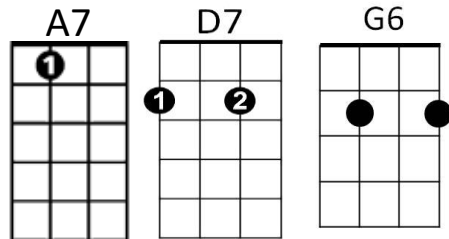


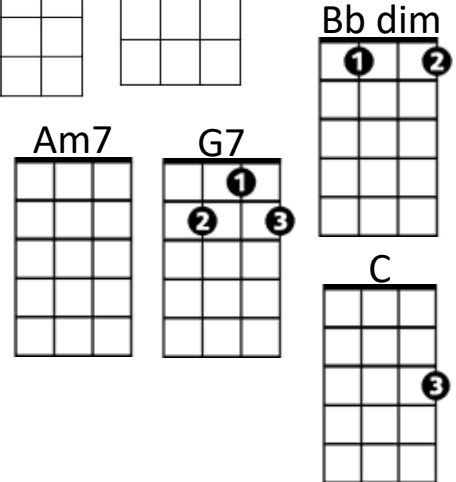
Keep Your Eyes on the Hands
Tony Todaro & Liko Johnston



A7 D7 G6
Intro: Vamp - 2x



v1:
Whenever you're watching a hula girl dance
You gotta be careful, you're tempting romance
Don't keep your eyes on her hips, her lovely hula hips
Keep your eyes on the hands

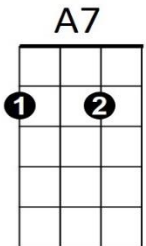


v2:
Remember she's telling a story to you
Her opu is swaying, but don't watch the view
Don't concentrate on the swing, it doesn't mean a thing
Keep your eyes on the hands

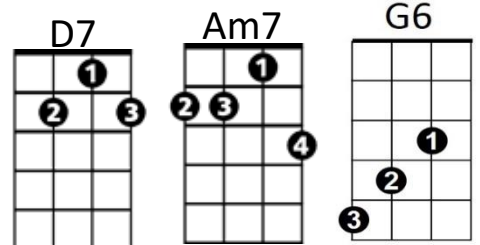
"Around the Island": A hula dance move where the dancer makes a slow rotation

BARITONE

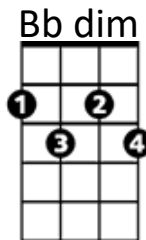
chorus 1:
And when she goes around the island, swinging hips so tantalizing
Just keep your eyes where they belong
Because the hula has a feeling that'll send your senses reelin'
It makes a weak man strong



v3:
Your eyes are revealing, their're fooling no one
No use in concealing, you're having some fun
But if you're too young to date or over ninety-eight ~~~
Keep your eyes on the hands



chorus 2:
And when she goes around the island, swaying hips so tantalizing
Keep your eyes where they belong
And when that grass skirt goes a-swishin
Keep your head and don't go wishin
That you would like to mow the lawn -- **REPEAT V3**



ending:
Keep your eyes on the hands -- **BREAK**
(SLOW) They tell a story ~~~ just keep your eyes on the hands!

