# Senior Center Uke Group Song List for May 4, 2022

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### **Ghost Riders in the Sky (Stan Jones)**

Intro: Chorus

Am C

An old cowboy went riding out one dark and windy day

Am C

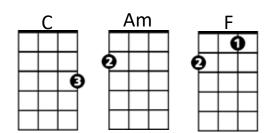
Upon a ridge he rested as he went along his way

Αm

When all at once a mighty herd of red eyed cows he saw

Ε Α

A-plowing through the ragged sky and up the cloudy draw



310

### **Chorus:**

Am C Am F Am Yippie yi yayyyyyy ~ Yippie yi yooooo ~ Ghost Riders in the sky

Am C

Their brands were still on fire and their hooves were made of steel

Their horns were black and shiny and their hot breath he could feel

A bolt of fear went through him as they thundered through the sky

F Am

For he saw the Riders coming hard and he heard their mournful cry

### (Chorus)

Am (

Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat

Am C

He's riding hard to catch that herd, but he ain't caught 'em yet **Am** 

'Cause they've got to ride forever on that range up in the sky

F Am

On horses snorting fire, as they ride on hear their cry

### (Chorus)

Am (

As the riders loped on by him he heard one call his name

Am C

If you want to save your soul from Hell a-riding on our range **Am** 

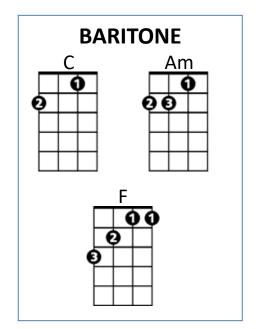
Then cowboy change your ways today or with us you will ride

Trying to catch the Devil's herd, across these endless skies

### (Chorus)

F Am F Am

Ghost Riders in the sky - Ghost Riders in ~ Ghost Riders in the sky



### In the Summertime (Mongo Jerry)

### Intro: Melody for verse

C

In the summertime when the weather is high,

You can stretch right up and touch the sky,

When the weather is fine, you got women,

You got women on your mind.

G

Have a drink, have a drive,

**C** Go out and see what you can find.

C

If her daddy's rich, take her out for a meal,

If her daddy's poor, just do as you feel.

F

Speed along the lane,

C

Do a ton or a ton and twenty-five.

G

When the sun goes down,

F

С

You can make it, make it good in a lay-by.

C

We're no threat, people, we're not dirty, we're not mean,

We love everybody but we do as we please.

F

When the weather is fine,

C

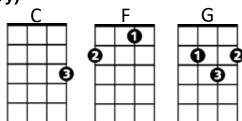
We go fishing or go swimming in the sea.

G

We're always happy,

F

Life's for living, yeah, that's our philosophy.



C

Sing along with us, da da di di di

Da da da da, yeah we're hap-py

F

Da da da da, di di di di da da da

G

Da da da da,

F

da da da da da da da da da da

### (Bridge: Verse melody w/ Kazoos)

C

When the winter's here, yeah, it's party-time,

Bring a bottle, wear your bright clothes, it'll soon be summertime.

F

And we'll sing again,

C

We'll go driving or maybe we'll settle down.

If she's rich, if she's nice,

C

Bring your friends and we'll all go into town.

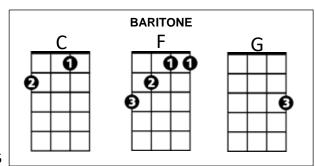
### (Repeat first verse)

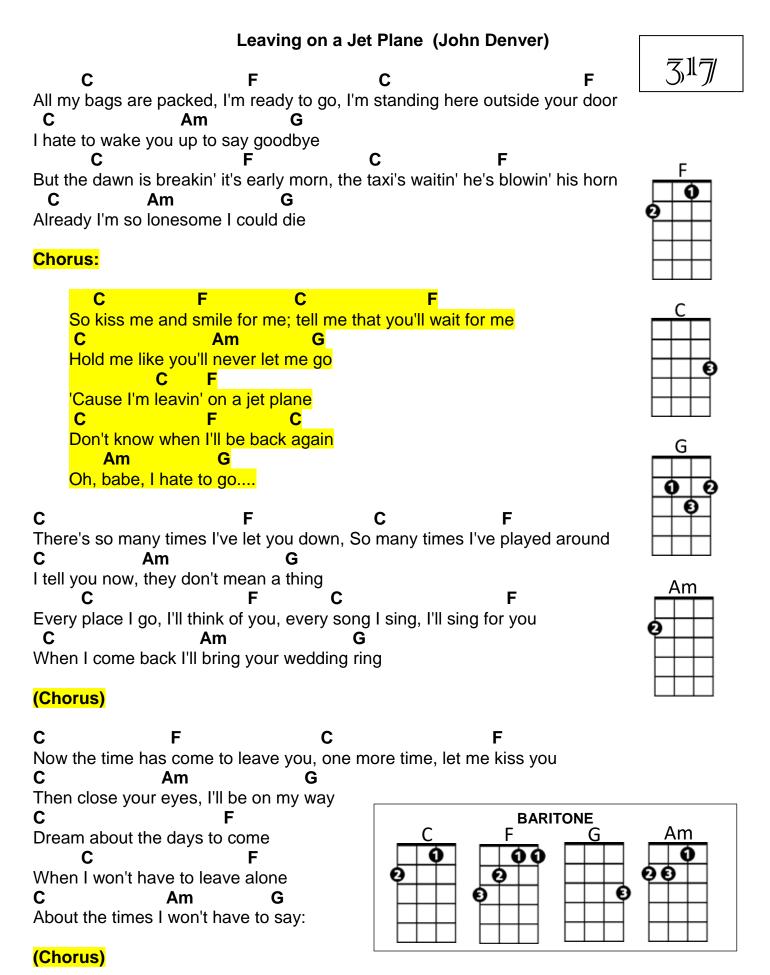
G

Have a drink, have a drive,

F

Go out and see what you can find.





## Moonlight Bay (Percy Wenrich and Edward Madden)

319

Intro: Last line of song

C

We were sailing along,

F

C

On Moonlight Bay

**G7** 

You could hear the voices singing

C F G7

They seemed to say,

C

"You have stolen my heart,

= (

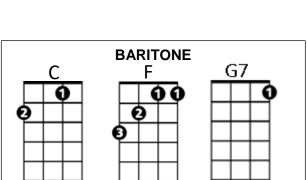
Now don't go 'way,"

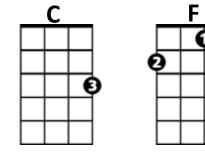
**G7** 

C F G7

As we sang love's old sweet song on Moonlight Bay

(REPEAT ENTIRE SONG)





### When the Saints Go Marching In (James McParkland)

Intro: G D7 G

339G

G

Oh, when the saints go marching in

Oh, when the saints go marching in

G G7 C

Oh Lord, I want to be in that number **G D7 G** 

When the saints go marching in

G

Oh, when the trumpet sounds the call

Oh, when the trumpet sounds the call

G G7 C

Oh Lord, I want to be in that number **G D7 G** 

When the trumpet sounds the call

G

Oh, when the band begins to play

Oh, when the band begins to play

on, when the band begins to play

Oh Lord, I want to be in that number **G D7 G** 

When the band begins to play

G

Oh, when the stars fall from the sky

Oh, when the stars fall from the sky

G G7 C
Oh Lord, I want to be in that num ber
G D7 G

When the stars fall from the sky

G

Oh, when the rev-elation comes

יט

Oh, when the revelation comes

G G7

Oh Lord, I want to be in that number

G D7 G

When the revelation comes

G

Oh, when the sun begins to shine

Oh, when the sun begins to shine

G G7

Oh Lord, I want to be in that number

G D7 G

When the sun begins to shine

G

Oh, on that hal-lelujah day

D7

Oh, on that hallelujah day

G G7 (

Oh Lord, I want to be in that number

G D7 G

On that hallelujah day

G

Yes, when the saints go marching in **D7** 

Yes, when the saints go marching in

G G7 C

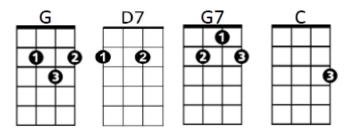
Yes Lord, I want to be in that number

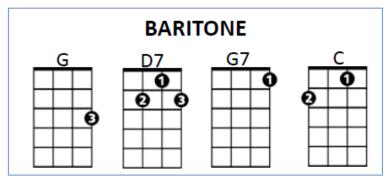
G D7 G

When the saints go marching in

G C D7 G

Halla lu-uuu ja h





### Blowin' in the Wind (Bob Dylan)

404	
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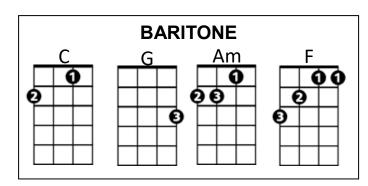
Intro: Chords for last line of verse

С	F	С	Am	С	F	С		
How many	roads must	a man wall	k down	before you	u call him a	a man?		$\vdash$
C	F	С	Am	C	F	G		
How many	seas must	a white dov	e sail be	efore she	can sleep	in the sa	ınd?	
C	F	С		m C	F	G	l	
How many	times must	the cannon	balls fl	v before t	hev are fo	rever ba	nned?	<u> </u>
C F	G	C	Aı	-				0
•	er my friend,	is blowin' ir					•	<u> </u>
F	G G	C	i ti io wii	iid.				$\sqcup \!\!\! \perp$
The answe	er is blowin' i	in the wind						$\vdash \vdash \vdash$
The answe	I IS BIOWIII I	iii tiio wiiia.						ليك
С	F	C	Am	C F		C		<u> </u>
_	years can a	_		•	ashed to t	-ha saa?		H
C	F	C	<b>Am</b>	C	F	iic sca:	G	O L
_	years can s	•		•	uv're allowe	od to be	free?	<b>(</b>
C many	<b>F</b>	C beoble	Am		sy ie allowe	<b>E</b>	G	$\vdash\vdash\vdash$
How many	times can a	man turn h		l and prote	, and that he	i Liust do	•	
C F	G		ııs rieac <b>A</b> ı	-	and that he	just uoi	53111355:	Am
•	•	ic blowin' in					1	
F	r my friend,		i tile wii	na.			ė	<u>,                                    </u>
-	G Tiobleviali	ل مائید مطاعما					Ì	$\Box$
rne answe	r is blowin' i	n the wind.					[	
•	_		A	_			[	
C	Γ .	_	Am (	_	F C			
	times must		•	ore ne car	see the s	• -		
C	F (	C Ar	_		F	G		
How many	ears must o	one man ha	_	re he can	hear peop	le cry?	_	
C	F	C	Am	С	F		G	
How many	deaths will	it take till he	knows	that too r	nany peop	le have	died?	

The answer my friend, is blowin' in the wind. **F G C** 

The answer is blowin' in the wind.

F G C
The answer is blowin' in the wind



#### Let Your Love Flow

### Key: C

Intro: Chords for last 3 lines of chorus

4113

C

There's a reason for the sunshiny sky

There's a reason why I'm feeling so high

G

C

Must be the season when those love lights shine all around us

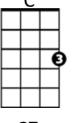
So let that feeling grab you deep inside

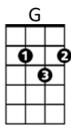
And send you reeling where your love can't hide

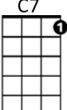
G

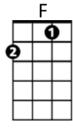
C C7

And then go stealing through the moonlit night with your lover









**Chorus:** 

Just let your love flow like a mountain stream

C

And let your love grow with the smallest of dreams

G

C C7

And let your love show and you'll know what I mean- it's the season

F

Let your love fly like a bird on the wing

C

And let your love bind you to all living things

G

C

And let your love shine and you'll know what I mean-that's the reason

C

There's a reason for the warm sweet nights

And there's a reason for the candle lights

G

С

Must be the season when those love lights shine all around us

So let that wonder take you into space

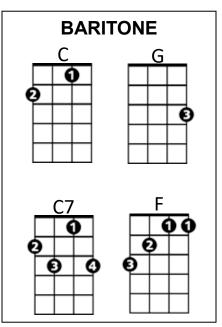
And lay you under its loving embrace

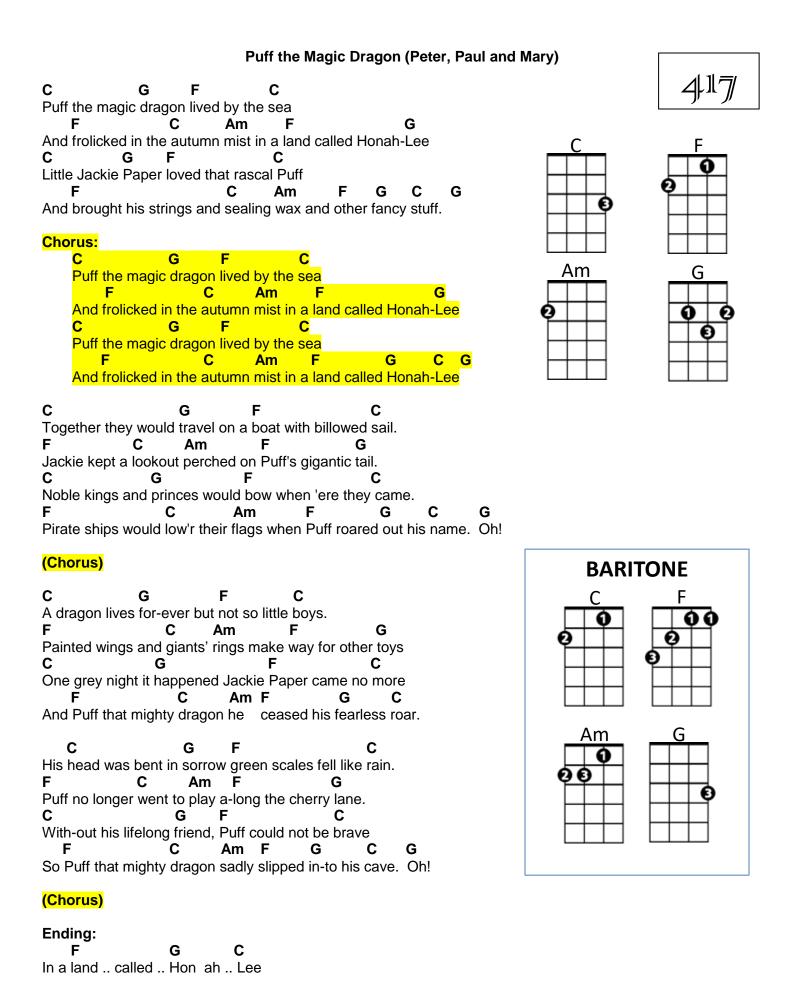
G

C C7

Just feel the thunder as it warms your face- you can't hold back

(CHORUS TWICE AND FADE)





### WILL THE CIRCLE BE UNBROKEN (Ada Habershon / Charles Gabriel / A.P. Carter)

425

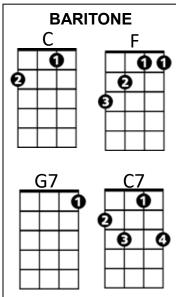
C I was standing by my	<b>C7</b> window on a	F a cold and cloud	C y day. <b>G7</b> C	C	F
When I saw that hears	se come rolli	n for to carry my			9
CHORUS				€	
C C7	7	F	C		
Will the circle be unbro	o <mark>ken by and</mark>	by Lord by and	by.	<u>G7</u>	<u>C7</u>
		G7	С		<b>1</b>
There's a better home	awaiting In	the sky lord in th	<mark>he sky.</mark>	9 8	
C C7	F		С	HH	$\square$
I said to that, undertak	er, "Underta	aker please drive	e slow.		
		<b>G7</b>	С		
For this lady you are c	arrying Lord	I I hate to see he	er go.		
(CHORUS)					
С	<b>C7</b>	F	С		
Oh, I followed close be		ied to hold up ar	nd be brave. <b>G7 C</b>		
But I could not hide my	y sorrow wh		_		
(CHORUS)					
С		<b>C</b> 7	F	С	
I went back home, my	home was I	_	my mother she v	vas gone.	
			G7 C		BARITONE
All my brothers, and si	isters crying	what a home so	o sad and lone		C -

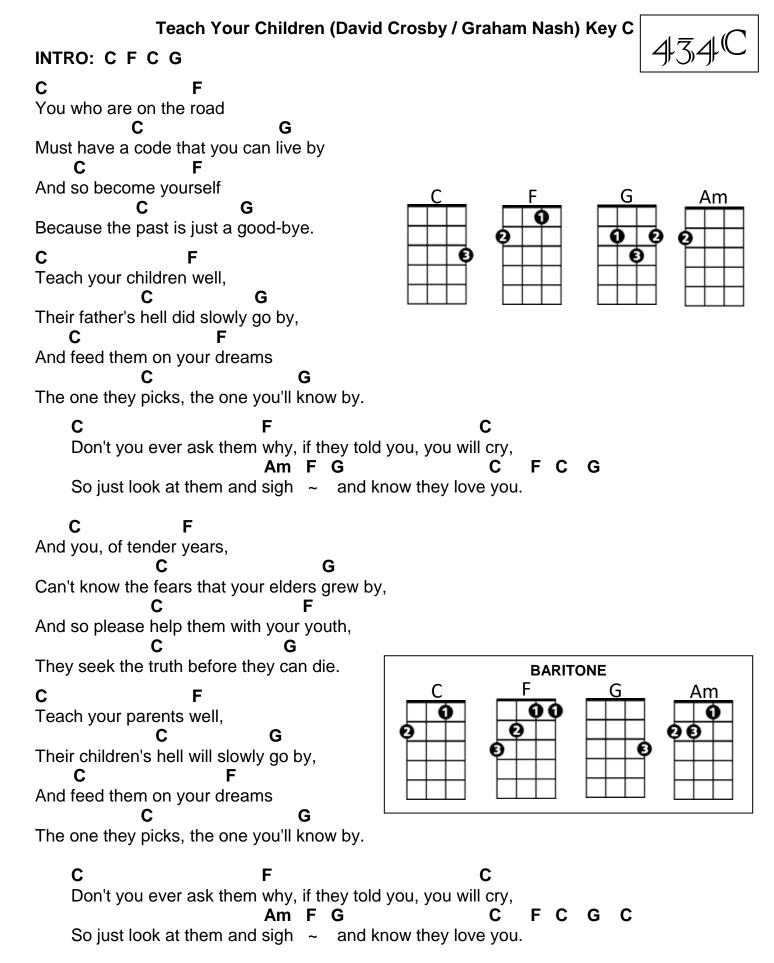
### (CHORUS)

 ${\bf C}$   ${\bf C7}$   ${\bf F}$   ${\bf C}$  We sang the songs of childhood, hymns of faith that made us strong.

Ones that Mother Maybelle taught us and the angels sang along.

### (CHORUS) 2x





Teach Your Children (David Cro	osby / Graham Nash) Key G
G C You who are on the road G D	G C D Em
Must have a code that you can live by  G C	6 6 6
And so become yourself  G D	
Because the past is just a good-bye.	
G C Teach your children well, G D	
Their father's hell did slowly go by,	
And feed them on your dreams  G D	
The one they picks, the one you'll know by.	
G C Don't you ever ask them why, if they told yo Em C D So just look at them and sigh ~ and kno	G C G D
G C And you, of tender years, G D	
Can't know the fears that your elders grew by,	
And so please help them with your youth, <b>G D</b>	
They seek the truth before they can die.	<b>BARITONE</b> G C D Em
G C	
Teach your parents well, <b>G D</b>	6 6
Their children's hell will slowly go by, G C	
And feed them on your dreams  G D	
The one they picks, the one you'll know by.	
G C Don't you ever ask them why, if they told yo Em C D So just look at them and sigh ~ and kno	G C G D G

### Five Foot Two Eyes of Blue (Ray Henderson, Sam Lewis and Joseph Young)



### Intro: Chords for last line of verse

Key F

D7

Ø

F A7

Five foot two, eyes of blue

**D7** 

But oh, what those five feet could do

G7

C7

•

Has anybody seen my gal?

F A7

Turned up nose, turned down hose,

**D7** 

Never had no other beaus

G7

**C7** 

F

Has anybody seen my gal?



**A7** 

**D7** 

Now if you run into a five foot two, covered in fur

**G7** 

**C**7

Diamond rings, all those things, bet your life it isn't her!

F A7

But, could she love, could she woo

**D7** 

Could she, could she, could she coo?

**G7** 

C7

F

G7

Has anybody seen my gal?

### (REPEAT ENTIRE SONG) Drop C7 at end

### **Ending:**

G7 C7

Has anybody seen my,

G7 C7

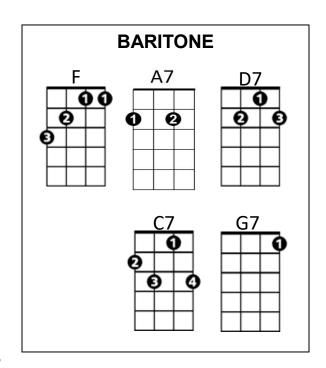
Anybody seen my,

G7

**C7** 

F

Has anybody seen my gal?

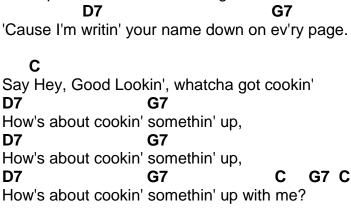


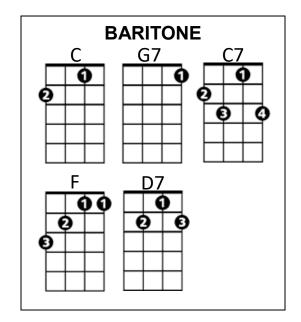
### Hey, Good Lookin' (Hank Williams, Sr.)

507

C Hey, Hey, Good Lookin', whatcha got cookin' How's about cookin' somethin' up with me? Hey, sweet baby, don't you think maybe **D7 C7** We could find us a brand new reci-pe. I got a hot rod Ford and a two dollar bill And I know a spot right over the hill There's soda pop and the dancin's free So if you wanna have fun come a-long with me. C Say Hey, Good Lookin', whatcha got cookin' How's about cookin' somethin' up with me? I'm free and ready so we can go steady **G7** How's about savin' all your time for me No more lookin', I know I've been (\*tooken) How's about keepin' steady company. I'm gonna throw my date book over the fence And find me one for five or ten cents. I'll keep it 'til it's covered with age **G7** 'Cause I'm writin' your name down on ev'ry page.

<u> </u>	G7
	Ø €
■ ●	
C7	F
	10
	<b>9</b>
	D7
	0 0





### It Takes a Worried Man to Sing a Worried Song (Stanley Brothers version)

510

**Intro: Chorus chords** 

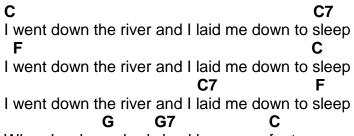


C C7
It takes a worried man to sing a worried song
F C
It takes a worried man to sing a worried song

It takes a worried man to sing a worried song

G
G
C

I'm worried now but I won't be worried long.



When I woke up had shackles on my feet.

### (Chorus)

I asked the judge 'what will be my fine?'

F C
I asked the judge 'what will be my fine?'

C7 F
I asked the judge 'what will be my fine?'

G G7 C

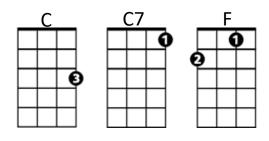
Twenty one years on the Rocky Mountain Line.

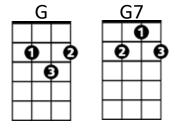
### (Chorus)

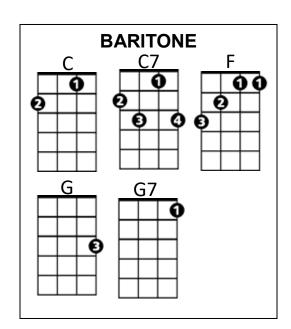
C C7
This train that I ride - sixteen coaches long
F C
This train that I ride - sixteen coaches long
C7 F
This train that I ride - sixteen coaches long
G G7 C
The girl I love is on that train and gone.

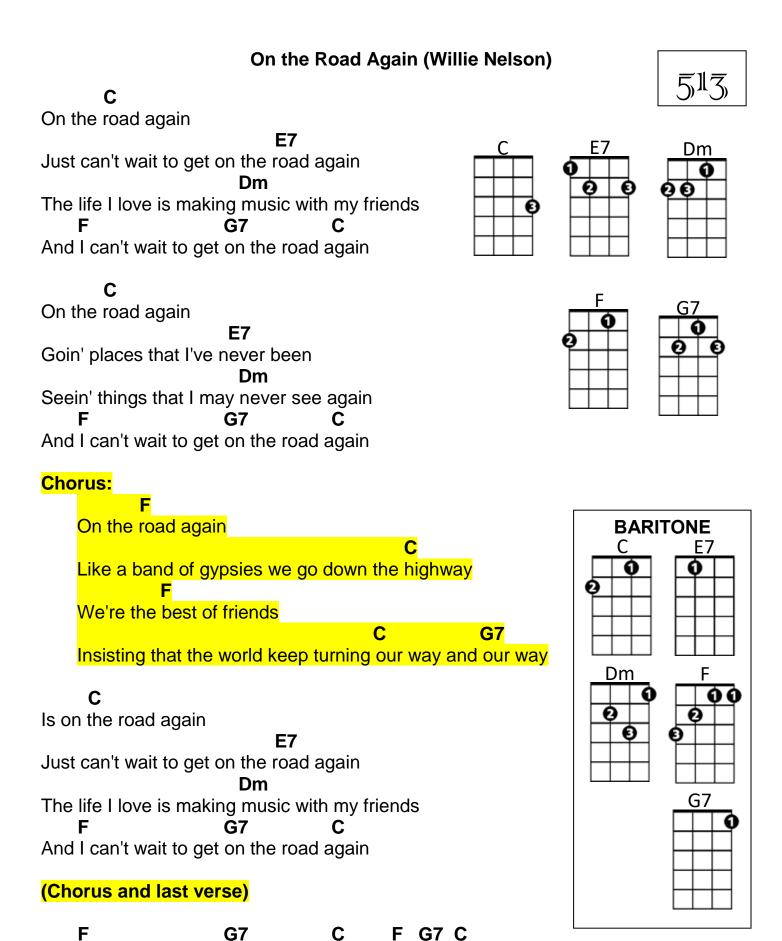
### (Chorus)

G G7 C G C I'm worried now but I won't be worried long.









And I can't wait to get on the road again

# Shine On Harvest Moon (Traditional)

Intro: Chords for second line

D7 G7

Shine on, shine on harvest moon, up in the sky

C7 F Bb F

I ain't had no lovin' since January, February, June or July

D7 G7

Snow time ain't no time to stay out-doors and spoon

C7 F Bb F

So shine on, shine on harvest moon, for me and my gal

