



Hawai'i'iain

Songs

2.1.5

October 2019

Pronouncing words in Hawaiian:

Hawai'i is also the only state to have two official languages, Hawaiian and English. However, a 3rd unofficial language is also widely spoken, Pidgin, which is a slang inserting and combining words from many aspects of island life and the numerous immigrant cultures in the state.

The Hawaiian language was written down by American missionaries in the 1800's and is based on English letters. There are 7 consonants (H, K, L, M, N, P, W) and five vowels (A, E, I, O, U). The consonants are pronounced as in English (with the exception of W), but unlike English, the vowels each have only one sound and are voiced individually. There are no silent vowels or consonants.

A	"ah" as in <i>car</i>
E	"eh" as in <i>wet</i>
I	"ee" as the "y" in <i>pity</i>
O	"oh" as in <i>pole</i>
U	"oo" as in <i>moon</i>
W	After I and E pronounced like a " V ", example: Halei w a (Hah-leh-ee- v ah) After U and O pronounced like a " W " At the start of a word or after A pronounced like a " W " or a " V ", examples: W aikiki (W ahee-kee-kee), K awika (Kah- v ee-kah)
‘	The 'Okina (‘) is used to indicate a glottal stop, like the hyphen in "uh-oh". It is used between vowels or at the start of a word beginning with a vowel. It will never be used in front of a consonant.
-	The Kahakō is used over vowels to indicate a stressing or holding the sound for a bit longer.

“Mele Kahea” and “Ha’ina”

Modern hula dancers are almost always accompanied by ukuleles. The earlier mentioned term, “vamp” or “turnaround” refers to the short musical break between verses that allows the hula dancer to change direction. In many hula performances, the lead singer or the lead dancer will call out the first word of the verse being danced to as a reminder to the troupe (*halau*) of the next series of movements. This call out is the “*mele kahea*” or just “*kahea*”. Most songs (*mele*) composed for hula repeat each verse twice, so the call outs are insurance that everyone stays together.

To get a feel for this, in this clip, you can hear the lead singer calling out the *kaheas* to this hula, “E Huli Makou”: <https://www.youtube.com/watch?v=SU1KHGKNegQ>

You may have noticed in the clip, “*ha’ina*” is called out. This refers to the traditional line that signifies the last verse. A further definition is:

Ha’ina (ha-ee-na): *A saying, declaration or statement to indicate a song's final two verses, which restate the song's subject or purpose. "Ha'ina 'ia mai ana ka puana" which translates loosely as "Tell the story in the refrain." There are at least a half-dozen translations of ha'ina lines, variously translated as "tell the refrain," "the tale is told," "this is the end of my song."*

You may even hear some leaders follow the second “*ha’ina*” verse with “*Ha’ina ho’u*” which means “*ha’ina* again”.

This clip of Amy Hanaiali’i Gilliom performing “Haleiwa Hula” demonstrates this: <https://www.youtube.com/watch?v=eUIWzurgptk>

Aloha `Oe



Intro: chords for last 3 lines of chorus

G7 C F C
 Ha`ah eo ka ua i na pali
G7
 Ke nihi a`ela i ka nahele
C F C
 E ha hai ana paha i ka liko
D7 G7 C C7
 Pua`ahihi lehua o uka

*Proudly swept the rain clouds by the cliffs
 As on it glided through the trees
 Still following, with glee, the liko (bud)
 The 'ahihi lehua of the valley*

Farewell to thee, Farewell to thee

*The charming one who dwells in the
 shaded bowers*

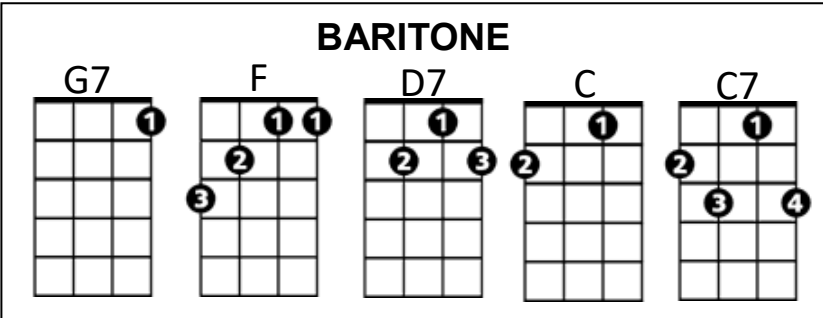
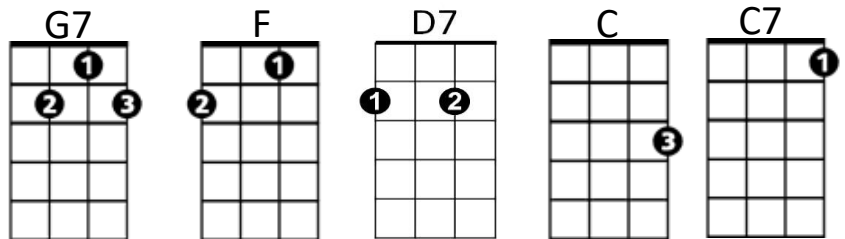
'Ere I depart

CHORUS:

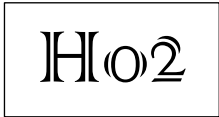
F C
 Aloha `oe, aloha `oe
G7 C C7
 E ke ona ona no ho i ka li-po
F
 One fond embrace,
C
 A ho`i a`e au
G7 C F C
 Until we meet again

ending:

G7 F C
 Until we meet again



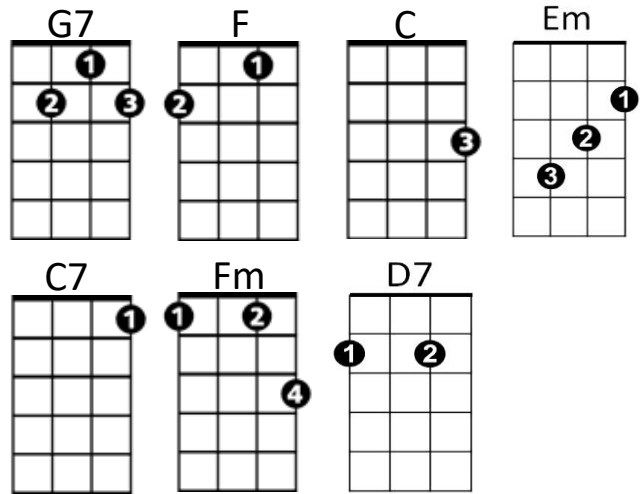
A Maile Lei For Your Hair (Norman Kaye)



Intro: Chords for first verse

G7 **F** **C** **F**
 A maile lei for your hair
 C **F**
 Has a special meaning
 Em **F**
 It's a sweet aloha
 C **G7**
 Made with loving care

G7 **F** **C** **F**
 From mountains kissing the blue
 C **F**
 Near the ridge of heaven
 Em **F**
 I have brought this maile
 G7 **C** **C7**
 Maile love for you



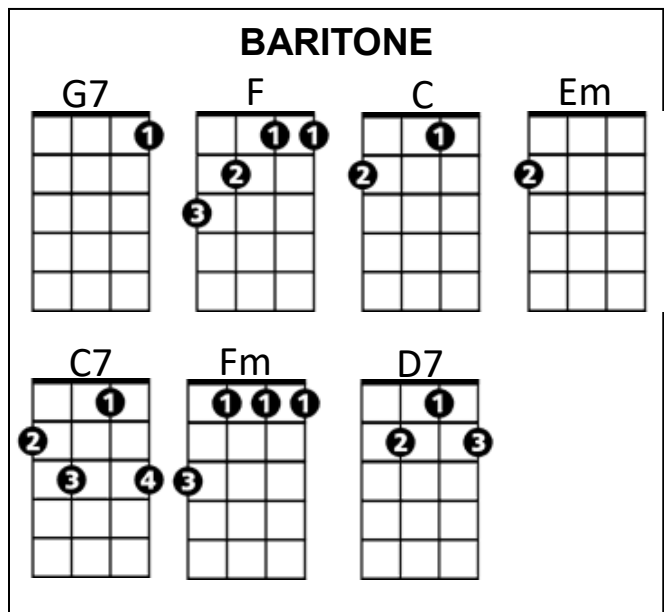
Chorus:

F **Fm** **C** **C7**
 Maile, fashioned by the sun
D7 **G7**
 Beauty, just for you my lovely one

F **C** **F**
 A maile lei for your hair
 C **F**
 Is a crown of glory
 Em **F**
 It's the sweetest story
 G7 **C** **C7**
 Of my love for you

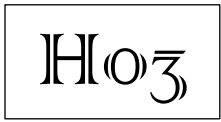
(Repeat Chorus and last verse)

F **Em** **F**
 It's the sweetest story
 G7 **C**
 Of my love for you



The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

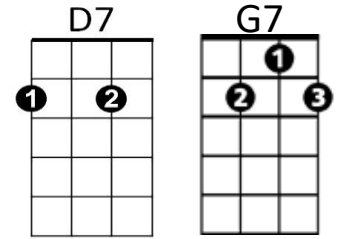
Blue Hawaiian Moonlight



D7 G7 C Hawaiian Vamp - 2x

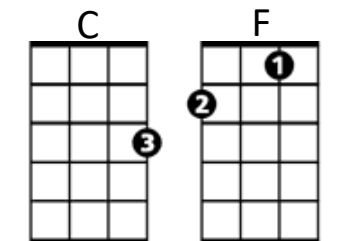
Blue Hawaiian moonlight, shining over the sea

Take me to your island, where I'm longing to be



Blue Hawaiian moonlight, find the one I adore

Spread your magic love light, guide my ship to your shore

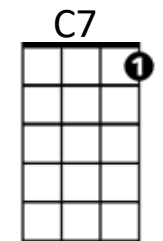


Chorus:

C7 F C G7 C

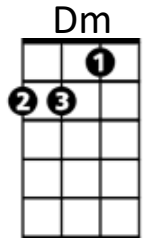
When the night is falling, I'm in deep reverie

I can hear you calling, "Oh, please come back to me"



You know how I'm yearning, make my dreams all come true

Blue Hawaiian moonlight, I'm depending on you



(REPEAT FROM CHORUS)

ending:

Blue Hawaiian moonlight, I'm depending on you

BARITONE

Hawaii Calls (Harry Owens)



Vamp: D7 G7 C (2x)

C Dm G7 C
Hawai`i calls, with a melody of love, dear

Dm G7 C C7
Across the sea as evening falls

F G7 C
The surf is booming on the sand at Waikîkî tonight

D7 G7
And how I wish that you were strolling hand in hand with me tonight

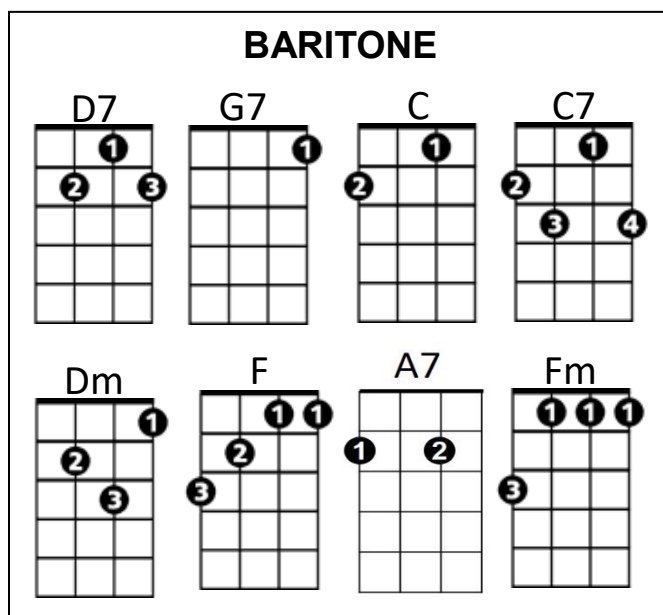
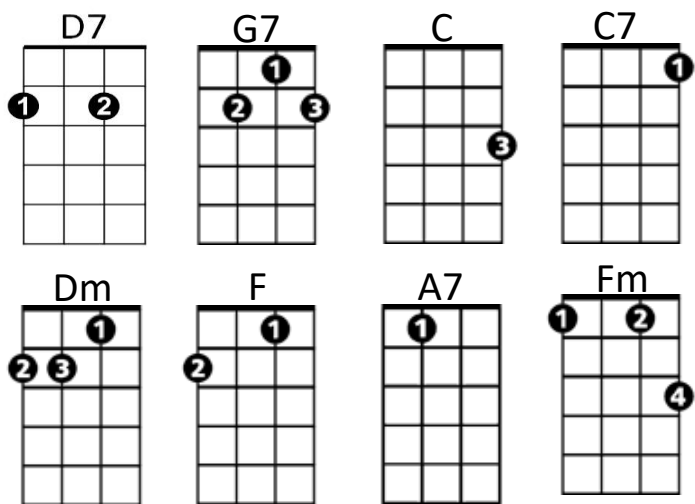
Dm G7 C
Hawai`i calls, with a message of aloha

Dm G7 C C7
To you sweetheart where 'er you are

F Fm C A7
Reminding you to dream awhile of happy days we knew

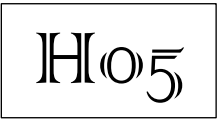
Dm G7 C
Hawai`i calls and my heart's calling too

(Repeat entire song)



Hawai'i Pono'i

Hawaiian National Anthem / State Song (King David Kalakau'a / Henri Berger)



Intro: C F G7 C

C G7

Ha wai'i Po no`i

F C

Nânâ i kou mô`i

G7 C G7 D7 G7

Ka la ni a li`i ke a li`i

Hawaii`s own true sons

Be loyal to your chief

Your country's liege and lord, the chief

Chorus:

G G7

Ma ku a la ni e

C

Ka me ha me ha e

F

Nâ kaua e pa le

G7 C

Me ka ihe

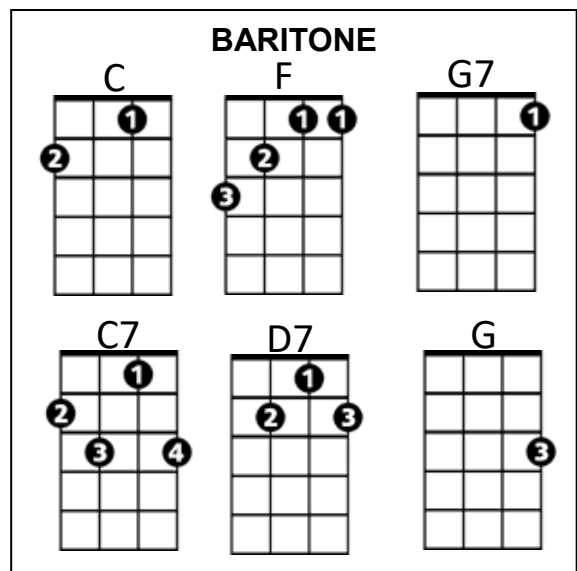
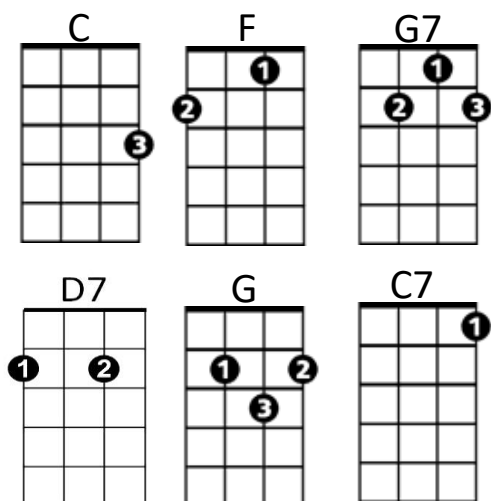
Royal father

Kamehameha

Shall defend in war

With spears

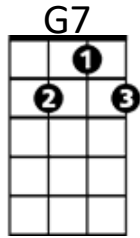
(Repeat entire song)



**“Hawaiian War Chant” / Kaua I Ka Huahua’i (We Two in the Spray)
(Prince William Pitt Lele’iohoku II)**



C
Kāua i ka huahua’i la



You and I in the spray

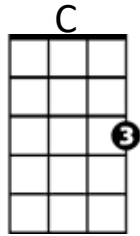
E ‘uhene lā i pili ko’olua la

Such joy, the two of us together

F **C**
Pukuku’i lua i ke ko’eko’e la

Embracing tightly in the coolness

G7 **C**
Hanu lipo o ka palai



Breathing deep of the palai fern

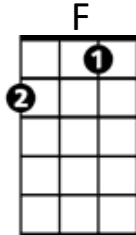
Chorus:

Chorus:

F C G7 C
Au - e ka hua’i lā (2x)

Oh, such spray

C
‘Auhea wale ana ‘oe



Listen

E ka’u mea e li’a nei

My desire

F **C**
Mai hō’apa’apa mai ‘oe

Don't linger

G7 **C**
O loa’a pono kāua

Lest we be found

(Chorus)

C
I aloha wau iā ‘oe

I loved you

I kāu hanahana pono

Your warmth

F **C**
La’i a’e ke kaunu me ia la

Calmed passion

G7 **C**
Hō’apa’apai ka mana’o

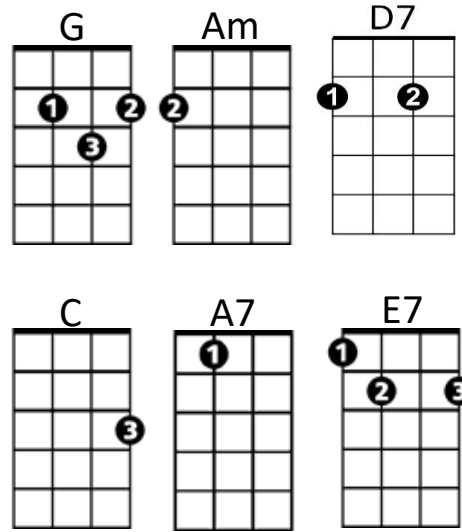
Preventing thought

BARITONE

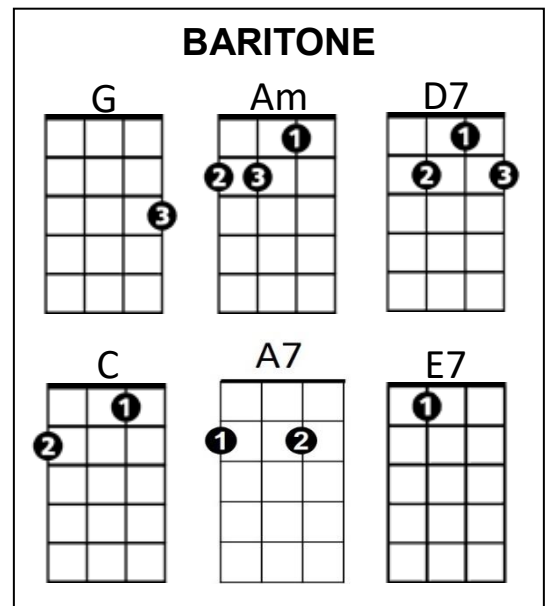
Hawaiian Wedding Song (Charles E. King)



G **Am D7**
Intro: Ko aloha makamae e ipo
G **C** **G**
 This is the moment, (E i'a au) I've waited for (Ke kali ne'i)
G
 I can hear my heart singing (A'i'a la i hea)
A7 **D7**
 Soon bells will be ringing
G **A7** **D7** **G**
 This is the moment of sweet "A-loha"
G **Am**
 I will love you longer than forever
D7 **G**
 Promise me that you will leave me never



E7 **A7**
 Here and now, dear
D7 **G**
 All my love I vow, dear
G **Am**
 Promise me that you will leave me never
D7 **G**
 I will love you longer than forever



E7 **A7**
 U'a si la
D7 **G**
 Pa`a `ia me `oe
G **Am**
 Ko aloha maka mae e ipo
D7 **G**
 Ka`u ia e lei a`e nei la

C
 Now that we are one
A7 **D7**
 Clouds won't hide the sun
G **E7** **A7**
 Blue skies of Hawaii
D7 **G**
 Smile on this our wedding day

G **E7** **A7 D7 G**
 I do (I do) ~ love you (love you) ~ with all my heart

Ke Kali Nei (Waiting for Thee) (Charles King)

Eia au ke kali nei
Aia la i hea ku'u aloha

Eia au ke huli nei
A loa`a `oe e ka ipo
Maha ka `i`ini a ka pu`uwai

Ua sila pa`a `ia me `oe
Ko aloha makamae e ipo
Ka`u ia e lei a`e nei la

Nou no ka `i`ini (nou ka `i`ini)
A nou wale no (wale no)
A o ko aloha ka`u e hi`ipoi mau

Na'u `oe (na'u `oe)
E lei (e lei)
Na'u `oe e lei

A he hali`a kai hiki mai
No ku`u lei onaona
Pulupe i ka ua

Auhe a `oe ka `i`ini a loko
Na loko a`e ka mana`o
Hu`e lani ana i ku`u kino

Ku`u pua ku`u lei onaona
A`u i kui a lawa ia nei
Me ke ala pua pikake

A o `oe ku`u pua (O `oe ku`u pua)
Ku`u pua lei lehua (lehua)

A`u e li`a mau nei ho`opa`a
Ia iho k ealoha

He lei (he lei)
`Oe na`u (`oe na`u)
He lei `oe na`u

*Here I am waiting
Where is my beloved*

*I've searched for you
Now that I've found you
Calm the desire of my heart*

*Sealed forever to you
Sweetheart you are so precious
I pledge my love to you alone*

*I desire you (desire)
True to you alone (alone)
With you joy will ever be mine*

*You're mine (you're mine)
Oh, my lei (Oh, lei)
You're mine, my lei*

*Fond remembrance of the one who came
My fragrant lei
Drenched in the rain*

*Listen you, my heart's desire
To the thought within me
Open the heaven within my body*

*My flower, my fragrant lei
I will string and bind
Like the fragrant jasmine flower*

*You are my blossom (you, my blossom)
My lei of lehua (lehua)*

*My desire is always to be with and close
To my love*

*My lei (my lei)
You're mine
My lei, you're mine*

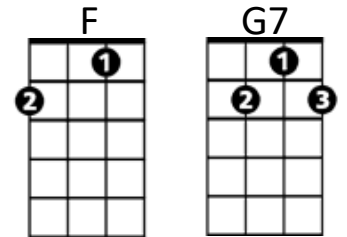
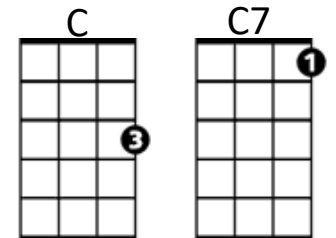
He Aloha Mele
Iva Kinimaka

H08

C

v1:

TACET: He aloha mele ~ pretty hoku
 Sending down a special little twinkle for your brown eyes
 Your pretty, lovely brown eyes
 In the still of the night all the stars are shining bright
 For your brown eyes



v2:

He aloha mele ~ e lohe i kamakani
 Gentle breeze whisper haunting melodies to you softly
 Whisper to you softly
 Hear the wind through the trees singing sweet harmonies to you softly

bridge:

With the grace of her hands she can tell you that a star
 Only glitters at the setting of the sunset
 And with the grace of her hands she can tell you that the wind
 Only blows ~ when no mountain side is there to touch her

He aloha mele: A Love Song
Hoku: Star
E lohe i kamakani: Hear the wind

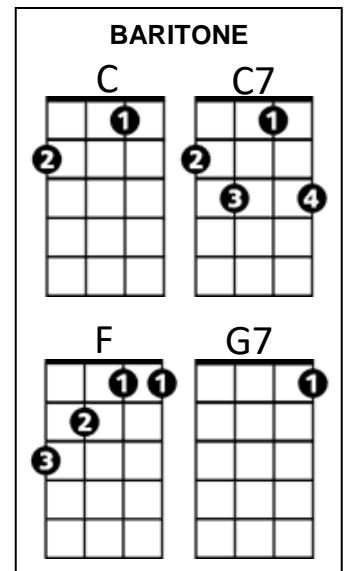
v3:

Now there's the sun and the moon talking story, telling tales about a new day
 It's gonna be a nice day
 Now the moon is shining bright and the sun will rise again
 To start a new day -- **BREAK**

-- **REPEAT v1**

ending:

He aloha mele -- **REPEAT TO FADE**

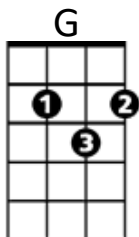


Holoholo Ka'a (Joy Ride) (Clarence Kinney)

H109

Vamp: A7 D7 G D7

G
Kaua i ka holoholo ka'a
A7
'Oni ana ka hui la lawe a lilo
D7
Ku'u aku 'oe a pau pono

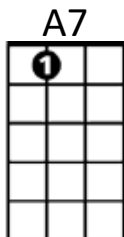


G
Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Honi aku 'oe i ka 'ai lea

G A7 D7 G D7
Na hua helu e kau ana

G A7 D7 G D7
Ke 'oni nei ka hu ila

G
'Alawa iho 'oe ma ka 'ao'ao
A7
Hu ana ka makani hele ulu ulu
D7
Mea 'ole ka pi'ina me ka ihona

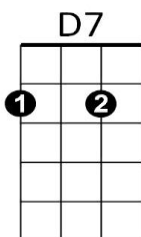


G
Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Step on the gas, going my way?

G A7 D7 G D7
Me na ki ke'e ala nui

G
Ke 'oni nei ka hu ila

G
He mana'o ko'u i ke kani ko'ele
A7
Ua haki ka pilina a'o luna iho
D7
He la'i pono ke kaunu 'ana



End Vamp: A7 D7 G

*You and I on a joy ride
Wheels turn and carry us far away
Just relax until no more
Numbers come up*

G A7 D7 G D7
He nanea mai ho'i kau

*Glance to the sides
Wind whistles come in gusts
Climbing, going down, no matter
Or winding roads*

G
'O ka pa konane a ka mahina
A7
Ahuwale no i ka pae 'opua
D7
Eia kaua i ka pi'ina pau

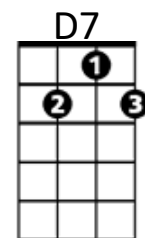
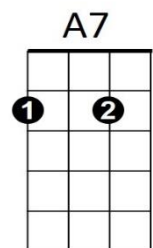
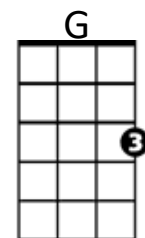
*I worry about the sound of the clanking
Springs broken top to bottom
Passion is calmed
So delightful*

G A7 D7 G D7
A huli ho'i mai kaua

*The moon shines forth
From the fluffy clouds
We have come to the end
We must return home!*

*Sing your song my beloved
As we go home
Breathing gasoline
The wheels are turning*

BARITONE



Hukilau

VAMP: G7 C7 F (2x)

F

Oh, we're going to a hukilau

C7

A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

F

At the big luau

D7

We throw our nets out into the sea

G7

And all the 'ama 'ama come

A-swimming to me

F

D7

Oh, we're going to a hukilau

C7

F

A huki huki huki hukilau

F

What a beautiful day for fishing

C7

The old Hawaiian way

Where the hukilau nets are swishing

G7

C7

Down in old La'ie Bay

F

Oh, we're going to a hukilau

C7

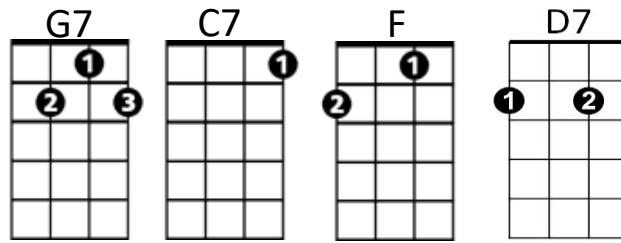
A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

F

At the big luau



D7

We throw our nets out into the sea

G7

And all the 'ama 'ama come

A-swimming to me

F

D7

Oh, we're going to a hukilau

C7

A huki huki huki huki

Huki huki huki huki

F

Huki huki huki hukilau

VAMP: G7 C7 F (2x)

Hukilau: Community fishing event

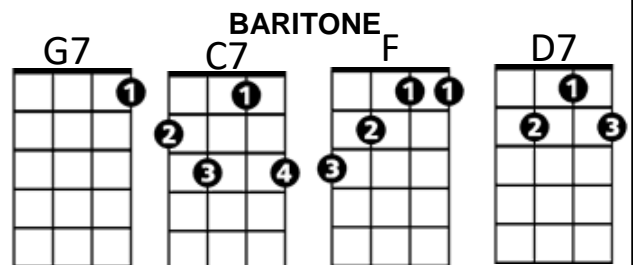
Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed

Kaukau: Generic term for food

Luau: Feast

'Ama 'ama: Striped mullet

La'ie Bay: Beach site on Northern Oahu near Mala'ekahana State Recreation Area



I Ali`i No`Oe (You Are A Chief)



VAMP: D7 G7 C

C **G7** **C**

I ali`i nô`oe i kanaka au lâ

G7 **C**

Malalo aku au a`o ko leo lâ

You are a chief, I am a commoner

Below you, I am obedient to your command

C **G7** **C**

I noho aku au a`i kuke nâu lâ

G7 **C**

I kuene ho`i nâ ko nui kino lâ

While you sit, I cook for you and

Wait on your big body

C **G7** **C**

He keu`oe a ke aloha`ole lâ

G7 **C**

I nêia mau maka`imo aku nei lâ

You are insincere, I've lost my love for you

Those eyes wink at someone else

C **G7** **C**

Kô`ike mai nô a he palupalu lâ

G7 **C**

A he`iwi ha`i wale ko ka`amakihi lâ

I know your tenderness for another bird

This bird will break the bonds that bind

C **G7** **C**

`O ka pou kaena iho kêia lâ

G7 **C**

E`u`i nei ke kaula`ili lâ

This is the mast that boasts of itself

The rope that squeaks

C **G7** **C**

Ha`ina`ia mai ana ka puana lâ

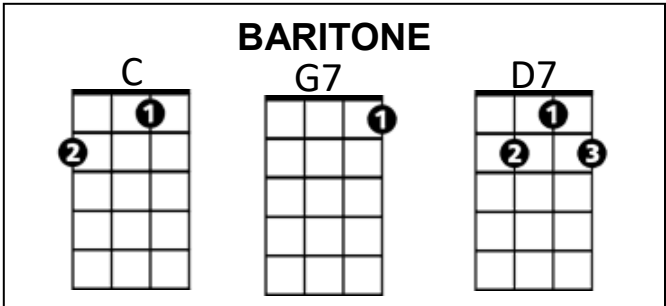
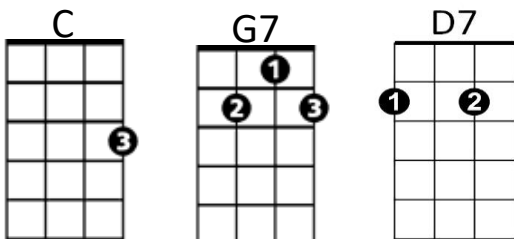
G7 **C**

I ali`i nô`oe i kanaka au lâ

The story is told

You are a chief, I am a commoner

VAMP D7 G7 C



Island Style (John Cruz)

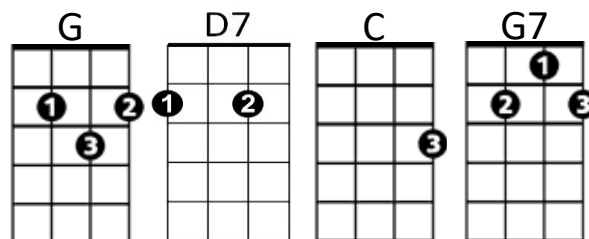
H12C

Intro: G D7 G G7 (Melody of second line of chorus)

Chorus:

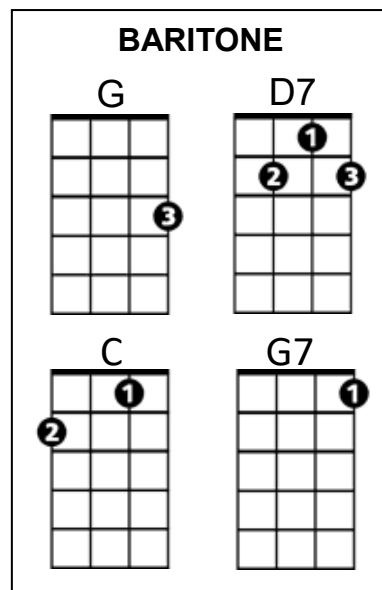
C G
 On the island, we do it island style
D7 G G7
 From the mountain to the ocean from the windward to the leeward side
C G
 On the island, we do it island style
D7 G
 From the mountain to the ocean from the windward to the leeward side

G C G
 Mama's in the kitchen cooking dinner real nice
D7 G
 Beef stew on the stove, lomi salmon with the ice
C G
 We eat and drink and we sing all day
D7 G G7
 Kanikapila in the old Hawaiian way



(Chorus)

G C G
 We go grandma's house on the weekend clean yard, 'cause
D7 G
 If we no go, grandma gotta work hard
G C G
 You know my grandma, she like the poi real sour
D7 G G7
 I love my grandma every minute, every hour



(Chorus, First Verse and Chorus)

Ending:

C G
 On the island, we do it island style
D7 G
(repeat 2x) From the mountain to the ocean from the windward to the leeward side

Revised 12 July 2016

Island Style (John Cruz)



Intro: C7 G7 C (Melody of last line of chorus)

Chorus:

F C
On the island, we do it island style

G7 C C7
From the mountain to the ocean from the windward to the leeward side

F C
On the island, we do it island style

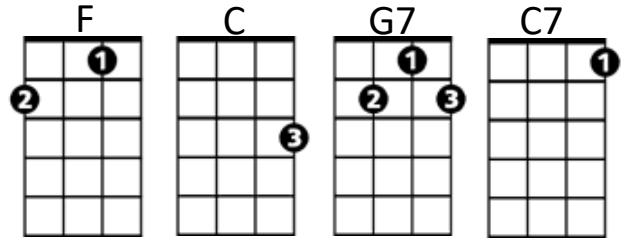
G7 C
From the mountain to the ocean from the windward to the leeward side

C F C
Mama's in the kitchen cooking dinner real nice

G7 C
Beef stew on the stove, lomi salmon with the ice

F C
We eat and drink and we sing all day

G7 C C7
Kanikapila in the old Hawaiian way



Lomi Salmon: A fresh tomato and salmon salad, introduced to Hawaiians by early western sailors
Kanikapila: A jam session
Poi: The primary Polynesian staple food made from the root of the taro plant.

(Chorus)

C F C
We go grandma's house on the weekend clean yard, 'cause

G7 C
If we no go, grandma gotta work hard

C F C
You know my grandma, she like the poi real sour

G7 C C7
I love my grandma every minute, every hour

BARITONE

C
1 on 1st, 2 on 2nd

G7
1 on 1st

C7
1 on 1st, 2 on 2nd, 3 on 3rd, 4 on 4th

Revised 12 July 2016

(Chorus, First Verse and Chorus)

Ending:

F C
On the island, we do it island style

G7 C
From the mountain to the ocean from the windward to the leeward side (repeat 2x)

Kalapana Way (the Brown Boys)

H13

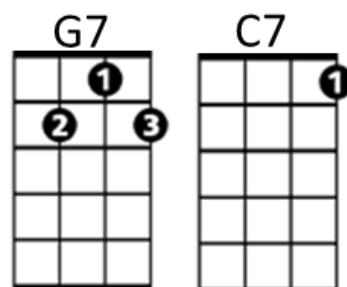
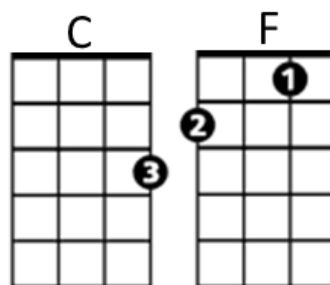
Intro: 1ST 2 lines of melody

C **G7**
Way out on the East side of the island

C
Kalapana sits there all alone

G7
How I miss those black sand beaches

C **C7**
And everything our families used to own



Chorus:

F **C**
Kalapana Way, help me through the day
G7 **C** **C7**
No traffic lights, no city lights
F **C**
Kalapana Way, here with you I'll stay
G7 **C**
Take me where I long to go

*Kalapana: Town on the east coast of Hawai'i
Aloha ku'u home `o Kalapana: With love of my home
of Kalapana*

C **G7**
Aloha ku'u home `o Kalapana

C
A me ke one a'o Kaimu e

C **G7**
He li'a li'a wale ho'i

C **C7**
Ku'u aina e aloha e

F **C**
Kalapana Way, e ho'ike mai

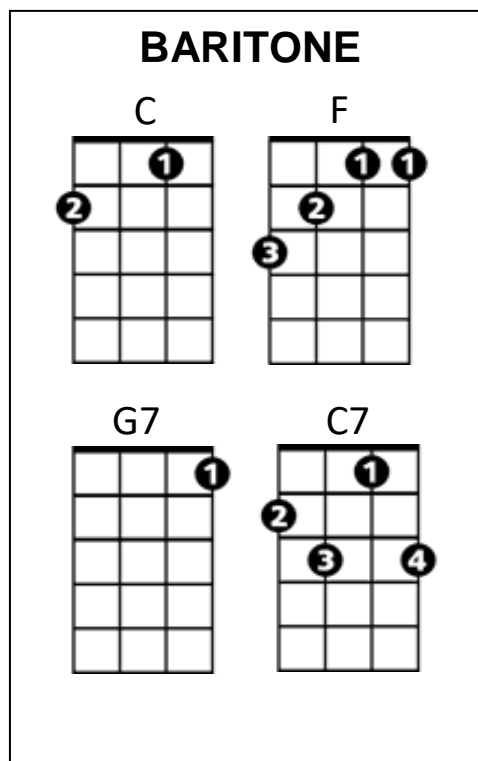
G7 **C** **C7**
Keala hele e holo ai

F **C**
Kalapana Way, i a'oe e

G7 **C**
Ku'u mana'o aloha no

(Chorus)

G7 **C**
Take me where I long to go



Kipahulu (Carl Hoku Rasmussen)

H14 C

Key C

Vamp: D7 G7 C

Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate

C **E7** **Am**
 Kuahiwi nani `oe, E Kipahulu
F **C** **G7** **C** **G7** **C**
 Ka `i`ini pau `ole a ka ma ke ma ke

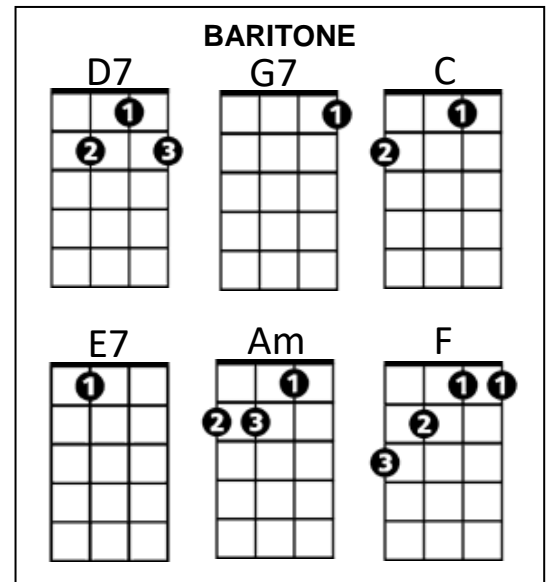
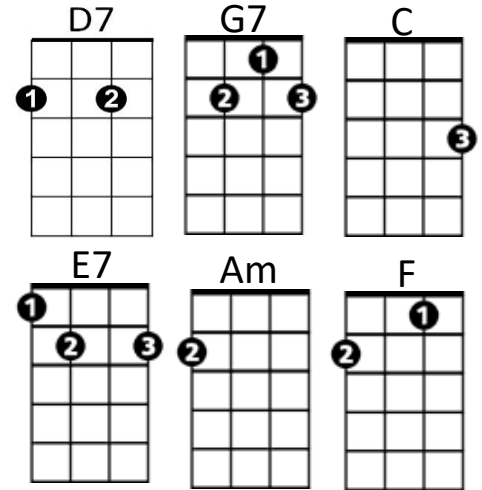
C **E7** **Am**
 E moani ke `ala Ka `ehu kai
F **C** **G7** **C** **G7** **C**
 Ka ulu li poa i ka moana

C **E7** **Am**
 E na nea ho`i kau Ka lehu lehu
F **C** **G7** **C** **G7** **C**
 Hale kipa ho`okipa E na malihini

C **E7** **Am**
 Kaulana mai nei O Nu`u anu
F **C** **G7** **C** **G7** **C**
 Maika`i o ka ni`o `Aina i ka la`i

C **E7** **Am**
 Puana ka`i kena O Kipahulu
F **C** **G7** **C** **G7** **C**
 Ka `i`ini pau `ole A ka ma ke ma ke

F **C** **G7** **C** **G7** **C**
 Ka `i`ini pau `ole A ka ma ke ma ke



*A mountain of beauty you are O
 Kipahulu
 Never to get enough, you are always
 desired*

*As the gentle breezes lure the fragrant
 Sea mists
 Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to
 those who visit
 This guest home, hospitable to all
 visitors*

*Famed are your upper regions
 How fine it is to be atop in the calm*

*This is the refrain Of Kipahulu
 Never to get enough, you are always
 desired*

<https://www.youtube.com/watch?v=UQQXJnuDeQYd>

Kipahulu (Carl Hoku Rasmussen)

H14 IF

Key F

Vamp: G7 C7 F

Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate

F A7 Dm
 Kuahiwi nani `oe, E Kipahulu
 Bb F C7 F C7 F
 Ka `i`ini pau `ole a ka ma ke ma ke

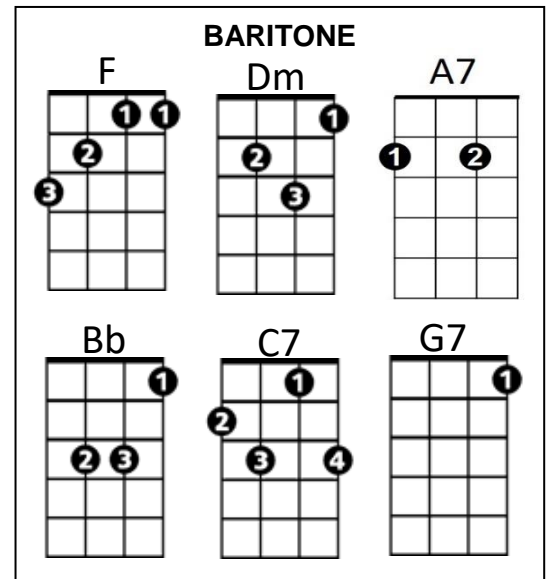
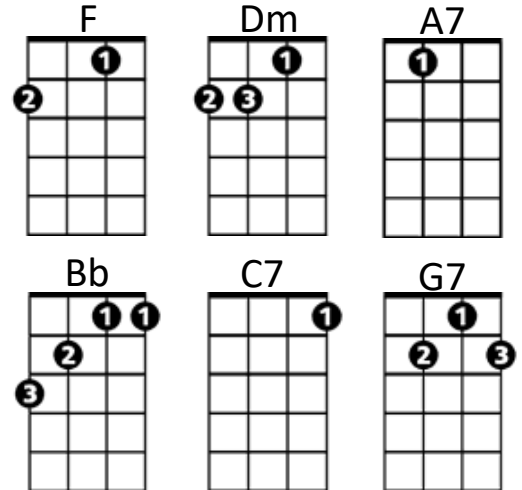
F A7 Dm
 E moani ke `ala Ka `ehu kai
 Bb F C7 F C7 F
 Ka ulu li poa i ka moana

F A7 Dm
 E na nea ho`i kau Ka lehu lehu
 Bb F C7 F C7 F
 Hale kipa ho`okipa E na malihini

F A7 Dm
 Kaulana mai nei O Nu`u anu
 Bb F C7 F C7 F
 Maika`i o ka ni`o `Aina i ka la`i

F A7 Dm
 Puana ka`i kena O Kipahulu
 Bb F C7 F C7 F
 Ka `i`ini pau `ole A ka ma ke ma ke

Bb F C7 F C7 F
 Ka `i`ini pau `ole A ka ma ke ma ke



*A mountain of beauty you are O
 Kipahulu
 Never to get enough, you are always
 desired*

*As the gentle breezes lure the fragrant
 Sea mists
 Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to
 those who visit
 This guest home, hospitable to all
 visitors*

*Famed are your upper regions
 How fine it is to be atop in the calm*

*This is the refrain Of Kipahulu
 Never to get enough, you are always
 desired*

<https://www.youtube.com/watch?v=UQQXJnuDeQY>

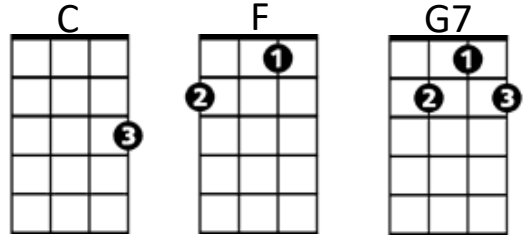
Ku'u Home O Kahalu'u



Intro: chords for last 2 lines, first verse

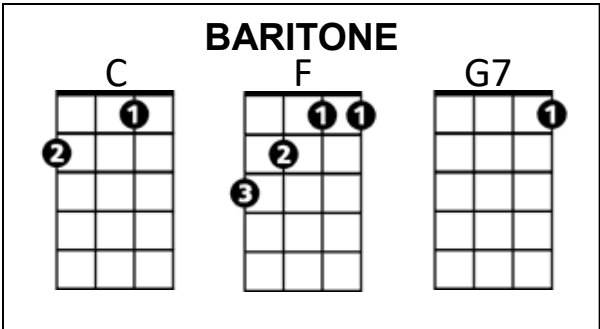
C **F** **C**
 I remember days when we were younger
 F **C**
 We used to catch `o`opu in the mountain stream
 F **C**
 Round the Ko`olau hills we'd ride on horseback
 F **C**
 So long ago it seems it was a dream
F **C**
 Last night I dreamt I was returning
F **C**
 And my heart... called out to you
 F **C**
 But I fear you won't be like I left you
 G7 **C**
 Me ke aloha Ku`u Home `O Kahalu`u

C **F** **C**
 I remember days when we were wiser
 F **C**
 When our world was small enough for dreams
 F **C**
 And you.. have lingered there my sister
 F **C**
 And I.. no longer can it seems
F **C**
 Last night I dreamt I was returning
F **C**
 And my heart... called out to you
 F **C**
 But I fear I am not as I left you
 G7 **C**
 Me ke aloha Ku`u Home `O Kahalu`u



G7 **C**
 Change is the strangest thing it cannot be denied
G7 **C**
 It can help you find yourself or make you lose
 your pride
F **C**
 Move with it slowly as on the road we go
F **G7**
 Please do not hold on to me, we all must go alone
(hold 4)
C **F** **C**
 I remember days when we were smiling
 F **C**
 When we laughed and sang the whole night long
 F **C**
 And I.. will greet you as I find you
 F **C**
 With the sharing of a brand new song
F **C**
 Last night I dreamt I was returning
F **C**
 And my heart... called out to you
 F **C**
 To please accept me as you'll find me
 G7 **C**
 Me ke aloha Ku`u Home `O Kahalu`u -- **repeat 3x**

Kahalu`u: A beach area on the east coast of O`ahu on Kaneohe Bay
Me ke aloha ku`u home `o Kahalu`u: With love of my home of Kahalu`u
O`opu: A freshwater fish
Ko`olau: The eastern mountain range on O`ahu



Lahainaluna (Kui Lee)



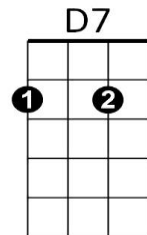
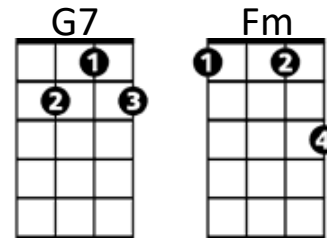
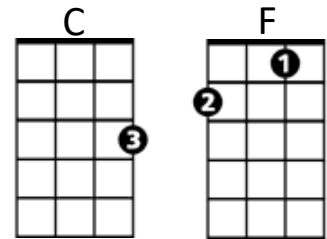
Vamp: D7 G7 C (2x)

C **F** **C**
I am going to the island of the valley

G7 **C** **G7**
To Lahaina, Lahaina Luna

C **F** **C**
Where the mountains are green you will find me

G7 **F** **Fm** **C**
In Lahaina, Lahaina Lu - u - na



Chorus:

C7 **F** **C**

They say that Maui nō ka 'oi and I agree

D7 **G7**

That Maui nō ka 'oi is the only place for me

C **F** **C**
That's where you'll find me, down by the seaside

G7 **C**
Watching the moonrise, the twinkling starlight

G7 **C**
The morning sunrise, the golden sunset

G7 **F** **Fm** **C**
In Lahaina, Lahaina Lu - u - na

(Repeat from **chorus**)

G7 **F** **Fm** **C**
In Lahaina, Lahaina Lu - u - na

*No ka o'i: The best
Lahaina: Port city on
west coast of Maui
Luna: On top, above*

BARITONE

Diagram for C: 1st fret on B string, 2nd fret on G string.

Diagram for F: 1st fret on B string, 2nd fret on D string, 3rd fret on A string, 3rd fret on G string.

Diagram for G7: 1st fret on B string, 2nd fret on D string, 3rd fret on A string, 3rd fret on G string.

Diagram for Fm: 1st fret on B string, 1st fret on D string, 1st fret on A string, 3rd fret on G string.

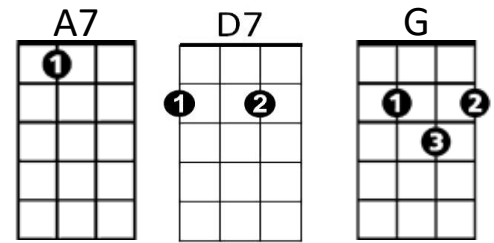
Diagram for D7: 1st fret on B string, 2nd fret on G string, 3rd fret on A string.

Lahainaluna (Kui Lee)

H116G

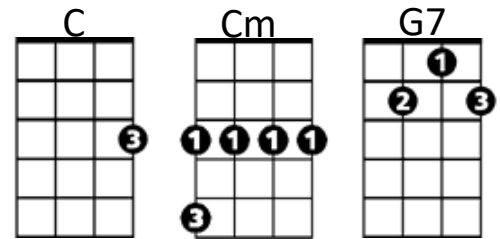
Vamp: A7 D7 G (2x)

G C G
I am going to the island of the valley



D7 G D7
To Lahaina, Lahaina Luna

G C G
Where the mountains are green you will find me



D7 C Cm G
In Lahaina, Lahaina Lu - u - na

Chorus:

G7 C G
They say that Maui nō ka 'oi and I agree

A7 D7
That Maui nō ka 'oi is the only place for me

G C G
That's where you'll find me, down by the seaside

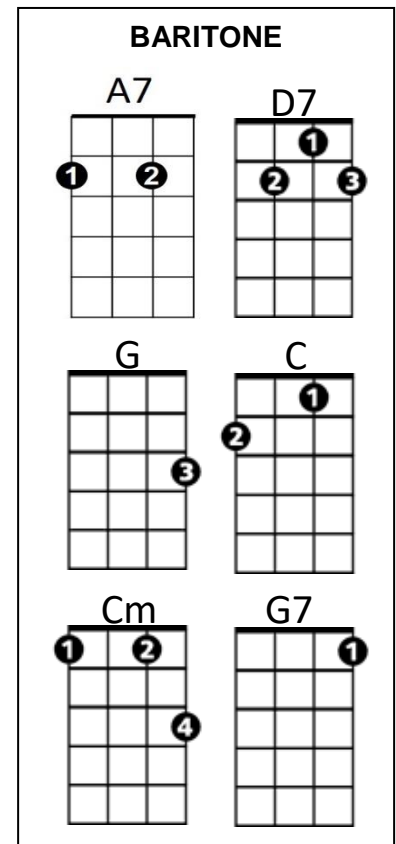
D7 G
Watching the moonrise, the twinkling starlight

D7 G
The morning sunrise, the golden sunset

D7 C Cm G
In Lahaina, Lahaina Lu - u - na

(Repeat from **chorus**)

D7 C Cm G
In Lahaina, Lahaina Lu - u - na

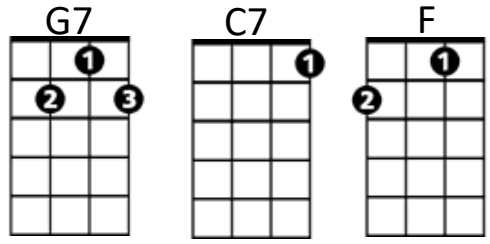


Little Brown Gal
Lee Wood, Don McDiarmid & Johnny Wade

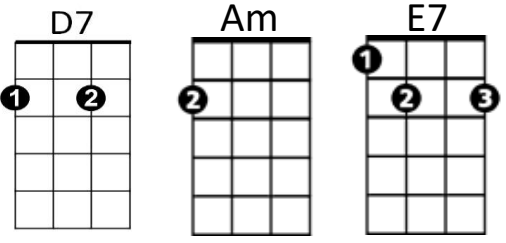


Vamp: G7 C7 F 2x

C7
It's not the Islands fair that are calling to me
F
It's not the balmy air, not the tropical sea
D7 **G7**
But it's a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii



C7
It isn't Waikiki nor Kamehameha's Pali
F
Not the beach boys free, with their ho'o malimali
D7 **G7**
It's a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

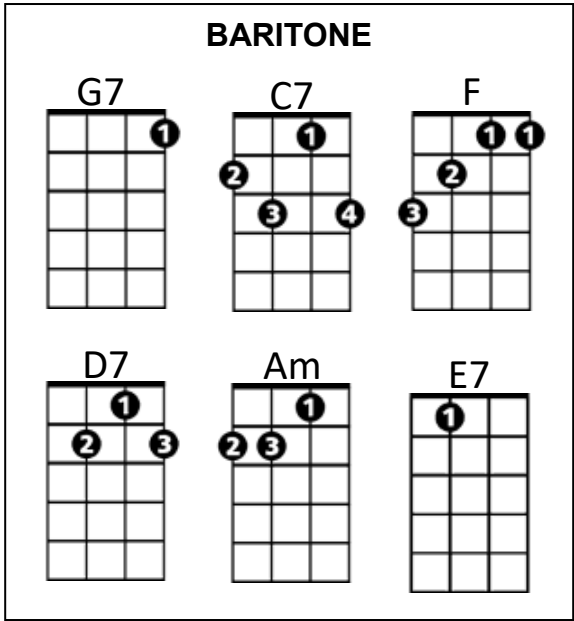


Refrain:

Am **E7**
Through that Island wonderland
Am **E7**
She's broken all the kane's hearts
Am **E7**
It's not hard to understand
Am **C7**
For that wahine is a gal of parts

Kamehameha: The first King of all Hawai'i
Pali: A mountain pass on O'ahu where Kamehemeha won a great battle
Ho'o malimali: Stunts / antics (in the early tourist days, the beachboys on Waikiki would high dive for coins)
Kane: Man
Wahine: Woman
Poi: The primary Polynesian staple food made from the root of the taro plant

C7
I'll be leaving soon, but the thrill I'll enjoy
F
Is not the Island moon nor the fish and the poi
D7 **G7**
It's just a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii



(Repeat Refrain and last verse)

D7 **G7**
It's just a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

Vamp: G7 C7 F 2x

Little Grass Shack



Intro: G7 C7 F Hawaiian Vamp -- 2X

F
I want to go back to my little grass shack in Kealakekua, Hawaii
C7

I want to be with all the kanes and wahines that I used to know, long ago
A7

I can hear the old guitars playing on the beach at Ho'o-Nau-Nau
G7

I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"*
F

It won't be long 'til my ship will be sailing back to Kona
C7

A grand old place that's always fair to see, you're telling me
D7

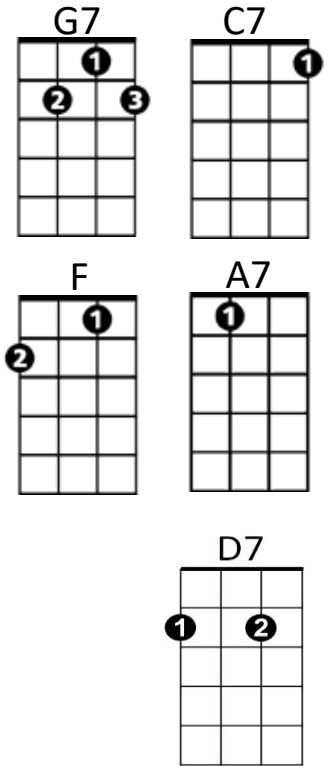
I'm just a little Hawaiian, a homesick Island boy
G7

I want to go back to my fish and poi
F

I want to go back to my little grass shack in Kealakekua, Hawaii
C7

Where the Humu humu nuku nuku a pua'a goes swimming by
C7

Where the Humu humu nuku nuku a pua'a goes swimming by
D7



(REPEAT ENTIRE SONG)

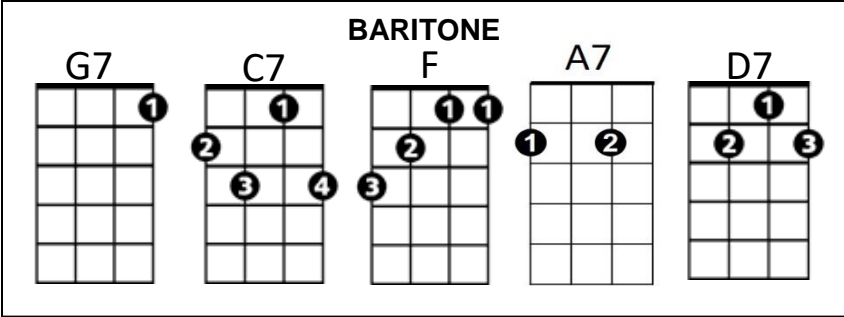
G7 C7 F (Hawaiian vamp)



Humuhumunukunuku'apua'a

** translation: (You) Come to my house and have fun or make "whoopee"*

Kealakekua, Kona / Ho'onaunau:
Locations on the west coast of Hawaii
Kane: Man / Wahine: Woman
Poi: The primary Polynesian staple food made from the root of the taro plant
Humuhumunukunuku'apua'a: Literally translated "triggerfish with snout of a pig"; state fish of Hawaii, common name- wedge-tail triggerfish



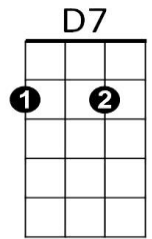
Lovely Hula Hands

(very slowly when accompanied by dancers)



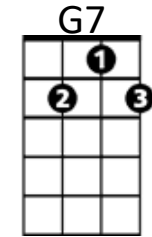
D7-G7-C x2

C **G7**
 Lovely hula hands, graceful as the birds in motion



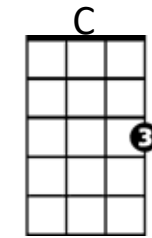
C **G7** **C**
 Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē.

C **G7**
 Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali



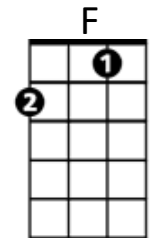
C **G7** **C**
 Lovely hula hands, kou lima nani ē.

C **C7** **F** **C7** **F**
 I can feel the soft caresses of your lovely hands, your lovely hula hands



A7 **D7** **G7**
 Every little move expresses, so I'll understand_, all the tender meaning

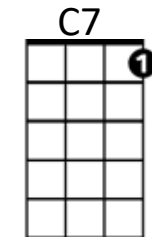
C **G7**
 Of your hula hands, fingertips that say "Aloha",



Say to me again "I love you", lovely hula hands, kou lima nani ē.

C **C7** **F** **C7** **F**
 I can feel the soft caresses of your lovely hands, your lovely hula hands

A7 **D7** **G7**
 Every little move expresses, so I'll understand_, all the tender meaning



C **G7**
 Of your hula hands, fingertips that say "Aloha",

Say to me again "I love you", lovely hula hands, kou lima nani ē.

*Kou lima nani e: Your beautiful hands
 Pali: A mountain pass on O'ahu where King Kamehameha won a great battle*

BARITONE

D7

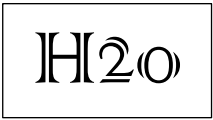
G7

C

F

C7

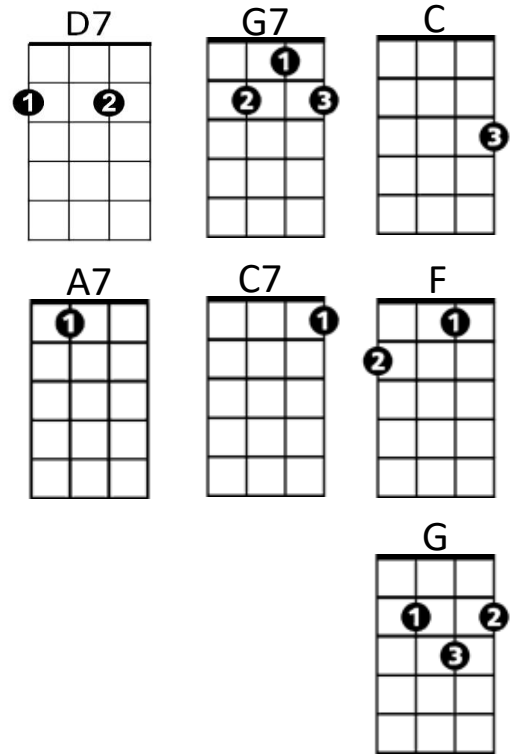
One Paddle, Two Paddle (Kui Lee)



Vamp: D7 G7 C (2x)

Chorus:

C A7 D7
 One paddle, two paddle, three paddle
 G7 C
 Four to take me home
 A7 D7
 Fourteen on the right, fourteen on the left
 G7 C
 Take me to Hawai'i Nei, No ka best



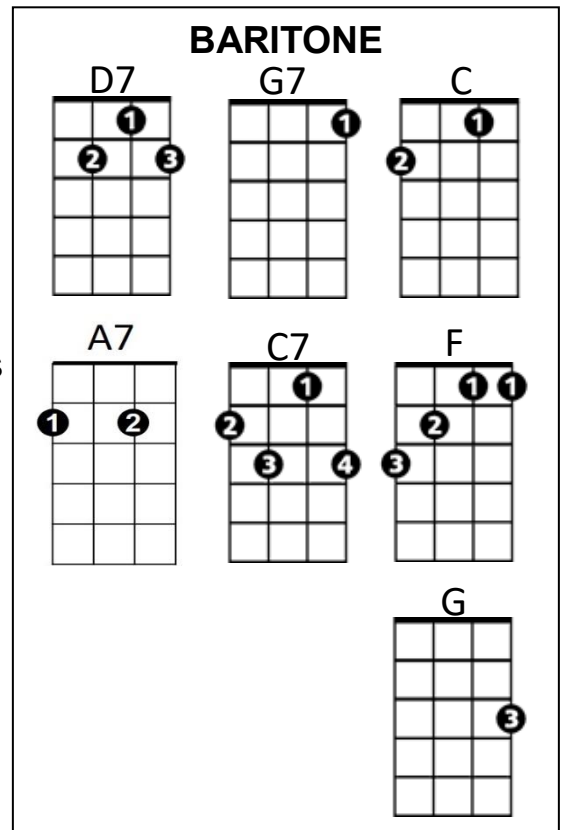
C
 I've been away a long time
 C7
 Such a long time
 F C
 A long time ago ~ Seen enough of cities
 C7
 To last a lifetime
 D7 G G7
 Going away no more

(Chorus)

C
 I want to smell the flowers,
 C7
 Sweet, sweet flowers
 F C
 Where the trade winds blow ~ Seen enough of cities
 C7
 To last a lifetime
 D7 G G7
 Going away no more ~ singing....

(Chorus)

Vamp: D7 G7 C (2x)

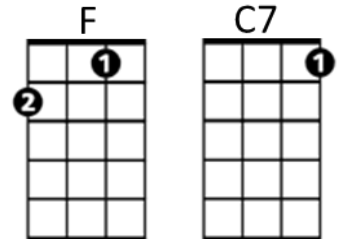
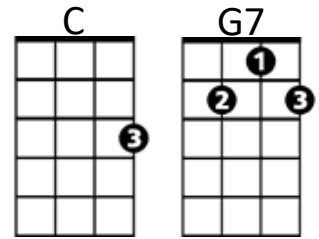


Pakala
(Malani Bilyeu)



Intro: C G7 C G7 (chords for last line of chorus)

C
On this island, out on the west side
G7 C G7
The waves of Pakala, Makuela delight
C
The ocean beckons me as a lover, been gone too long
G7 C C7
Her waves are poetry in motion, a lovely water song



Chorus:

F C
When you surf Pakala, you surf Hawaiian Soul
G7 C C7
Heavenly waves keep rolling, carry me to the shore
F C
When you surf Pakala, you surf Hawaiian Soul
G7 C G7
Heavenly waves keep rolling, carry me to the shore

*Pakala / Makuela: Locales
on the west coast of
Kauai*

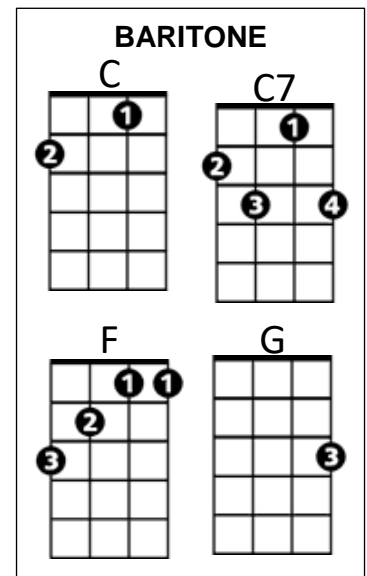
C
Sunlight brings in the morning, with the cool mountain breeze
G7 C G7
I paddle out on her waters, do my dance with the sea
C
And I'm staring on down at the lighthouse, golden rays lift me
G7 C C7
To my Sunday's Aloha, to the Hawaiian in me

(Chorus)

Repeat first verse

(Chorus) (do not play last G7 chord)

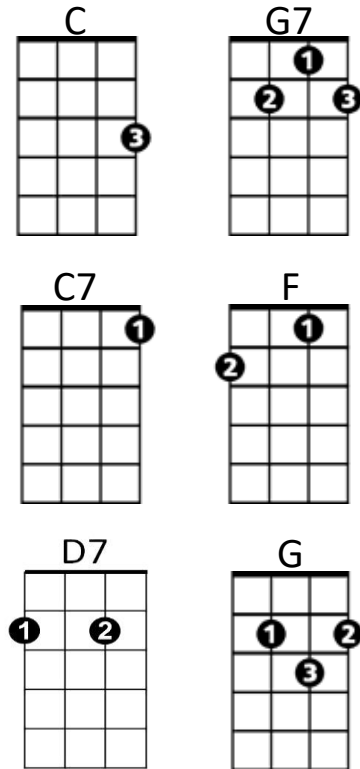
C G7 C
Heavenly waves keep rolling, carry me in to shore
G7 C
Heavenly waves keep rolling, carry me in to shore



Pearly Shells (Ray Coniff)

Chorus:

C
 Pearly Shells (*pearly shells*)
 From the ocean (*from the ocean*)
F
 Shining in the sun (*shining in the sun*)
G G7
 Covering the shore (*covering the shore*)
C C7
 When I see them (*when I see them*)
F
 My heart tells me that I love you
C G7 C F C
 More than all those lit-tle pearly shells



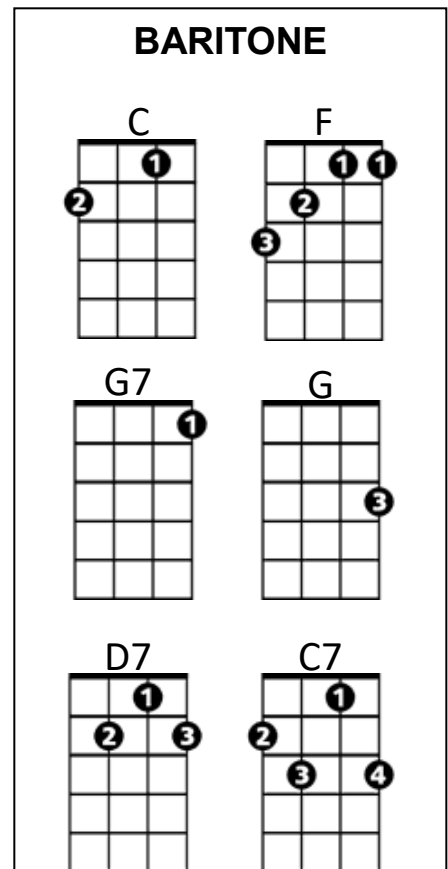
G7
 For every grain of sand upon the beach
C
 I've got a kiss for you and
G7
 I've got more left over for each star
D7 G7
 That twinkles in the blue

(Optional)

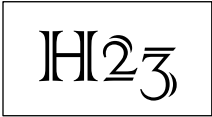
C
 Pū pū (*a`o `Ewa*)
I ka nu`a (nā kānaka)
F
E naue mai (a e `ike)
G G7
I ka mea hou (o ka `āina)
C
Ahe `āina (ua kaulana)
F
Mai nā kūpu' una mai
C G7 C
Alahula Pu`uloa ke ala hele no Ka`ahu pahau,
C G7 C
Alahula Pu`uloa ke ala hele no Ka`ahu pahau

(Chorus)

Ending:
C G7 C F C
 More than all those lit-tle pearly shells



Ka'ahupahau (Pearly Shells) (Keali'I Reichel version)



Intro: Hawaiian Vamp D7 G7 C

Chorus:

<p>C Pü pü (a`o `Ewa)</p> <p>I ka nu`ku (nä kånaka)</p> <p>F E naue mai (a e `ike)</p> <p>G G7 I ka mea hou (o ka `äina)</p> <p>C C7 Ahe `äina (ua kaulana)</p> <p>F Mai nä küpu' una mai</p> <p>C G7 C F Alahula Pu`uloa he ala hele no Ka`ahu pahau,</p> <p>C G7 C G7 Alahula Pu`uloa he ala hele no Ka`ahu pahau</p>	
--	--

Shells of `Ewa

Throngs of people

Coming to learn

The news of the land

A land famous

From the ancient times

All of Pu`uloa, the path trod upon by Ka`ahupahau (the Shark Goddess)

<p>C Nani Ka`ala hemolele i ka mäli-e</p> <p>G7 C Kuahiwi kaulana a`o `Ewa</p> <p>C7 F E ki`i ana i ka makani o ka `äina</p> <p>G7 C G7 Hea ka Moa`e eia au e ke aloha</p>
--

Beautiful Ka`ala, sublime in the calm

Famous mountain of `Ewa

That fetches the wind of the land

The tradewind calls, "here I am, beloved"

(Chorus)

<p>C Kilakila `o Polea noho i ka `olu</p> <p>G7 C Ia hom e ho`ohihi a ka malihini</p> <p>C7 F E walea ana i ka `olu o ke kiawe</p> <p>G7 C G7 I ka pa kolonahe a ke Kiu</p>	<p>BARITONE</p>
---	------------------------

Majestic Polea in the coolness

Home delightful to visitors

Relaxing in the coolness of the kiawe

And the soft blowing of the Kiu wind

Ending

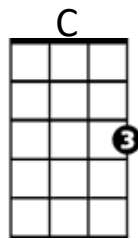
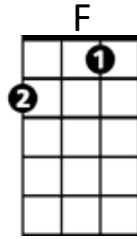
<p>C G7 C F C Alahula Pu`uloa ke ala hele no Ka`ahu pahau</p>
--

- <https://www.youtube.com/watch?v=225BaO4aeCk>
- <https://www.youtube.com/watch?v=CJwF-b3eWzU&index=5&list=PLooeW7EzXxkVgJr29cVAVQAKA117PJR4W>
- <https://www.youtube.com/watch?v=sJyORgWSi0A>

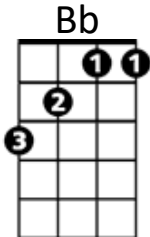
Pipi Kiwi Nui (The Bull's Big Horn) (Willie K)

Intro: F

F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la
F
O ho'e he ia ana oe la
C **F**
Eha eha mamae
C **F**
Eha eha mamae



F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la
F
O ho'e he ia ana oe la
C **F**
Eha eha mamae
C **F**
Eha eha mamae



F
Hamae pu ha lale aku oe la
C
O ho'e he ia ana oe la
F
Hama hali'a ika hamo hamo ona la
C **F**
E manene ho'i a la
C **F**
E manene ho'i a la

F
Hamae pu ha lale aku oe la
C
O ho'e he ia ana oe la
F
Ma le ika MOOOOOOOOOOOOO
C **F**
E manene ho'i a la
C **F**
E manene ho'i a la

F
Ha ina mae kapuana la
C
Ka hi pipi kiwi nui oe la
F
O ho'e he ia ana oe la
C **F**
Eha eha mamae
C **F**
Eha eha mamae

F
Ha ina mae kapuana la
C
Ka hi pipi kiwi nui oe la
F
O ho'e **(TARZAN YELL)**
C **F**
Eha eha mamae
C **Bb** **F**
Eha eha ma - mae

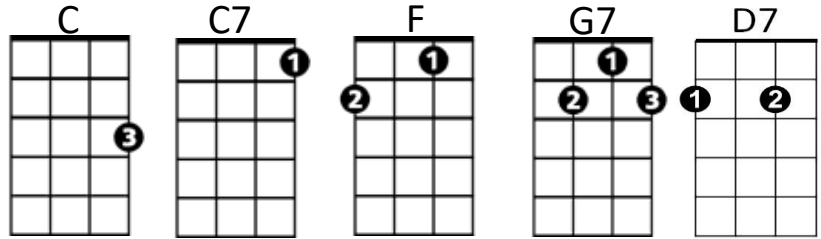
BARITONE

Puamana
(Charles Kekua Farden, Irmgard Aluli)

H25

Vamp: D7 G7 C 2x

(Each verse 2x)



C C7 F C
Pua mana Ku'u home i Lahaina
G7
Me na pua 'ala ona-ona
D7 G7 C D7 G7 C
Ku'u home i aloha 'ia

C C7 F C
Ku'u home i ka ulu o ka niu
G7
O ka niu ku kila kila
D7 G7 C D7 G7 C
He nape nape ma ile

C C7 F C
Home nani Home i ka 'ae kai
G7
Ke ko nane a ka ma hina
D7 G7 C D7 G7 C
I ke ka i ha wana wana

C C7 F C
Ha' ina ia mai ka pu ana
G7
Ku'u home i La haina
D7 G7 C D7 G7 C
I piha me ka hau 'oli

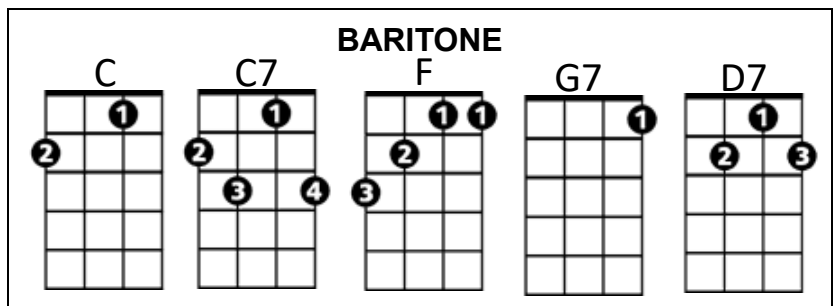
D7 G7 C 2x

Puamana Is my home in Lahaina
With flowers so fragrant
Glistening my home is so loved

My home is surrounded by coconut trees
That stand majestically
Gently in the breezes

A beautiful home nestled along the shore
With the bright moon
Upon the whispering sea

Told is the refrain
For my beloved home in Lahaina
Trees filled with much rustling, happiness
and joy



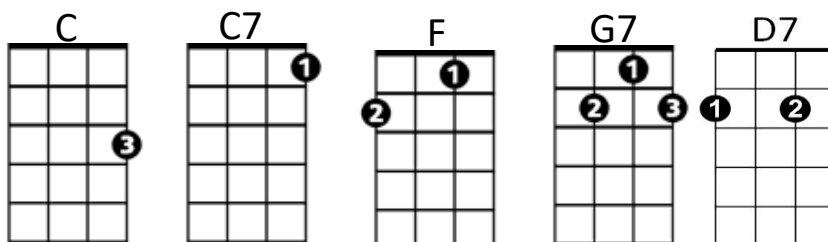
Puamana (Seabreeze)

(Charles Kekua Farden, Irmgard Aluli / Keola & Kapono Beamer)

H26

v1:

C **C7**
Pua Mana
F **C**
Ku 'u home i Lahaina
G7 **D7**
Me na pua ~ 'ala onaona
G7 **C**
Ku 'u home i aloha 'ia



v2:

C **C7**
Sea breeze, sea breeze
F **C**
Take a message to the one I love
G7 **D7**
Kiss her tenderly, tell her to wait for me
G7 **C**
And say that I'll be coming soon -- **CHORDS FOR V1 & 2**

bridge:

G7 **C**
Soothe her if you should find her crying
D7 **G7**
Whisper my love for her has been undying

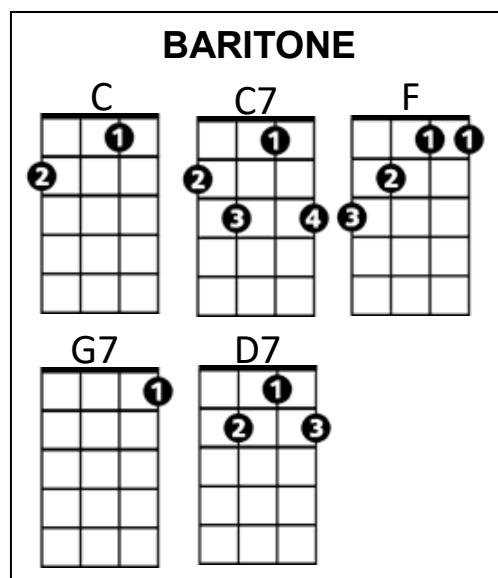
-- **REPEAT V1 & V2**

v3:

C **C7**
Sea breeze, sea breeze
C **C7**
Sea breeze, sea breeze
F **C**
Take a message to the one I love
G7 **D7**
Kiss her tenderly, tell her to wait for me
G7 **C**
And say that I'll be coming soon

ending:

C **C7**
Sea breeze, sea breeze
C **C7**
Sea breeze, sea breeze
D7 **G7** **C**
Tell her that I'll be coming soon -- **REPEAT LINE**



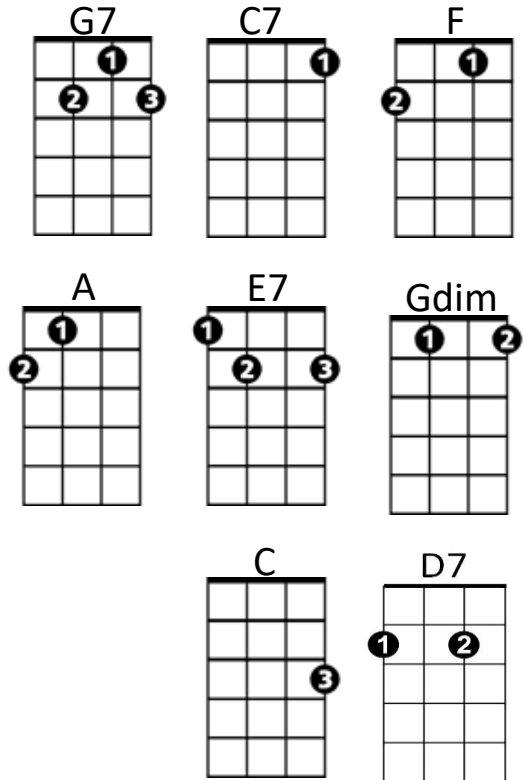
Princess Pu-Pu-ly Has Plenty Papaya (Harry Owens)



VAMP: G7 C7 F

F
Princess Pupule has plenty papayas
G7
And she loves to give them away
C7
Now all of the neighbors they say
F C7 F C7 F
Oh me-a, oh my-a, you really should try-a little piece
(no strum) G7 C7 F
Of the Princess Pupule 's papaya

F
Princess Pupule 's not truly unruly
G7
She passes out papayas each day
C7
For all of the neighbors they say
F C7 F C7
She may give the fruit, but she holds on to the root
F (spoken) G7 C7 F
And so she has the fruit and the root to boot



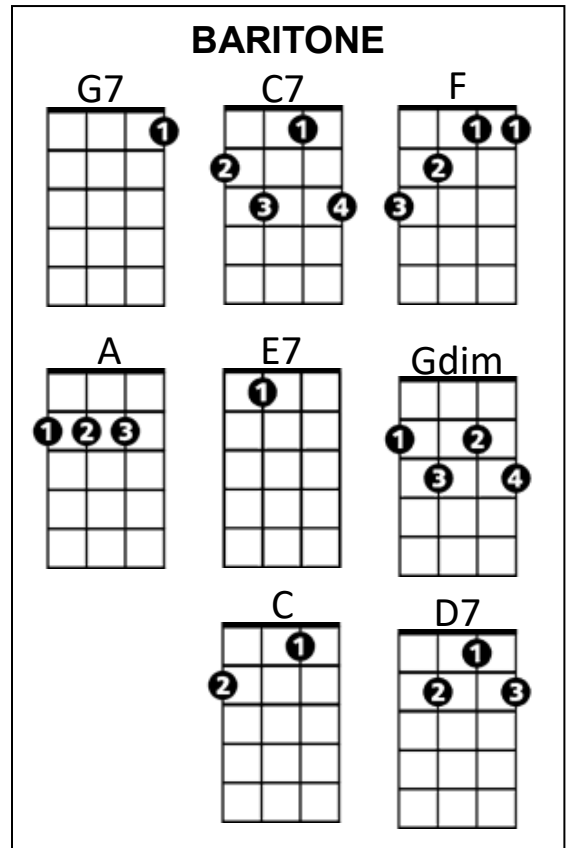
Reprise:

A
One bright Sunday afternoon
E7 A
It was field day in her papaya groves
C Gdim
But I reached the gate an hour too late
G7 C7
The customers were lined up in droves

F
So let this be a warning go early in the morning
G7 C7 F
And it is true you'll never rue the day
D7
The Princess Pupule has plenty papayas
G7 C7 F D7
And she loves to give them away - I mean papayas
G7 C7 F G7 C7 F
She loves to give them a-way

(Repeat Reprise to end of song)

https://www.youtube.com/watch?v=NCl_GSUJ47Y



Quicksilver Morning (Malani Bilyeu)

H28

Intro: C (melody for first two lines)

C
There's an Island I found with a cool, clear waterfall,

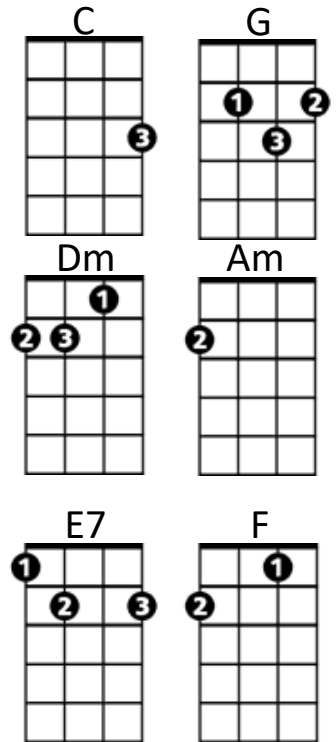
Quiet little village, road that goes nowhere

Dm G
Lost in time, where I can ease my mind

C
Quicksilver Morning waking to the melody,

Birds singing songs in four part harmony

Dm E7
Cast away, on a sunny day



CHORUS:

F C Am
Where the tide rolls with the season, the waves reflect the heavens,
Dm E7
And the sun goes down, and the sun goes down
F Dm C Dm C (Pause)
And the sun goes down on me

C
The city I left was draining my life away

Bringing me down, to escape I would run away

Dm G
And count the stars, I would lose the crowds

C
One day I rode on a boat that would sail away

Never to return, heading for the sunny day

Dm E7
No goodbyes, I wanna finalize

(CHORUS)

C
There's an Island I found with a cool, clear waterfall,

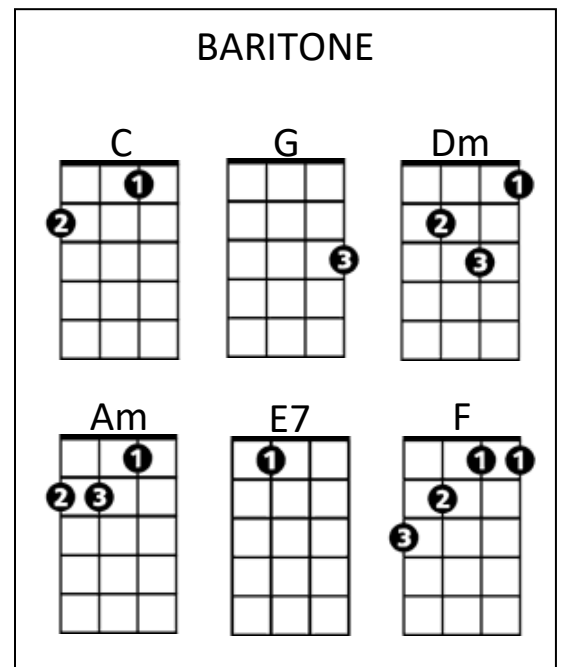
Quiet little village, road that goes nowhere

Dm E7
Cast away, on a sunny day

(CHORUS)

Dm E7
When the sun goes down... When the sun goes down...

F Dm C
When the sun goes down on me



Red Sails in the Sunset

(Jimmy Kennedy, Hugh Williams, Wilhelm Grosz)

H2.9

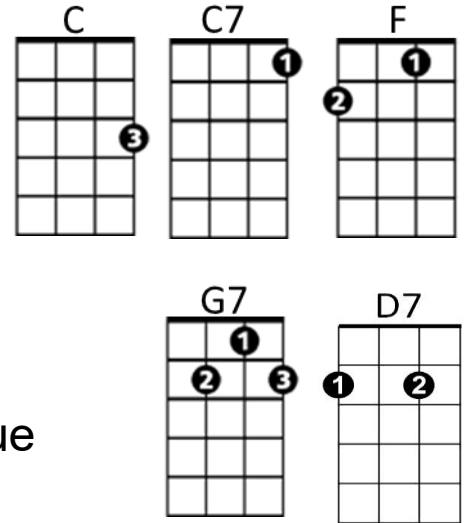
Intro: Chords for first line of verse

C **C7** **F** **C**
 Red sails in the sunset, way out on the sea

G7 **C**
 Oh carry my loved one home safely to me

C7 **F** **C**
 He sailed at the dawning, all day I've been blue

G7 **C**
 Red sails in the sunset, I'm trusting in you



Bridge:

F **C** **F** **C**
 Swift wings you must borrow, make straight for the shore

F **C** **D7** **G7**
 We marry tomorrow and you go sailing no more

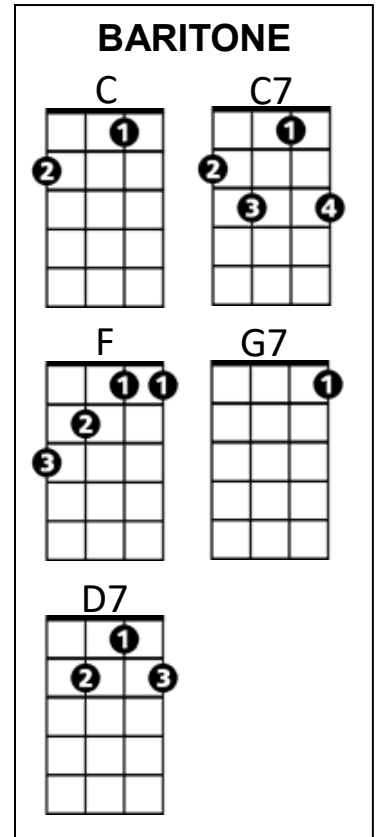
C **C7** **F** **C**
 Red sails in the sunset way out on the sea

G7 **C**
 Oh carry my loved one home safely to me

(Repeat **Bridge** and last verse)

Ending:

(slowly) **G7** **C** **F** **C**
 Oh carry my loved one home safely to me



Sweet Singing Bamboo (Maddy K. Lam)

H31

Intro: instrumental of melody line from first verse

C G7 C G7

Listen... to the sweet singing bam...boo.

C G7 C G7

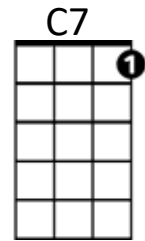
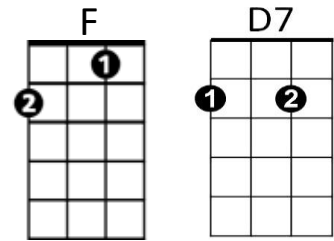
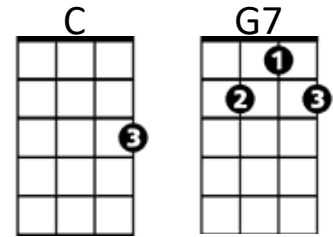
It's singing... a little love song to you.

C G7 C G7

Telling... of a small island rendezvous.

C G7 C F C C7

A heaven... that was made just for two.



Bridge:

F C

Where trade winds... softly kissing the coco palms.

D7 G7 F G7

Flower-scented nights... calling you to my arms.

C G7 C G7

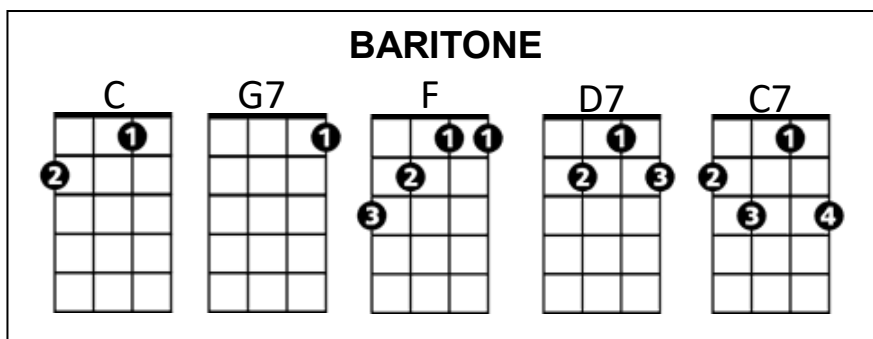
So listen... to the sweet singing bam... boo.

C G7 C

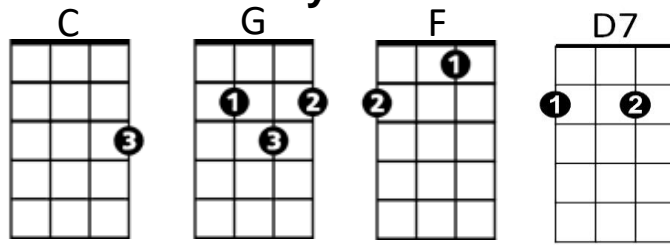
It's singing... a little love song to you.

(Instrumental break - melody line from first two verses)

(Repeat **bridge** and last verse; repeat last line slowly, and end.)



Tiny Bubbles

**CHORUS:**

C **G** **C**
 Tiny bubbles in the wine, Make me feel happy, make me feel fine,
C **F**
 Tiny bubbles make me warm all over
C **G** **C**
 With a feeling that I'm gonna love you 'til the end of time.

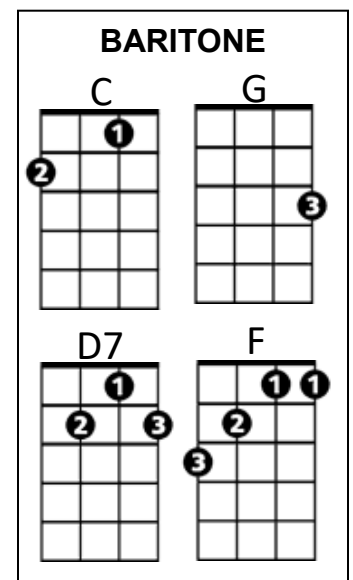
F **C**
 So here's to the golden moon, and here's to the silver sea,
D7 **G**
 But most of all a toast to you and me

(Chorus)

F **C**
 So here's to the ginger lei, I give to you today
D7 **G**
 And here's a kiss that will not fade away.

(Chorus)

C **G** **C**
 With a feeling that I'm gonna love you 'til the end of time.



Waimanalo Blues

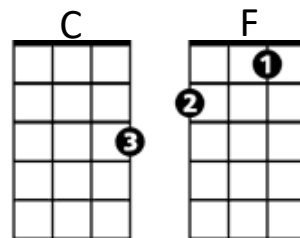


C **G7** **C**
Wind's gonna blow so I'm gonna go down on the road again

G7 **C**
Starting where the mountains left me, I'll end up where I began

F **C** **G7** **C**
Where I will go, wind only knows good times around the bend

G7 **C** **G7** **C**
Get in my car, going too far, never comin back again



Chorus:

C **G7** **C**
Tired and worn, I woke up this morn, found that I was confused

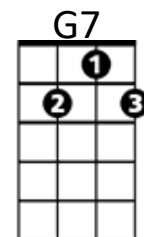
Spun right around and found I had lost,

G7 **C**
Things that I couldn't lose

F
The beaches they sell to build their hotels,

C **G7** **C**
My fathers and I once knew

G7 **C** **G7** **C**
Birds all along, sunlight at dawn, singing Waimanalo blues



C **G7** **C**
Down on the road, mountains so old, far on the countryside

Birds on the wing forgetting their wild

G7 **C**
So I'm heading for the windward side

F
In all of my dreams, sometimes it just seems

C **G7** **C**
That I'm just along for the ride

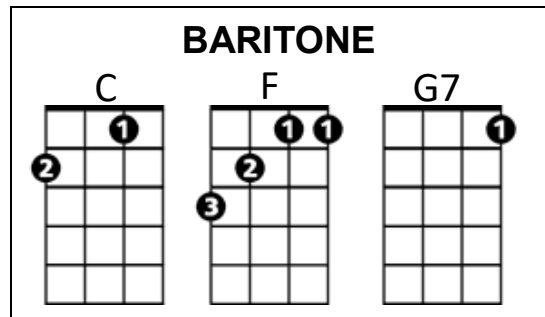
Someday they'll cry because they have pride

G7 **C** **G7** **C**
For someone whose love here died

ending:

SING last 3 lines of chorus

Waimanalo: Locale on the west coast of O'ahu



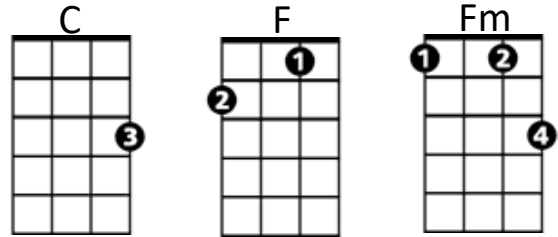
White Sandy Beach of Hawaii



intro: chords for first verse

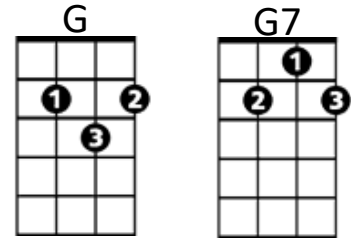
C
I saw you in my dreams

We were walking hand in hand
F Fm C
On a white, sandy beach of Hawaii



C
We were playing in the sun

We were having so much fun
F Fm C
On a white, sandy beach of Hawaii



Chorus:

G
The sound of the ocean
F G
Soothes my restless soul

The sound of the ocean
F G G7
Rocks me all night long...

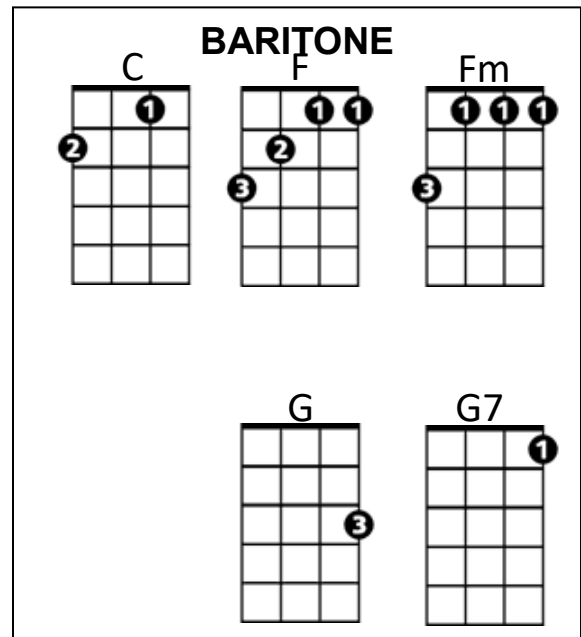
C
Those hot long summer days

Lying there in the sun
F Fm C
On a white, sandy beach of Hawaii

(Chorus)

C
Last night in my dreams

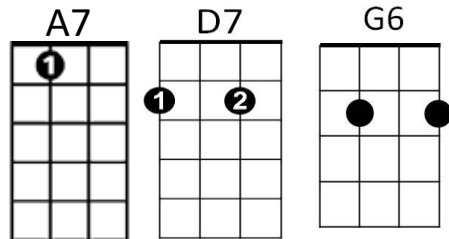
I saw your face again
F
We were there in the sun
Fm C
On a white, sandy beach of Hawaii
F Fm C F Fm C
On a white, sandy beach of Hawaii



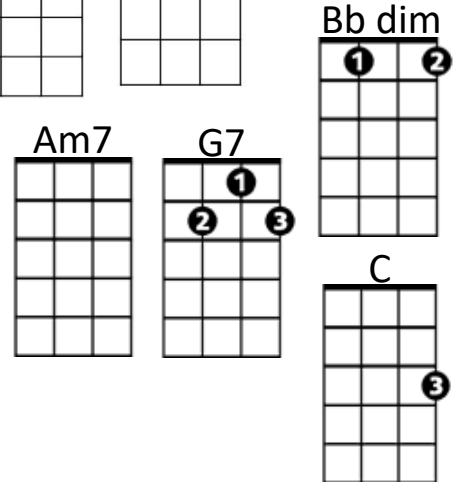
Keep Your Eyes on the Hands
Tony Todaro & Liko Johnston



A7 D7 G6
Intro: Vamp - 2x



v1:
Whenever you're watching a hula girl dance
You gotta be careful, you're tempting romance
Don't keep your eyes on her hips, her lovely hula hips
Keep your eyes on the hands

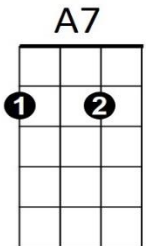


v2:
Remember she's telling a story to you
Her opu is swaying, but don't watch the view
Don't concentrate on the swing, it doesn't mean a thing
Keep your eyes on the hands

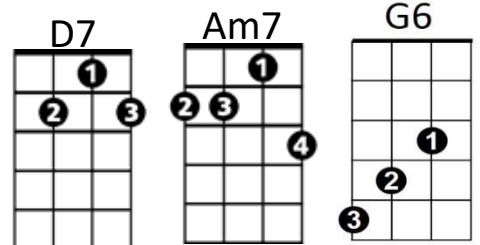
"Around the Island": A hula dance move where the dancer makes a slow rotation

BARITONE

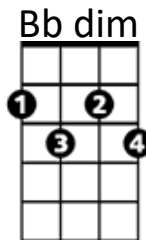
chorus 1:
And when she goes around the island, swinging hips so tantalizing
Just keep your eyes where they belong
Because the hula has a feeling that'll send your senses reelin'
It makes a weak man strong



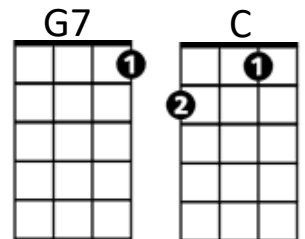
v3:
Your eyes are revealing, their're fooling no one
No use in concealing, you're having some fun
But if you're too young to date or over ninety-eight ~~~
Keep your eyes on the hands



chorus 2:
And when she goes around the island, swaying hips so tantalizing
Keep your eyes where they belong
And when that grass skirt goes a-swishin
Keep your head and don't go wishin
That you would like to mow the lawn -- **REPEAT V3**



ending:
Keep your eyes on the hands -- **BREAK**
(SLOW) They tell a story ~~~ just keep your eyes on the hands!



I Miss You My Hawaii (Kenneth Makuakane)



Intro: C Am F G C

C Am F G
I hear the wind traveling down the Ko'olau
C Am F G
It touches my skin and makes me think of how
F G
Much I miss you, my Hawai'i
C Am F G
I breathe the fragrance of a yellow ginger lei
C Am F G
I look inside myself to find the words to say
F G G7
How much I miss you, my Hawai'i

Chorus:

C F C
Everytime I stop to watch the moon
F C
Dance across the early evening sky
F C
Everytime I hear a country tune
Dm G7 G C
I can see the shores of Wai'anāe
F C
Everytime I listen to my heart
F Am
Telling me it longs to go back home
Dm
And it makes me want to,
G7 C Am F G C
'Cause I miss you, my love

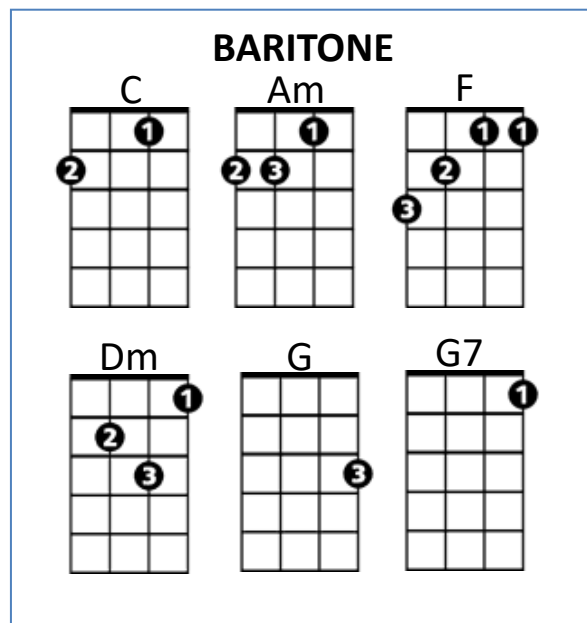
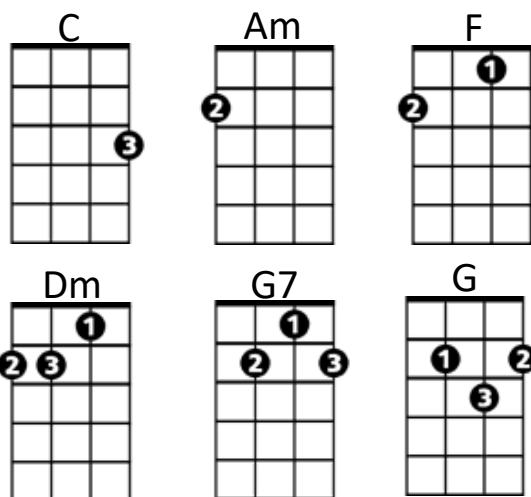
C Am F G
I catch the glimmer of your face across the sky
C Am F G
I watch the setting sun and I begin to cry
F G
Because I miss you, my Hawai'i
C Am F G
I rest my head upon the sands of Waikiki
C Am F G
I close my eyes and I hear you calling me
F G G7
How I miss you, my Hawai'i

(Chorus)

Instrumental verse

(Chorus)

Outro: C Am F G C
...My love

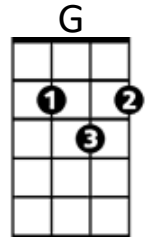


Sweet and Slow (Fats Waller) (Tropical Knights Version)

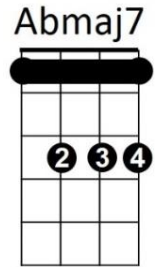
Intro: **G Abmaj7**



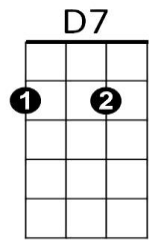
G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 **G D7**
When the lights are burning low, honey take your time



G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time



Reprise:
D7 **G**
You heard of how the turtle and the rabbit ran a race
D7 **G D7**
You heard of how that rabbit ended up in second place



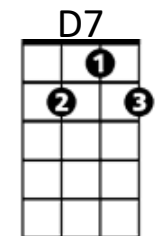
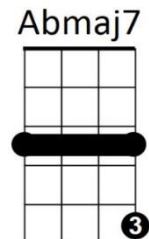
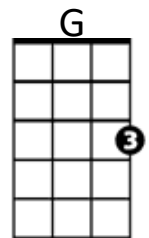
G
So take it sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time

(Instrumental verse)

(Reprise)

G
So take it sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time
D7 **G**
When the lights are burning low, honey take your time
D7 **G Abmaj7 G**
When the lights are burning low, honey take your ti - i - me

BARITONE



Ten Feet Away (Seals/Sherrill/Barnes)



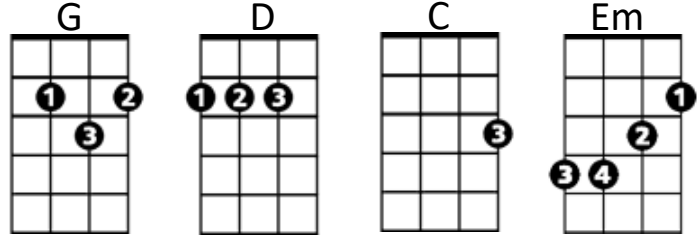
Intro: G|

G D G
Alone at a corner table,
C G
She was watching me watching her.

D G
I was singin' about an old flame burning,
C D G
She was hanging on to every word.

G D G
I was pouring out my feelings,
C G
She was pouring out the wine.

D G
Through the smoke and the beer, it was perfectly clear,
C D G
That we were touching each others' minds.

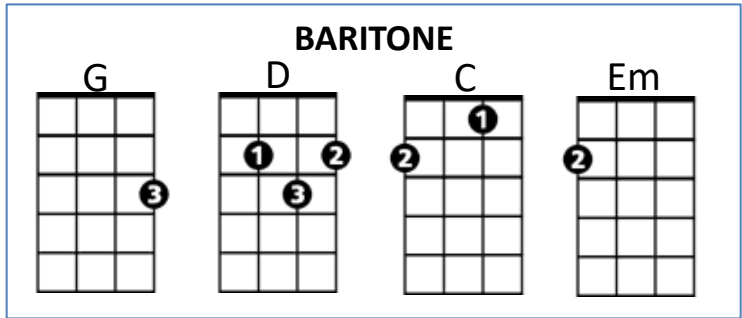


Chorus:

G C G
It was lo-ve - ten feet away.
Em D
Imagine her in my arms, with that look on her face.
C D
Lying somewhere in some shadowy place.
G C D G C D
It was love just ten feet away.

G D G
I just knew my closing song would do it,
C G
I knew that I was heaven bound.
D G
I could tell she was moved, but before I was through.
C D G
This stranger walked up and set down.

G D G
He was trying his best to impress her,
C G
But she never took her eyes off me.
D G
When he got up and left, I said to myself...
C D G
Woh-o-woh what a night this will be.



Chorus: x2

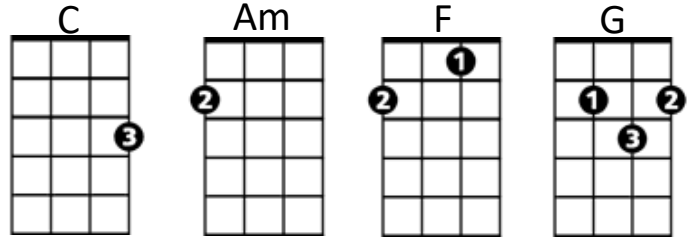
Outro: G C D G C D
It was love just ten feet away. (repeat 2x to fade)

Love and Honesty (Hawaiian Style Band)



Intro: C Am F G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F **G7**
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F **G7**
I think of you every single day.



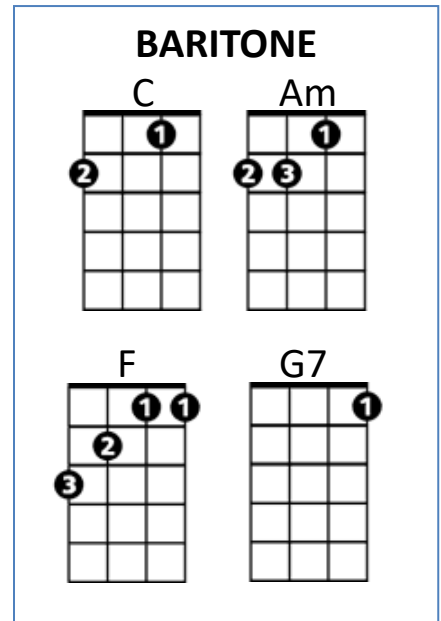
CHORUS:

F
There's more to life than getting by,
C
There's times in life to really try,
F **G7** **C**
My love for you really made me see.
F
I won't give up, won't lose my dreams,
C
Your being there is everything
F **G7** **C**
And I promise you, love and honesty.

C
Sunset, moonrise,
Am
Calming seas under balmy skies
F **G7**
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F **G7**
Let this night remind us there's a way.

(CHORUS)

F **G7** **C**
And I promise you, love and honesty (2X)



Poli'ahu (Frank Kawa'ikapu'okalani Hewett)

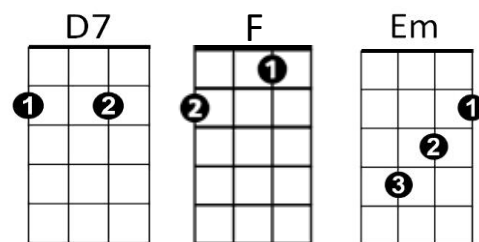
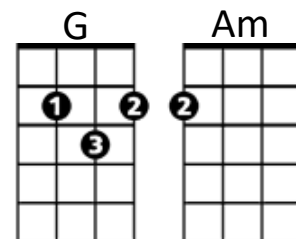
G **Am**
Wai maka o Poliahu
D7 **G**
I ka `eha a ke aloha
Am
Kaumaha i ka ha`a lele
D7 **G**
O Ai wohi kupua

G **Am**
He lei ko aloha
D7 **G**
No ku`u kino
Am
Wili poli hemo ole
D7 **G**
No na kau a kau

Chorus:

G **Am** **D7** **G**
E ho`i mai (e ho`i mai) E ku`u i po
Am **D7** **G**
E ho`i mai (e ho`i mai) A pili kâua
Am **F** **D7**
E ho`i mai (e ho`i mai)
G **Em** **D7** **G**
E ho`i mai `oe e, e E ho`i mai `oe

(Chorus)



G **Am**
Anuanu ka `iu kêhau
D7 **G**
O Mauna Kea
Am
A`ohe ana ipo aloha
D7 **G**
E ho`o pume hana

(Chorus)

G **Am**
Ka mai ka hali`a aloha
D7 **G**
O ka wa mamu-a
Am
Pu olu ka wai o Nohi
D7 **G**
Ku`u mehameha

(Chorus)

*Tears of the snow goddess
And the pains of love
Sadden by separation
Of Aiwahi, the demi-god*

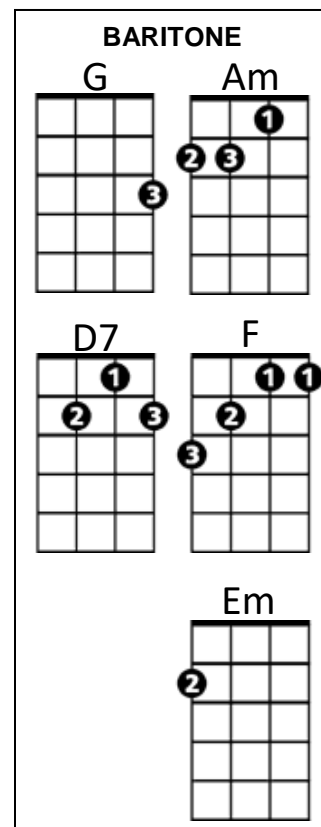
Chorus:

*Come back to me, My sweetheart
Come back to me, As we embrace
Come back to me, Come back to me
Come back to me*

*Cold the sacred dew
Of Mauna Kea
And no one to love
And to warm*

*To enact memories of love
Of times gone by
Refresh the water of Nohi
And my loneliness*

*Your wreath of love
For my body
And bosom closed tied
Put in place forever*



Beautiful Kauai



Intro VAMP: D7 G7 C 2x

C F C Bb A7

There's an island across the sea

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i

F C Bb A7

And it's calling, yes calling to me

D7 G7 C C7

Beautiful Kaua'i, beautiful Kaua'i

Chorus:

F

In the mist of Fern Grotto

C

Mother Nature made her home

D7

And the falls of Wailua

G7

Where lovers often roam

C F C Bb A7

So I'll return to my isle across the sea

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i

F C Bb A7

Where my true love is waiting for me

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i (REPEAT V2)

Ending:

C F C Bb A7

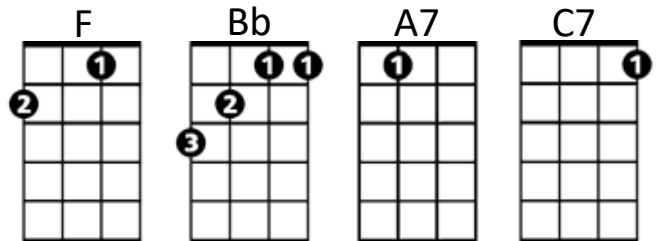
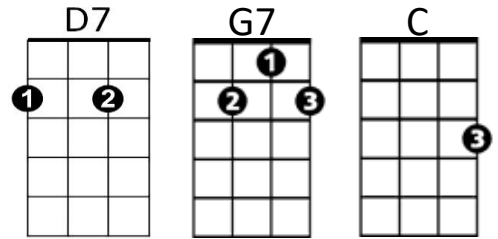
So I'll return to my isle across the sea

D7 G7 C

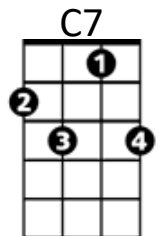
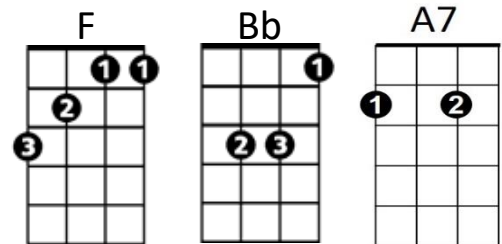
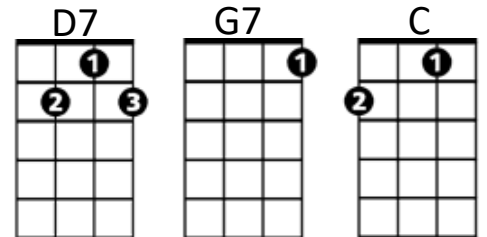
Beautiful Kaua'i, beautiful Kaua'i

D7 G7 C D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i (HAWAIIAN VAMP 2X)



BARITONE



Days of My Youth (Kui Lee)



Intr o: C Am Dm G7

C Am Dm G7
Used to fly like a bird on the wings of the wind
C Am Dm G7
I played in the sun with a joy deep within
C C7 F Fm
I had laughter as a toy and the sweet for my tooth
C G7 Bb C
In the beautiful days of my youth

C Am Dm G7
Everyone that I met was a friend not a foe
C Am Dm G7
The fears I have learned way back then I didn't know
C C7 F Fm
Not one deed meant unkind, or one thought uncouth
C G7 Bb C
In the beautiful days of my youth

Reprise:

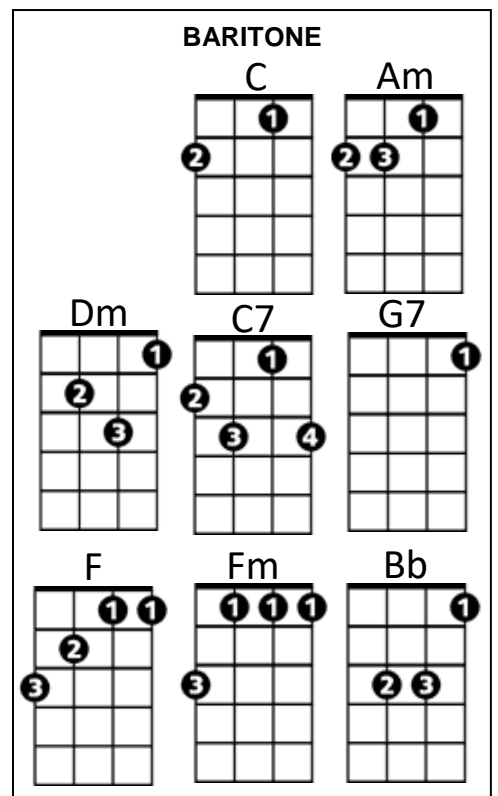
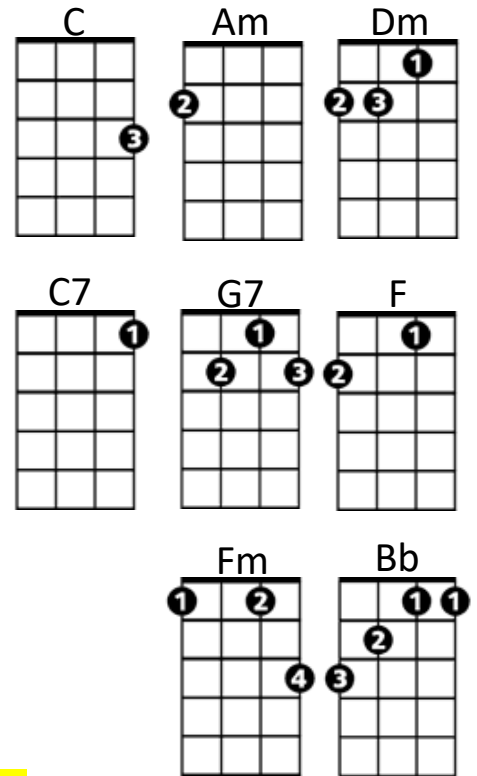
Am F Am
Now the time quickly passed and the years traveled on
Dm G7
The hopes and the dreams have diminished and gone

C Am Dm G7
Now the child that I face how familiar he seems
C Am Dm G7
He's wearing my eyes and he's living my dreams
C C7 F Fm
Oh my innocent child, I will spare thee untruth
C G7 C G7
In the magical days, the sweet candy days
C G7 Bb C
The beautiful days, days of your youth

(Repeat from Reprise)

Ending:

Bb C (3X)
Days of your youth

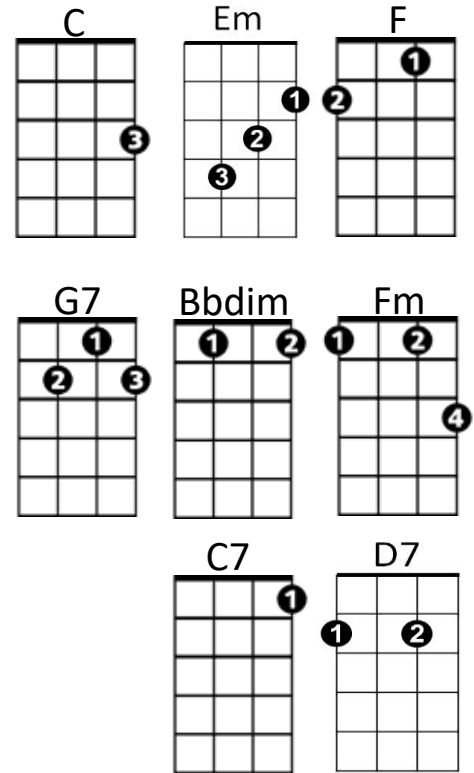


I'll Remember You (Kui Lee)



Intro: Chords of Reprise

C **Em**
 I'll remember you
F **G7** **C** **Bbdim**
 Long after this endless summer has gone
F **Fm**
 I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
 Living only to remember you



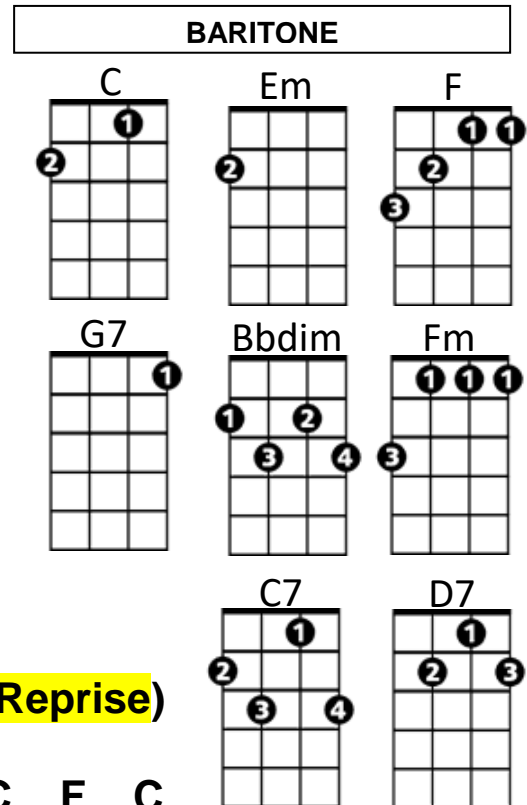
C **Em**
 I'll remember too
F **G7** **C** **Bbdim**
 Your voice as soft as the warm summer breeze
F **Fm**
 Your sweet laughter, mornings after
F **G7** **C** **C7**
 Ever after, (ooo) I'll remember you

Reprise:

C7 **F**
 To your arms someday
D7 **G7** **D7** **G7**
 I'll return to stay ~ Till then - I will re-

C **Em**
 -member, too
F **G7** **C** **Bbdim**
 Every bright star we made wishes upon
F **Fm**
 Love me always, promise always
F **G7** **C** **(C7)**
 Ooooo ooo, you'll remember too (Repeat from **Reprise**)

Ending: **G7** **C** **G7** **C** **F** **C**
 You'll remember too, you'll remember too-oo-oo



Kawena (Key C) (Chino Montero)



Intro: Chords for chorus

CHORUS:

C F C Am
Kawena, won't you dance for me.
F G7 C G7
Under the moonlight, down in Waikiki

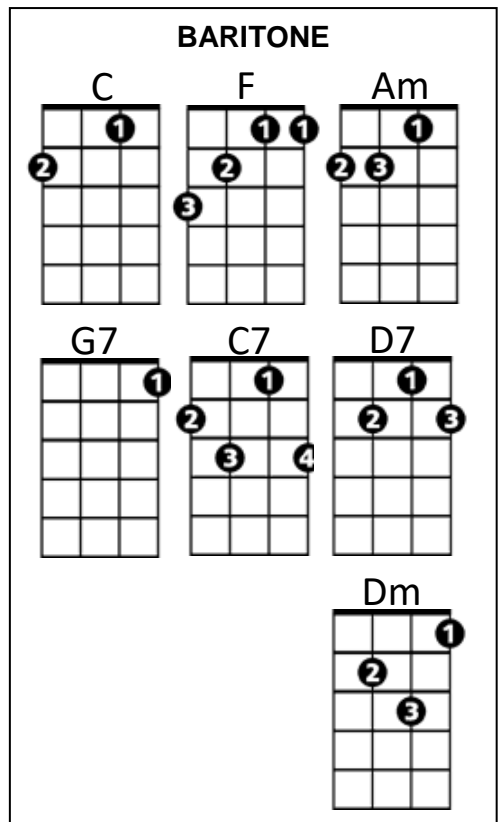
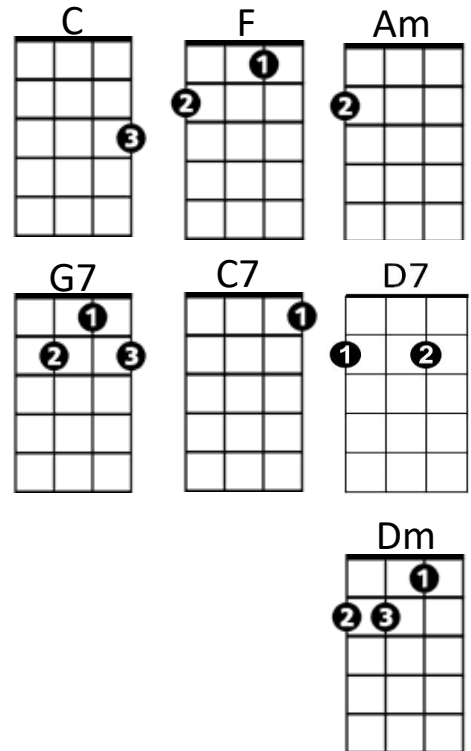
C F C Am
Kawena, you shine like the stars in the sky
F G7 C C7
As the moon so lovely, as a morning sunrise
F C F C
Your hands will show me the rain, the wind and the sea
F C D7 G7
You're looking so lovely, telling your stories to me

(CHORUS)

Am D7
Like the breeze caressing the trees
Am D7
Or the sun that warms my shore
Am D7 Dm G7
You lift my heart in ecstasy, stay with me forevermore

(CHORUS End C7)

F C F C
Your hands will show me the rain, the wind and the sea
F C D7 G7
You're looking so lovely, telling your stories to me
C F C Am
Kawena, won't you dance for me.
F G7 C Am
Under the moonlight, down in Waikiki
F G7 Am C7
Under the moonlight, in the tropical breeze
F G7 C Am F G7 C
Under the moonlight, down in Waikiki



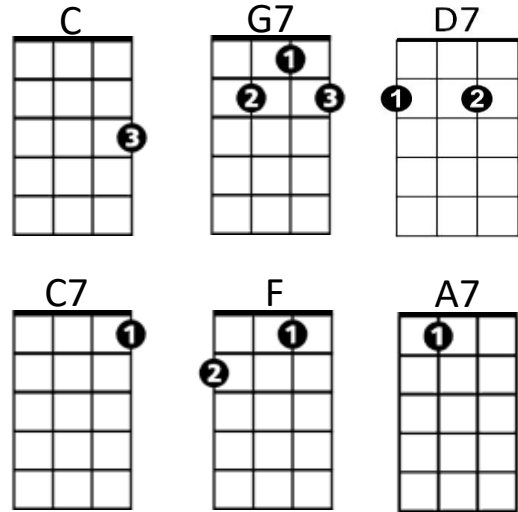
Opihi Man
 (Craig Kamahale, Ka`au Crater Boys)

Key C



Intro: D7, G7, C (2X)

C
 Sounds like thunder
G7 **C**
 Gotta head for the high ground
G7 **C** **C7**
 White water comin' no fooling around



CHORUS:

F **A7**
 Opihi man in the sun
D7 **G7**
 Opihi man grab your bag and run
C **G7** **C**
 Opihi man another swell is comin' your way
C **G7** **C** **G7**
 Opihi man another swell is comin' your way

C
 Gotta fill up your bag
G7 **C**
 With the yellow and black
G7 **C** **C7**
 Keep your eye on the wave, don't ever turn your back

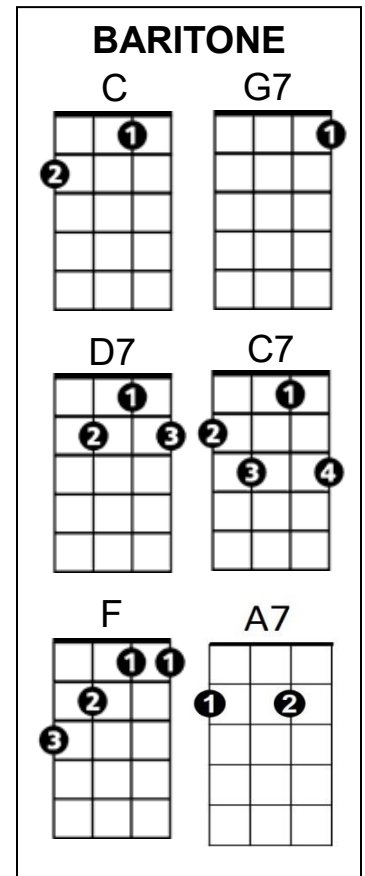
(CHORUS)

C
 Like a crab on the rock
G7 **C**
 You gotta run real fast (You gotta run, you gotta go right now)
G7 **C** **C7**
 Keep your eye on the wave, don't ever turn your back

(CHORUS)

VERSE 1

(CHORUS) Repeat last line to fade



Somewhere Over the Rainbow (Iz version)



Intro: C Em Am F (2x)
 Oooooo-oooooooo-oooooooo

C Em F C
 Somewhere over the rainbow, way up high
F C G Am F
 And the dreams that you dreamed of once in a lullaby
C Em F C
 Somewhere over the rainbow, blue birds fly
F C
 And the dreams that you dreamed of
G Am
 Dreams really do come true ooh oh

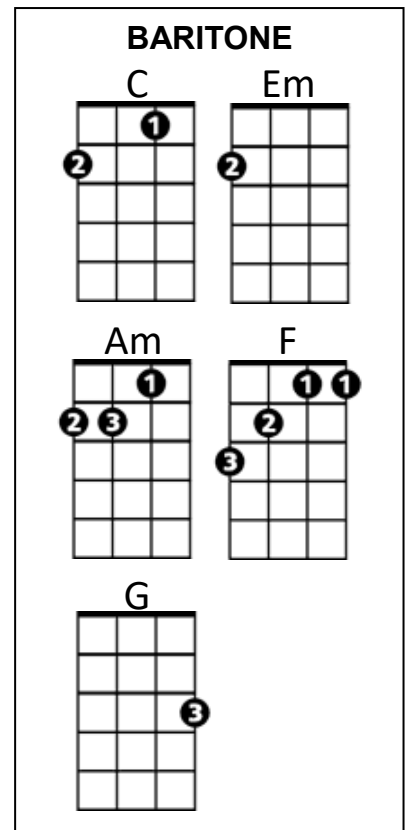
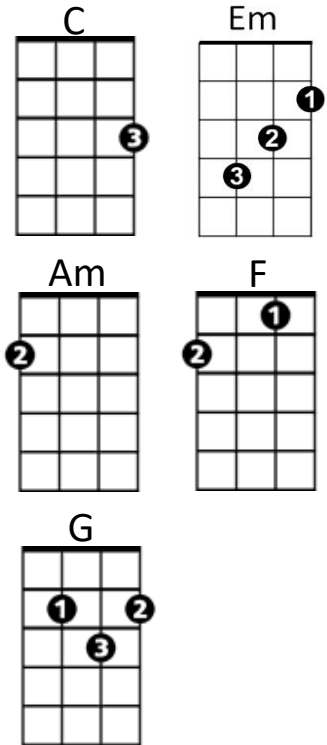
C
 Someday I'll wish upon a star
G Am F
 And wake up where the clouds are far behind me
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops, that's where you'll find me

C Em F C
 Somewhere over the rainbow, blue birds fly
F C G Am F
 And the dreams that you dare to, why, oh why can't I?

C
 Someday I'll wish upon a star
G Am F
 And wake up where the clouds are far behind me
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops, that's where you'll find me

C Em F C
 Oh, somewhere over the rainbow way up high
F C G Am F
 And the dreams that you dare to, why, oh why can't I?

End with intro



Surfin' U.S.A. (Brian Wilson and Chuck Berry) Key C



Intro: C G7 C
TACET **G7** **C**
 If everybody had an ocean, across the U.S.A.
G7 **C** **G7**
 Then everybody'd be surfin', like Califor-ni- a
F **C**
 You'd see 'em wearing their baggies, Huarachi sandals too
G7 **C**
 A bushy-bushy blonde hairdo, Surfin' U.S.A.

TACET **G7** **C**
 You'd catch 'em surfin' at Del Mar, Ventura County line
G7 **C** **G7**
 Santa Cruz and Trestles, Australia's Narrabeen
F **C**
 All over Manhattan and down Doheny Way
G7 **C**
 Everybody's gone surfin', Surfin' U.S.A.

Reprise:

TACET **G7**
 We'll all be planning out a route
TACET **C**
 We're gonna take real soon
TACET **G7**
 We're waxing down our surfboards
TACET **C** **C7**
 We can't wait for June
F
 We'll all be gone for the summer
C
 We're on safari to stay
G7 **C**
 Tell the teacher we're surfin', Surfin' U.S.A.

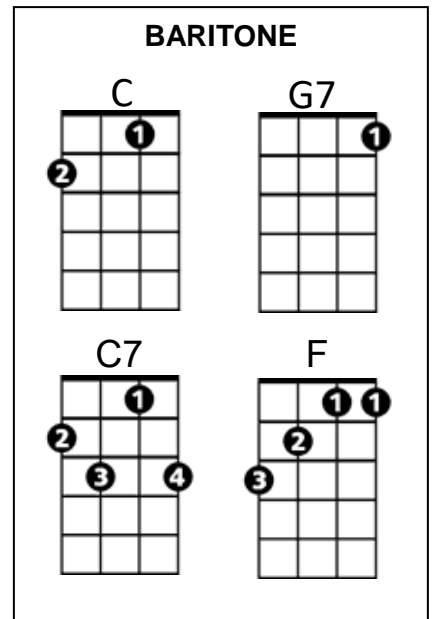
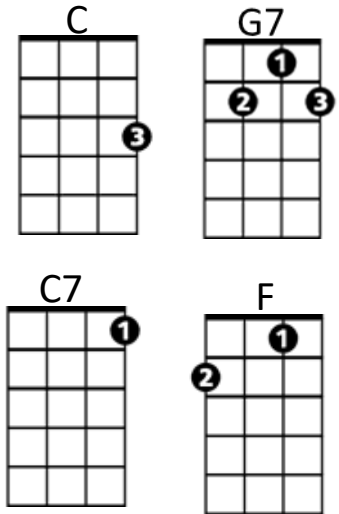
TACET **G7** **C**
 Haggerties and Swamies, Pacific Palisades
G7 **C**
 San Onofre and Sunset, Redondo Beach L.A.
G7 **F** **C**
 All over La Jolla, At Waimea Bay
G7 **C**
 Everybody's gone surfin', Surfin' U.S.A.

Instrumental break (CHORDS FROM VERSE)

G7 C / G7 C G7 / F C G7 C

Repeat from Reprise; skip instrumental

C **G7** **C**
 Everybody's gone surfin' , Surfin U.S.A (3x)



To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X) / G7



C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 C (A7 Dm G7)
Aloha... from the bottom of my heart.

C C7 F A7 D7
Keep that smile on your lips, brush the tear from your eye,

G7 C A7 Dm G7
One more aloha, then it's time for goodbye.

C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 E7
In dreams... I'll be with you dear tonight.

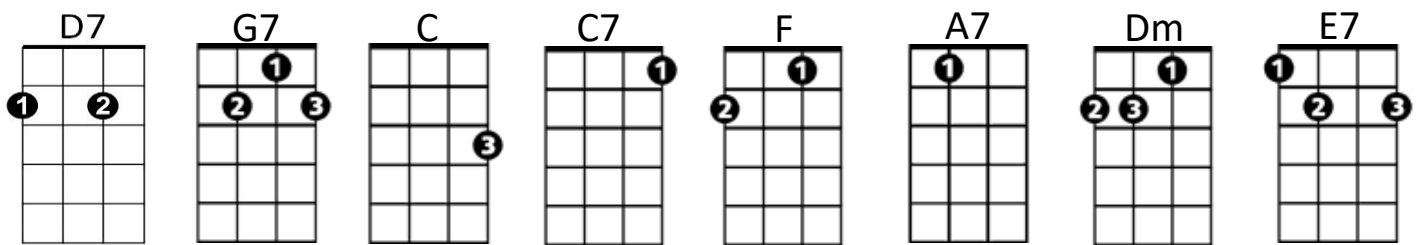
A7 D7
And I'll pray for that day when... we two will meet again.

G7 C (A7 Dm G7)
Until then, sweetheart, aloha.

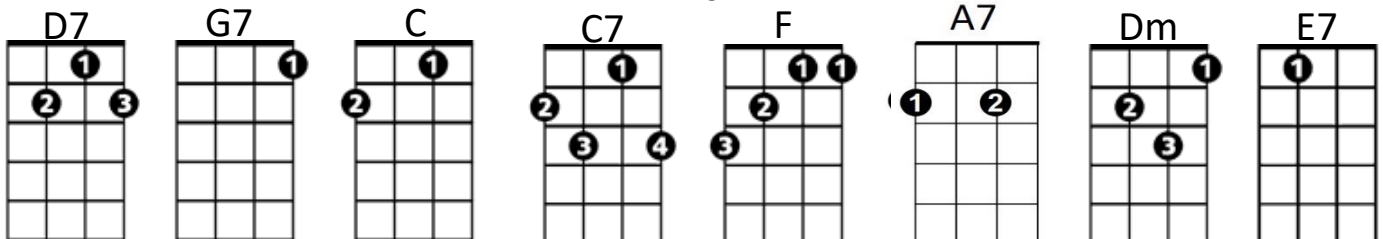
(Repeat Song, drop "A7 Dm G7" at end and go to ending)

Ending :

G7 C
Until then, sweet - heart, aloha.



BARITONE



Hawaiian Sup'pa Man (Israel Kamakawiwo'ole)



Intro: Last line of chorus melody: Am G F E7

Am

Oh, tall is the tale of the mischievous one

G F E7 Am

Who fished out all the islands and captured the sun

Am

His deeds and tasks I will unmask so that you'll understand

G F E7 Am

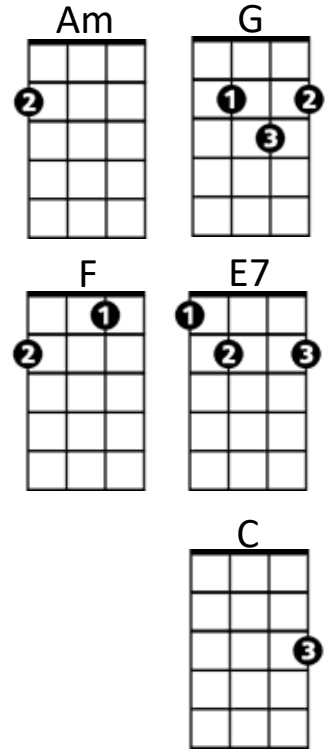
That before there was a Clark Kent there was a Hawaiian Superman

C G F
He fished out all the islands with a magic hook

C G Am
There would've been more but somebody looked

C G F
He pulled morning sky, the sun he entwined

C G Am E7
To slow down his flight, so kapa could dry, yeah



Chorus:

Am
Mischievous, marvelous, magical Maui, Hero of this land

G F E7 Am

The one, the only, the ultimate Hawaiian Supa'man

Am G F E7
Maui, Maui, oh Maui, Hawaiian Supa'man

Am G F E7
Maui, Maui, oh Maui, Hawaiian Supa'man

Am

The secret of fire was locked somewhere in time

G F E7 Am

So when the ahi died in the hale kuke, no way to re-ignite

Am

So off he goes in search of those who hold the information

G F E7 Am

So that fire could be used by all the future generations

C G F
He found that Alae held the fire connection

C G Am

But his plan of deception fell short of perfection

C G F
With no other choice he had to get mean

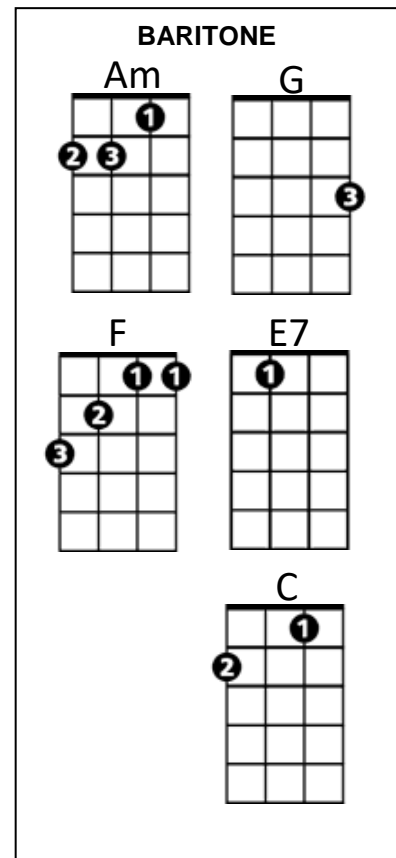
C G Am E7

So he squeezed Alae's throat until she screamed the se-cret

(Chorus)

Am G F E7 (2x end in Am)

Maui, Maui, oh Maui, Hawaiian Supa'man

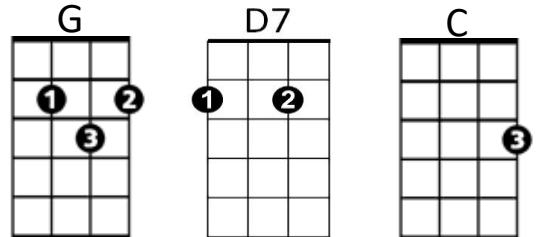


Lover of Mine (Gayord Ho'omali'a) Key G

H53

Intro: C G D7 C G

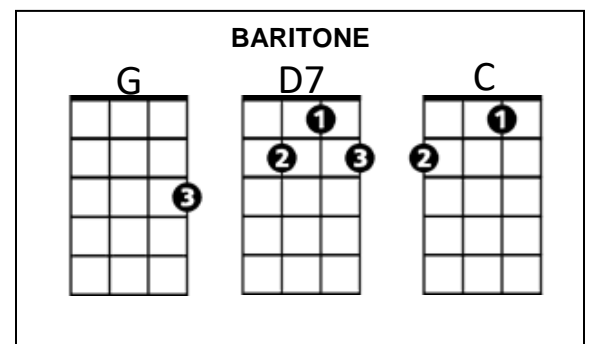
G C G
 Lover of mine, over the sea
D7 G
 Deep blue ocean, waves in motion
C G
 Seems so long since I've seen you
D7 C G
 Someday you'll be here with me-e



G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e

Instrumental verse

G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e
D7 C G
 Someday you'll come home to me - e - e



E Huli Mākou (David Chung)

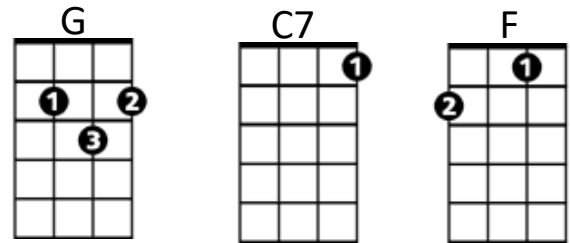


Vamp: G7 C7 F (2x) (note: Each verse is sung twice)

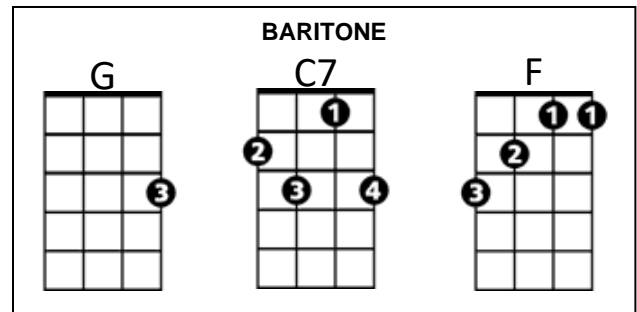
F
E huli, e huli mākou
G7
E huli, e huli mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai

F
Haina, haina ho'i mai
G7
E huli, e huli ho'i mai
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai

F
I mua, i mua mākou
G7
I hope, i hope mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai



F
I lalo, i lalo mākou
G7
I lalo, i lalo mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai



F
I luna, i luna mākou
G7
I luna, i luna mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai

E huli makou *Turn, let's all turn (to the right)*
Turn, let's all turn (to the left)
Kou maka, kou lima, ke kokino e
Your eyes, your hands, your body
Ke aloha mai *Express love*
I mua *Forward*
I hope *Back*
I lalo *Down*
(luna *Up*
Haina *The end of the song*
E huli, ho'i mai *Let's all return*
Haina hou *Repeat the Haina verse*

Moloka'i Slide (Ehukai)



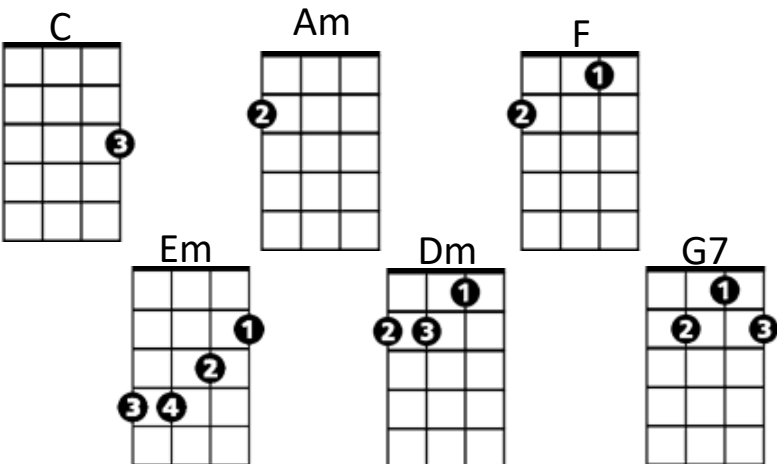
C
I like the sand spreadin' out to da sea,
Am
I like da tropical moon 'n' da lazy palm trees
F
I like to listen to my heart,
G7 **C G7**
There's no place I'd rather be
C
I like the people, I like da way dey smile,
Am
I like da feeling ah you on dis paradise isle
F
I like da cool island gecko,
G7 **C G7**
Man this is where I wanna be

Chorus:

C
Take me back. Back to da kine.
Am
Take me back. Back to da kine
F **G7** **C** **G7**
All over, mo` betta, Moloka`i I will return

(Repeat Chorus)

C
I like the gecko singin' in the night,
Am
I like to do the dance they do to the Moloka`i Slide
F
When the sun comes up shining,
G7 **C G7**
Always mo` betta da kine
C
I like to hula, I think it's really good,
Am
Woman I don't understand the words, but in time I
think I could,
F **G7** **C G7**
If I just had the time, oh if I just had the time



Bridge:

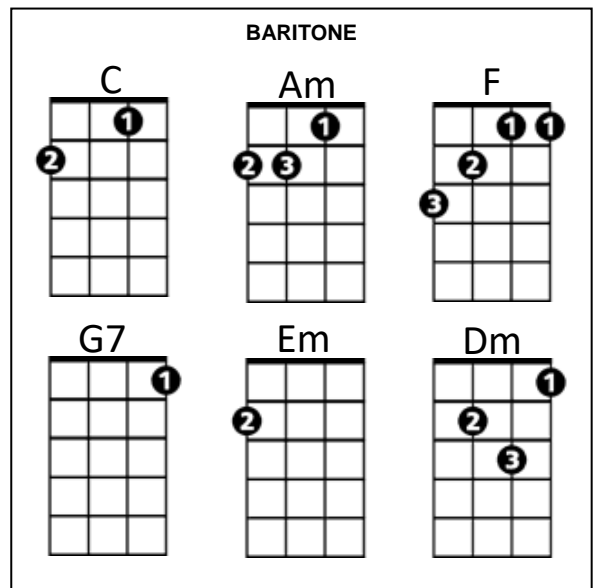
Am **Em**
I say a won't you come along, we'll have a lu`au by the sea
Am **Em**
We'll cook a little pig and all the coconuts are free
F **Em**
And what you see is what you get, it's just a little grass shack
Dm **G7**
I know you're gonna like it and I hope that you come back

C
I like the fishes swimming round in the sea,
Am
I like to hop`um on the grill, and cook`um up for me,
F **G7**
With a big pan of butter, man it can't get better than
C **G7**
this

C
I like the chicken, we hop`um on the grill,
Am
Man it hurts to eat some raw fish and eat up all the spills.
F **G7** **C G7**
Oh well, oh yeah. It's just a luau by the sea.

(Chorus)

C
Take me back. Back to da kine.
Am
Take me back. Back to da kine
F **G7** **C (fade out)**
All over. Mo` betta, Moloka`i I will return



Fish and Poi (Hula Tempo)

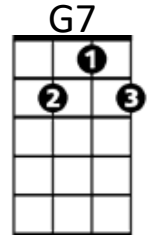
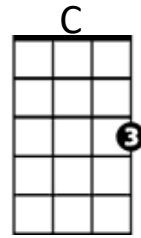


C **G7**
 Mama don't scold me, I no go work today

C
 Down in Iwalei in a pineapple cannery

G7
 Mama don't scold me, I bring a lei for you

C
 I sing all day for you, the song of Hawaii



G7
 Fish and poi, fish and poi, all I need is fish and poi

C
 Sunshine free, Waikiki, no care tomorrow

G7
 Sister Bell dress up swell, dance the hula in a big hotel

C
 Shake this way, shake that way, no care tomorrow

G7
 Mama don't scold her, someday she catch a boy

C
 She bring him fish and poi at the pineapple cannery

G7
 Mama no feel bad, someday I sure make good

C
 Hawaii get statehood, me presi-dent maybe

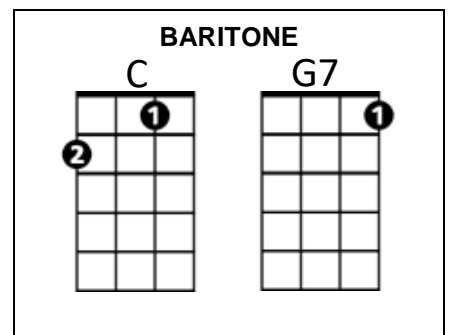
Opu: Stomach, belly
Huhu: Worry, fuss

G7
 Fish and poi, fish and poi, all I need is fish and poi

C
 Need no more from the store, no care tomorrow

G7
 Fish and poi, fish and poi, all day long eats fish and poi

C
 Big opu, no huhu, no care tomorrow

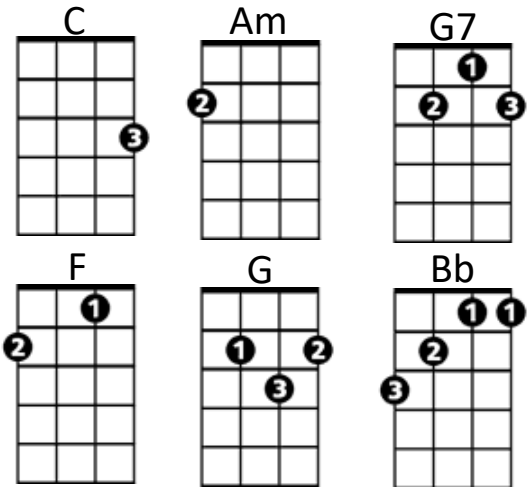


Take Me Home, Country Road (John Denver / Cousin IZ) Key C



Intro: C

C Am
Almost heaven, West Makaha
G7 F C
High-ridge Mountains, crystal clear blue water
C Am
All my friends there, hanging on the beach
G7 F C
Young and old among them, feel the ocean breeze



CHORUS:

C G7
Country road, take me home
Am F
To the place, I belong
C G7
West Makaha, Mount Ka'ala
F C
Take me home, oh country road

BRIDGE:

Am G C
I heard a voice, in the morning calm she calls me
F C G
As though to remind me of my home far a-way
Am Bb F
Driving down the road I feel the Spirit coming to me,
G G7
From yesterday, yesterday

C Am
All my memories hold Heaven on high
G7 F C
Brown skinned woman, clear blue island sky
C Am
Daytime sunshine, ooo-oh so bright
G7 F C
Midnight moon a-glowing, stars up in the sky

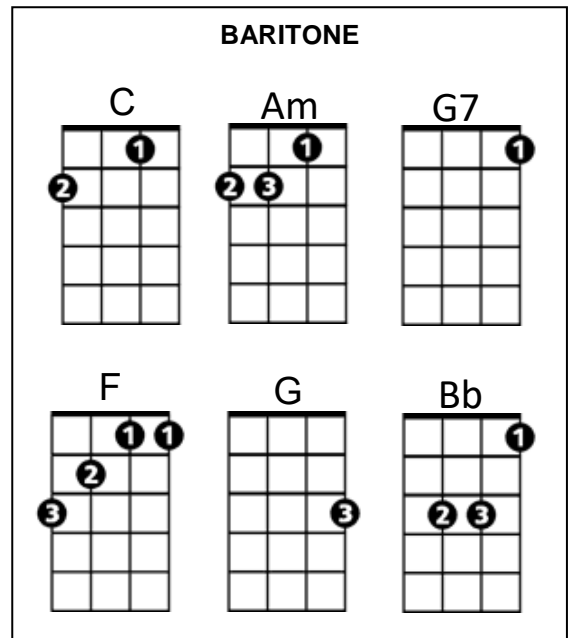
(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

G7 C G7 F C

Take me home, country roads, take me home, country roads

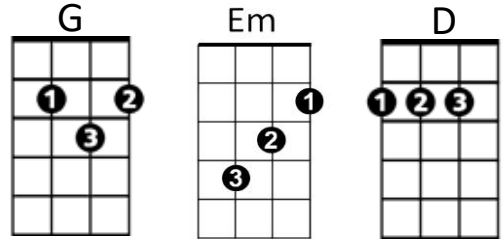


Take Me Home, Country Road (John Denver / Cousin IZ) Key G

H2.1.5 G

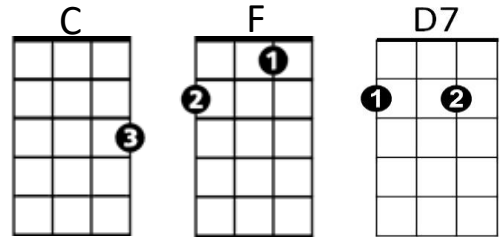
Intro: G

G Em
Almost heaven, West Makaha
D7 C G
High-ridge Mountains, crystal clear blue water
G Em
All my friends there, hanging on the beach
D7 C G
Young and old among them, feel the ocean breeze



CHORUS:

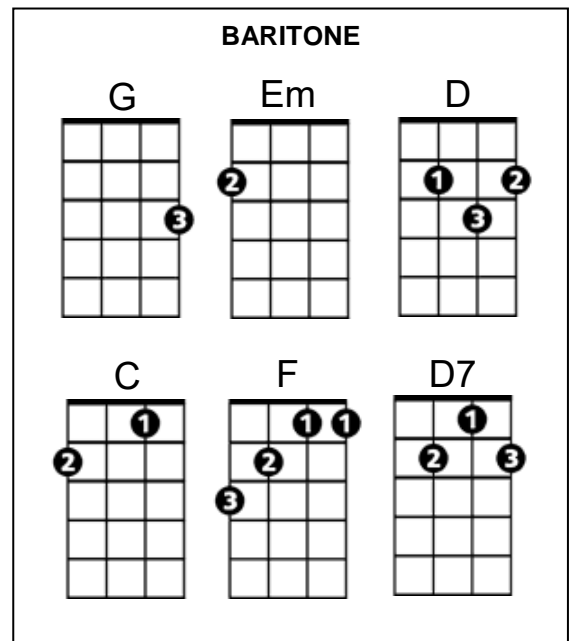
G D7
Country road, take me home
Em C
To the place, I belong
G D7
West Makaha, Mount Ka'ala
C G
Take me home, oh country road



BRIDGE:

Em D G
I heard a voice, in the morning calm she calls me
C G D
As though to remind me of my home far a-way
Em F C
Driving down the road I feel the Spirit coming to me,
D D7
From yesterday, yesterday

G Em
All my memories hold Heaven on high
D7 C G
Brown skinned woman, clear blue island sky
G Em
Daytime sunshine, ooo-oh so bright
D7 C G
Midnight moon a-glowing, stars up in the sky



(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

D7 G D7 C G
Take me home, country roads, take me home, country roads

Hanalei Moon (Bob Nelson) Key F

H58

VAMP: G7 C7 F (2X)

F D7 G7
 When you see Hanalei by moonlight
C7 F C7
 You will be in Heaven by the sea
F D7 G7
 Every breeze, every wave will whisper
C7 F Gm C7
 You are mine don't ever go a-way

F D7 G7
 Hanalei, Hanalei moon
C7 Bb F C7
 Is lighting beloved Kaua'i
F D7 G7
 Hanalei, Hanalei moon
C7 F D7
 Aloha nō wau iā 'oe

G E7 A7
 When you see Hanalei by moonlight
D7 G D7
 You will be in Heaven by the sea
G E7 A7
 Every breeze, every wave will whisper
D7 G Am D7
 You are mine don't ever go a-way

G E7 A7
 Hanalei, Hanalei moon
D7 C G D7
 Is lighting beloved Kaua'i
G E7 A7
 Hanalei, Hanalei moon
D7 G
 Aloha nō wau iā 'oe
D7 G A7 D7 G (2X)
 Aloha nō wau iā 'oe

G7 	C7 	F 	D7
Gm 	Bb 	G 	E7
A7 	Am 	C 	

BARITONE

G7 	C7 	F 	D7
Gm 	Bb 	G 	E7
A7 	Am 	C 	

Anthem to Musubi (1 2 3 Spam Musubi) (Ke'Ahi) Key C

Intro: Last 2 lines of Chorus

Chorus:

C
 1, 2, 3, Spam Musubi,
D7
 4, 5, 6, no need chopsticks
G7
 7-8-9 tastes so divine,
 C G7
 10 let's do it again
C
 1, 2, 3, Spam Musubi,
D7
 4, 5, 6, no need chopsticks
G7
 7-8-9 tastes so divine,
 C G7 C G7
 10 let's do it again

C
 Get the Nori, smear it with rice,
 D7
 Then put inside, everything nice
G7
 Wrap it up and take a bite,
D7 G7
 It'll blow your mind

C
 Portagee sausage, teriyaki chicken,
D7
 Kimchee, daikon, it's so finger lickin'
G7
 Deep fry, no lie, that's da secret weapon,
 C G7
 Have a Musubi

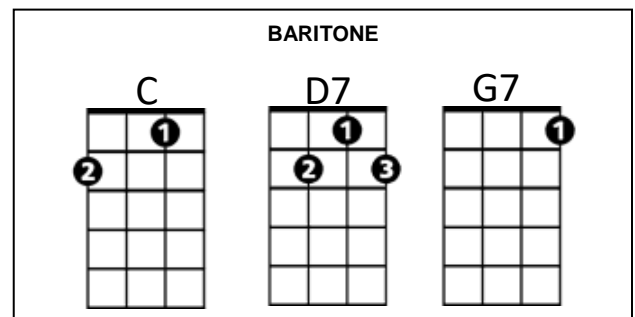
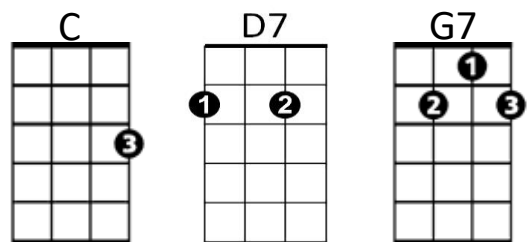
(CHORUS)

C
 No matter where you go, land or sea,
D7
 Don't forget your Musubi
G7
 Keep it right, by your side,
D7 G7
 Eat it day or night

C
 Together, forever, in any kind of weather
D7
 I got my Musubi and so the rest is just
 whatever
G7
 I wanna tell the world that we should all
 together,
 C G7
 Have a Musubi

(CHORUS)

Ending: C G7 C///



Anthem to Musubi (1 2 3 Spam Musubi) (Ke'Ahi) Key G

Intro: Chords for Chorus

Chorus:

G
1, 2, 3, Spam Musubi,
A7
4, 5, 6, no need chopsticks
D7 **G D7**
7-8-9 tastes so divine, 10 let's do it again
G
1, 2, 3, Spam Musubi,
A7
4, 5, 6, no need chopsticks
D7
7-8-9 tastes so divine,
G D7 G D7
10 let's do it again

G
Get the Nori, smear it with rice,
A7
Then put inside, everything nice
D7
Wrap it up and take a bite,
A7 D7
It'll blow your mind

G
Portagee sausage, teriyaki chicken,
A7
Kimchee, daikon, it's so finger lickin'
D7
Deep fry, no lie, that's da secret weapon,
G D7
Have a Musubi

(CHORUS)

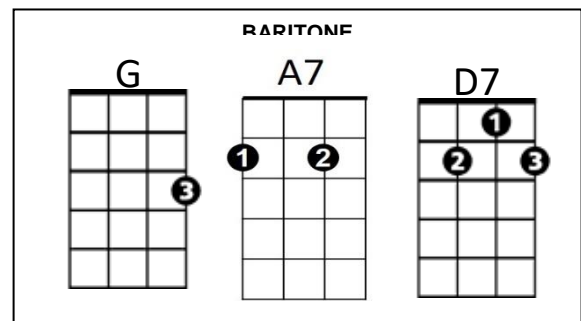
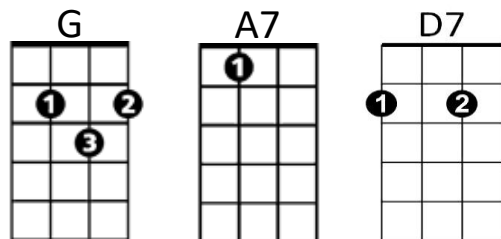
INSTRUMENTAL: Chords for Chorus

G
No matter where you go, land or sea,
A7
Don't forget your Musubi
D7
Keep it right, by your side,
A7 D7
Eat it day or night

G
Together, forever, in any kind of weather
A7
I got my Musubi and so the rest is just
whatever
D7
I wanna tell the world that we should all
together,
G D7
Have a Musubi

(CHORUS)

Ending: G D7 G



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C



Vamp: D7 G7 C (2x)



Mahalo Nui for a lovely holiday

Mahalo Nui as I go away

Hawaiian memories will haunt me evermore

A fond aloha as I leave you r shore

You gave me flower leis with Hawaii's smile

You made the sunny days seem so worthwhile

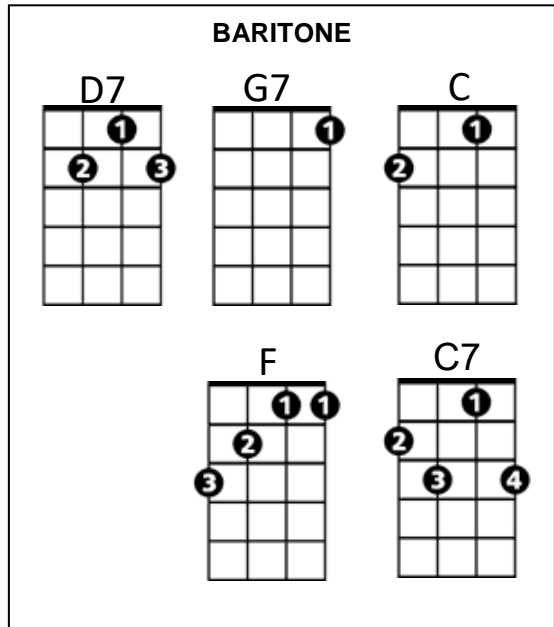
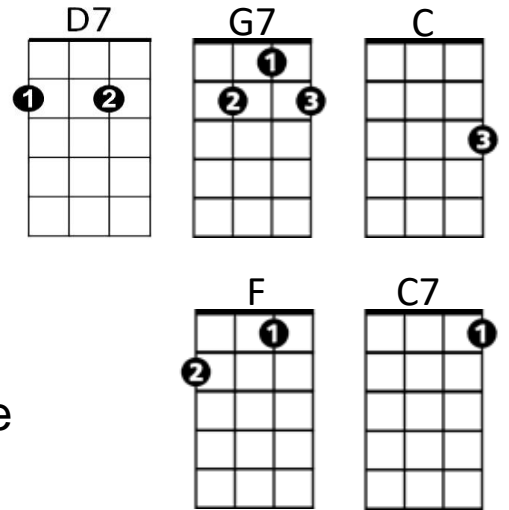
Mahalo Nui and as I now depart

Mahalo Nui with all my heart

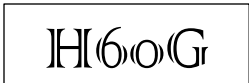
Repeat Song

Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G



Vamp: A7 D7 G (2x)

G **D7**
Mahalo Nui for a lovely holiday

G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G **G7**
A fond aloha as I leave your shore

C **G**
You gave me flower leis with Hawaii's smile

A7 **D7** **(pause)**
You made the sunny days seem so worthwhile

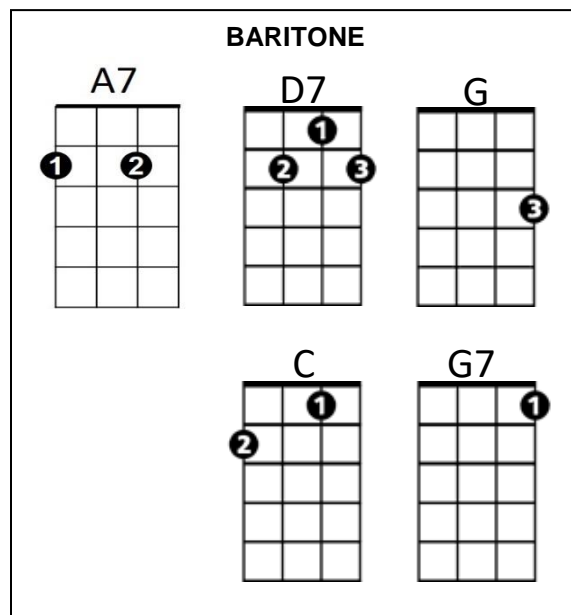
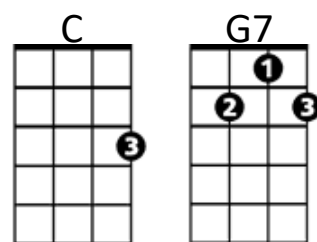
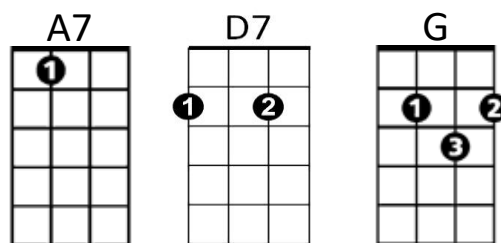
Tacet **G** **D7**
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

D7 **C** **D7** **G**
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key F



Vamp: G7 C7 F (2x)

F **C7**
Mahalo Nui for a lovely holiday

F
Mahalo Nui as I go away

C7
Hawaiian memories will haunt me evermore

F **F7**
A fond aloha as I leave your shore

Bb **F**
You gave me flower leis with Hawaii's smile

G7 **C7** (pause)
You made the sunny days seem so worthwhile

Tacet **F** **C7**
Mahalo Nui and as I now depart

F
Mahalo Nui with all my heart

Repeat Song

C7 **Bb** **C7** **F**
Mahalo Nui with all my heart

Vamp: G7 C7 F (2x)

