the beach at Waikiki

G
 Honi ka ua wiki wiki
E7 **A7**
 She was surely teasing me
 D7
 So I caught that maid and kissed her
 G **C7** **G** **D7**
 On the beach at Waikiki

*Honi ka ua wiki wiki = we kiss quickly
 Honi (kiss) Ka ua (we) wiki wiki (quick / fast)*



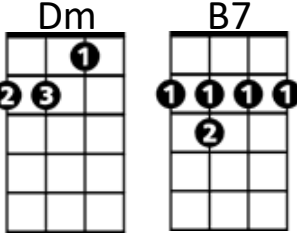
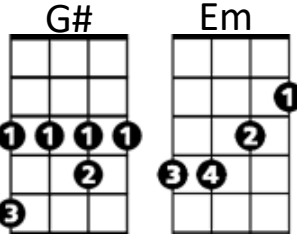
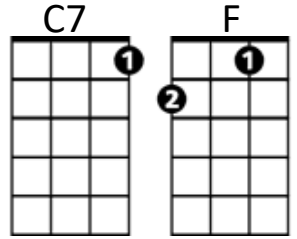
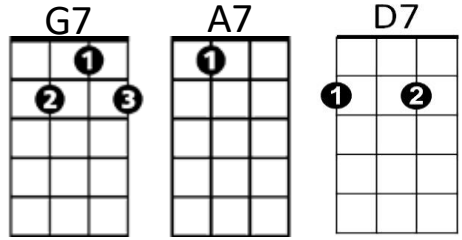
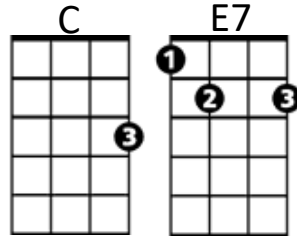
Pencil Thin Mustache (Jimmy Buffett)

Intro: Melody for last two lines of chorus

C **E7** **A7**
 Now they make new movies in old black and white
D7 **G7**
 With happy endings, where nobody fights
C **E7** **A7**
 So if you find yourself in that nostalgic rage
D7 **G7**
 Honey, jump right up and show your age

Chorus:

C **E7** **A7**
 I wish I had a pencil thin mustache
D7 **G7** **C**
 The "Boston Blackie" kind
C **E7** **A7**
 A two toned Ricky Ricardo jacket
D7 **G7**
 And an autographed picture of Andy Devine
C **C7**
 Oh I remember bein' buck-toothed and skinny
F **G#**
 Writin' fan letters to Sky's niece Penny
C **E7** **A7**
 Oh I wish I had a pencil thin mustache
D7 **G7** **C**
 Then I could solve some mysteries too
Dm **A7** **Dm** **A7**
 Oh it's Bandstand, Disneyland, growin' up fast
Dm **A7** **Dm**
 Drinkin' on a fake I.D.
Em **B7** **Em** **B7**
 And Rama of the jungle was everyone's Bawana
D7 **G7**
 But only jazz musicians were smokin' marijuana
C **E7** **A7**
 Yeah, I wish I had a pencil thin mustache
D7 **G7** **C**
 Then I could solve some mysteries too



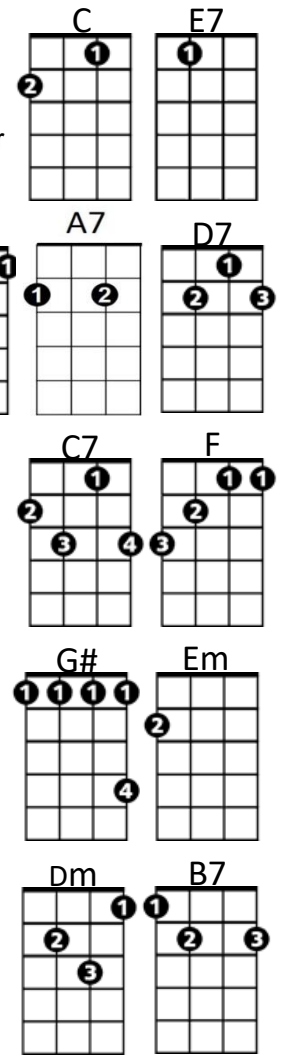
Instrumental bridge first two lines of verse

Dm **A7** **Dm** **A7**
 But then it's flat top, dirty bop, coppin' a feel
Dm **A7** **Dm**
 Grubbin' on the livin' room floor (so sore)
Em **B7** **Em** **B7**
 Yeah, they send you off to college, try to gain a little knowledge,
D7 **G7**
 But all you want to do is learn how to score

C **E7** **A7**
 Yeah, but now I'm gettin' old, don't wear underwear
D7 **G7**
 I don't go to church and I don't cut my hair
C **E7** **A7**
 But I can go to movies and see it all there
D7 **G7** **C**
 Just the way that it used to be

C **E7** **A7**
 That's why I wish I had a pencil thin mustache
D7 **G7** **C**
 The "Boston Blackie" kind,
C **E7** **A7**
 A two-toned Ricky Ricardo jacket
D7 **G7**
 And an autographed picture of Andy Devine
C **C7**
 Oh, I could be anyone I wanted to be
F **G#**
 Maybe suave Errol Flynn or a Sheik of Araby
C **E7** **A7**
 If I only had a pencil thin mustache
D7 **G7** **C**
 Then I could do some cruisin' too
C
 Yeah, Bryl-cream, a little dab'll do yah
D7 **G7** **C**
 Oh, I could do some cruisin' too

BARITONE



Pidgin English Hula (Charles E. King)

VAMP: G7 C7 F (2x)

F
Honolulu - pretty girl stop

G7
Too muchee goo-roo king

C7
Numbah one sweet,

F C7

Naughty eyes make, oh, oh, oh oh!

F
You bet I know --- You no get chance

G7
Naddah fella she sweetheart

Bb F D7
But today, pilikia got

G7 C7 F
She too much huhu for him

Db
Ah-sa-matta you las' night

F
You no come see ma-ma

C7

I tink so you no likee me no moah

F
You too muchee like 'naddah girl

Db
'Naddah fella likee me too

F
Him numbah one goo-roo king

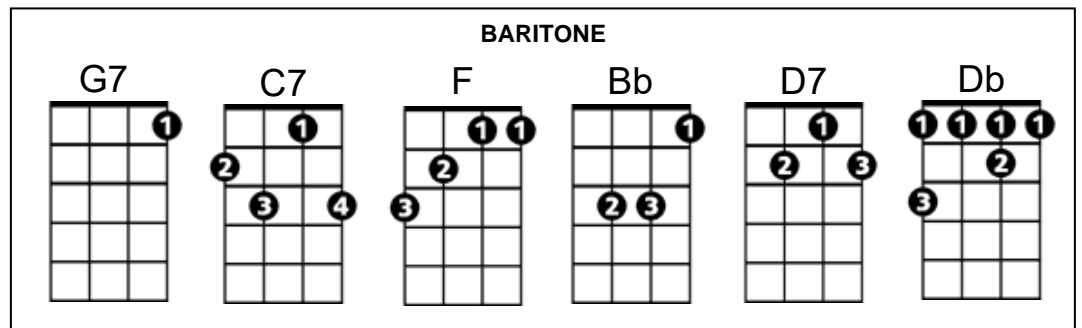
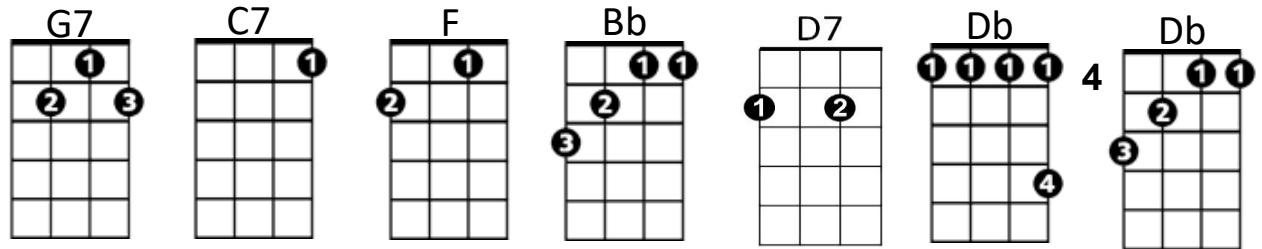
F G7
He too much aloha,

C7 F

A-ha, ha, ha, --- a-ha, -ha, ha auwe'

G7 C7 F (VAMP 2x)
A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

(REPEAT ENTIRE SONG)



Shaving Cream (Benny Bell)

C
I have a sad story to tell you
G7
It may hurt your feelings a bit
C
Last night when I walked in my bathroom
F **G7**
I stepped in a big pile of -

Chorus:

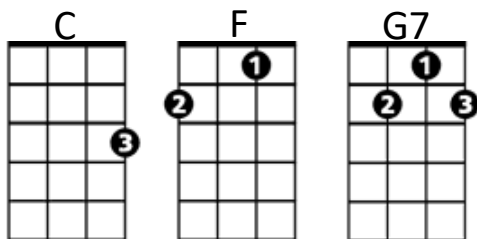
C
Shaving cream be nice and clean
F **C**
Shave every day
G7 **C**
And you'll always look keen

C
I think I'll break off with my girlfriend
G7
Her antics are queer I'll admit
C
Each time I say darling I love you
F **G7**
She tells me that I'm full of -

(Chorus)

C
Our baby fell out of the window
G7
You'd think that her head would be split
C
But good luck was with her that morning
F **G7**
She fell in a barrel ofv-

(Chorus)



C
An old lady died in a bathtub
G7
She died from a terrible fit
C
In order to fulfill her wishes
F **G7**
She was buried in six feet ofv-

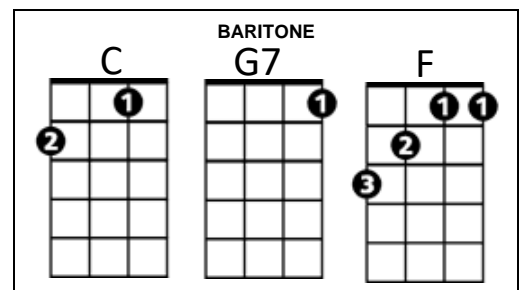
(Chorus)

C
When I was in France with the army
G7
One day I looked into my kit
C
I thought I would find me a sandwich
F **G7**
But the darn thing was loaded with -

(Chorus)

C
And now folks my story is ended
G7
I think it is time I should quit
C
If any of you feel offended
F **G7**
Stick your head in a barrel of -

(Chorus)



Since I Met You Baby
Ivory Joe Hunter

Key of C

Intro: Chords for ending

C **F** **C**
Since I met you, Baby, my whole life has changed
F **C**
Since I met you, Baby, my whole life has changed
G7 **C** **F** **C**
And everybody tells me, that I am not the same

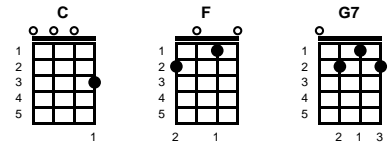
C **F** **C**
I don't need nobody, to tell my troubles to
F **C**
I don't need nobody, to tell my troubles to
G7 **C** **F** **C**
Cause since I met you, Baby, all I need is you

C **F** **C**
Since I met you, Baby, I'm a happy man
F **C**
Since I met you, Baby, I'm a happy man
G7 **C** **F** **C**
I'm gonna try to please you, in every way I can

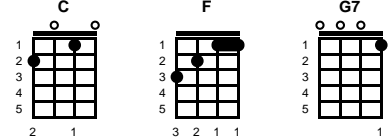
-- **REPEAT FIRST VERSE**

ending:
G7 **C** **F** **C**
And everybody tells me, that I am not the same

STANDARD



BARITONE



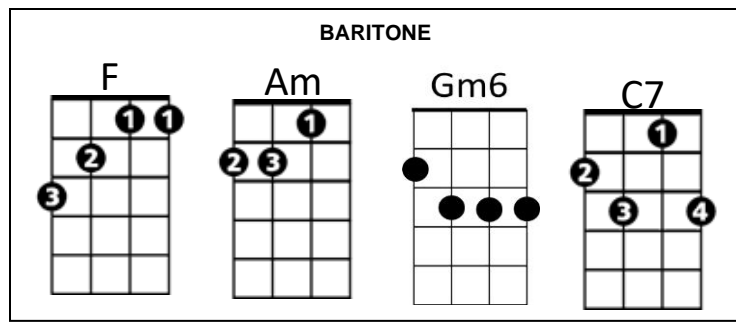
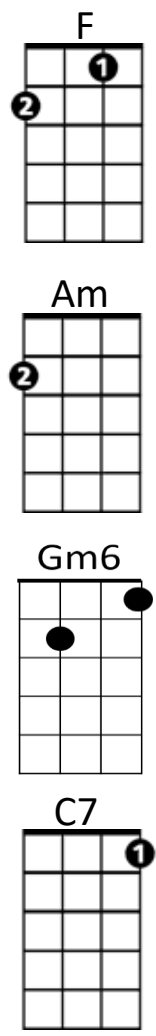
Singing in the Rain (Nacio Herb Brown and Arthur Freed)

Strum: F Am F Am F Am F Am

Intro tab: A---0-----0-----
 E-----1---3---1-----1-----1---3---1---3---1--
 C-----2-----2-----
 G-----

F Am F Am F Am F Am
 I'm sing- in' in the rain, just sing-in' in the rain
 F Am F Am Gm6 C7 Gm6 C7
 What a glori-ous feel-in, I'm hap- py a-gain
 Gm6 C7 Gm6 C7 Gm6 C7 Gm6 C7
 I'm laugh-ing at clouds, so dark up a-bove
 Gm6 C7 Gm6 C7 F Am F Am
 The sun's in my heart, and I'm rea-dy for love.

F Am F Am F Am F Am
 Let the storm-y clouds chase, everyone from the place
 F Am F Am Gm6 C7 Gm6 C7
 Come on with the rain, there's a smile on my face
 Gm6 C7 Gm6 C7 Gm6 C7 Gm6 C7
 I walk down the lane, with a hap - py re -frain
 Gm6 C7 Gm6 C7 F
 Just singin' just singin' in the rain



Lava (Raphael Martins)

Intro: C G7 F C G7 C

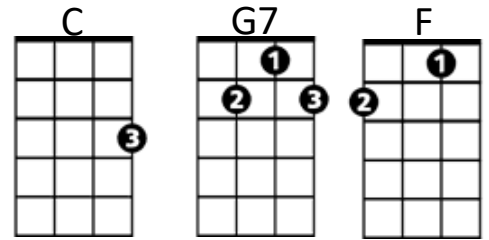
C G7
A long long time ago, there was a volcano.
F C G7
Living all alone, in the middle of the sea.
C G7
He sat high above his bay, watching all the couples play,
F C G7
And wishing that, he had someone too.
C G7
And from his lava came, this song of hope
F C G7
That he sang out-loud every day, for years and years.

Chorus:

F C
I have a dream, I hope will come true,
G7 C
That you're here with me and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to la-va

C G7
He was singing all alone, turned his lava into stone,
F C G7
Until he was on the brink of extinction.
C G7
But little did he know that living in the sea below
F C G7
Another volcano was listening to his song.
C G7
Every day she heard his tune, her lava grew and grew
F C G7
Because she believed his song was meant for her.
C G7
Now she was so ready to meet him above the sea
F C G7
As he sang his song of hope for the last time.

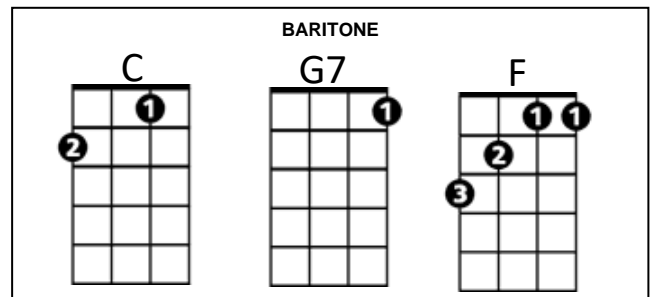
(Chorus)



C G7
Rising from the sea below stood a lovely volcano
F C G7
Looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not there alone,
F C G7
But with no lava his song was all gone.
C G7
He filled the sea with his tears and watched his dreams disappear
F C G7
As she remembered what his song meant to her.

(Chorus)

C G7
Oh they were so happy to finally meet above the sea
F C G7
All together now their lava grew and grew.
C G7
No longer were they alone with Aloha as their new home
F C G7
And when you visit them, this is what they sing
F C
I have a dream, I hope will come true,
G7 C
That you'll grow old with me and I'll grow old with you
F C
We thank the earth, sea, the sky we thank too
G7 C G7 C G7 C
I la-va you - I la-va you - I la-vaaa you

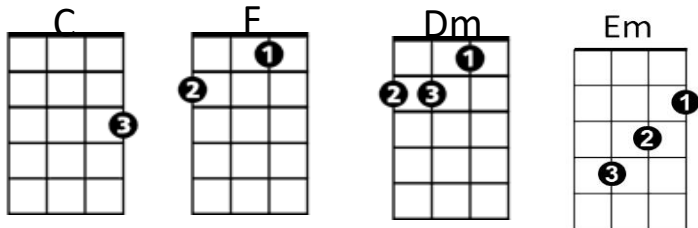


Suzanne (Leonard Cohen)

C
Suzanne takes you down to her place near the river
Dm
You can hear the boats go by, you can spend the night beside her
C
And you know that she's half-crazy, but that's why you wanna be there
Em **F**
And she feeds you tea and oranges that come all the way from China
C **Dm**
And just when you mean to tell her that you have no love to give her
C **Dm**
Then she gets you on her wavelength and she lets the river answer
C
That you've always been her lover

Em **F**
And you want to travel with her, and you want to travel blind
C
And you know that she will trust you,
F **C**
For you've touched her perfect body with your mind

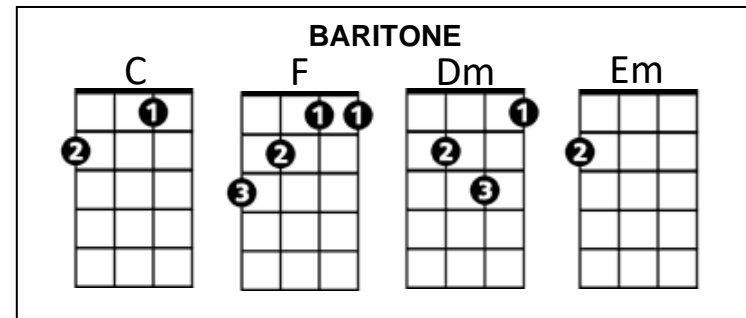
C
And Jesus was a sailor, when he walked upon the water
Dm
And he spent a long time watching from his lonely wooden tower
C
And when he knew for certain only drowning men could see him he said
Em **F**
'All men will be sailors then, until the sea shall free them'
C **Dm**
But he himself was broken, long before the sky would open
C **Dm** **C**
Forsaken, almost human, he sank beneath your wisdom like a stone



Em **F**
And you want to travel with him, and you want to travel blind
C
And you think maybe you'll trust him,
F **C**
For he's touched your perfect body with his mind

C
Now Suzanne takes your hand and she leads you to the river
Dm
She is wearing rags and feathers from Salvation Army counter
C
And the sun pours down like honey on Our Lady of the Harbor
Em **F**
And she shows you where to look among the garbage and the flowers
C **Dm**
There are heroes in the seaweed, there are children in the morning
C **Dm**
They are leaning out for love, and they will lean that way forever
C
While Suzanne holds the mirror

Em **F**
And you want to travel with her, and you want to travel blind
C
And you know you can trust her,
F **C**
For she's touched your perfect body with her mind



Sweet Lady of Waiahole (Bruddah Waltah) Key C (Reggae beat)

C
Early in the morning, she would gather all her
island fruits

C7 F
And pack them as she starts another day

Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

Chorus

C F
My sweet lady of Waiahole,
C
She's sitting by the highway
(by the highway, sitting by the highway)

Dm
Selling her papaya
(papaya - pa pa paya)
G7 C G7
And her green and ripe banana

C
Walking down her damp and rocky road her
humble wagon stops

C7
She watched the sun creep through the valley

F
sky

Fm **C**
Smiles and wipes the sweat off from her brow,

Am
Continue moves on

Dm G7
And starts her journey through the highway rising

C G7
sun

(Chorus)

Instrumental verse (OPTIONAL)

C
Later in the evening, she would gather all her
island fruits

C7 F
And pack them as she ends another day

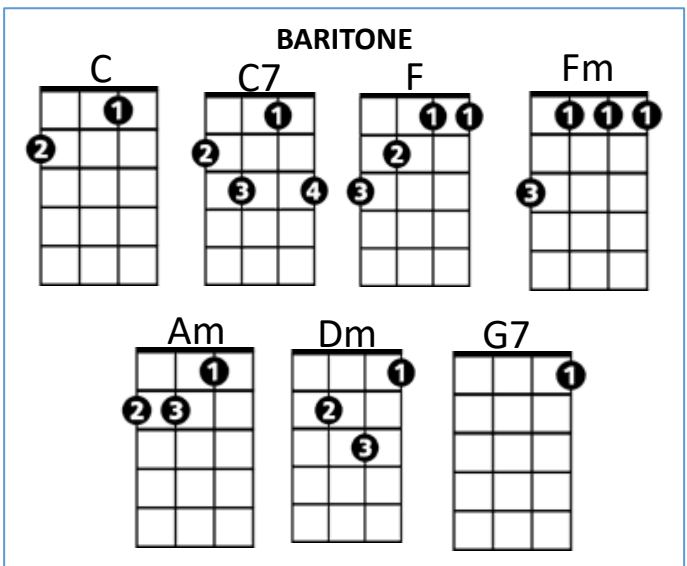
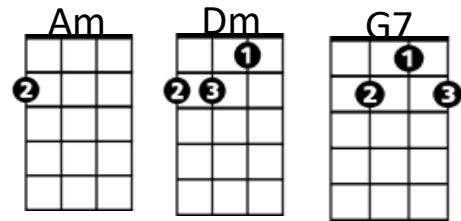
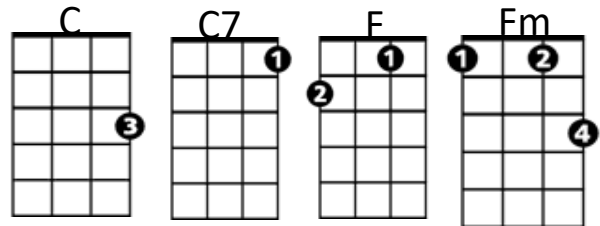
Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

(Chorus)

C Dm
Selling her papaya (papaya pa pa paya)
G7 C G7 C
And her green and ripe banana



Sweet Lady of Waiahole (Bruddah Waltah)

Key F (Reggae beat)

F
Early in the morning, she would gather all her island fruits

F7 Bb
And pack them as she starts another day

Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

Chorus

F Bb
My sweet lady of Waiahole,
F
She's sitting by the highway
(by the highway, by the highway)

Gm
Selling her papaya
(papaya - pa pa paya)
C7 F C7
And her green and ripe banana

F
Walking down her damp and rocky road her humble wagon stops

F7 Bb
She watched the sun creep through the valley sky

Bbm F
Smiles and wipes the sweat off from her brow,

Dm
Continue moves on

Gm C7
And starts her journey through the highway rising

F C7
sun

(Chorus)

Instrumental verse (Optional)

F
Later in the evening, she would gather all her island fruits

F7 Bb
And pack them as she ends another day

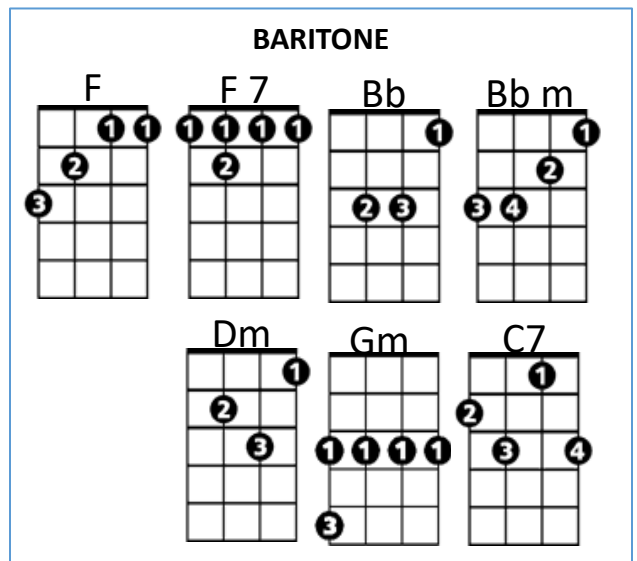
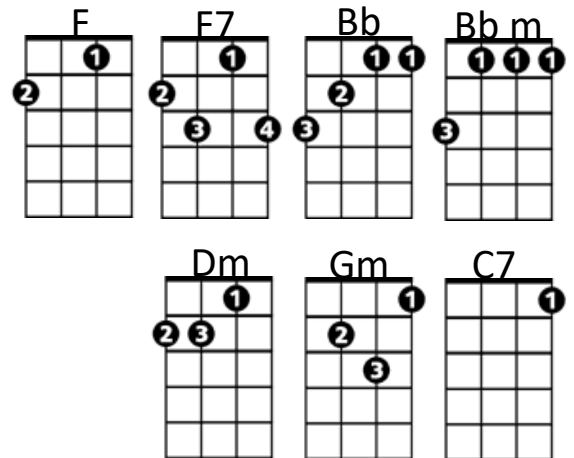
Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

(Chorus)

F Gm
Selling her papaya (papaya pa pa paya)
C7 F C7 F C7 F
And her green and ripe banana



Sweet Violets (Charles Green / Cy Coben)

G **D7**
 There once was a farmer who took a young miss
 In back of the barn where he gave her a -

G **D7**
Lecture on horses and chickens and eggs,
 And told her that she has such beautiful -

G **D7**
Manners that suited a girl of her charms,
 A girl that he'd like for to take in his -

G **D7**
Washing and ironing, and then if she did,
 They could get married and raise lots of -

Chorus:

G **D7**
 Sweet violets, sweeter than the roses,
 Covered all over from head to toe,
G **C** **G**
 Covered all over with sweet vio-lets.

G **D7**
 The girl told the farmer that he'd better stop,
 And she told her father and called a -

G **D7**
Taxi which got there before very long,
 For someone was doing his little girl -

G **D7**
Right for a change, and so here's what he said:
 "If you marry her, son, you're better off -

G **D7**
Single 'cause it's been my belief,
 All a man gets out of marriage is-

(Chorus)

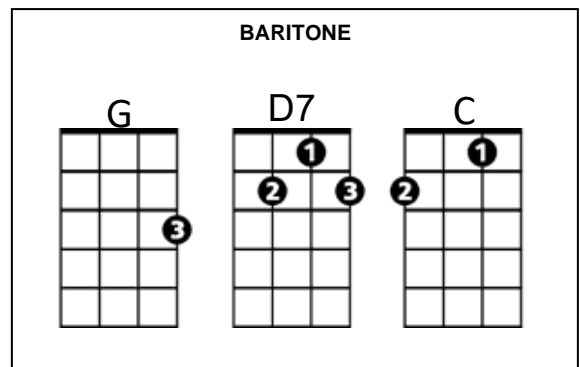
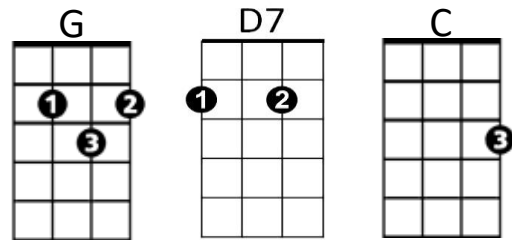
G **D7**
 The farmer decided he'd wed anyway,
 And started in planning for his wedding -

G **D7**
Suit which he'd purchased for only one buck,
 But then he found out he was just out of -

G **D7**
Money and so he got left in the lurch,
 Standing and waiting in front of the -

G **D7**
End of this story, which just goes to show,
 All a girl wants from a man is his-

(Chorus)



Tennessee Stud (James Driftwood)

G
 Along about eighteen twenty-five,
F
 I left Tennessee very much alive
G
 And I never would have gotten through the Arkansas mud
Dm G
 If I hadn't been a-ridin' that Tennessee stud

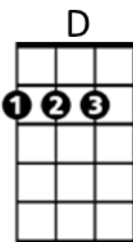
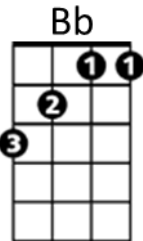
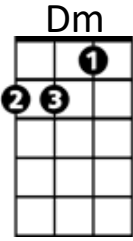
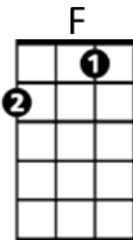
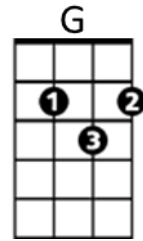
G
 I had some trouble with my sweetheart's pa,
F
 And one of her brothers was a bad outlaw
G
 I sent her a letter by my Uncle Fud
Dm G
 Then I rode away on the Tennessee stud

CHORUS:

G F G
 The Tennessee stud was long and lean
C Bb D
 The color of the sun and his eyes were green
G F G
 He had the nerve and he had the blood
 (tacet)
 And there never was a horse like the Tennessee stud

G
 We drifted on down into no man's land
F
 We crossed that river called the Rio Grande
G
 I raced my horse with a Spaniard's foal
Dm G
 'Til I got me a skin full of silver and gold

G
 Me and the gambler, we couldn't agree
F
 We got in a fight over Tennessee
G
 We jerked our guns and he fell with a thud
Dm G
 And I got away on the Tennessee stud



(CHORUS)

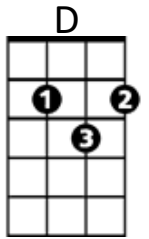
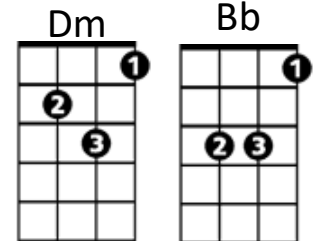
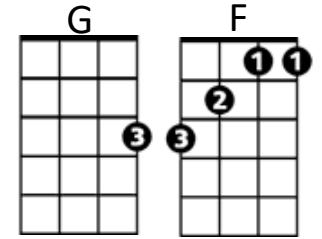
G
 Well, I got just as lonesome as a man can be
F
 A-dreaming of my girl in Tennessee
G
 The Tennessee stud's green eyes turned blue
Dm G
 'Cause he was a-dreamin' of his sweetheart, too
G
 We loped right back across Arkansas
F
 I whooped her brother and I whooped her pa
G
 When I found that girl with the golden hair
Dm G
 And she was a-ridin' that Tennessee mare (whoa, boy)

(CHORUS)

G
 Stirrup to stirrup and side by side
F
 We crossed them mountains and the valleys wide
G
 We came to Big Muddy then we forded a flood
Dm G
 On the Tennessee mare and the Tennessee stud
G
 There's a pretty little baby on the cabin floor
F
 A little horse colt playin' 'round the door
G
 I love that girl with golden hair
Dm G
 And the Tennessee stud loves the Tennessee mare (They'se good horses)

(CHORUS)

BARITONE



Tennessee Stud (James Driftwood) Key A

A
 Along about eighteen twenty-five,
G
 I left Tennessee very much alive
A
 And I never would have gotten through the Arkansas mud
Em A
 If I hadn't been a-ridin' that Tennessee stud

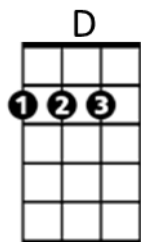
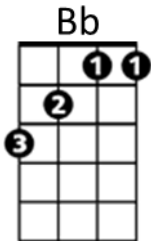
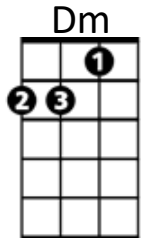
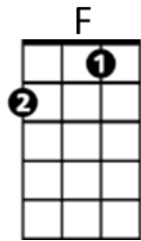
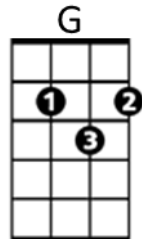
A
 I had some trouble with my sweetheart's pa,
G
 And one of her brothers was a bad outlaw
A
 I sent her a letter by my Uncle Fud
Em A
 Then I rode away on the Tennessee stud

CHORUS:

A G A
 The Tennessee stud was long and lean
D C E
 The color of the sun and his eyes were green
A G A
 He had the nerve and he had the blood
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 And there never was a horse like the Tennessee stud

A
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G
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A
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Em A
 'Til I got me a skin full of silver and gold

A
 Me and the gambler, we couldn't agree
G
 We got in a fight over Tennessee
A
 We jerked our guns and he fell with a thud
Em A
 And I got away on the Tennessee stud



(CHORUS)

A
 Well, I got just as lonesome as a man can be
G
 A-dreaming of my girl in Tennessee
A
 The Tennessee stud's green eyes turned blue
Em A
 'Cause he was a-dreamin' of his sweetheart, too

A
 We loped right back across Arkansas
G
 I whooped her brother and I whooped her pa
A
 When I found that girl with the golden hair
Em A
 And she was a-ridin' that Tennessee mare (whoa, boy)

(CHORUS)

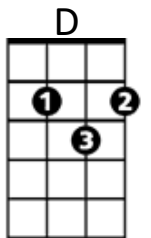
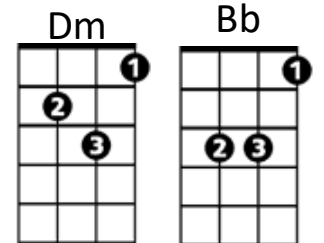
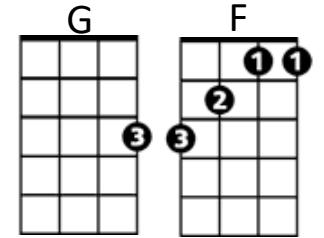
A
 Stirrup to stirrup and side by side
G
 We crossed them mountains and the valleys wide
A
 We came to Big Muddy then we forded a flood
Em A
 On the Tennessee mare and the Tennessee stud

A
 There's a pretty little baby on the cabin floor
G
 A little horse colt playin' 'round the door
A
 I love that girl with golden hair

Em A
 And the Tennessee stud loves the Tennessee mare (They'se good horses)

(CHORUS)

BARITONE



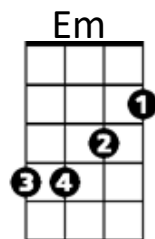
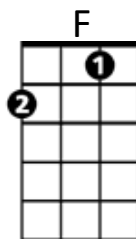
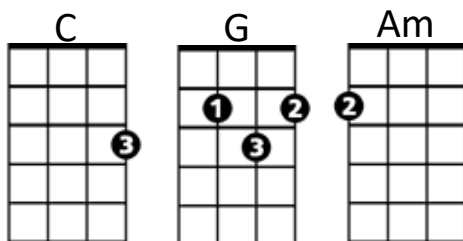
THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C **Em** **F** **C**
 I pulled in to Nazareth, I was feeling about half past dead.
 Em **F** **C**
 I just need some place where I can lay my head.
 Em **F** **C**
 "Hey, Mister, can you tell me where a man might find a bed?"
 Em **F** **C**
 He just grinned, shook my hand, "No" was all he said.

Chorus:

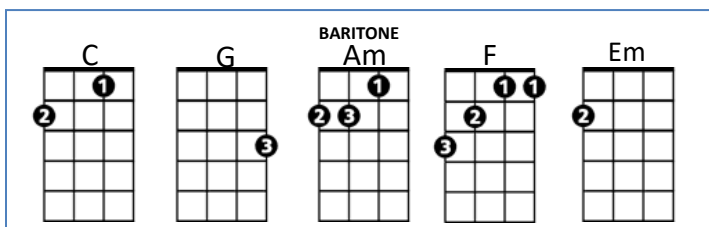
C **F**
 Take a load off, Fanny.
C **F**
 Take a load for free.
C **F**
 Take a load off, Fanny.
TACET
 And... you put the load (put the load) right on me.



C / G / Am / G / F ///

C **Em** **F** **C**
 I picked up my bag, I went looking for a place to hide.
 Em **F** **C**
 When I saw Carmen and the devil walking side by side.
 Em **F** **C**
 I said, "Hey, Carmen, come on, let's go downtown."
 Em **F** **C**
 She said, "I got to go, but my friend can stick around."

(Chorus)



C **Em** **F** **C**
 Go down, Miss Moses, there's nothing you can say.
 Em **F** **C**
 It's just old Luke, and Luke's waiting on the judgement day.
 Em **F** **C**
 "Well, Luke, my friend, what about young Anna Lee?"
 Em **F** **C**
 He said, "Do me a favor, son, won't you stay and keep
 C
 Anna Lee company."

(Chorus)

C **Em** **F** **C**
 Crazy Chester followed me and he caught me in the fog.
 Em **F** **C**
 He said, "I will fix your rack, if you'll take Jack my dog."
 Em **F** **C**
 I said, "Wait a minute, Chester. You know I'm a peaceful man."
 Em **F** **C**
 He said, "That's okay, boy, won't you feed him when you can?"

(Chorus) C / G / Am / G / F ///

C **Em** **F** **C**
 Get your Cannonball, now, to take me down the line.
 Em **F** **C**
 My bag is sinking low, and I do believe it's time
 Em **F** **C**
 To get back to Miss Fanny. You know she's the only one
 Em **F** **C**
 Who sent me here with her regards for everyone.

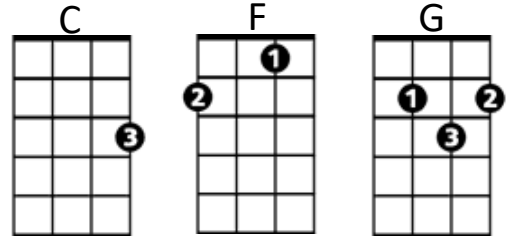
(Chorus) C / G / Am / G / F // C

Three Little Birds (Bob Marley)

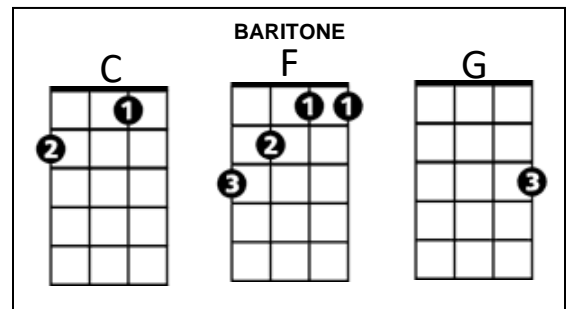
Intro: C

Chorus:

C
 Don't worry, about a thing
F **C**
 Cause' every little thing, gonna be alright
C
 Singin' don't worry, about a thing
F **C**
 Cause' every little thing, gonna be alright



C
 Rise up this mornin'
G
 Smile with the rising sun
C **F**
 Three little birds perch by my doorstep
C
 Singin' sweet songs
G
 Of melodies pure and true
F **C**
 Sayin', this my message to you-oo-oo



(Chorus)

Repeat verse

(Chorus) 2x

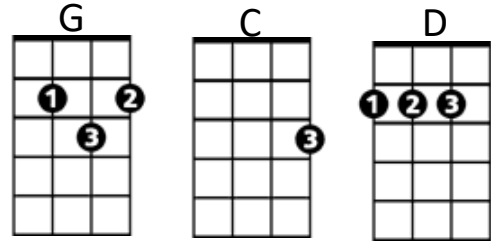
C
 Don't worry, about a thing
F **C**
 Cause' every little thing, gonna be alright

Three Little Birds (Bob Marley)

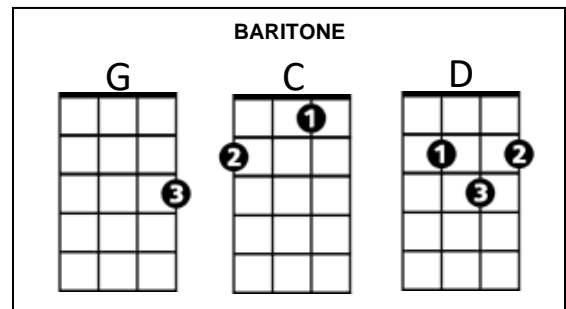
Intro: **G**

Chorus:

G
 Don't worry, about a thing
C **G**
 Cause' every little thing, gonna be alright
G
 Singin' don't worry, about a thing
C **G**
 Cause' every little thing, gonna be alright



G
 Rise up this mornin'
D
 Smile with the rising sun
G **C**
 Three little birds perch by my doorstep
G
 Singin' sweet songs
D
 Of melodies pure and true
C **G**
 Sayin', this my message to you-oo-oo



(Chorus)

Repeat verse

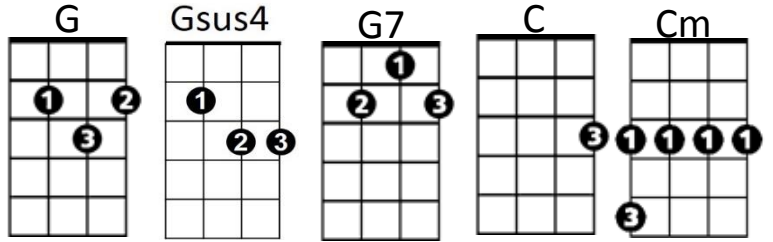
(Chorus) 2x

G
 Don't worry, about a thing
C **G**
 Cause' every little thing, gonna be alright

Tonight You Belong To Me (Billy Rose / Lee David)

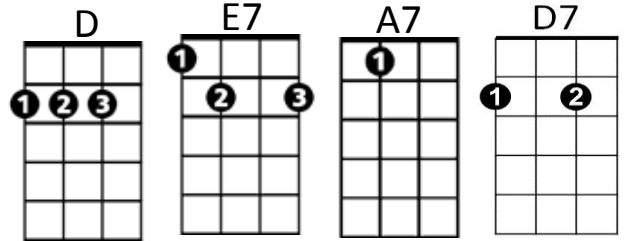
Intro: **G Gsus4 G 2x**

G **G7**
I know - I know- you belongoong
C **Cm**
To soooooe-body neeeeeew
G **D** **G**
But tonight, you belong to me



G Gsus4 G 2x

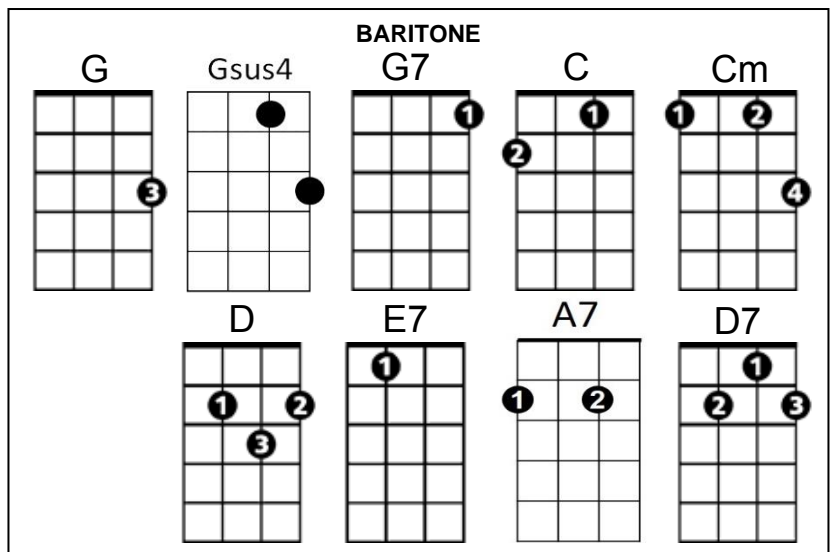
G **G7**
Although -although- we're apaaaaart
C **Cm**
You're a paaaaart of my heaaaaart
G **D** **G** **G7**
And tonight, you belong to me



Reprise:

Cm
Way down by the stream, how sweet it will seem
G **E7** **A7**
Once more just to dream in the moonlight
D7
My honey -

G **G7**
I know -I know- With the daaaaaawn
C **Cm**
That yo-u will be goooooone
G **D** **G**
But tonight, you belong to me
D7 **G** **G** **Gsus4** **G**
Just little old me



Try To Remember (Tom Jones, Harvey Schmidt, 1960) – Key of C

Intro: C Am Dm G7

C Am Dm G7
Try to remember the kind of September

C Am Dm G7
When life was slow and oh, so mellow.

C Am Dm G7
Try to remember the kind of September

C Am Dm G7
When grass was green and grain was yellow.

Em7 Am7 Dm7 G7
Try to remember the kind of September,

Cmaj7 Fmaj7 Bb G7
When you were a tender and callow fellow.

C Am Dm G7
Try to remember, and if you remember, then follow.

C Am Dm G7
Try to remember when life was so tender,

C Am Dm G7
That no one wept except the willow.

C Am Dm G7
Try to remember when life was so tender,

C Am Dm G7
That dreams were kept beside your pillow.

Em7 Am7 Dm7 G7
Try to remember when life was so tender,

Cmaj7 Fmaj7 Bb G7
That love was an ember about to billow.

C Am Dm G7
Try to remember, and if you remember, then follow.

C Am Dm G7
Deep in December, it's nice to remember,

C Am Dm G7
Although you know the snow will follow.

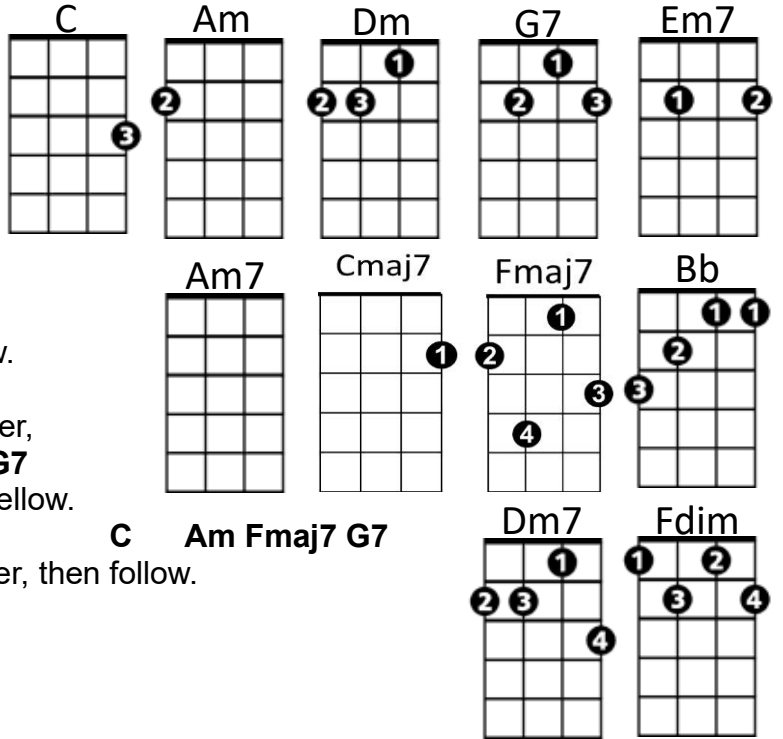
C Am Dm G7
Deep in December, it's nice to remember,

C Am Dm G7
Without a hurt the heart is hollow.

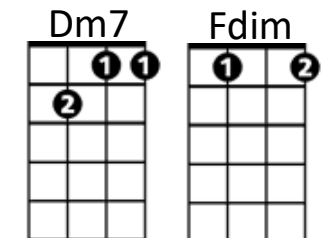
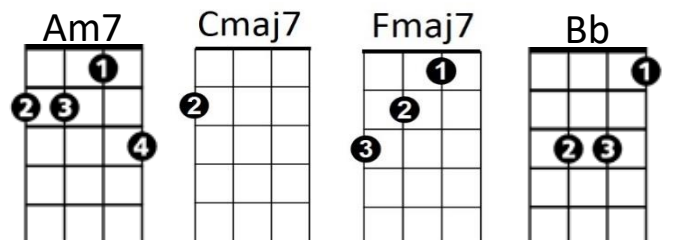
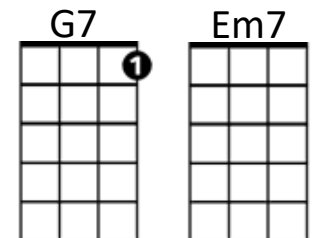
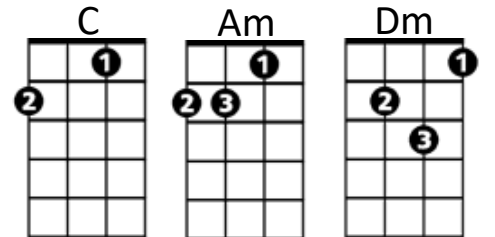
Em7 Am7 Dm7 G7
Deep in December, it's nice to remember,

Cmaj7 Fmaj7 Bb G7
The fire of September that makes us mellow.

C Am Dm G7
Try to remember, and if you remember, then follow.



BARITONE



Try To Remember (Tom Jones, Harvey Schmidt, 1960) - Key of G
Try to Remember by The Brothers Four (1965)

Intro: G Em Am D7

G Em Am D7
 Try to remember the kind of September

G Em Am D7
 When life was slow and oh, so mellow.

G Em Am D7
 Try to remember the kind of September

G Em Am D7
 When grass was green and grain was yellow.

Bm7 Em7 Am7 D7
 Try to remember the kind of September,

Gmaj7 Cmaj7 F D7
 When you were a tender and callow fellow.

G Em Am D7 G Em Cmaj7 D7
 Try to remember, and if you remember, then follow.

G Em Am D7
 Try to remember when life was so tender,

G Em Am D7
 That no one wept except the willow.

G Em Am D7
 Try to remember when life was so tender,

G Em Am D7
 That dreams were kept beside your pillow.

Bm7 Em7 Am7 D7
 Try to remember when life was so tender,

Gmaj7 Cmaj7 F D7
 That love was an ember about to billow.

G Em Am D7 G Em Cmaj7 D7
 Try to remember, and if you remember, then follow.

G Em Am D7
 Deep in December, it's nice to remember,

G Em Am D7
 Although you know the snow will follow.

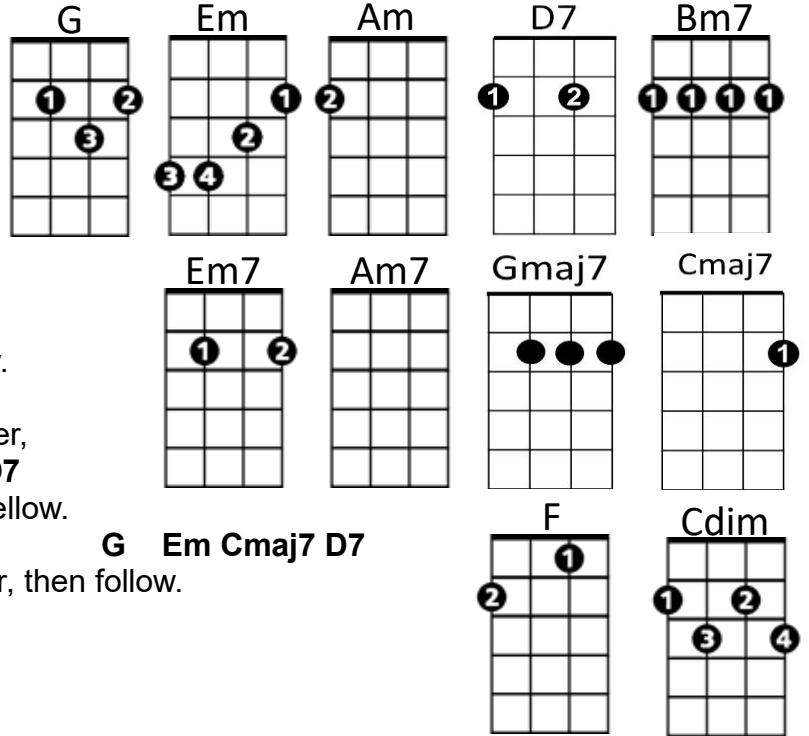
G Em Am D7
 Deep in December, it's nice to remember,

G Em Am D7
 Without a hurt the heart is hollow.

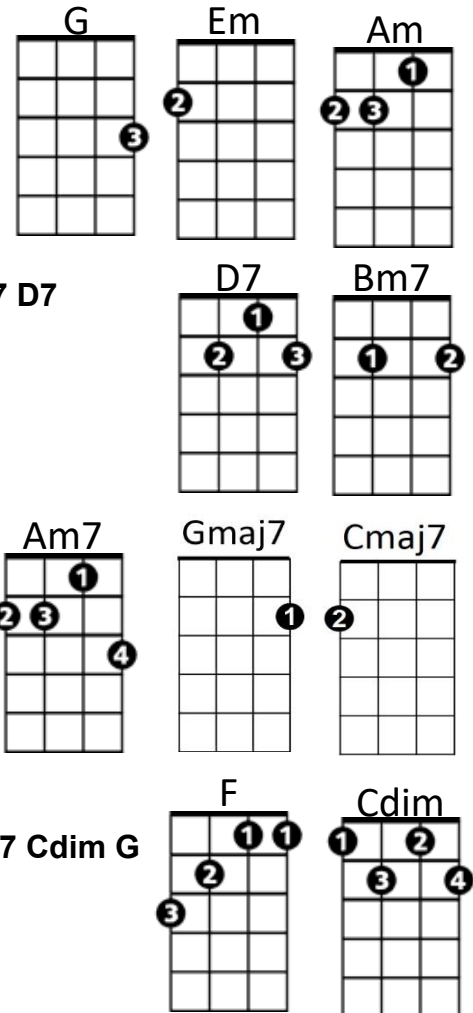
Bm7 Em7 Am7 D7
 Deep in December, it's nice to remember,

Gmaj7 Cmaj7 F D7
 The fire of September that makes us mellow.

G Em Am D7 G Em Cmaj7 Cdim G
 Try to remember, and if you remember, then follow.



BARITONE



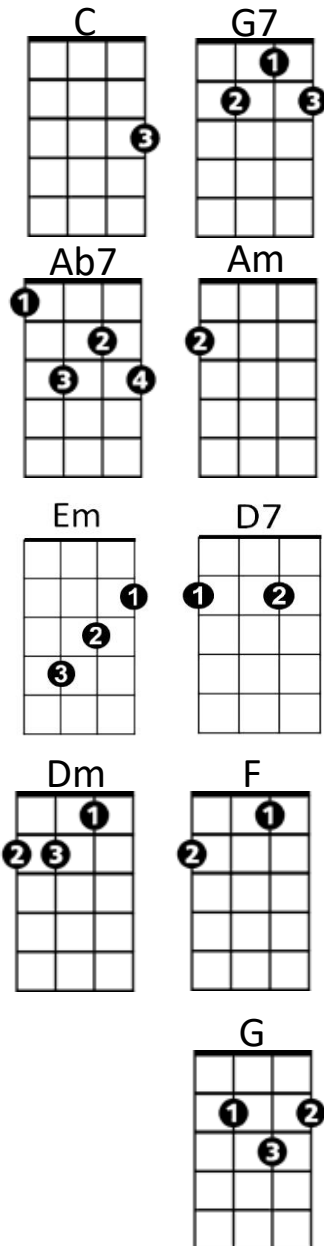
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

C **G7** **C**
I saw the splendor of the moonlight
Ab7 **G7** **C**
On Honolu lu Bay
G7 **C**
There something tender in the moonlight
Ab7 **G7** **C**
On Honolu lu Bay

Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7 **G7**
They love to sing this song

Chorus:

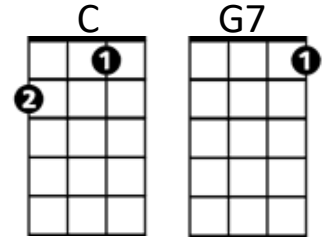
C **Em** **Am** **G7**
If you like-a Ukulele Lady
C **Em** **Am** **C**
Ukulele Lady like-a you
Dm **G7** **Dm** **G7**
If you like to linger where it's shady
Dm **G7** **C**
Ukulele Lady linger too
Em **Am** **G7**
If you kiss a Ukulele Lady
C **Em** **Am** **C**
While you promise ever to be true
Dm **G7** **Dm** **G7**
And she see another Ukulele
Dm **G7** **C**
Lady fool around with you



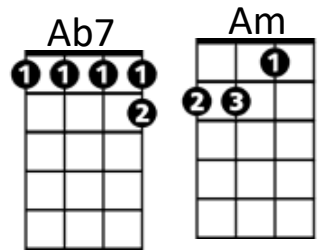
F **C**
Maybe she'll sigh, maybe she'll cry
D7 **G** **G7**
Maybe she'll find somebody else bye and bye



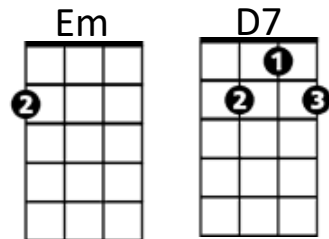
C **Em** **Am** **G7**
To sing to When it's cool and shady
C **Em** **Am** **C**
Where the tricky Wiki Wackies woo
Dm **G7** **Dm** **G7**
If you like a Ukulele Lady
Dm **C**
Ukulele Lady like a you



C **G7** **C**
She used to sing to me by moonlight
Ab7 **G7** **C**
On Honolu lu Bay
G7 **C**
Fond mem'rys cling to me by moonlight
Ab7 **G7** **C**
Although I'm far a way

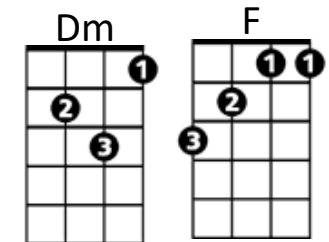
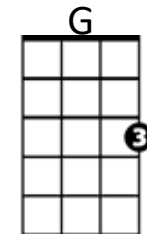


Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C
To see somebody in the moonlight
D7 **G7**
And hear the song I miss



(CHORUS)

Dm **C**
Ukulele Lady like a you -oo -oo



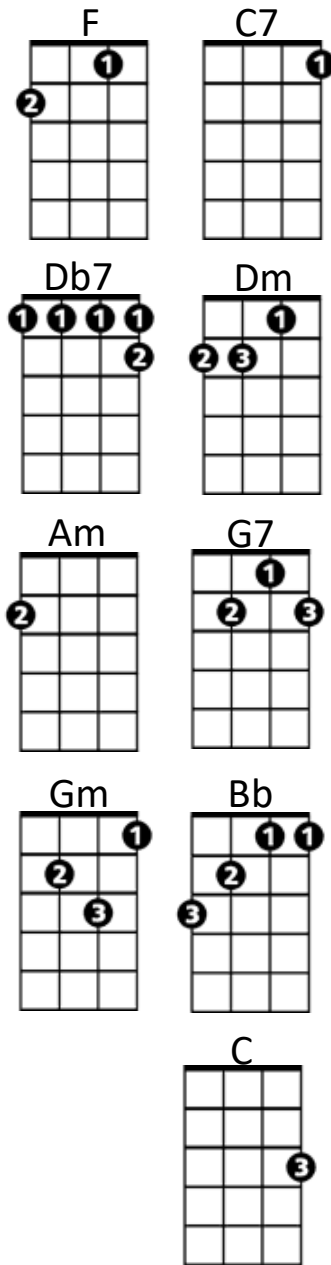
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

F **C7** **F**
 I saw the splendor of the moonlight
Db7 **C7** **F**
 On Honolu lu Bay
C7 **F**
 There something tender in the moonlight
Db7 **C7** **F**
 On Honolu lu Bay

Dm
 And all the beaches are full of peaches
Am
 Who bring their 'ukes' along
F
 And in the glimmer of the moonlight
G7 **C7**
 They love to sing this song

Chorus:

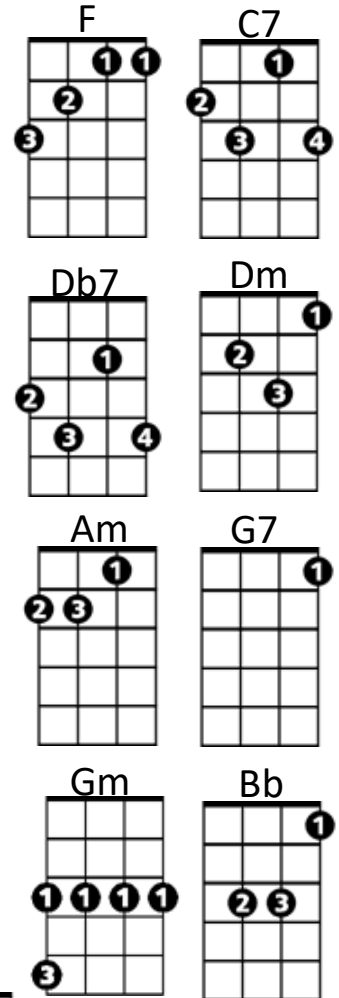
F **Am** **Dm** **C7**
 If you like-a Ukulele Lady
F **Am** **Dm** **F**
 Ukulele Lady like-a you
Gm **C7** **Gm** **C7**
 If you like to linger where it's shady
Gm **C7** **F**
 Ukulele Lady linger too
Am **Dm** **C7**
 If you kiss a Ukulele Lady
F **Am** **Dm** **F**
 While you promise ever to be true
Gm **C7** **Gm** **C7**
 And she see another Ukulele
Gm **C7** **F**
 Lady fool around with you



Bb **F**
 Maybe she'll sigh, maybe she'll cry
G7 **C** **C7**
 Maybe she'll find somebody else bye and bye

BARITONE

F **Am** **Dm** **C7**
 To sing to When it's cool and shady
F **Am** **Dm** **F**
 Where the tricky Wiki Wackies woo
Gm **C7** **Gm** **C7**
 If you like a Ukulele Lady
Gm **F**
 Ukulele Lady like a you

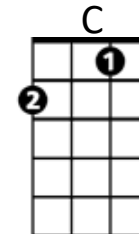


F **C7** **F**
 She used to sing to me by moonlight
Db7 **C7** **F**
 On Honolu lu Bay
C7 **F**
 Fond mem'rys cling to me by moonlight
Db7 **C7** **F**
 Although I'm far a way

Dm
 Someday I'm going where eyes are glowing
Am
 And lips are made to kiss
F
 To see somebody in the moonlight
G7 **C7**
 And hear the song I miss

(CHORUS)

Gm **F**
 Ukulele Lady like a you -oo -oo

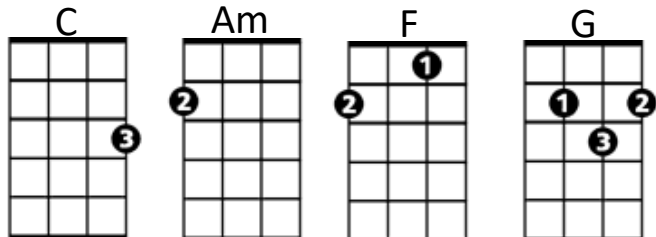


Up On the Roof (Gerry Goffin / Carole King) Key C

Intro: C Am (2x)

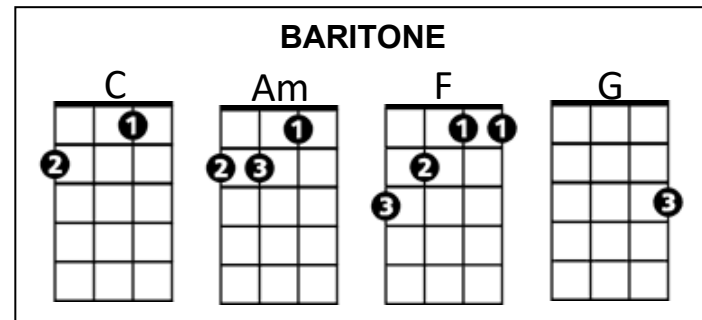
C **Am**
When this old world starts getting me down
F **G** **C**
And people are just too much for me to face
Am
I climb way up to the top of the stairs
F **G** **C**
And all my cares just drift right into space
F
On the roof, it's peaceful as can be
C **Am** **F G**
And there the world below can't bother me
TACET
Let me tell you now

C **Am**
When I come home feelin' tired and beat
F **G** **C**
I go up where the air is fresh and sweet (up on the roof)
Am
I get away from the hustling crowd
F **G** **C**
And all that rat-race noise down in the street (up on the roof)
F
On the roof, the only place I know
C **Am** **F**
Where you just have to wish to make it so
G (stop) TACET C
Let's go - up on the roof (up on the roof)



F
At night the stars put on a show for free
C **Am** **F G**
And, darling, you can share it all with me
TACET
I keep a-tellin' you

C **Am**
Right smack dab in the middle of town
F **G** **C**
I've found a paradise that's trouble proof (up on the roof)
Am
And if this world starts getting you down
F **G** **C Am**
There's room enough for two, Up on the roof (up on the roof)
F **G**
Up on the roo-oo-oof)
C Am **F G**
Oh, come on, baby (up on the roof)
C Am **F G**
Oh, come on, honey (up on the roof)
C Am F G C
Everything is all right... (Fade)



When I'm Gone (aka Cup Song from Pitch Perfect) (A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens)

(Arrangement from the official music video)

C **Am**
I got my ticket for the long way 'round
C
Two ukuleles* for the way
F **Am**
And I sure would like some sweet company
C **G7** **C**
And I'm leaving tomorrow, wha' d' ya say?

Chorus 1:

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my hair
F **Am**
You're gonna miss me everywhere, oh
F **G7** **C**
You're gonna miss me when I'm gone

Chorus 2:

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my walk
F **Am**
You're gonna miss me by my talk, oh
F **G7** **C**
You're gonna miss me when I'm gone

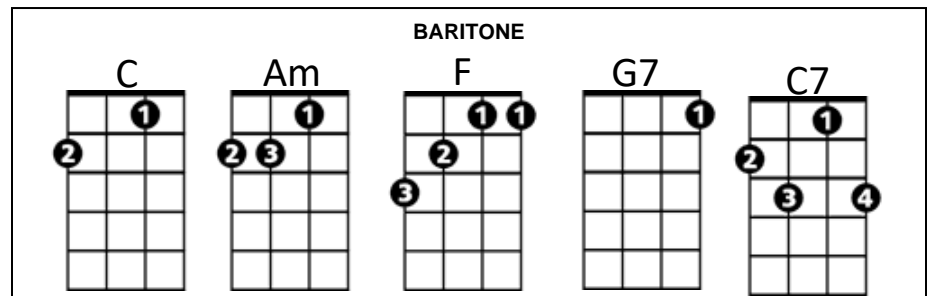
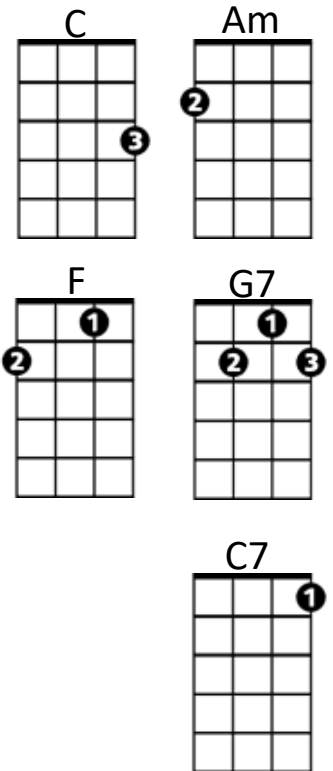
C **Am**
I got my ticket for the long way 'round
C
The one with the prettiest of views
F
It's got mountains, it's got rivers,
Am
It's got sights to give you shivers
C **G7** **C**
But it sure would be prettier with you

(Chorus 2)

(Chorus 1)

(Chorus 2)

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my ways
F **Am**
You're gonna miss me every day, oh
F **G7** **C**
You're sure gonna miss me when I'm gone

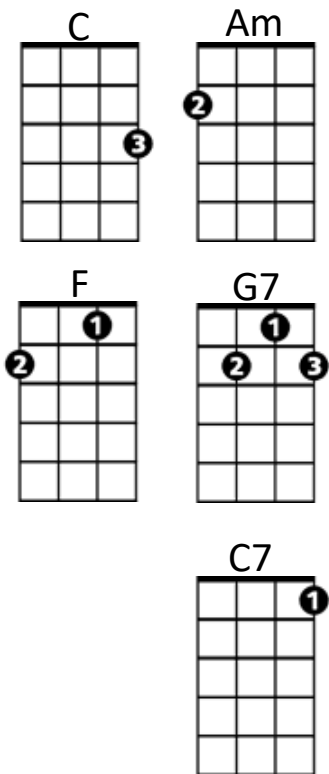


When I'm Gone (aka Cup Song from Pitch Perfect) Songwriters: A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens

C
I got my ticket for the long way 'round
C
Two ukuleles* for the way
F **Am**
And I sure would like some sweet company
C **G7** **C**
And I'm leaving tomorrow, wha' d' ya say?

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my walk
F **Am**
You're gonna miss me by my talk, oh
F **G7** **C**
You're gonna miss me when I'm gone

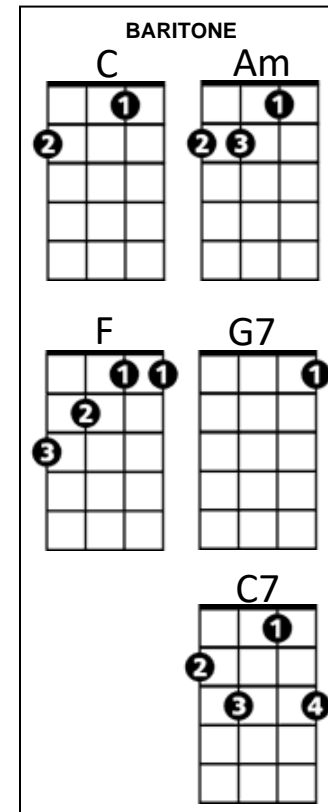
C **Am**
I've got my ticket for the long way 'round
C
The one with the prettiest of views
F
It's got mountains, it's got rivers,
Am
It's got sights tol give you shivers
C **G7** **C**
But it sure would be prettier with you



Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my ways
F **Am**
You're gonna miss me every day, oh
F **G7** **C**
You're gonna miss me when I'm gone

C **Am**
I've got my ticket for the long way 'round
C
These feet weren't built to stay too long
F
And I'll go there on my own,
Am
But you'll miss me when you're home
C **G7** **C**
It's for you, dear, that I sing this song

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my song
F **Am**
You're gonna miss me all day long, oh
F **G7** **C** **(C7)**
You're gonna miss me when I'm gone
F **G7** **C** **G7 C**
You're gonna miss me when I'm gone

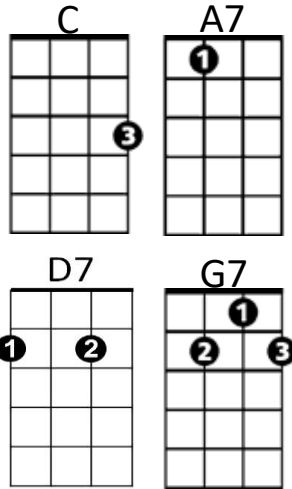


* or "won't you come with me", substituting for "two bottle o' whiskey"

** or "woods that'll give you shivers"

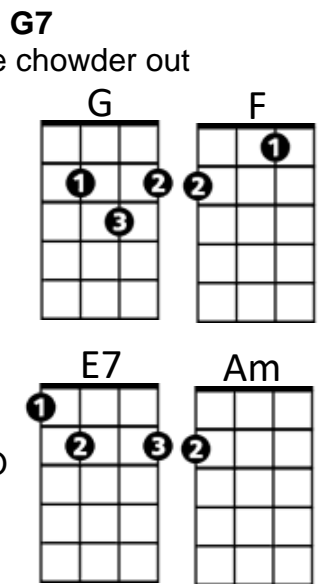
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key C

C
 The Murphy's gave a party
 Just about a week ago
Am
 Everything was plentiful,
D7 **G7**
 The Murphy's they're not slow
C
 They treated us like gentlemen
 We tried to act the same
D7
 But only for what happened,
G **D7** **G**
 Well, it was an awful shame



C
 We dragged the pants from out the soup
 And laid them on the floor
Am
 Each man swore upon his life
D7 **G7**
 He'd ne'er seen them before
C
 They were plastered up with mortar
 And were worn out at the knee
D7
 They'd had their many ups and downs
G **D7** **G**
 As we could plainly see

F **G7**
 When Mrs. Murphy dished the chowder out
C
 She fainted on the spot
F **G7**
 She found a pair of overalls
C
 In the bottom of the pot
 Tim Nolan he got rippin' mad
 His eyes were bulgin' out
D7
 He jumped up on the PI-A-NO
G **D7** **G**
 And loudly he did shout -

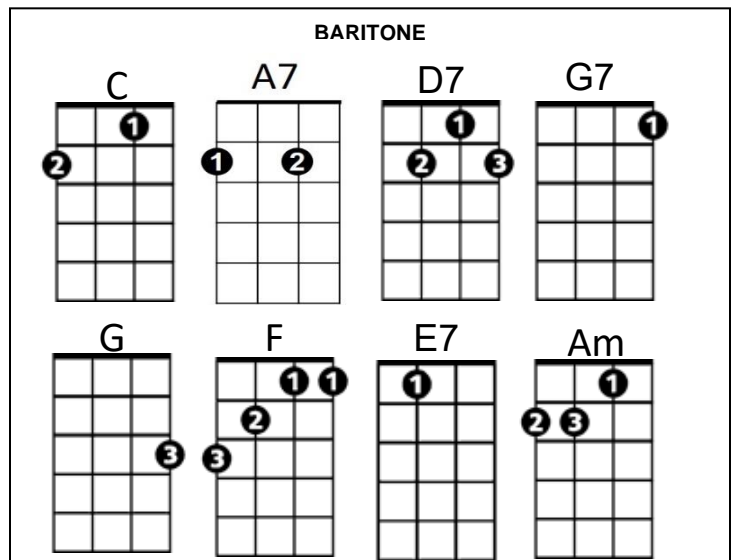


F **G7**
 When Mrs. Murphy she came to
C
 She began to cry and pout
F **G7**
 She'd had them in the wash that day
C
 And forgot to take them out
 Tim Nolan he excused himself
 For what he'd said that night
D7
 So we put music to the words
G **D7** **G**
 And sang with all our might

Chorus:

C
 Oh, who threw the overalls
 In Mrs. Murphy's chowder?
D7 **G7**
 Nobody spoke, so he shouted all the louder
C **E7** **Am**
 It's an Irish trick that's true
F **C**
 I can lick the cur that threw
D7 **G7** **C**
 The overalls in Mrs Murphy's chow - der

(Chorus)



Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key G

G

The Murphy's gave a party
Just about a week ago

Everything was plentiful,

A7

D7

The Murphy's they're not slow

G

They treated us like gentlemen,

We tried to act the same

A7

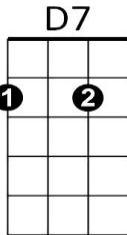
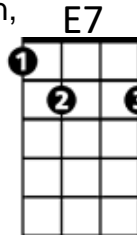
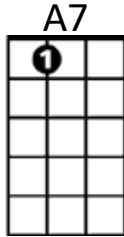
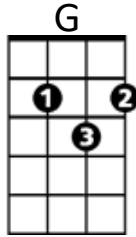
But only for what happened,

D

A7

D

Well, it was an awful shame



C

D7

When Mrs. Murphy dished the chowder out

G

She fainted on the spot

C

D7

She found a pair of overalls

G

In the bottom of the pot

Tim Nolan he got rippin' mad

His eyes were bulgin' out

A7

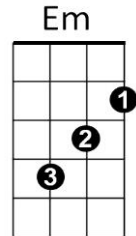
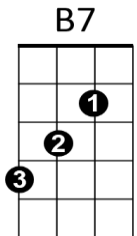
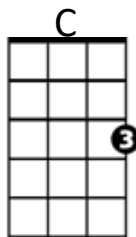
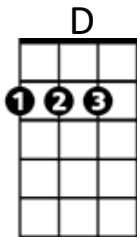
He jumped up on the PI-A-NO

D

A7

D

And loudly he did shout -



G

We dragged the pants from out the soup
And laid them on the floor

Each man swore upon his life

A7

D7

He'd ne'er seen them before

G

They were plastered up with mortar

And were worn out at the knee

A7

They'd had their many ups and downs

D

A7

D

As we could plainly see

C

D7

When Mrs Murphy she came to

G

She began to cry and pout

C

D7

She'd had them in the wash that day

G

And forgot to take them out

Tim Nolan he excused himself

For what he'd said that night

A7

So we put music to the words

D

A7

D

And sang with all our might

Chorus:

G

Oh, who threw the overalls

In Mrs Murphy's chowder?

A7

D7

Nobody spoke, so he shouted all the louder

G

B7

Em

It's an Irish trick that's true

C

G

I can lick the cur that threw

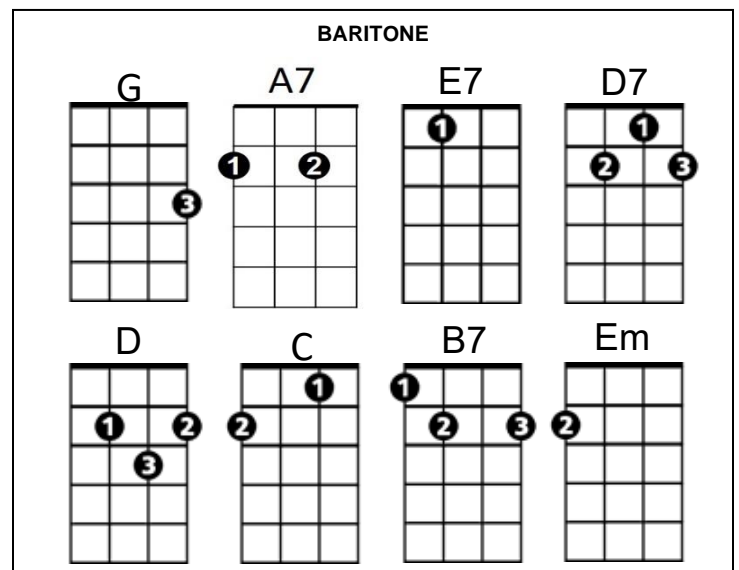
A7

D7

G

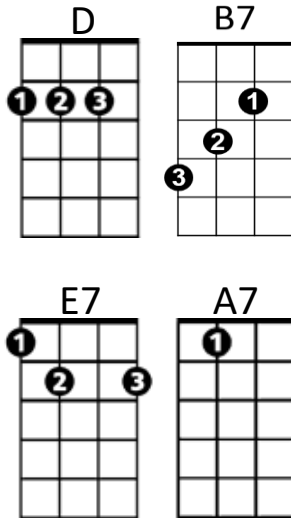
The overalls in Mrs Murphy's chow - der

(Chorus)



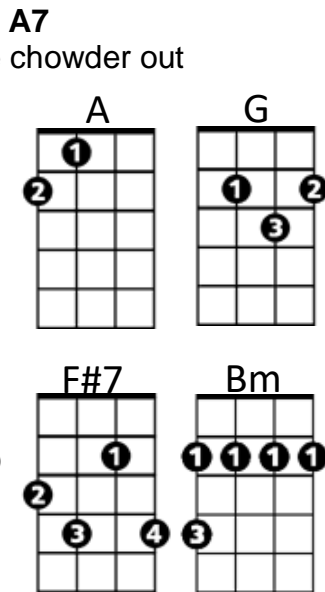
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

D
 The Murphy's gave a party j
 Just about a week ago
 Everything was plentiful,
E7 **A7**
 The Murphy's they're not slow
D
 They treated us like gentlemen,
 We tried to act the same
E7
 But only for what happened,
A E7 A
 Well, it was an awful shame



D
 We dragged the pants from out the soup
 And laid them on the floor
 Each man swore upon his life
E7 **A7**
 He'd ne'er seen them before
D
 They were plastered up with mortar
 And were worn out at the knee
E7
 They'd had their many ups and downs
A E7 A
 As we could plainly see

G **A7**
 When Mrs. Murphy dished the chowder out
D
 She fainted on the spot
G **A7**
 She found a pair of overalls
D
 In the bottom of the pot
 Tim Nolan he got rippin' mad
 His eyes were bulgin' out
E7
 He jumped up on the PI-A-NO
A E7 A
 And loudly he did shout -

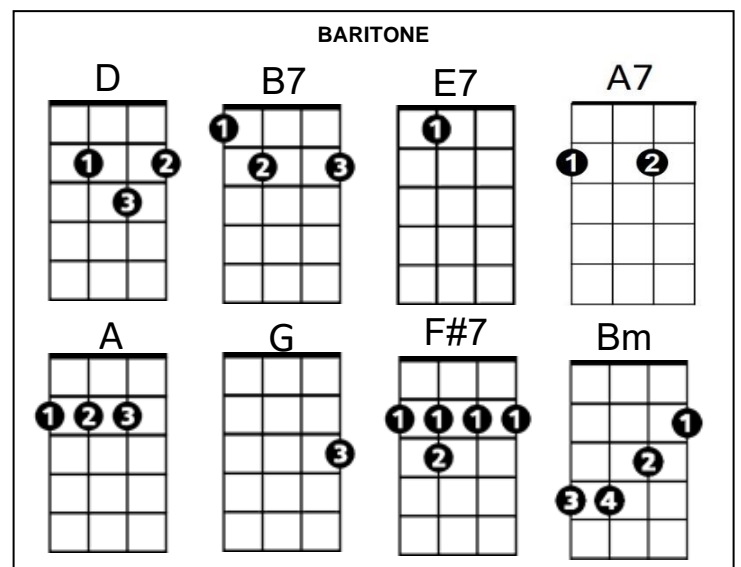


G **A7**
 When Mrs Murphy she came to
D
 She began to cry and pout
G **A7**
 She'd had them in the wash that day
D
 And forgot to take them out
 Tim Nolan he excused himself
 For what he'd said that night
E7
 So we put music to the words
A E7 A
 And sang with all our might

Chorus:

D
 Oh, who threw the overalls
 In Mrs Murphy's chowder?
E7 **A7**
 Nobody spoke, so he shouted all the louder
D F#7 Bm
 It's an Irish trick that's true
G **D**
 I can lick the mick that threw
E7 A7 D
 The overalls in Mrs Murphy's chow - der

(Chorus)



Whole World in His Hands
Obie Philpot

Key of C

Intro: Chords for ending

chorus:

He's got the ^Cwhole world, in His hands
He's got the ^{G7}whole wide world, in His hands
He's got the ^Cwhole world, in His hands
He's got the ^{G7}whole world in His ^Chands

v1:

He's got the little bitty baby in His hands
He's got the ^{G7}little bitty baby, in His hands
He's got the ^Clittle bitty baby, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

v2:

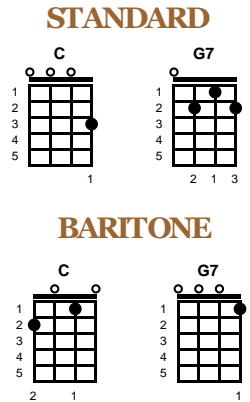
He's got you and me brother, in His hands
He's got ^{G7}you and me sister, in His hands
He's got ^Cyou and me brother, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

v3:

He's got everybody here, in His hands
He's got ^{G7}everybody here, in His hands
He's got ^Ceverybody here, in His hands
He's got the ^{G7}whole world in His ^Chands -- **CHORUS**

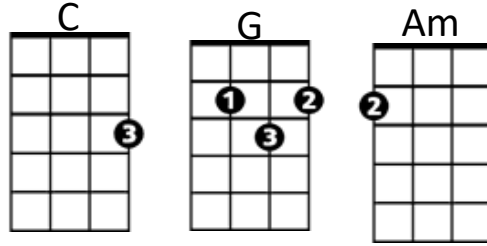
ending:

He's got the ^{G7}whole world in His ^Chands

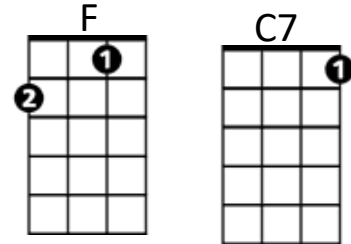


Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key C

C **G**
 I been warped by the rain, driven by the snow
Am **F**
 Drunk and dirty, don't you know
C F G C FG
 But I'm still ~ willin'

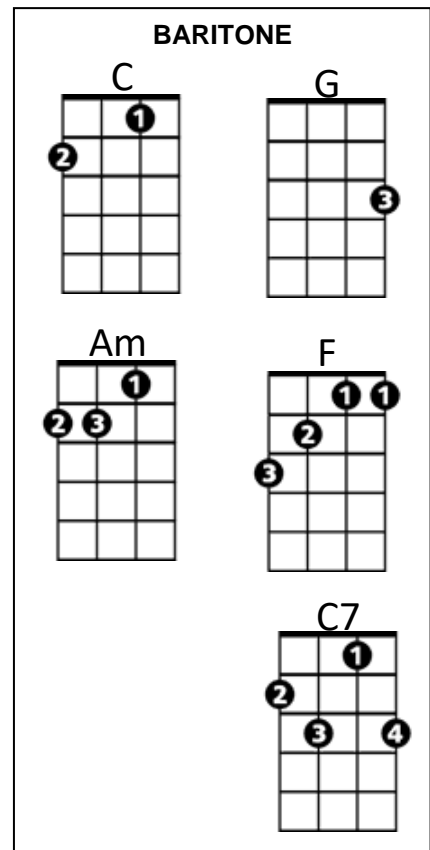


C **G**
 Out on the road late last night
Am **F**
 I'd see my pretty Alice in every headlight
C F G C
 Alice, ~ Dal-las Alice



Chorus:

C7 **F** **G**
 And I've been from Tucson to Tucumcari
C
 Tehachapi to Tonopah
Am **F**
 Driven every kind of rig that's ever been ma-de
G
 Driven the back roads so I wouldn't get weigh-ed
(tacet) **F G C**
 And if you give me ~ weed, whites and wine
G
 And you show me a sign
C F G C
 And I'll be willin' ~ to be movin'



Instrumental verse

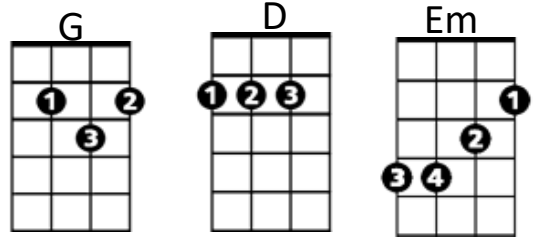
C **G**
 And I've been kicked by the wind, robbed by the sleet
Am **F**
 Had my head stove in but I'm still on my feet
C F G C FG
 And I'm still ~ willin'

C **G**
 And I smuggled some smokes and folks from Mexico
Am **F** **C** **FG**
 Baked by the sun every time I go - to Mexico
C C7
 Ah, but I'm still ~

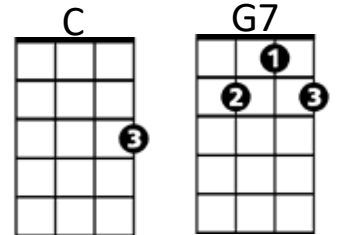
(Chorus)

Willin' (Emmylou Harris, Jill Cuniff, Daryl Johnson) Key G

G **D**
 I been warped by the rain, driven by the snow
Em **C**
 Drunk and dirty, don't you know
G C D G CD
 But I'm still ~ willin'

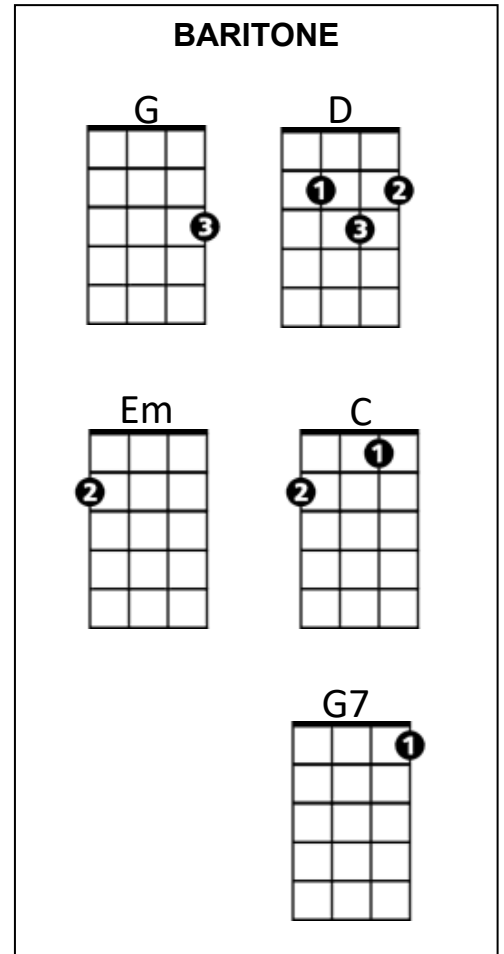


G **D**
 Out on the road late last night
Em **C**
 I'd see my pretty Alice in every headlight
G C D G
 Alice, ~ Dal-las Alice



Chorus:

G7 **C** **D**
 And I've been from Tucson to Tucumcari
G
 Tehachapi to Tonopah
Em **C**
 Driven every kind of rig that's ever been ma-de
D
 Driven the back roads so I wouldn't get weigh-ed
 (tacet) **C D G**
 And if you give me ~ weed, whites and wine
D
 And you show me a sign
G C D G
 And I'll be willin' ~ to be movin'



Instrumental verse

G **D**
 And I've been kicked by the wind, robbed by the sleet
Em **C**
 Had my head stove in but I'm still on my feet
G C D G CD
 And I'm still ~ willin'

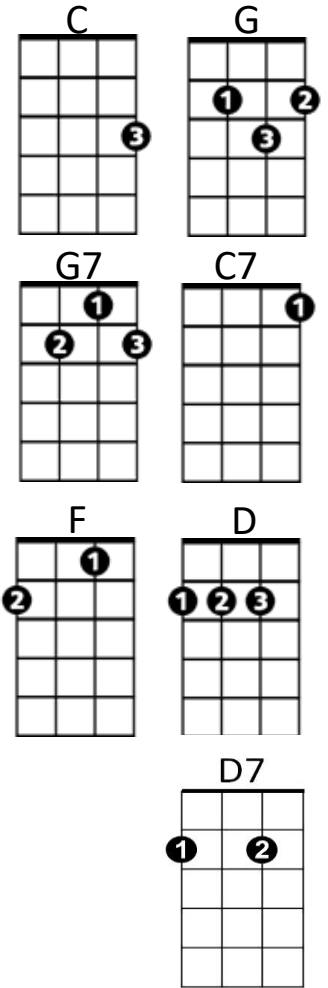
G **D**
 And I smuggled some smokes and folks from Mexico
Em **C** **G** **CD**
 Baked by the sun every time I go - to Mexico
G G7
 Ah, but I'm still ~

(Chorus)

Winchester Cathedral (Geoff Stephens)

Intro: **C G G7 C**

C **G**
 Winchester Cathedral, you're bringing me down.
G7 **C**
 You stood and you watched as, my baby left town.
C **G**
 You could have done something, but you didn't try.
G7 **C**
 You didn't do nothing; you let her walk by.



Bridge:

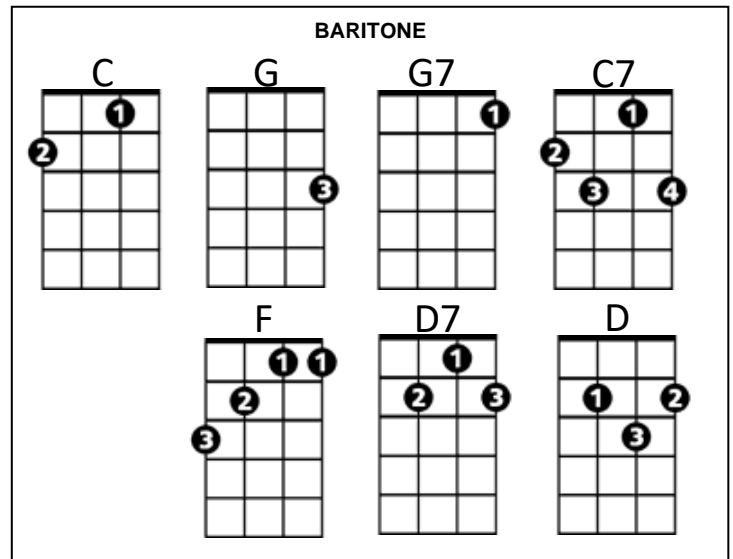
C **C7** **F**
 Now everyone knows just how much I needed that gal,
D **D7**
 She wouldn't have gone far a-way.
G **D7** **G7**
 If only you'd started ringing your bell.

C **G**
 Winchester Cathedral, you're bringing me down.
G7 **C**
 You stood and you watched as, my baby left town.

(Instrumental Verse) (kazoos?)

Outro:

C **G**
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 **C**
 Oh-bo-de-o-do de-do-duh.



Wonder Where My Little Hula Girl Has Gone

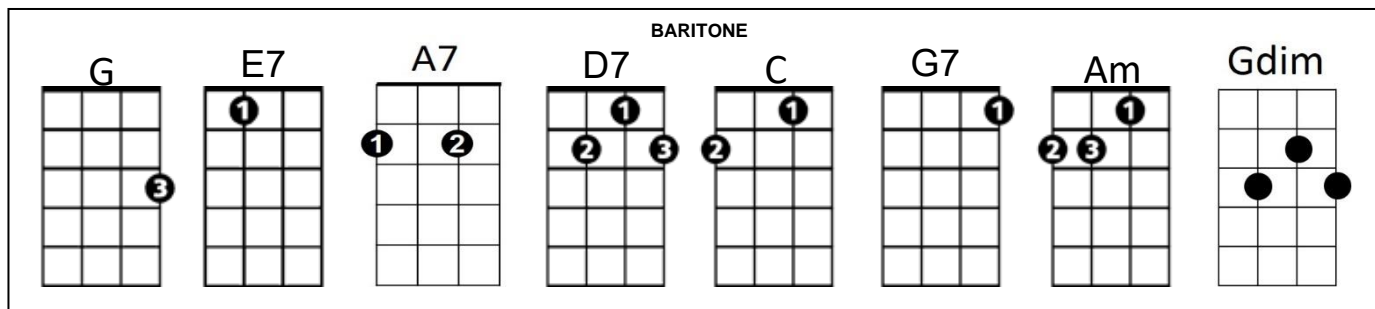
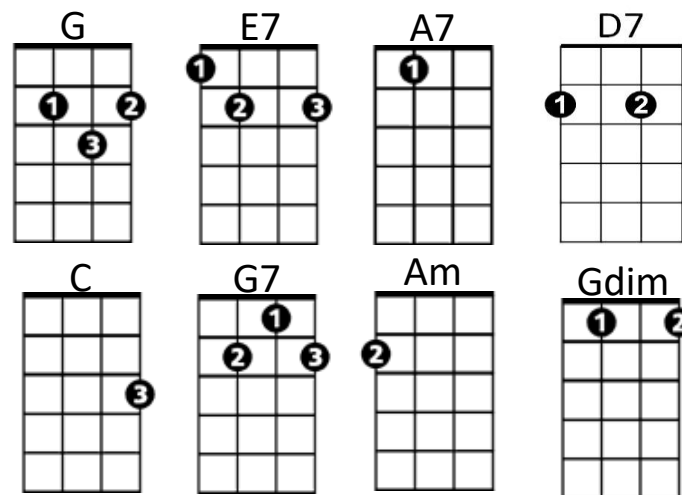
Intro: G D7 C D7

G E7 A7
 I... wonder where... my little hula girl has gone.
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.
G E7
 I... comb the beach...
A7
 And watch the surf that she rode upon
D7 G G7
 And I looked around as far as I can see

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.

(Repeat first verse)

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G E7
 She's no longer on the beach at Waiki-ki.
A7 D7 G G Gdim G
 She's no longer on the beach at Waikiki.



Working on the Chain Gang (Sam Cooke)

C Am C Am
 Ooh aah - Ooh aah I hear somethin' sayin'
C Am F G C
 Ooh aah - Ooh aah Oh don't you know...

Chorus:

F C Am C
 That's the sound of the men working on the chain ga-a-ang
F G C
 That's the sound of the men working on the chain gang

All day long they're singin'
C Am F G C Am F G
 (Hooah aah) (hooah aah) (Hooah aah) (hooah aah)
C
 Well don't you know -

(Chorus)

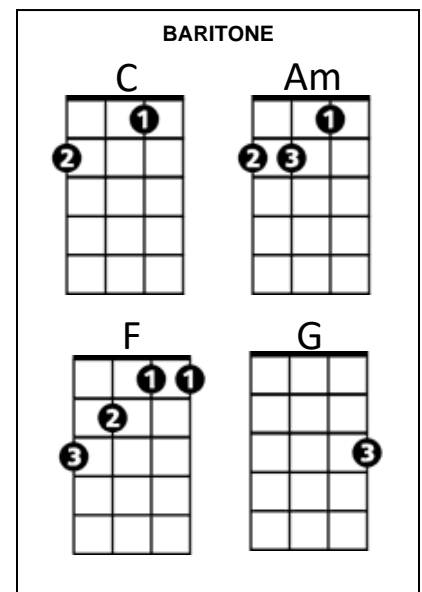
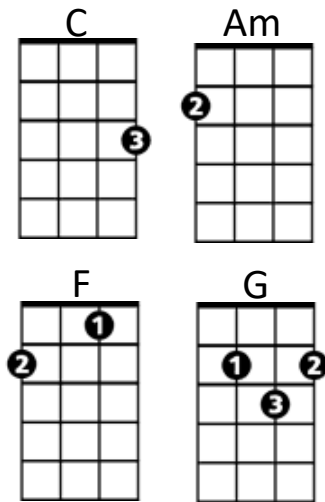
C Am F G
 All day long they work so hard - Till the sun is goin' down
C Am F G
 Working on the highways and byways - and wearing, wearing a frown
C Am
 You hear them moanin' their lives away
F G
 Then you hear somebody sa-ay

(Chorus)

Can't ya hear them singin'
C Am F G
 Mm, I'm goin' home one of these days - I'm goin' home
C Am
 To see my woman whom I love so dear
F G
 But meanwhile I got to work right he-ere
C
 Well don't you know -

(Chorus)

All day long they're singin', mm
C Am F G
 My, my, my, my, my, my, my, my work is so hard
C Am F G
 Give me water, I'm thirsty - My, my work is so hard
C Am F G
 Oh my, my, my, my, my, my work is so hard



You Were On My Mind (Ian and Sylvia)

TACET **C** **F** **G** **C** **F G**

When I woke up this morning, you were on my mind..

F **Em Dm G**

And, you were on my mind.

C **F** **C** **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

Am **Dm G**

I got wounds to bi - nd.

G **C** **F** **C** **F G**

So, I went to the corner, just to ease my pain..

F **Em** **Dm G7**

Yeah, just to ease my pain.

C **F** **C** **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

Am G

I came home again.

G **C** **F** **G** **C E7 Am G**

When I woke up this morning, you were on my mi - i - i - ind..

F **Em Dm G**

And you were on my mind.

G C **F** **C** **F**

I got troubles, whoa-oh..I got worries, whoa-oh..

C **Am D G**

I got wounds to bind.

G A **D G** **A D** **G A**

And I got a feelin'..down in my sho-oo-oo-oes, said..

G **F#m Em7 A**

Way down in my sho-oo-oes.

D **G**

Yeah, I got to ramble, whoa-oh..

D **G**

I got to move on, whoa-oh..

D **Bm Em7 A**

I got to walk away my blu-ues.

TACET **D** **G** **A** **D G A**

When I woke up this morning..you were on my mind..

G **F#m Em7 A7**

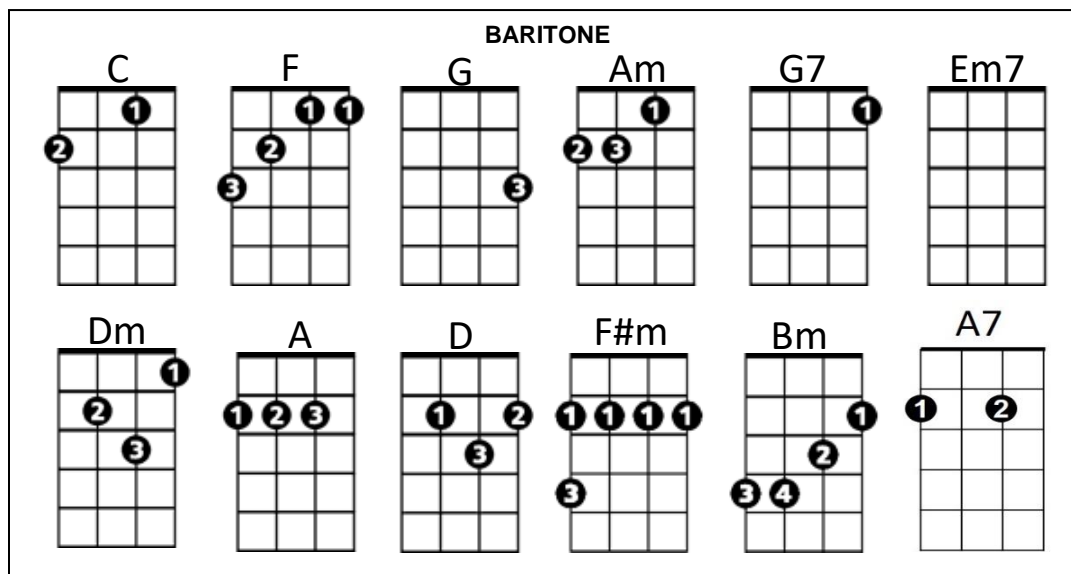
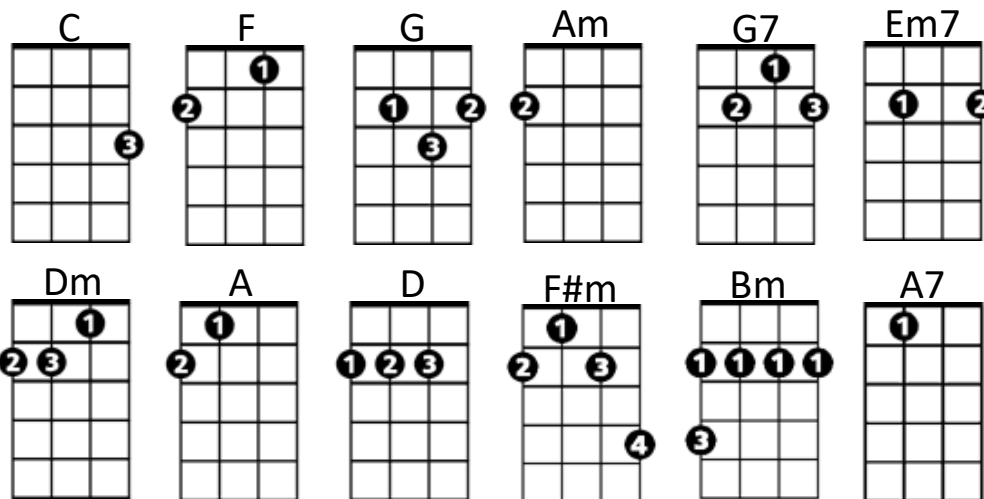
You were on my mind.

D **G** **D** **G**

I got troubles, whoa-oh..I got worries, whoa-oh..

D **Em7 C A7** **D G A D**

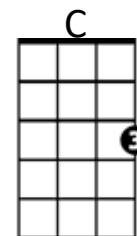
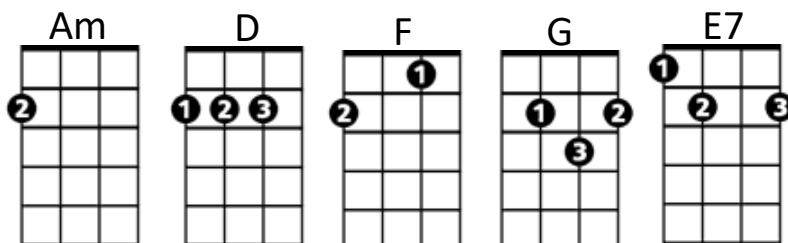
I got wounds to bi - i - nd.



You're No Good (Clint Ballard) Key A

Intro: Am D Am D Am D Am D

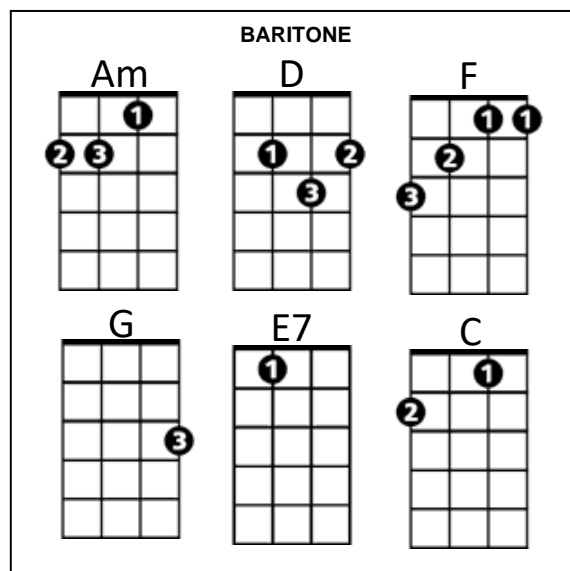
Am D Am D
 Feeling better now that we're through
 Am D Am D
 Feeling better 'cause I'm over you
 F G C
 I learned my lesson, it left a scar
 Am D E7
 Now I see how you really are



Chorus:

Am D Am D Am D
 You're no good, You're no good You're no good Baby you're no good
 Am D
 I'm gonna say it again
 Am D Am D Am D Am D
 You're no good You're no good You're no good Baby you're no good

Am D Am D
 I broke a heart that's gentle and true
 Am D Am D
 Well I broke a heart over someone like you
 F G C
 I'll beg his forgiveness on bended knee
 Am D E7
 I wouldn't blame him if he said to me



(Chorus)

Am D Am D
 I'm telling you now baby and I'm going my way
 Am D Am D
 Forget about you baby 'cause I'm leaving to stay

Am D Am D Am D
 You're no good, you're no good, you're no good - Baby you're no good

Am D
 I'm gonna say it again

Am D Am D Am D Am D
 You're no good, you're no good, you're no good - Baby you're no good - Oh, no

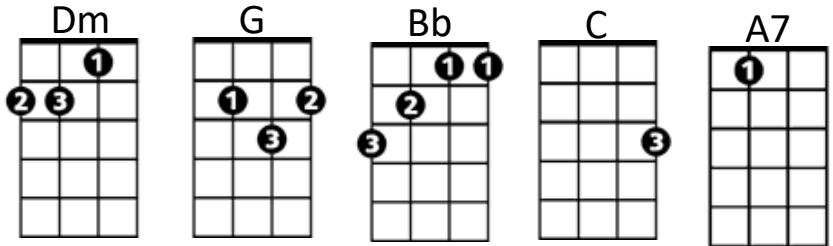
(TACET slowly)

You're no good, you're no good, you're no good - Baby you're no go-oo-od

(Am C D) x4

You're No Good (Clint Ballard) Key D

Intro: Dm G Dm G Dm G Dm G



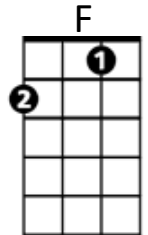
Dm G Dm G
Feeling better now that we're through

Dm G Dm G
Feeling better 'cause I'm over you

Bb C F
I learned my lesson, it left a scar

Dm G A7

Now I see how you really are



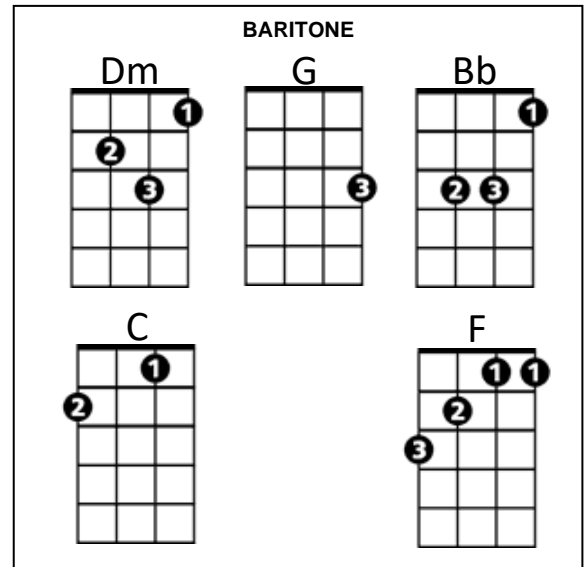
Chorus:

Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good

Am D
I'm gonna say it again

Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good

Dm G Dm G
I broke a heart that's gentle and true
Dm G Dm G
Well I broke a heart over someone like you
Bb C F
I'll beg his forgiveness on bended knee
Dm G A7
I wouldn't blame him if he said to me



(Chorus)

Dm G Dm G
I'm telling you now baby and I'm going my way
Dm G Dm G
Forget about you baby 'cause I'm leaving to stay

Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good
Am D
I'm gonna say it again
Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good Oh, no

(TACET Slowly)

-=You're no good You're no good You're no good Baby you're no go-oo-od

(Dm F G) x4