



# Jawaiian Country Roads (G)

Medley of [Take Me Home Country Road](#) by Israel Kamakawiwo'ole (Hawaiian)  
and [Take Me Home, Country Roads](#) by Toots & Maytals (Jamaican)

2/2 Time – Tempo 88 BPM (Double Time 175 BPM)  
Reggae Beat

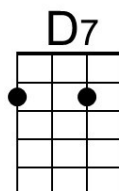
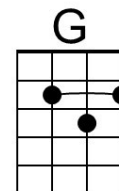
## Intro (4 Measures) G

**G** **Em**  
\_\_ Almost heaven, \_\_ West Ma-ka'-ha.

**D7** **C** **G**  
\_\_ High-ridge Mountains, crystal clear blue water.

**G** **Em**  
\_\_ All my friends there, hanging on the beach.

**D7** **C** **G**  
Young and old among them, feel the ocean breeze.



## Chorus 1

**G** **D7** **Em** **C**  
Country road, take me home, to the place, I be-long,

**G** **D7** **C** **G**  
West Ma-ka-ha, Mount Ka'-ala. Take me home, oh country road.

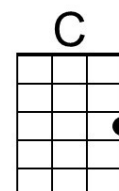
## Bridge

**Em** **D** **G**  
\_\_ I heard a voice, in the morning calm she calls me,

**C** **G** **D**  
As though to re-mind me of my home far a-way.

**Em** **F** **C**  
Driving down the road I feel the Spirit coming to me,

**D** **D7** | **D7**  
From yesterday, yester-day.

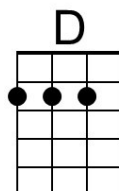
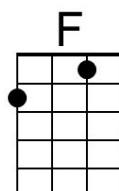


**G** **Em**  
\_\_ All my memories hold heaven on high;

**D7** **C** **G**  
Brown skinned woman, clear blue island sky,

**G** **Em**  
\_\_ Daytime sunshine, ooo-oh so bright.

**D7** **C** **G**  
Midnight moon a-glowing, stars up in the sky. **Chorus 1**



Bari

The box contains six guitar chord diagrams for Bari. From left to right: G (3rd fret low E, 2nd fret D, 3rd fret B), Em (2nd fret low E, 2nd fret D, 3rd fret B), D7 (2nd fret low E, 2nd fret D, 3rd fret B, 2nd fret G), C (3rd fret low E, 2nd fret D, 3rd fret B), F (1st fret low E, 2nd fret D, 3rd fret B, 1st fret G), and D (2nd fret low E, 2nd fret D, 3rd fret B).

**G** **Em**  
\_\_\_ Almost heaven, \_\_\_ West Jamaica,  
**D7** **C** **G**  
\_\_\_ True ridge mountains, shining down the river.  
**G** **Em**  
\_\_\_ All my friends there, older than those ridge,  
**D7** **C** **G**  
Younger than the mountains, blowin' like a breeze.

**Chorus 2**

**G** **D7** **Em** **C**  
Country road, take me home to the place, I be-long,  
**G** **D7** **C** **G**  
West Ja-ma-ica, my ol' momma. Take me home, oh country road.

**Bridge**

**Em** **D** **G**  
\_\_\_ I heard a voice, in the morning calm she calls me,  
**C** **G** **D**  
As though to re-mind me of my home far a-way.  
**Em** **F** **C**  
Driving down the road I feel the Spirit coming to me,  
**D** **D7** | **D7**  
From yesterday, yester-day.

**G** **Em**  
\_\_\_ All my memories, all gathered 'round her,  
**D7** **C** **G**  
\_\_\_ My my lady swingin' through the water (*water*). [Echo optional]  
**G** **Em**  
\_\_\_ Dark and dusty, painted on the sky,  
**D7** **C** **G**  
Misty taste of moonshine, tears gone from my eyes. **Chorus 2**

**Chorus 1**

**G** **D7** **Em** **C**  
Country road, take me home, to the place, I be-long,  
**G** **D7** **C** **G**  
West Ma-ka-ha, Mount Ka'-ala. Take me home, oh country road.

**Outro**

**D7** **G** **D7** **C** **G**  
Take me home, country roads, take me home, country ro - ads.

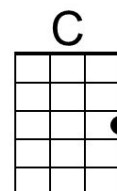
# Jawaiian Country Roads (C)

Medley of [Take Me Home Country Road](#) by Israel Kamakawiwo'ole (Hawaiian)  
and [Take Me Home, Country Roads](#) by Toots & Maytals (Jamaican)

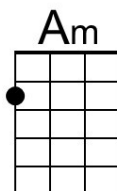
2/2 Time – Tempo 88 BPM (Double Time 175 BPM)  
Reggae Beat

## Intro (4 Measures) C

C Am  
\_\_ Almost heaven, \_\_ West Ma-ka'-ha.  
G7 F C  
\_\_ High-ridge Mountains, crystal clear blue water.

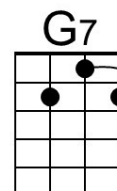


C Am  
\_\_ All my friends there, hanging on the beach.  
G7 F C  
Young and old among them, feel the ocean breeze.



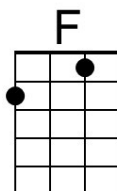
## Chorus 1

C G7 Am F  
Country road, take me home, to the place, I be-long,  
C G7 F C  
West Ma-ka-ha, Mount Ka'-ala. Take me home, oh country road.

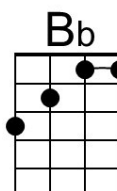
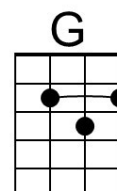


## Bridge

Am G C  
\_\_ I heard a voice, in the morning calm she calls me,  
F C G  
As though to re-mind me of my home far a-way.  
Am Bb F  
Driving down the road I feel the Spirit coming to me,  
G G7 | G7  
From yesterday, yester-day.



C Am  
\_\_ All my memories hold heaven on high;  
G7 F C  
Brown skinned woman, clear blue island sky,  
C Am  
\_\_ Daytime sunshine, ooo-oh so bright.  
G7 F C  
Midnight moon a-glowing, stars up in the sky.



Bari

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**C** **Am**  
\_\_\_ Almost heaven, \_\_\_ West Jamaica,  
**G7** **F** **C**  
\_\_\_ True ridge mountains, shining down the river.  
**C** **Am**  
\_\_\_ All my friends there, older than those ridge,  
**G7** **F** **C**  
Younger than the mountains, blowin' like a breeze.

**Chorus 2**

**C** **G7** **Am** **F**  
Country road, take me home to the place, I be-long,  
**C** **G7** **F** **C**  
West Ja-maica, my ol' momma. Take me home, oh country road.

**Bridge**

**Am** **G** **C**  
\_\_\_ I heard a voice, in the morning calm she calls me,  
**F** **C** **G**  
As though to re-mind me of my home far a-way.  
**Am** **Bb** **F**  
Driving down the road I feel the Spirit coming to me,  
**G** **G7 | G7**  
From yesterday, yester-day.

**C** **Am**  
\_\_\_ All my memories, all gathered 'round her,  
**G7** **F** **C**  
\_\_\_ My my lady swingin' through the water (*water*). [Echo optional]  
**C** **Am**  
\_\_\_ Dark and dusty, painted on the sky,  
**G7** **F** **C**  
Misty taste of moonshine, tears gone from my eyes. **Chorus 2**

**Chorus 1**

**C** **G7** **Am** **F**  
Country road, take me home, to the place, I be-long,  
**C** **G7** **F** **C**  
West Ma-ka-ha, Mount Ka'-ala. Take me home, oh country road.

**Outro**

**G7** **C** **G7** **F** **C**  
Take me home, country roads, take me home, country ro - ads.