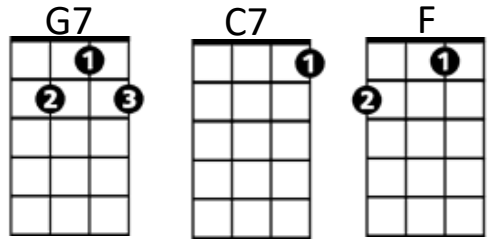


**Little Brown Gal**  
Lee Wood, Don McDiarmid & Johnny Wade

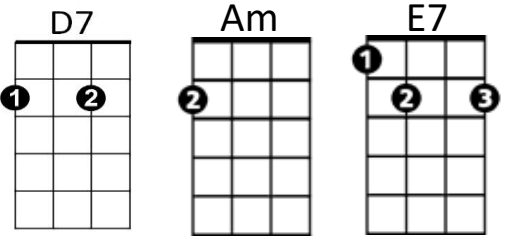


**Vamp: G7 C7 F 2x**

**C7**  
It's not the Islands fair that are calling to me  
**F**  
It's not the balmy air, not the tropical sea  
**D7** **G7**  
But it's a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii



**C7**  
It isn't Waikiki nor Kamehameha's Pali  
**F**  
Not the beach boys free, with their ho'o malimali  
**D7** **G7**  
It's a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii

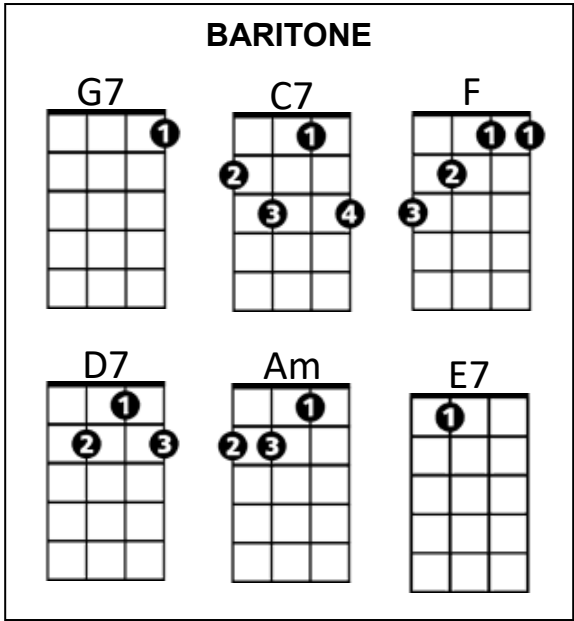


**Refrain:**

**Am** **E7**  
Through that Island wonderland  
**Am** **E7**  
She's broken all the kane's hearts  
**Am** **E7**  
It's not hard to understand  
**Am** **C7**  
For that wahine is a gal of parts

*Kamehameha: The first King of all Hawai'i*  
*Pali: A mountain pass on O'ahu where Kamehemeha won a great battle*  
*Ho'o malimali: Stunts / antics (in the early tourist days, the beachboys on Waikiki would high dive for coins)*  
*Kane: Man*  
*Wahine: Woman*  
*Poi: The primary Polynesian staple food made from the root of the taro plant*

**C7**  
I'll be leaving soon, but the thrill I'll enjoy  
**F**  
Is not the Island moon nor the fish and the poi  
**D7** **G7**  
It's just a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii



**(Repeat Refrain and last verse)**

**D7** **G7**  
It's just a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii

**Vamp: G7 C7 F 2x**