

**COME STRUM WITH US!!!**



# Songbook

2.2.5

October 2019



## Welcome!

The songs in this Songbook have been selected and transposed to provide some basic songs to play for those who are new to the ukulele. We opted for ease of play rather than on providing the songs in a “singable” key, given the fact that everyone has a different singing range, so no one key fits everyone. The idea is to get playing first; get familiar with a set of chords, gain proficiency with changing chords and various strumming patterns. Transposing songs to a key that a player can sing in will come later.

The Songbook is organized in sets of songs based on the number of chords in each song; for example, the song “Buffalo Gals” is song 201. The first numeral, “2” denotes the number of chords in the song and the other numbers indicate the position the song has in the series, so “Buffalo Gals” is the first song in the 200 Series of songs. Likewise, song 202 “Deep in the Heart of Texas” is the second song in the 200 series and this continues through song 1201 “Build Me Up Buttercup” (a 12-chord song). We will refer to these numbers throughout the classes. Any songs added will be assigned a number corresponding to the number of chords in it and its place in the sequence. In some songs, we have provided the song in more than one key: for example, “Dream Baby” is given in two keys, “C” and “G” and are numbered 204C and 204G respectively. The same applies to a few songs where a separate Baritone Chord version is provided and will be designated with a “(B)”. The standard tuning (GCEA) version will be designated with an “(S)”.

We have provided the song list in both alphabetical order and in numerical order so you can find the song you want quickly.

It is recommended that you place these songs in document sleeves in a three-ring binder to allow you to add new songs as we go.

Now let's get strumming!



## ALPHABETICAL SONG LIST

ABC / Twinkle Twinkle Little Star	301
Act Naturally	401
All I Have To Do Is Dream	902
All Of Me	804
Amazing Grace	302
All Together Now	349
And I Love HeR	608
Angel From Montgomery	402
Are You Lonesome Tonight	801
Bad Bad Leroy Brown	524
Banana Boat Song	303
Best Day of My Life	347
Bingo	403
Big Rock Candy Mountain	304
Bile them Cabbage Down	342
Blame It On The Ukulele	436
Blowin' in the Wind	404
Bound For Glory	427
Brown Eyed Girl	432
Buffalo Gals	201
Build Me Up Buttercup	1201
Bushel and a Peck	435
Can't Help Falling in Love	701
Cathy's Clown	428
Centerfield	609
Circle Game	501
City of New Orleans	802
Cool Water	305
Crazy	1101
Cryin' in the Rain	601
Da Doo Run Run	306
Dark as a Dungeon	405
Day Is Done	602
Deep In the Heart of Texas	202
Devil Woman	433
Diggy Liggy Lo	307
Donna	502
Doo Wah Diddy Diddy	308
Down In The Boondocks	527
Down in the Valley	203
DOWN ON THE CORNER	345
Dream Baby	204
Dream Lover	503
Drift Away	429
El Condor Pasa	348
Every Breath You Take	803
Five Foot Two	504
Five Hundred Miles	603
Folsom Prison Blues	430

FUN Song	309
Ghost Riders In the Sky	310
God Bless America	505
Go Where I Send Thee	311
Happy Birthday	406
Happy Birthday (Merry Widow Waltz)	806
Have You Ever Seen the Rain	506
He's Got the Whole World in His Hands	205
Hey Good Lookin'	507
Home on the Range	407
Honky Tonkin'	206
House of the Rising Sun	522
Hush Little Baby/Mockingbird	207
I am a Pilgrim	312
I Can See Clearly Now	702
I Can't Help it if I'm Still in Love with You	408
I Got You Babe	611
I Saw the Light	409
I'd Like to Teach the World to Sing	410
I'll Follow The Sun	807
I'm Yours	508
I'm a Believer	438
In The Summertime	313
I Still Haven't Found What I'm Looking For	314
It Doesn't Matter Anymore	509
It Takes a Worried Man	510
I've Been Working On the Railroad	411
Jamaica Farewell	315
Jambalaya	208
Kiss an Angel Good Morning	412
Kumbaya	316
La Bamba	341
Leaving On a Jet Plane	317
Let Me Be There	511
Let It Be	437
Let Your Love Flow	413
Lonesome Valley	346
Lost Highway	318
Louie, Louie	343
Love Potion Number 9	612
Margaritaville	414
Michael Rowed the Boat Ashore	512
Midnight Special	415
Mockingbird/Hush Little Baby	207
Moonlight Bay	319
MTA	320
My Bonnie Lies Over the Ocean	416
Nine Miles from Gundagai	321
Oh Lonesome Me	604

Oh My Darling Clementine	322
Oh Susannah	323
Old Folks at Home	324
Old MacDonald	325
On the Road Again	513
On Top of Old Smokey	326
On Top of Spaghetti	327
Over the Hills and Far Away	328
PFFT You Were Gone	329
Pig in a Pen	330
Pins and Needles in My Heart	331
Puff the Magic Dragon	417
Red River Valley	418
Rock Me Baby	523
Roses are Red	332
Row, Row, Row Your Boat	209
Save the Last Dance For Me	333
Sentimental Journey	514
She'll Be Comin' Round the Mountain	334
Shine On Harvest Moon	515
Silver Threads and Golden Needles	516
Since I Met You Baby	335
Skip to My Loo	210
Sloop John B	419
Somewhere Over the Rainbow (John Castro)	517
Somewhere Over the Rainbow (Original)	518
Squeeze Box	336
Stand By Me	420
Sweet Georgia Brown	605
Sweet Home Alabama	344
Swing Low Sweet Chariot	337
Take It Easy	525
Take Me Home Country Roads	606
Take Me Out to the Ball Game	421
Teach Your Children	434
Tennessee Waltz	519
The Lion Sleeps Tonight	338
The Marvelous Toy	422
The Way	805
These Boots Are Made for Walkin'	520
Thinking Tonight of My Blue Eyes	423
This Land Is Your Land	526
This Train	610
Tiptoe Through the Tulips	1102
Tom Dooley	211
Under the Boardwalk	521
Up on the Roof	439
Wagon Wheel	431
What Do We Do With a Drunken Sailor	213
When the Saints Go Marching In	339

Whiskey in the Jar	424
Who's Sorry Now	901
Will the Circle Be Unbroken	425
You Are My Flower	212
You Are My Sunshine	426
You Never Even Called Me by My Name	607
Zip-a-Dee-Doo Dah	340

## NUMERICAL SONG LIST

<b>200 SERIES</b>	
Buffalo Gals	201
Deep In the Heart of Texas	202
Down in the Valley	203
Dream Baby	204
He's Got the Whole World in His Hands	205
Honky Tonkin'	206
Hush Little Baby / Mockingbird	207
Jambalaya	208
Row, Row, Row Your Boat	209
Skip to My Loo	210
Tom Dooley	211
You Are My Flower	212
What Do We Do With a Drunken Sailor	213
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Cool Water	305
Da Doo Run Run	306
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Ghost Riders In the Sky	310
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In the Summertime	313
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She'll Be Comin' Round the Mountain	334
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Squeeze Box	336
Swing Low Sweet Chariot	337
The Lion Sleeps Tonight	338
When the Saints Go Marching In	339
Zip-a-Dee-Doo Dah	340
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Louie Louie	343
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Dark as a Dungeon	405
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I Can't Help it if I'm Still in Love with You	408
I Saw the Light	409
I'd Like to Teach the World to Sing	410
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Thinking Tonight of My Blue Eyes	423
Whiskey in the Jar	424
Will the Circle Be Unbroken	425
You Are My Sunshine	426





# 200 Series





# Deep In the Heart of Texas

Written by Swander and Hershey

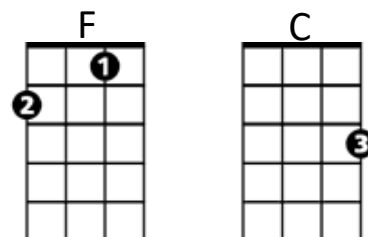
202

**F**  
The stars at night - are big and bright

**C**  
Deep in the heart of Texas

The prairie sky - is wide and high

**F**  
Deep in the heart of Texas.



The Sage in bloom - is like perfume

**C**  
Deep in the heart of Texas

Reminds me of - the one I love

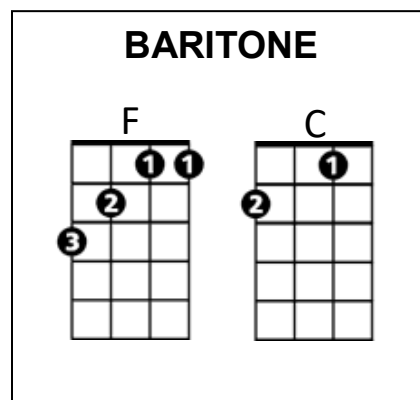
**F**  
Deep in the heart of Texas.

The cowboys cry - ki-yip-pie-yi

**C**  
Deep in the heart of Texas

The rabbits rush - around the brush

**F**  
Deep in the heart of Texas.



The coyotes wail - along the trail

**C**  
Deep in the heart of Texas

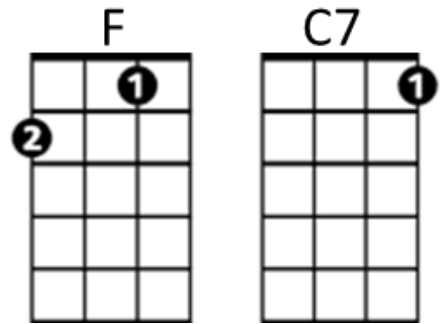
The doggies bawl - and bawl and bawl

**F**  
Deep in the heart of Texas.

# Down In the Valley (Traditional)

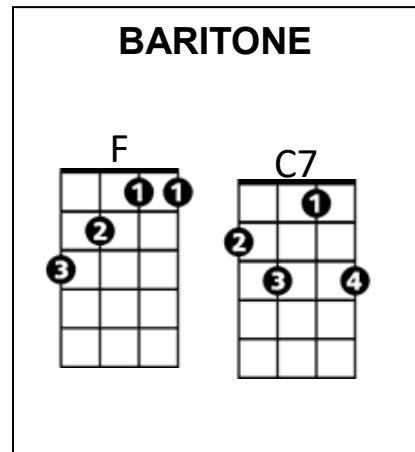
203

**F** **C7**  
 Down in the valley, the valley so low,  
**F**  
 Hang your head over, hear the winds blow.  
**C7**  
 Hear the winds blow, dear, hear the winds blow.  
**F**  
 Hang your head over, hear the winds blow.



**F** **C7**  
 Roses love sunshine, violets love dew,  
**F**  
 Angels in heaven know I love you;  
**C7**  
 Know I love you, dear, know I love you,  
**F**  
 Angels in heaven know I love you.

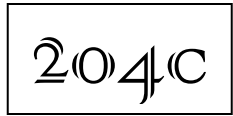
**F** **C7**  
 Writing this letter, containing three lines,  
**F**  
 Answer my question, "Will you be mine?"  
**C7**  
 "Will you be mine, dear, will you be mine,"  
**F**  
 Answer my question, "Will you be mine?"



**F** **C7**  
 Down in the valley, the valley so low,  
**F**  
 Hang your head over, hear the winds blow.  
**C7**  
 Hear the winds blow, dear, hear the winds blow.  
**F**  
 Hang your head over, hear the winds blow.

Key C

# Dream Baby (Cindy Walker)



Intro: C7 F (Last line of first verse)

**C7**

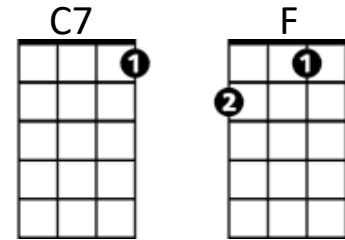
Sweet dream baby, sweet dream baby

**F**

Sweet dream baby

**C7** **F**

How long must I dream



**C7**

Dream baby got me dreaming sweet dreams

The whole day through

Dream baby got me dreaming sweet dreams

Night time too

**F**

I love you and I'm dreaming of you

But that won't do

**C7**

Dream baby make me stop my dreaming

**F**

You can make my dreams come true

**(Repeat entire song)**

**Ending: (repeat to fade)**

**C7**

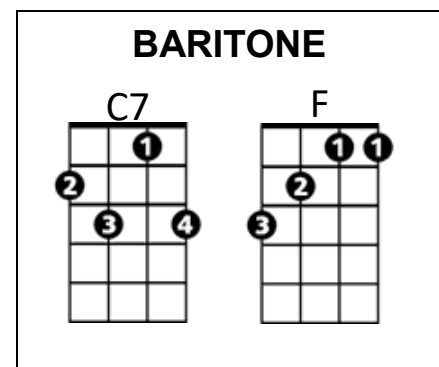
Sweet dream baby, sweet dream baby

**F**

Sweet dream baby

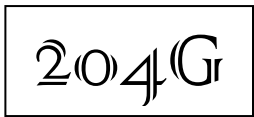
**C7** **F**

How long must I dream



**Key G**

**Dream Baby (Cindy Walker)**



**Intro: G7 C (Last line of first verse)**

**G7**

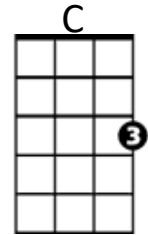
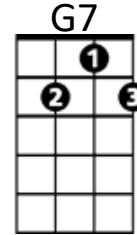
Sweet dream baby, sweet dream baby

**C**

Sweet dream baby

**G7 C**

How long must I dream



**G7**

Dream baby got me dreaming sweet dreams

The whole day through

Dream baby got me dreaming sweet dreams

Night time too

**C**

I love you and I'm dreaming of you

But that won't do

**G7**

Dream baby make me stop my dreaming

**C**

You can make my dreams come true

**(Repeat entire song)**

**Ending: (Repeat to fade)**

**G7**

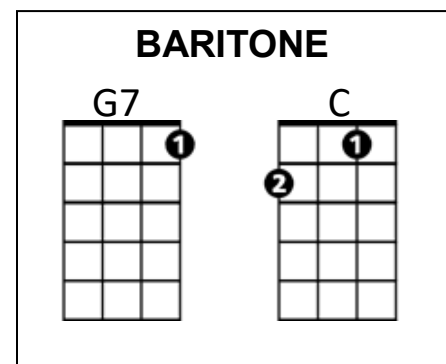
Sweet dream baby, sweet dream baby

**C**

Sweet dream baby

**G7 C**

How long must I dream

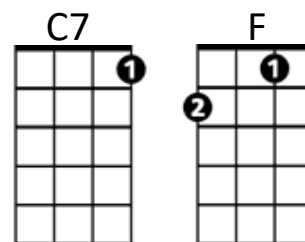


# He's Got the Whole World in His Hands

205

## Chorus:

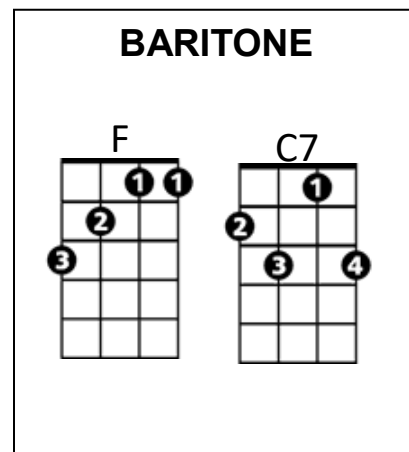
**F**  
He's got the whole world in His hands,  
**C7**  
He's got the whole, wide world, in His hands  
**F**  
He's got the whole world in His hands,  
**C7** **F**  
He's got the whole world in His hands



**F**  
He's got the little bitty baby in His hands,  
**C7**  
He's got the little bitty baby in His hands  
**F**  
He's got the little bitty baby in His hands  
**C7** **F**  
He's got the whole world in His hands

## (Chorus)

**F**  
He's got you and me brother, in His hands  
**C7**  
He's got you and me, sister, in His Hands  
**F**  
He's got you and me, brother, in His Hands  
**C7** **F**  
He's got the whole world in His hands



## (Chorus)

**F**  
He's got everybody here, in His hands  
**C7**  
He's got everybody here, in His hands  
**F**  
He's got everybody here, in His hands  
**C7** **F**  
He's got the whole world in His hands

## (Chorus)



# Honky Tonkin'

by Hank Williams

206 ©

**C**

When you are sad and lonely and have no place to go

Call me up sweet baby and bring along some dough

And we'll go Honky Tonking, Honky Tonking

Honky Tonking, Honey Baby

**G7 C**

We'll go Honky Tonking 'round this town

When you and your baby have a falling out

Just call me up sweet mama and we'll go stepping out

And we'll go Honky Tonking (Honky Tonking)

Honky Tonking, Honey Baby

**G7 C**

We'll go Honky Tonking 'round this town

We're goin' to the city to the city fair

If you go to the city then you will find me there

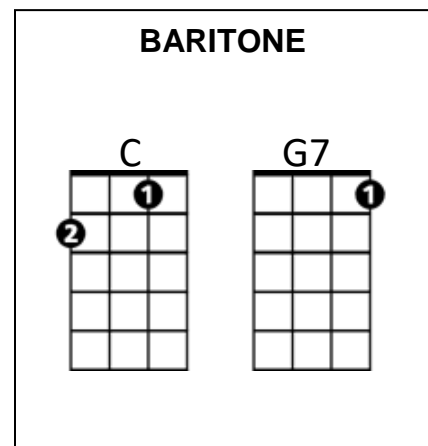
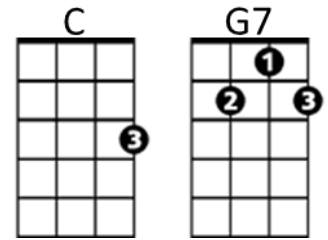
And we'll go Honky Tonking, (Honky Tonking)

Honky Tonking, Honey Baby

**G7 C**

We'll go Honky Tonkin' 'round this town

**Repeat First verse**



# Honky Tonkin'

by Hank Williams

206 IF

**F**

When you are sad and lonely and have no place to go

Call me up sweet baby and bring along some dough

And we'll go Honky Tonking, Honky Tonking

Honky Tonking, Honey Baby

**C7 F**

We'll go Honky Tonking 'round this town

When you and your baby have a falling out

Just call me up sweet mama and we'll go stepping out

And we'll go Honky Tonking (Honky Tonking)

Honky Tonking, Honey Baby

**C7 F**

We'll go Honky Tonking 'round this town

We're goin' to the city to the city fair

If you go to the city then you will find me there

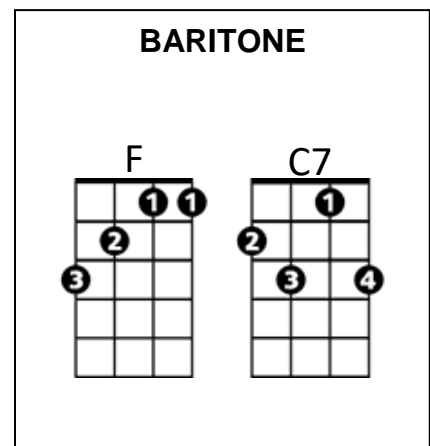
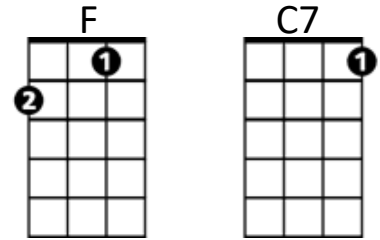
And we'll go Honky Tonking, (Honky Tonking)

Honky Tonking, Honey Baby

**C7 F**

We'll go Honky Tonkin' 'round this town

**Repeat First verse**



# Hush Little Baby / Mockingbird (Traditional)

207

**F**

Hush, little baby, don't say a word,

**F**

Mama's (Papa's) gonna buy you a mockingbird.

**C7**

If that mockingbird don't sing,

**F**

Mama's gonna buy you a diamond ring.

**C7**

And if that diamond ring turns brass,

**F**

Mama's gonna buy you a looking glass.

**C7**

And if that looking glass gets broke,

**F**

Mama's gonna buy you a billy goat.

**C7**

And if that billy goat wont pull,

**F**

Mama's gonna buy you a cart and bull.

**C7**

And if that cart and bull turn over,

**F**

Mama's gonna buy you a dog named Rover.

**C7**

And if that dog named Rover won't bark.

**F**

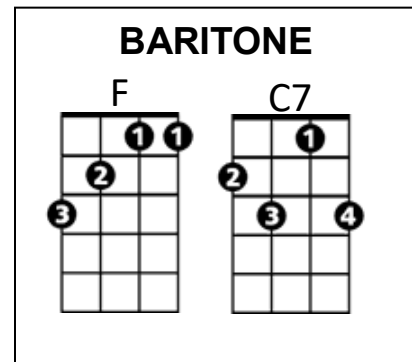
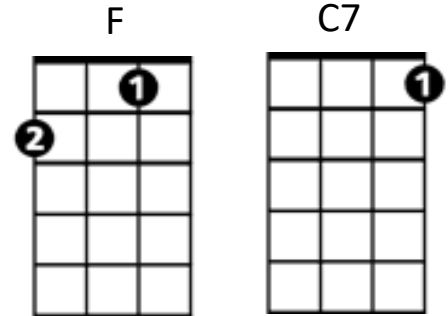
Mama's gonna to buy you and horse and cart.

**C7**

And if that horse and cart fall down,

**F**

Well you'll still be the sweetest little baby in town.



# Jambalaya

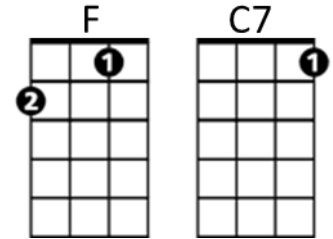
2081F

## Key of F

### Intro: Chords for last line of v1

v1:

**F** **C7**  
 Goodbye Joe me gotta go me oh my oh  
**F**  
 Me gotta go pole the pirogue down the bayou (Pea-row)  
**C7**  
 My Yvonne, the sweetest one, me oh my oh  
**F**  
 Son of a gun, we'll have big fun on the bayou

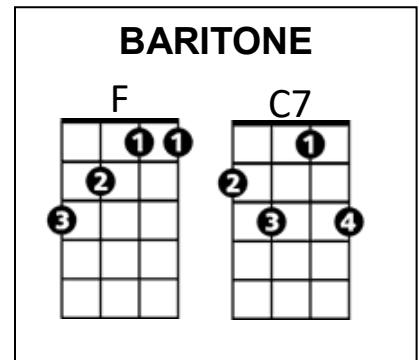


### Chorus:

**C7**  
 Jambalaya and a crawfish pie and fillet gumbo  
**F**  
 Cause tonight I'm gonna see my ma cher a -mi - o  
**C7**  
 Pick guitar, fill fruit jar and be gay-o  
**F**  
 Son of a gun, we'll have big fun on the bayou

v2:

**F** **C7**  
 Thibo -doux, Fontaineaux, the place is buzzin (Tee-bah-dow, Fon-tan-owe)  
**F**  
 Kin folk come to see Yvonne by the dozen  
**C7**  
 Dress in style go hog wild, me oh my oh  
**F**  
 Son of a gun, we'll have big fun on the bayou



### (CHORUS)

# Jambalaya

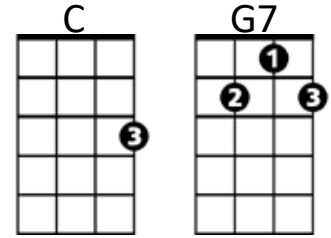
208C

## Key of C

### Intro: Chords for last line of v1

v1:

**C** **G7**  
Goodbye Joe me gotta go me oh my oh  
**C**  
Me gotta go pole the pirogue down the bayou  
**G7**  
My Yvonne, the sweetest one, me oh my oh  
**C**  
Son of a gun, we'll have big fun on the bayou

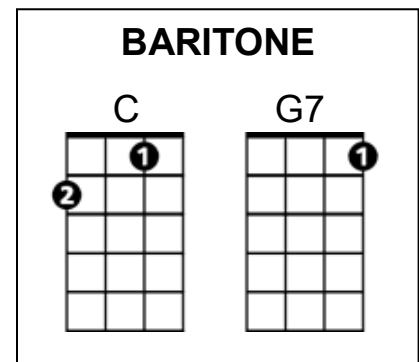


### Chorus:

**G7**  
Jambalaya and a crawfish pie and fillet gumbo  
**C**  
Cause tonight I'm gonna see my ma cher a -mi - o  
**G7**  
Pick guitar, fill fruit jar and be gay-o  
**C**  
Son of a gun, we'll have big fun on the bayou

v2:

**C** **G7**  
Thibo -doux, Fontaineaux, the place is buzzin  
**C**  
Kin folk come to see Yvonne by the dozen  
**G7**  
Dress in style go hog wild, me oh my oh  
**C**  
Son of a gun, we'll have big fun on the bayou



### (CHORUS)

# Jambalaya

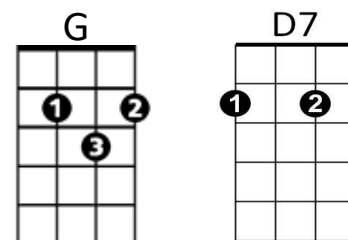
208Gr

## Key of G

### Intro: Chords for last line of v1

v1:

**G** **D7**  
Goodbye Joe me gotta go me oh my oh  
**G**  
Me gotta go pole the pirogue down the bayou  
**D7**  
My Yvonne, the sweetest one, me oh my oh  
**G**  
Son of a gun, we'll have big fun on the bayou

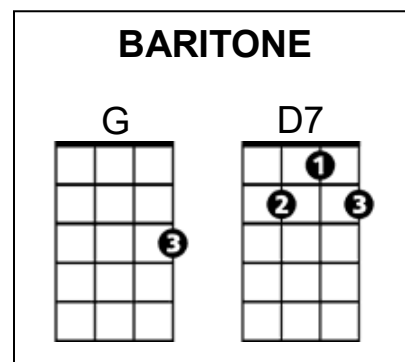


### Chorus:

**D7**  
Jambalaya and a crawfish pie and fillet gumbo  
**G**  
Cause tonight I'm gonna see my ma cher a -mi - o  
**D7**  
Pick guitar, fill fruit jar and be gay-o  
**G**  
Son of a gun, we'll have big fun on the bayou

v2:

**G** **D7**  
Thibo -doux, Fontaineaux, the place is buzzin  
**G**  
Kin folk come to see Yvonne by the dozen  
**D7**  
Dress in style go hog wild, me oh my oh  
**G**  
Son of a gun, we'll have big fun on the bayou



### (CHORUS)

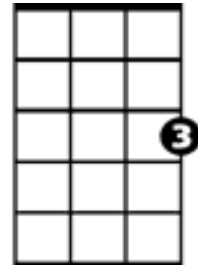
# Row, Row, Row Your Boat

209

**F**

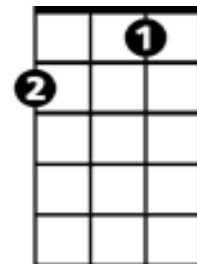
Row, row, row your boat

C



Gently down the stream.

F



Merrily, merrily, merrily, merrily

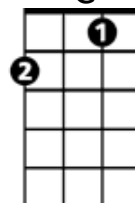
**C**

**F**

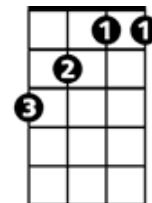
Life is but a dream.

## BARITONE

C



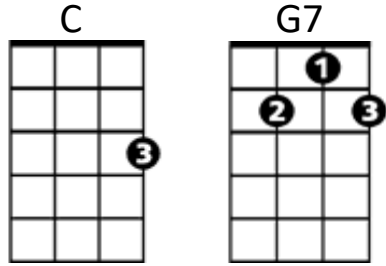
F



# Skip to My Lou (Traditional)

210

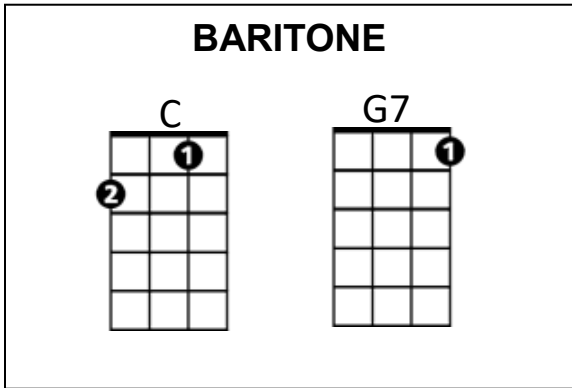
**Chorus:** **C**  
 Skip, skip, skip to my lou.  
**G7**  
 Skip, skip, skip to my lou.  
**C**  
 Skip, skip, skip to my lou.  
**G7** **C**  
 Skip to my Lou my darlin'.



**C**  
 Flies in the buttermilk. Shoo fly, shoo!  
**G7**  
 Flies in the buttermilk. Shoo fly, shoo!  
**C**  
 Flies in the buttermilk. Shoo fly, shoo!  
**G7** **C**  
 Skip to my Lou my darlin'.

## (Chorus)

**C**  
 Cows in the cornfield, What'll I do?  
**G7**  
 Cows in the cornfield, What'll I do?  
**C**  
 Cows in the cornfield, What'll I do?  
**G7** **C**  
 Skip to my Lou my darlin'..



## (Chorus)

**C**  
 Lost my partner, What'll I do?  
**G7**  
 Lost my partner, What'll I do?  
**C**  
 I'll get another one Prettier than you,  
**G7** **C**  
 Skip to my Lou my darlin'.

## (Chorus)

**C**  
 Cat's in the cream jar, Ooh, ooh, ooh,  
**G7**  
 Cat's in the cream jar, Ooh, ooh, ooh,  
**C**  
 Cat's in the cream jar, Ooh, ooh, ooh,  
**G7** **C**  
 Skip to my Lou my darlin'.



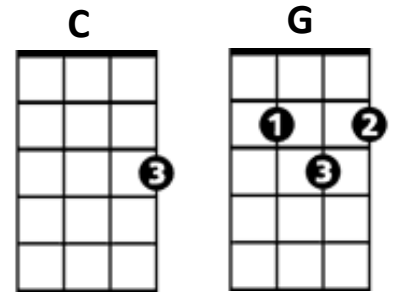
# Tom Dooley

211

## Chorus:

**C** **G**  
 Hang down your head Tom Dooley, hang down your head and cry,  
**C**  
 Hang down your head Tom Dooley, poor boy, you're bound to die,

**C** **G**  
 I met her on the mountain, and there I took her life,  
**C**  
 Met her on the mountain, stabbed her with my knife,



## (Chorus)

**C** **G**  
 This time tomorrow, reckon' where I'd be,  
**C**  
 Hadn't been for Grayson, I'd been in Tennessee,

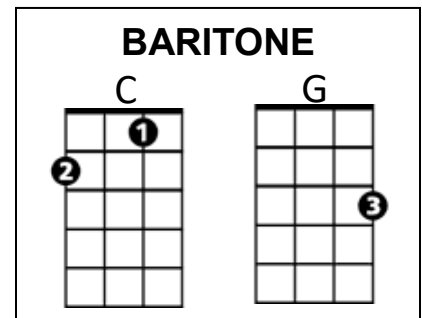
## (Chorus)

**C** **G**  
 This time tomorrow, reckon' where I'll be,  
**C**  
 Down in some lonesome valley, hangin' from a wide oak tree,

## (Chorus) 2x

## Ending:

**G** **C**  
 Poor boy, you're bound to die **(Repeat to fade)**



# You Are My Flower

Written by A. P. Carter

212

**F**

When summertime is gone

**C7**

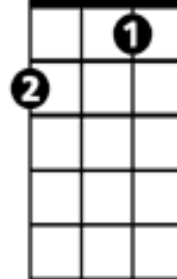
And snow begins to fall

You can sing this song

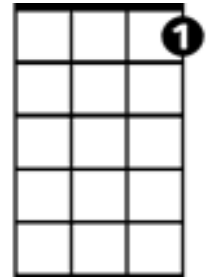
**F**

And say to one and all

F



C7



## Chorus:

You are my flower .....

**C7**

That's blooming in the mountain so high

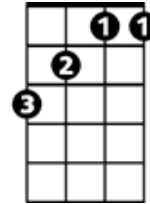
You are my flower

**F**

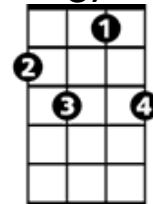
That's blooming there for me

## BARITONE

F



C7



So wear a happy smile

**C7**

And life will be worthwhile

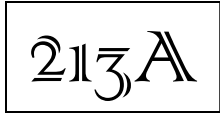
Forget the tears

**F**

But don't forget to smile

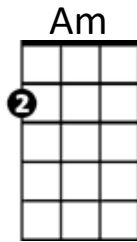
## (Chorus)

What Will We Do With a Drunken Sailor? (Traditional) Key A



Intro: Am

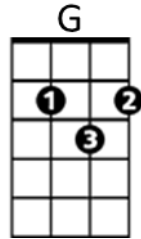
**Am**  
 What will we do with a drunken sailor?  
**G**  
 What will we do with a drunken sailor?  
**Am**  
 What will we do with a drunken sailor?  
**G**      **Am**  
 Ear-ly in the morning



**Am**  
 Stick him in the scuppers with a hosepipe on him  
**G**  
 Stick him in the scuppers with a hosepipe on him  
**Am**  
 Stick him in the scuppers with a hosepipe on him  
**G**      **Am**  
 Ear-ly in the morning

**Chorus:**

**Am**  
 Way hey and up she rises  
**G**  
 Way hey and up she rises  
**Am**  
 Way hey and up she rises  
**G**      **Am**  
 Ear-ly in the morning



**(Chorus)**

**Am**  
 Heave him by the leg in a running bowline  
**G**  
 Heave him by the leg in a running bowline  
**Am**  
 Heave him by the leg in a running bowline  
**G**      **Am**  
 Ear-ly in the morning

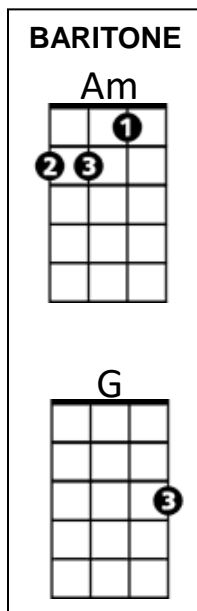
**Am**  
 Shave his belly with a rusty razor  
**G**  
 Shave his belly with a rusty razor  
**Am**  
 Shave his belly with a rusty razor  
**G**      **Am**  
 Ear-ly in the morning

**(Chorus)**

**Am**  
 Put him in the bed with the captain's daughter  
**G**  
 Put him in the bed with the captain's daughter  
**Am**  
 Put him in the bed with the captain's daughter  
**G**      **Am**  
 Ear-ly in the morning

**(Chorus)**

**Am**  
 Put him in the longboat until he's sober  
**G**  
 Put him in the longboat until he's sober  
**Am**  
 Put him in the longboat until he's sober  
**G**      **Am**  
 Ear-ly in the morning



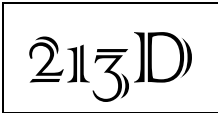
**(Chorus)**

**Am**  
 That's what we do with a drunken sailor  
**G**  
 That's what we do with a drunken sailor  
**Am**  
 That's what we do with a drunken sailor ~  
**G**      **Am**  
 Ear-ly in the morning

**(Chorus)**

**(Chorus)**

What Will We Do With a Drunken Sailor? (Traditional) Key D



Intro: Dm

**Dm**  
 What will we do with a drunken sailor?  
**C**  
 What will we do with a drunken sailor?  
**Dm**  
 What will we do with a drunken sailor?  
**C** **Dm**  
 Ear-ly in the morning

**Chorus:**

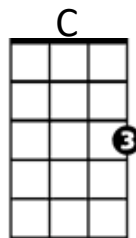
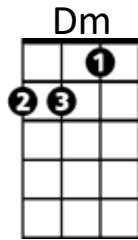
**Dm**  
 Way hey and up she rises  
**C**  
 Way hey and up she rises  
**Dm**  
 Way hey and up she rises  
**C** **Dm**  
 Ear-ly in the morning

**Dm**  
 Shave his belly with a rusty razor  
**C**  
 Shave his belly with a rusty razor  
**Dm**  
 Shave his belly with a rusty razor  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 Put him in the longboat until he's sober  
**C**  
 Put him in the longboat until he's sober  
**Dm**  
 Put him in the longboat until he's sober  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**



**Dm**  
 Stick him in the scuppers with a hosepipe on him  
**C**  
 Stick him in the scuppers with a hosepipe on him  
**Dm**  
 Stick him in the scuppers with a hosepipe on him  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 Heave him by the leg in a running bowline  
**C**  
 Heave him by the leg in a running bowline  
**Dm**  
 Heave him by the leg in a running bowline  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 Put him in the bed with the captain's daughter  
**C**  
 Put him in the bed with the captain's daughter  
**Dm**  
 Put him in the bed with the captain's daughter  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 That's what we do with a drunken sailor  
**C**  
 That's what we do with a drunken sailor  
**Dm**  
 That's what we do with a drunken sailor ~  
**C** **Dm**  
 Ear-ly in the morning

**(Chorus)**

**BARITONE**

# 300 Series



# The Alphabet Song

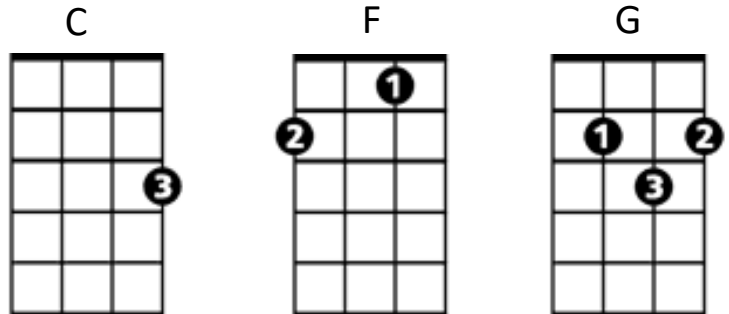
(Also Twinkle, Twinkle, Little Star)

**C F C**  
A B C D E F G

**F C G C**  
H I J K L M N O P

**C F C G**  
Q R S T U V

**C F C G**  
W X Y and Z

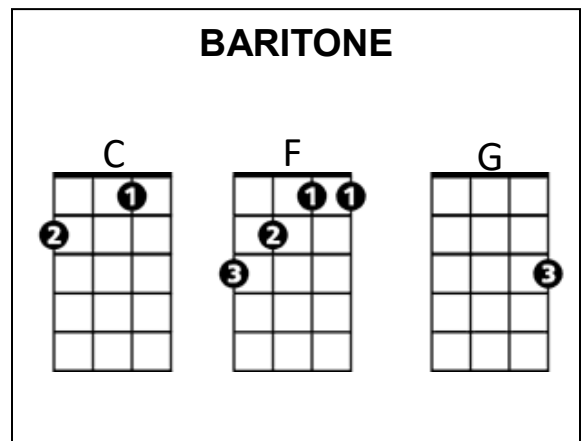


**C F C**  
Now I know my A-B-Cs.

**F C G C**  
Next time won't you sing with me.

-----

**C F C**  
Twinkle, twinkle, little star  
**F C G C**  
How I wonder what you are  
**F C G**  
Up above the world so high  
**C F C G**  
Like a diamond in the sky  
**C F C**  
Twinkle, twinkle, little star  
**F C G C**  
How I wonder what you are



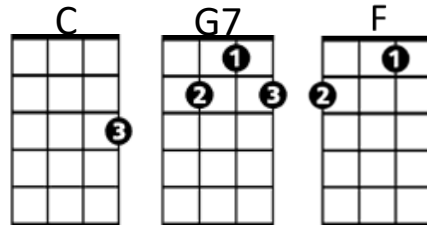




# Banana Boat Song Key of F



**Intro: A capella:** Day-oh, Day-day-ay-ay-oh...  
Daylight come an' me wan' go home  
Day, me say day, me say day, me say day-oh  
Daylight come an' me wan' go home



**C**  
Work all night on a drink a' rum,  
**G7 C**  
Daylight come an' me wan' go home  
  
Stack banana til the mornin' come,  
**G7 C**  
Daylight come an' me wan' go home

**C**  
Lift six foot, seven foot, eight foot bunch!  
**G7 C**  
Daylight come an' me wan' go home  
  
Six foot, seven foot, eight foot bunch!  
**G7 C**  
Daylight come an' me wan' go home

**C G7**  
Come, mister tally man, tally me banana,  
**C G7 C**  
Daylight come an' me wan' go home  
**C G7**  
Come mister tally man tally me banana,  
**C G7 C**  
Daylight come an' me wan' go home

**C G7 C**  
Day, me say day-ay-ay-oh,  
**G7 C**  
Daylight come an' me wan' go home  
**G7 F C**  
Day, me say day, me say day, me say day-oh  
**G7 C**  
Daylight come an' me wan' go home

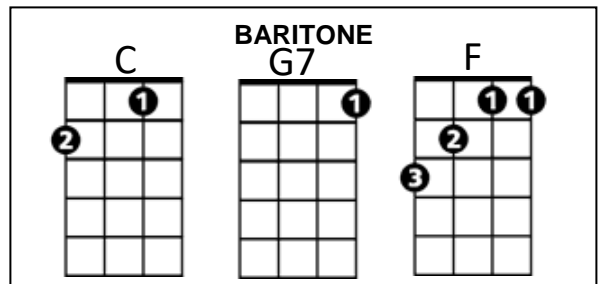
**C**  
Lift six foot, seven foot, eight foot bunch!  
**G7 C**  
Daylight come an' me wan' go home  
  
Six foot, seven foot, eight foot bunch!  
**G7 C**  
Daylight come an' me wan' go home

**C G7**  
Come, mister tally man, tally me banana,  
**C G7 C**  
Daylight come an' me wan' go home  
**C G7**  
Come mister tally man tally me banana,  
**C G7 C**  
Daylight come an' me wan' go home

**C G7 C**  
Day, me say day-ay-ay-oh,  
**G7 C**  
Daylight come an' me wan' go home  
**G7 F C**  
Day, me say day, me say day, me say day-oh  
**G7 C**  
Daylight come an' me wan' go home

**C G7 C**  
Day, me say day-ay-ay-oh,  
**G7 C**  
Daylight come an' me wan' go home  
**G7 F C**  
Day, me say day, me say day, me say day-oh  
**(slowly) G7 C**  
Daylight come an' me wan' go home

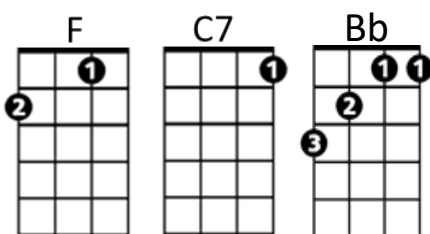
**C**  
A beautiful bunch of ripe bananas  
**G7 C**  
Daylight come an' me wan' go home  
  
Hide de deadly black tarantula  
**G7 C**  
Daylight come an' me wan' go home



# Banana Boat Song Key of F



**Intro: A capella:** Day-oh, Day-day-ay-ay-oh....  
 Daylight come an' me wan' go home  
 Day, me say day, me say day, me say day-oh  
 Daylight come an' me wan' go home



**F**  
 Work all night on a drink a' rum,  
                               **C7**    **F**  
 Daylight come an' me wan' go home  
 Stack banana til the mornin' come,  
                               **C7**    **F**  
 Daylight come an' me wan' go home

**F**  
 Lift six foot, seven foot, eight foot bunch!  
   **C7**    **F**  
 Daylight come an' me wan' go home  
 Six foot, seven foot, eight foot bunch!  
   **C7**    **F**  
 Daylight come an' me wan' go home

**F**                              **C7**  
 Come, mister tally man, tally me banana,  
**F**                              **C7**    **F**  
 Daylight come an' me wan' go home  
**F**                              **C7**  
 Come mister tally man tally me banana,  
**F**                              **C7**    **F**  
 Daylight come an' me wan' go home

**F**                              **C7**    **F**  
 Day, me say day-ay-ay-oh,  
   **C7**    **F**  
 Daylight come an' me wan' go home  
   **C7**    **Bb**    **F**  
 Day, me say day, me say day, me say day-oh  
   **C7**    **F**  
 Daylight come an' me wan' go home

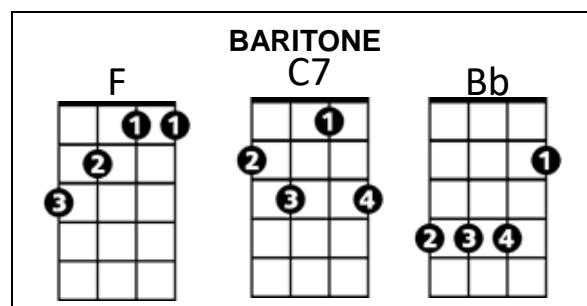
**F**  
 Lift six foot, seven foot, eight foot bunch!  
   **C7**    **F**  
 Daylight come an' me wan' go home  
 Six foot, seven foot, eight foot bunch!  
   **C7**    **F**  
 Daylight come an' me wan' go home

**F**                                  **C7**  
 Come, mister tally man, tally me banana,  
**F**                                  **C7**    **F**  
 Daylight come an' me wan' go home  
**F**                                  **C7**  
 Come mister tally man tally me banana,  
**F**                                  **C7**    **F**  
 Daylight come an' me wan' go home

**F**                              **C7**    **F**  
 Day, me say day-ay-ay-oh,  
   **C7**    **F**  
 Daylight come an' me wan' go home  
   **C7**    **Bb**    **F**  
 Day, me say day, me say day, me say day-oh  
   **C7**    **F**  
 Daylight come an' me wan' go home

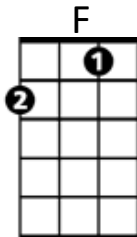
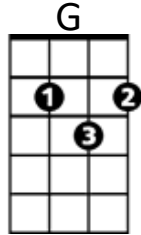
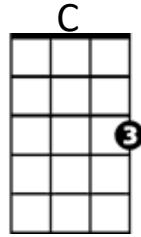
**F**                              **C7**    **F**  
 Day, me say day-ay-ay-oh,  
   **C7**    **F**  
 Daylight come an' me wan' go home  
   **C7**    **Bb**    **F**  
 Day, me say day, me say day, me say day-oh  
**(slowly)**                              **C7**    **F**  
 Daylight come an' me wan' go home

**F**  
 A beautiful bunch of ripe bananas  
   **C7**    **F**  
 Daylight come an' me wan' go home  
 Hide de deadly black tarantula  
   **C7**    **F**  
 Daylight come an' me wan' go home



# Big Rock Candy Mountain (Harry "Haywire" McClintock)

**C**  
 One evening as the sun went down  
           **G**      **C**  
 And the jungle fire was burning,  
**C**  
 Down the track came a hobo hiking,  
           **G**      **C**  
 And he said, "Boys, I'm not turning;  
       **F**          **C**          **F C**  
 I'm headed for a land that's far away  
       **F**      **C**      **G**  
 Beside the crystal fountains  
       **C**  
 So come with me, we'll go and see  
       **G**          **C**  
 The Big Rock Candy Mountains



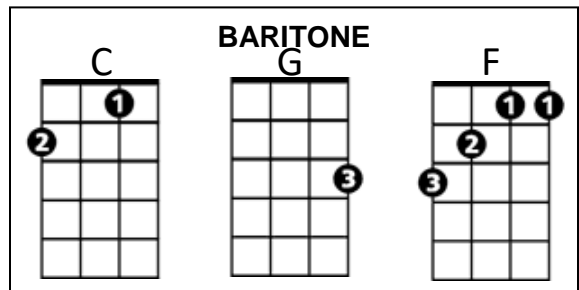
**C**  
 In the Big Rock Candy Mountains,  
       **F**          **C**  
 There's a land that's fair and bright,  
       **F**          **C**  
 Where the handouts grow on bushes  
       **F**          **G**  
 And you sleep out every night.  
       **C**  
 Where the boxcars all are empty  
       **F**          **C**  
 And the sun shines every day  
       **F**          **C**          **F**      **C**  
 On the birds and the bees and the cigarette trees  
       **F**      **C**          **F**      **C**  
 The lemonade springs where the bluebird sings  
       **G**          **C**  
 In the Big Rock Candy Mountains.

**C**  
 In the Big Rock Candy Mountains  
       **F**          **C**  
 All the cops have wooden legs  
       **F**          **C**  
 And the bulldogs all have rubber teeth  
       **F**          **G**  
 And the hens lay soft-boiled eggs  
       **C**  
 The farmers' trees are full of fruit  
       **F**          **C**  
 And the barns are full of hay  
       **F**      **C**          **F**      **C**  
 Oh I'm bound to go where there ain't no snow  
       **F**      **C**          **F**      **C**  
 Where the rain don't fall and the wind don't blow  
       **G**          **C**  
 In the Big Rock Candy Mountains.

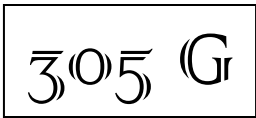
**C**  
 In the Big Rock Candy Mountains  
       **F**          **C**  
 You never change your socks  
       **F**          **C**  
 And the little streams of alcohol  
       **F**          **G**  
 Come a-trickling down the rocks  
       **C**  
 The brakemen have to tip their hats  
       **F**          **C**  
 And the railway bulls are blind  
       **F**      **C**          **F**      **C**  
 There's a lake of stew and of whiskey too  
       **F**      **C**          **F**      **C**  
 You can paddle all around 'em in a big canoe  
       **G**          **C**  
 In the Big Rock Candy Mountains

**C**  
 In the Big Rock Candy Mountains,  
       **F**          **C**  
 The jails are made of tin.  
       **F**          **C**  
 And you can walk right out again,  
       **F**          **G**  
 As soon as you are in.  
       **C**  
 There ain't no short-handled shovels,  
       **F**          **C**  
 No axes, saws or picks,  
       **F**      **C**          **F**      **C**  
 I'm a-going to stay where you sleep all day,  
       **F**      **C**          **F**      **C**  
 Where they hung the jerk that invented work  
       **G**          **C**  
 In the Big Rock Candy Mountains.

**Ending:**  
       **F**      **C**      **F**      **C**  
 I'll see you all this coming fall  
       **G**          **C**  
 In the Big Rock Candy Mountains



# Cool Water (Sons of the Pioneers)



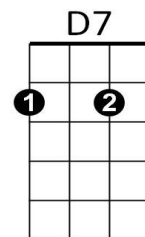
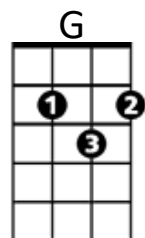
**Key G**

**Intro:** D7 G  
Cool, clear water

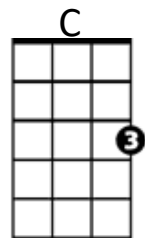
**G** D7 **G** D7 **G**  
All day I face the barren waste, without the taste of water, cool water  
**C** D7 **G** **C** **G** D7 **G**  
Old Dan and I with throats burned dry, And souls that cry for water, cool, clear, water

**CHORUS**

**G** D7  
Keep a-movin' Dan don't ya listen to him Dan  
**G** D7 **G**  
He's a devil of a man and he spreads the burning sand with water  
**C** **G** **C**  
Dan can you see that big green tree, where the water's running free  
D7 **G**  
And it's waiting there for you and me?



**G** D7 **G** D7 **G**  
The nights are cool and I'm a fool, each star's a pool of water, cool water  
**C** D7 **G** **C** **G** D7 **G**  
But with the dawn I'll wake and yawn, and carry on to water, cool, clear, water



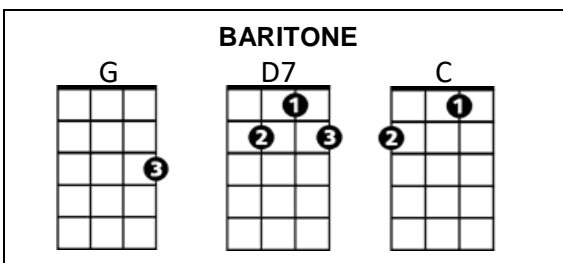
**(Chorus)**

**G** D7 **G** D7 **G**  
The shadows sway and seem to say, tonight we pray for water, cool, water  
**C** D7 **G** **C** **G** D7 **G**  
And way up there He'll hear our prayer, and show us where there's water, cool, clear, water

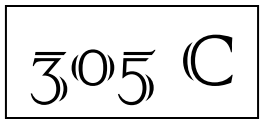
**(Chorus)**

**G** D7 **G** D7 **G**  
Dan's feet are sore he's yearning for just one thing more than water, cool, water  
**C** D7 **G** **C** **G** D7 **G**  
Like me I guess he'd like to rest, where there's no quest for water, cool, clear, water

D7 G  
Cool, clear water



# Cool Water (Sons of the Pioneers)



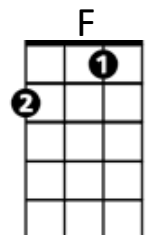
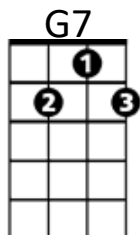
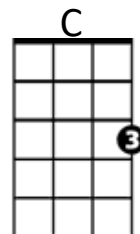
**Key C**

**Intro:** G7 C  
Cool, clear water

C G7 C G7 C  
All day I face the barren waste, without the taste of water, cool water  
C G7 C F C G7 C  
Old Dan and I with throats burned dry, And souls that cry for water, cool, clear, water

**CHORUS**

C G7  
Keep a-movin' Dan don't ya listen to him Dan  
C G7 C  
He's a devil of a man and he spreads the burning sand with water  
F C F  
Dan can you see that big green tree, where the water's running free  
G7 C  
And it's waiting there for you and me?



C G7 C G7 C  
The nights are cool and I'm a fool, each star's a pool of water, cool water  
F G7 C F C G7 C  
But with the dawn I'll wake and yawn, and carry on to water, cool, clear, water

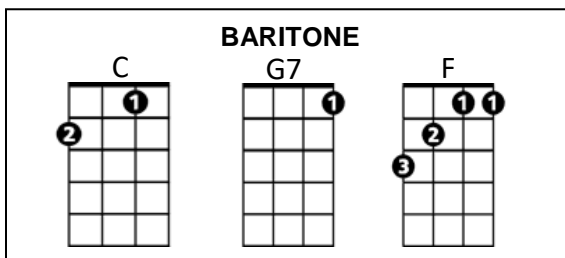
**(Chorus)**

C G7 C G7 C  
The shadows sway and seem to say, tonight we pray for water, cool, water  
F G7 C F C G7 C  
And way up there He'll hear our prayer, and show us where there's water, cool, clear, water

**(Chorus)**

C G7 C G7 C  
Dan's feet are sore he's yearning for just one thing more than water, cool, water  
F G7 C F C G7 C  
Like me I guess he'd like to rest, where there's no quest for water, cool, clear, water

G7 C  
Cool, clear water



**Da Doo Ron Ron\***  
(The Crystals / Phil Spector, Jeff Barry & Elie Greenwich)

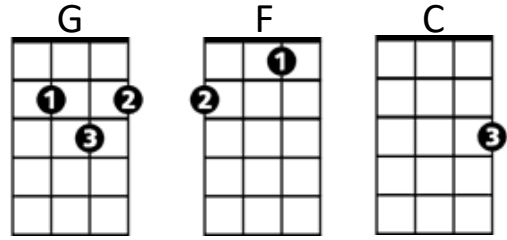
306

**C** **F**  
I met him on a Monday and my heart stood still

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F**  
Somebody told me that his name was Bill

**G** **C**  
Da doo ron ron ron, da doo ron ron



**C** **F** **C** **G**  
Yes, my heart stood still, yes, his name was Bill

**C** **F**  
And when he walked me home

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F**  
He knew what he was doin' when he caught my eye

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F**  
He looks so quiet but my oh my

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F** **C** **G**  
Yes, he caught my eye, yes, my oh my

**C** **F**  
And when he walked me home

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F**  
Picked me up at seven and he looked so fine

**G** **C**  
Da doo ron ron ron, da doo ron ron

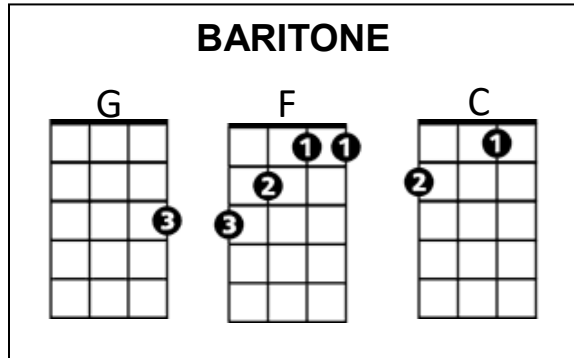
**C** **F**  
Someday soon, I'm gonna make him mine

**G** **C**  
Da doo ron ron ron, da doo ron ron

**C** **F** **C** **G**  
Yes, he looked so fine, yes, I'll make him mine

**C** **F**  
And when he walked me home

**G** **C**  
Da doo ron ron ron, da doo ron ron



# Diggy Liggy Lo (J.D. Miller)



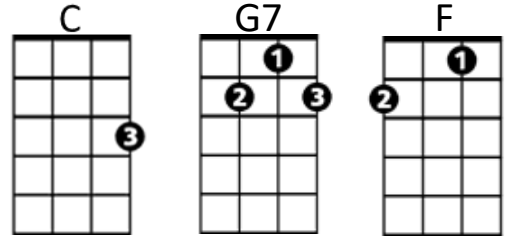
## Intro: Chords/melody 1st Verse

**C**  
Diggy Liggy Li and Diggy Liggy Lo

**G7**  
They fell in love at the fais-do-do

The pop was cold and the coffee \*chaud

**C**  
For Diggy Liggy Li and Diggy Liggy Lo



## CHORUS:

**C** **F**  
Diggy Liggy Li loved Diggy Liggy Lo

**C**  
Everyone knew he was her beau

**G7**  
No body else could ever show

**C**  
So much love for Diggy Liggy Lo

**C**  
That's the place they find romance

**G7**  
Where they do the Cajun dance

Steal a kiss now they had a chance

**C**  
She show's her love with ev'ry glance

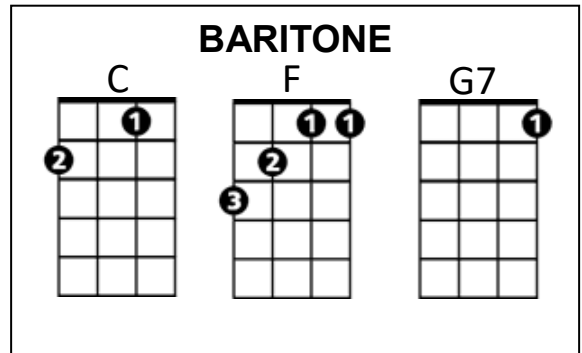
## (CHORUS)

**C**  
Finally went and uh-seen her Pa

**G7**  
Now he's got hisself a Papa-in-law

Moved out where the Bayou's low

**C**  
Now he's got a little Diggy Liggy Lo



## (CHORUS) 2x

# Do Wah Diddy Diddy (Jeff Barry / Ellie Greenwich)

308

C F C

C F C  
 There she was, just-a walkin' down the street  
 Singin' do wah diddy, diddy dum, diddy do  
 Snappin' her fingers and shufflin' her feet  
 Singin' do wah diddy, diddy dum, diddy do

**(single strums)**

C C C C  
 She looked good (she looked good)  
 C C C C  
 She looked fine (she looked fine)  
 C C C C  
 She looked good, she looked fine  
 C C C C  
 And I nearly lost my mind

C F C  
 Before I knew it she was walkin' next to me  
 Singin' do wah diddy, diddy dum, diddy do  
 Holdin' my hand just as natural as can be  
 Singin' do wah diddy, diddy dum, diddy do

C C  
 We walked on (walked on)  
 C C  
 To my door (to my door)  
 C C C  
 We walked on to my door  
 C C C  
 Then we kissed a little more

**Reprise:**

C - CCCC Am  
 Whoa-oa, I knew we was fallin' in love  
 F- FFFF G7  
 Yes I did, and so I told her all the  
 things I'd been dreamin' of

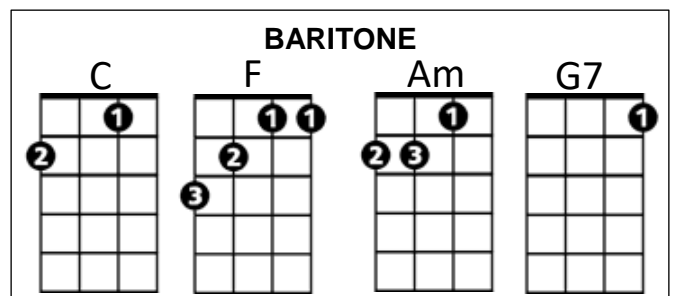
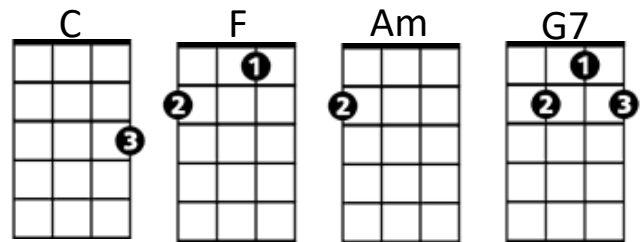
C F C  
 Now we're together nearly every single day  
 Singin' do wah diddy, diddy dum, diddy do  
 We're so happy and that's how we're gonna  
 stay

F C  
 Singin' do wah diddy, diddy dum, diddy do

C C C C  
 Well, I'm hers (I'm hers)  
 C C C C  
 She's mine (she's mine)  
 C C C C  
 I'm hers, she's mine  
 C C C C  
 Wedding bells are gonna chime

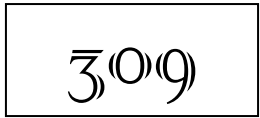
**(Repeat song from Reprise)**

G7  
 Whoa... oh, yeah  
 C F C  
 Do wah diddy, diddy dum diddy do  
 F C  
 Do wah diddy, diddy dum diddy do) Oh, oh yeah  
 F C  
 Do wah diddy, diddy dum diddy do)





# "F.U.N." from Spongebob



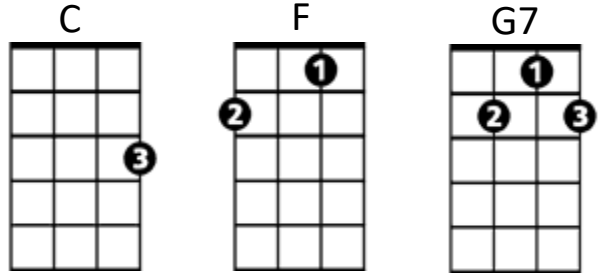
## Verse 1:

**C** **F**  
F is for Friends who do things together

**C** **G7**  
U is for You and me

**C** **F**  
N is for Anywhere and anytime at all

**C** **G7** **C**  
Down here in the deep blue sea



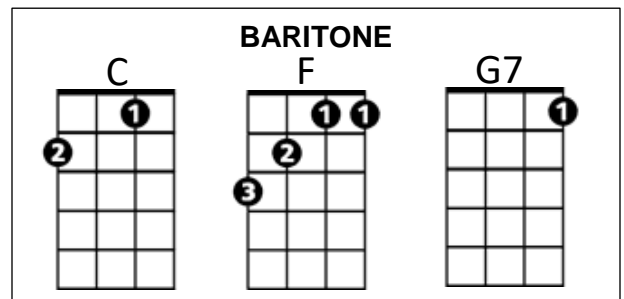
## Verse 2:

**C** **F**  
F is for Frolicking through all the flowers

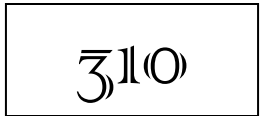
**C** **G7**  
U is for ukulele

**C** **F**  
N is for Nose picking, chewing gum, and sand licking

**C** **G7** **C**  
Here with my best bud-dy

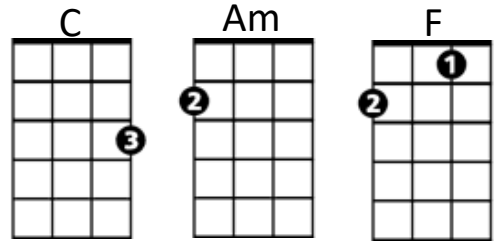


# Ghost Riders in the Sky (Stan Jones)



## Intro: Chorus

**Am** **C**  
 An old cowboy went riding out one dark and windy day  
**Am** **C**  
 Upon a ridge he rested as he went along his way  
**Am**  
 When all at once a mighty herd of red eyed cows he saw  
**F** **Am**  
 A-plowing through the ragged sky and up the cloudy draw



## Chorus:

**Am** **C** **Am** **F** **Am**  
 Yippie yi yayyyyyy ~ Yippie yi yooooo ~ Ghost Riders in the sky

**Am** **C**  
 Their brands were still on fire and their hooves were made of steel  
**Am** **C**  
 Their horns were black and shiny and their hot breath he could feel  
**Am**  
 A bolt of fear went through him as they thundered through the sky  
**F** **Am**  
 For he saw the Riders coming hard and he heard their mournful cry

## (Chorus)

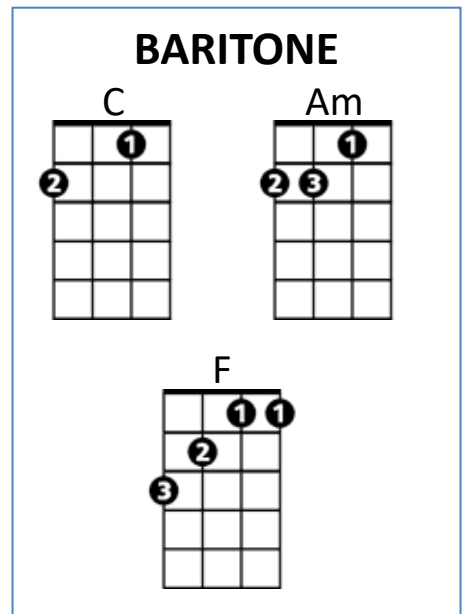
**Am** **C**  
 Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat  
**Am** **C**  
 He's riding hard to catch that herd, but he ain't caught 'em yet  
**Am**  
 'Cause they've got to ride forever on that range up in the sky  
**F** **Am**  
 On horses snorting fire, as they ride on hear their cry

## (Chorus)

**Am** **C**  
 As the riders loped on by him he heard one call his name  
**Am** **C**  
 If you want to save your soul from Hell a-riding on our range  
**Am**  
 Then cowboy change your ways today or with us you will ride  
**F** **Am**  
 Trying to catch the Devil's herd, across these endless skies

## (Chorus)

**F** **Am** **F** **Am**  
 Ghost Riders in the sky - Ghost Riders in ~ Ghost Riders in the sky



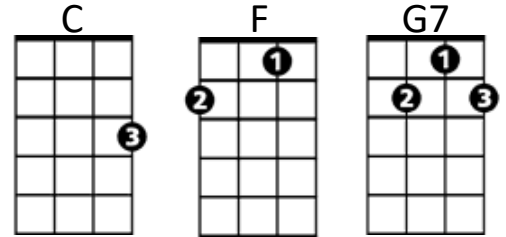
## Go Where I Send Thee (Nina Simone)



**C**  
 Children go where I send thee, how will I send thee?  
 I'm gonna send you one by one,  
 One for the little bitty baby

**F C G7 C**

Who was born, born, born in Bethlehem



**C**  
 Children go where I send thee, how will I send thee?  
 I'm gonna send you two by two,  
 Two for Paul and Silas  
 One for the little bitty baby

**F C G7 C**

Who was born, born, born in Bethlehem

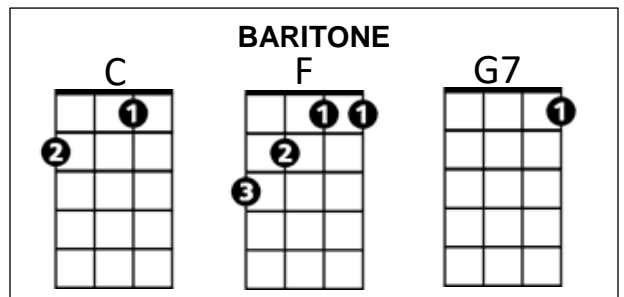
**C**  
 Children go where I send thee, how will I send thee?  
 I'm gonna send you three by three,  
 Three for the Hebrew children  
 Two for Paul and Silas  
 One for the little bitty baby

**F C G7 C**

Who was born, born, born in Bethlehem

**(Repeat verse, changing each progressively)**

Four for the four knocking on the door  
 Five for the Five that came back alive  
 Six for the six that never got fixed.  
 Seven for the seven that all went to Heaven  
 Eight for the eight that stood at the gate.  
 Nine for the nine that stood in the line.  
 Ten for the Ten Commandments.  
 Eleven for the eleven deriders.  
 Twelve for the Twelve Apostles.



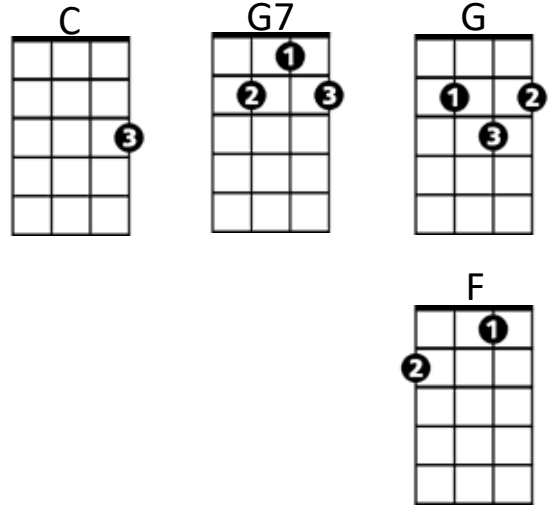
# I Am a Pilgrim (Doc Watson)



## Intro: Chords for verse

### Chorus:

**C G7 C**  
 I am a pilgrim and a stranger  
**F C**  
 Traveling through this wearisome land  
**F**  
 I've got a home in that yonder city good Lord  
**C G7 C**  
 And it's not ~ Oh Lordy it's not, not made by hand



**G7 C**  
 I've got a mother a sister and brother  
**F C**  
 Who have gone to that other shore  
**F**  
 I am determined to go and see them good Lord  
**C G7 C**  
 And live ~ with them forevermore

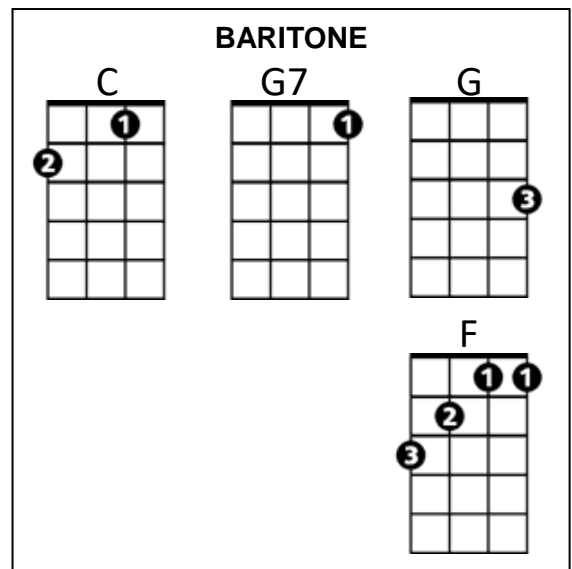
### (Chorus)

**G7 C**  
 I'm going down to that river of Jordan  
**F C**  
 Just to bathe my wearisome soul  
**F**  
 If I could just touch the hem of His garment good Lord  
**C G7 C**  
 Then I know Oh Lordy, I know, He'll make me whole

### (Chorus)

**G7 C**  
 Now when you've laid me down in my coffin  
**F C**  
 With these old tired hands resting on my breast  
**F**  
 I don't want you to do that ol' crying over me  
**C G7 C**  
 Because you know ~ I've gone to rest

### (Chorus)



## In the Summertime (Mongo Jerry)

### Intro: Melody for verse

**C**  
In the summertime when the weather is high,

You can stretch right up and touch the sky,

**F**  
When the weather is fine, you got women,

**C**  
You got women on your mind.

**G**  
Have a drink, have a drive,

**F** **C**  
Go out and see what you can find.

**C**  
If her daddy's rich, take her out for a meal,

If her daddy's poor, just do as you feel.

**F**  
Speed along the lane,

**C**  
Do a ton or a ton and twenty-five.

**G**  
When the sun goes down,

**F** **C**  
You can make it, make it good in a lay-by.

**C**  
We're no threat, people, we're not dirty,  
we're not mean,

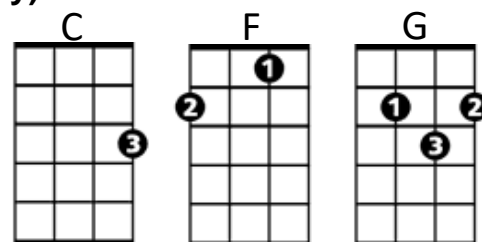
We love everybody but we do as we please.

**F**  
When the weather is fine,

**C**  
We go fishing or go swimming in the sea.

**G**  
We're always happy,

**F** **C**  
Life's for living, yeah, that's our philosophy.



**C**  
Sing along with us, da da di di di

Da da da da, yeah we're hap-py

**F** **C**  
Da da da da, di di di di di da da da

**G**  
Da da da da ,

**F** **C**  
da da da da da da da da da da da da

### (Bridge: Verse melody w/ Kazoos)

**C**  
When the winter's here, yeah, it's party-time,

Bring a bottle, wear your bright clothes, it'll soon be summertime.

**F**  
And we'll sing again,

**C**  
We'll go driving or maybe we'll settle down.

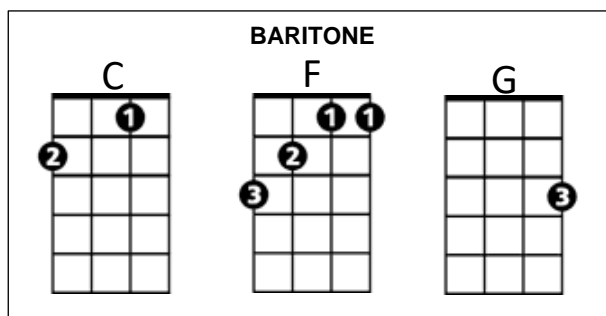
**G**  
If she's rich, if she's nice,

**F** **C**  
Bring your friends and we'll all go into town.

### (Repeat first verse)

**G**  
Have a drink, have a drive,

**F** **C**  
Go out and see what you can find.



# I Still Haven't Found What I'm Looking For (U2, Bono)

314

**C**  
I have climbed the highest mountains, I have run through the fields

**F** **C**  
Only to be with you, only to be with you

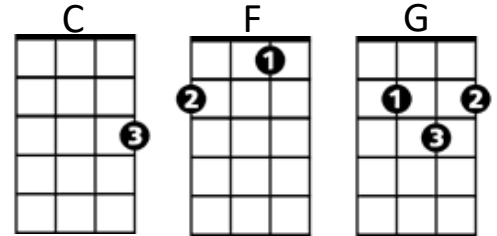
**C**  
I have run, I have crawled, I have scaled these city walls

**F** **C**  
These city walls, only to be with you

## Chorus:

**G** **F** **C**  
But I still haven't found what I'm looking for

**G** **F** **C**  
But I still haven't found what I'm looking for



**C**  
I have kissed honey lips, felt the healing fingertips

**F** **C**  
It burned like fire, this burning desire

**C**  
I have spoke with the tongue of angels, I have held the hand of a devil

**F** **C**  
It was warm in the night, I was cold as a stone

## (Chorus)

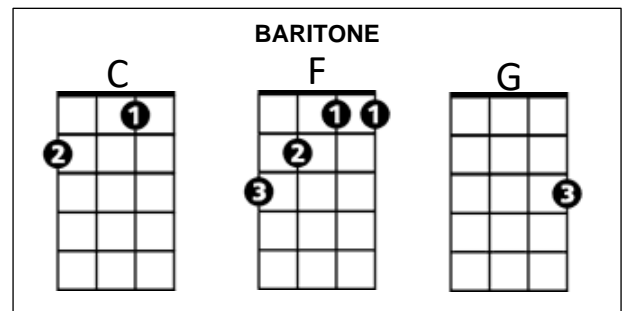
**C**  
I believe in the Kingdom come, then all the colors will bleed into one

**F** **C**  
Bleed into one, but yes I'm still running.

**C**  
You broke the bonds and you loosed the chains, carried the Cross and all my shame

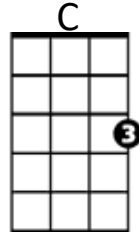
**F** **C**  
All my shame, you know I believe it

## (Chorus 2x) (Pitch down second chorus)



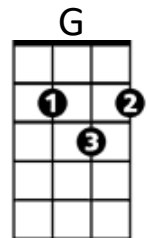
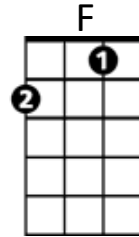
# Jamaica Farewell

**C** **F**  
 Down the way where the nights are gay,  
**G** **F** **C**  
 And the sun shines brightly on the mountain top,  
**C** **F**  
 I took a trip on a sailing ship,  
**G** **F** **C**  
 And when I reached Jamaica I made a stop.



**Chorus:**

**C** **F**  
 But, I'm sad to say, I'm on my way,  
**G** **C**  
 Won't be back for many a day.  
**C** **F**  
 My heart is down, my head is turning around,  
**G** **F** **C**  
 I had to leave a little girl in Kingston town.

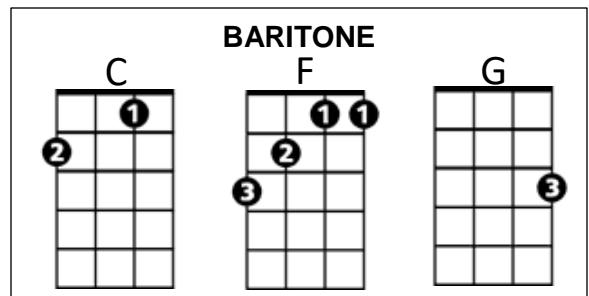


**C** **F**  
 Sounds of laughter everywhere,  
**G** **F** **C**  
 And the dancers swinging to and fro,  
**C** **F**  
 I must declare that my heart is there,  
**G** **F** **C**  
 Though I've been from Maine to Mexico.

**(Chorus)**

**C** **F**  
 Down at the market you can hear,  
**G** **F** **C**  
 Ladies cry out while on their heads they bear,  
**C** **F**  
 Ackie rice, salt fish are nice,  
**G** **F** **C**  
 And the rum is fine any time of year.

**(Chorus)**



# Kumbaya (Traditional)\*

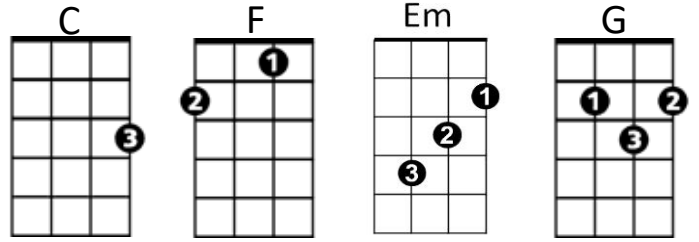
316

**C** **F** **C**  
Kumbaya, my Lord, Kumbaya!

**Em** **G**  
Kumbaya, my Lord, Kumbaya!

**C** **F** **C**  
Kumbaya, my Lord, Kumbaya!

**F** **C** **G** **C**  
Oh, Lord! Kumbaya!



**C** **F** **C**  
Someone's crying, Lord, Kumbaya!

**Em** **G**  
Someone's crying, Lord, Kumbaya!

**C** **F** **C**  
Someone's crying, Lord, Kumbaya!

**F** **C** **G** **C**  
Oh, Lord! Kumbaya!

**C** **F** **C**  
Someone's praying, Lord, Kumbaya!

**Em** **G**  
Someone's praying, Lord, Kumbaya!

**C** **F** **C**  
Someone's praying, Lord, Kumbaya!

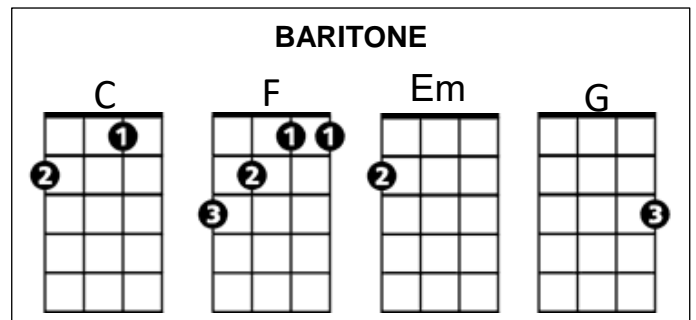
**F** **C** **G** **C**  
Oh, Lord! Kumbaya!

**C** **F** **C**  
Someone's singing, Lord, Kumbaya!

**Em** **G**  
Someone's singing, Lord, Kumbaya!

**C** **F** **C**  
Someone's singing, Lord, Kumbaya!

**F** **C** **G** **C**  
Oh, Lord! Kumbaya!

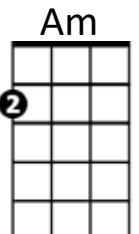
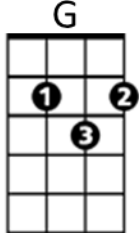
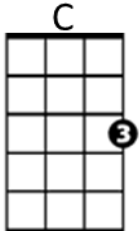
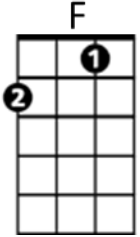




# Leaving on a Jet Plane (John Denver)



**C** **F** **C** **F**  
 All my bags are packed, I'm ready to go, I'm standing here outside your door  
**C** **Am** **G**  
 I hate to wake you up to say goodbye  
**C** **F** **C** **F**  
 But the dawn is breakin' it's early morn, the taxi's waitin' he's blowin' his horn  
**C** **Am** **G**  
 Already I'm so lonesome I could die



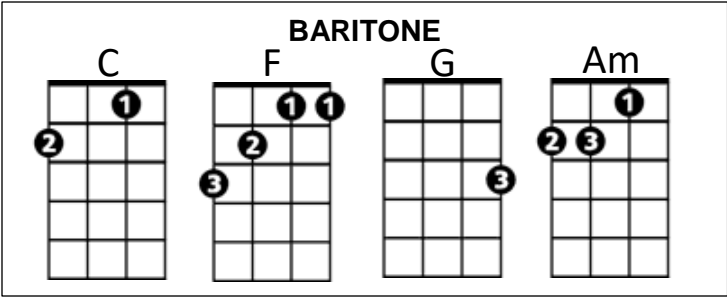
## Chorus:

**C** **F** **C** **F**  
 So kiss me and smile for me; tell me that you'll wait for me  
**C** **Am** **G**  
 Hold me like you'll never let me go  
**C** **F**  
 'Cause I'm leavin' on a jet plane  
**C** **F** **C**  
 Don't know when I'll be back again  
**Am** **G**  
 Oh, babe, I hate to go...

**C** **F** **C** **F**  
 There's so many times I've let you down, So many times I've played around  
**C** **Am** **G**  
 I tell you now, they don't mean a thing  
**C** **F** **C** **F**  
 Every place I go, I'll think of you, every song I sing, I'll sing for you  
**C** **Am** **G**  
 When I come back I'll bring your wedding ring

## (Chorus)

**C** **F** **C** **F**  
 Now the time has come to leave you, one more time, let me kiss you  
**C** **Am** **G**  
 Then close your eyes, I'll be on my way  
**C** **F**  
 Dream about the days to come  
**C** **F**  
 When I won't have to leave alone  
**C** **Am** **G**  
 About the times I won't have to say:

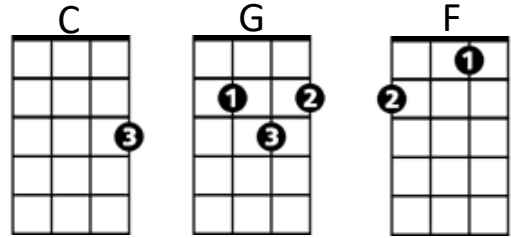


## (Chorus)

Lost Highway (Leon Payne)

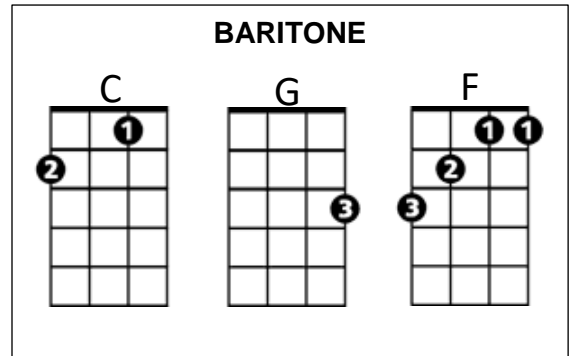
INTRO: C G C

C F C  
I'm a rollin' stone all alone and lost  
G  
For a life of sin I have paid the cost  
F C  
When I pass by all the people say  
G C  
Just another guy on the lost highway



C F C  
Just a deck of cards and a jug of wine  
G  
And a woman's lies makes a life like mine  
F C  
Oh the day we met, I went astray  
G C  
I started rolling down that lost highway

C F C  
I was just a lad, nearly twenty two  
G  
Neither good nor bad, just a kid like you  
F C  
And now I'm lost, too late to pray  
G C  
Lord I take a cost, on the lost highway



C F C  
Now boy's don't start to ramblin' round  
G  
On this road of sin are you are sorrow bound  
F C  
Take my advice or you'll curse the day  
G C F C  
You started rollin' down ~ that lost high ~ way

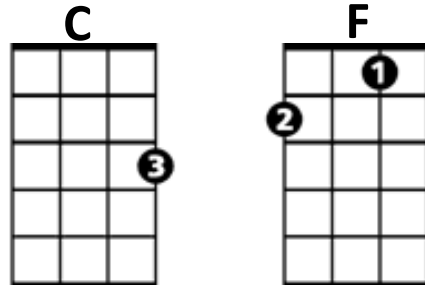
# Moonlight Bay

(Percy Wenrich and Edward Madden)

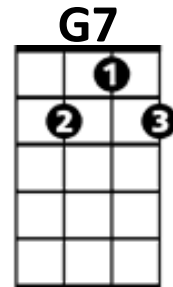
319

**Intro: Last line of song**

**C**  
 We were sailing along,  
     **F**          **C**  
 On Moonlight Bay



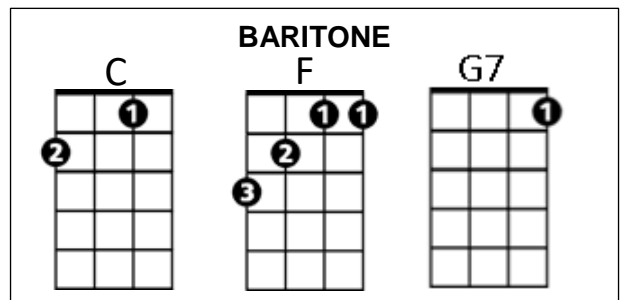
**G7**  
 You could hear the voices singing  
                           **C**  **F**  **G7**  
 They seemed to say,



**C**  
 “You have stolen my heart,  
     **F**          **C**  
 Now don’t go ‘way,”

**G7**                                  **C**  **F**  **G7**  
 As we sang love’s old sweet song on Moonlight Bay

**(REPEAT ENTIRE SONG)**

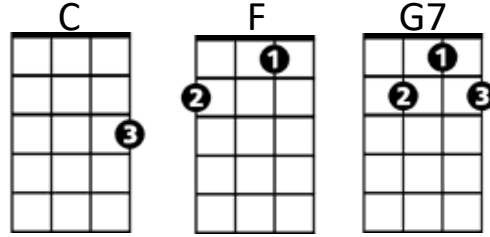


MTA (Kingston Trio)

320

Intro: F C G7 C (last line of chorus)

C F  
Let me tell you of a story 'bout a man named Charlie  
C G7  
On a tragic and fateful day.  
C F  
He put ten cents in his pocket, kissed his wife and family,  
C G7 C  
Went to ride on the M T A



**Chorus:**

C F  
But will he ever return? No he'll never return,  
C G7  
And his fate is still unlearned.  
C F  
He may ride forever 'neath the streets of Boston,  
C G7 C  
He's the man who never returned.

C F  
Charlie's wife goes down to the Scully Square Station,  
C G7  
Every day at a quarter past two.  
C F  
And through the open window she hands Charlie his sandwich  
C G7 C  
As the train goes rumbling through.

**(Chorus)**

C F  
Charlie handed in his dime at the Scully Square Station,  
C G7  
And he changed for Jamaica Plain.  
C F  
When he got there the conductor told him, "One more nickel!"  
C G7 C  
Charlie couldn't get off of that train.

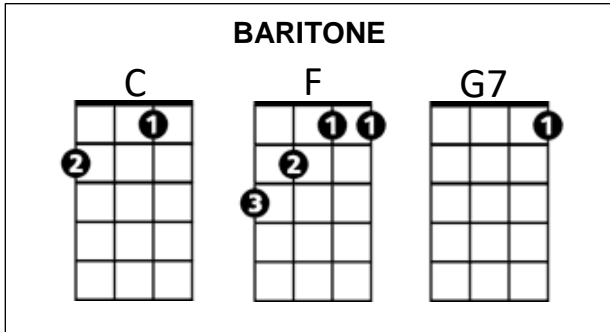
C F  
Now you citizens of Boston, don't you think it's a scandal,  
C G7  
How the people have to pay and pay?  
C F  
Fight the fare increase, vote for George O'Brien,  
C G7 C  
Get poor Charlie off the M T A!

**(Chorus)**

C F  
Now all night long Charlie rides through the stations,  
C G7  
Crying, "What will become of me?"  
C F  
How can I afford to see my sister in Chelsea,  
C G7 C  
Or my brother in Roxbury?"

F C G7 C  
He's the man who never returned.

**(Chorus)**



Nine Miles from Gundagai (attributed to 'Bullocky Bill')

321

Intro: F G7 C (last line of verse)

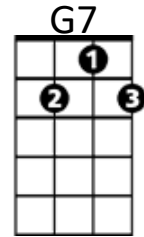
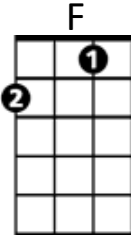
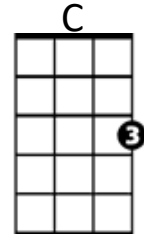
C F  
I'm used to punching bullock teams across the hills and plains  
G7 C  
I've teamed the outback forty years in blazing droughts and rains  
F  
I've lived a heap of troubles down without a blooming lie  
G7 C  
But I won't forget what happened to me nine miles from Gundagai

C F  
T'was getting dark, the team got bogged, the axel snapped in two  
G7 C  
I lost my matches and my pipe, ah, what was I to do  
F  
The rain came on, t'was bitter cold and hungry too was I  
G7 C  
And the dog shat in the tucker box nine miles from Gundagai  
F G7 C  
And the dog shat in the tucker box nine miles from Gundagai

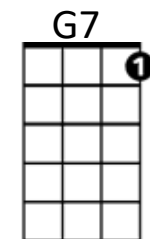
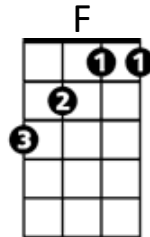
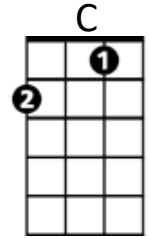
C F  
Some blokes I know have stacks of luck no matter how they fall  
G7 C  
But there was I, Lord luvva duck, no blessed luck at all  
F  
I couldn't make a pot of tea nor keep my trousers dry  
G7 C  
And the dog shat in the tucker box nine miles from Gundagai

C F  
I can forgive the blooming team, I can forgive the rain  
G7 C  
I can forgive the dark and cold and go through it again  
F  
I can forgive my rotten luck, but hang me till I die  
G7 C  
I can't forgive that bloody dog nine miles from Gundagai  
F G7 C  
I can't forgive that bloody dog nine miles from Gundagai

C F  
But that's all dead and past and gone, I've sold the team for meat  
G7 C  
And where I got the bullocks bogged now there's an asphalt street  
F  
The dog, ah well, he took a bait and quickly he did die  
G7 C  
So I buried him in that tucker box nine miles from Gundagai  
F G7 C  
And I buried hi m in that tucker box nine miles from Gundagai



BARITONE



# Oh My Darling Clementine (Barker Bradford)

$\frac{3}{2}2$

**C** **G7**

In a cavern, in a canyon, excavating for a mine;

**F** **C** **G7** **C**

Dwelt a miner, forty-niner, and his daughter Clementine.

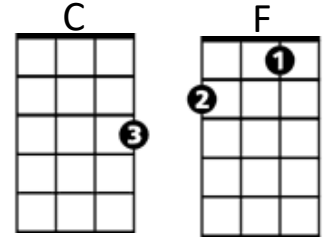
**Chorus:**

**C** **G7**

Oh my darling, oh my darling, oh my darling Clementine

**F** **C** **G7** **C**

You are lost and gone forever, dreadful sorry, Clementine.

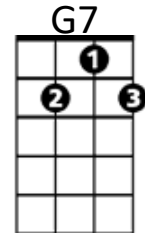


**C** **G7**

Light she was, and like a fairy, and her shoes were number nine,

**F** **C** **G7** **C**

Herring boxes without topses, Sandals were for Clementine.



**(Chorus)**

**C** **G7**

Drove she ducklings to the water, ev'ry morning just at nine,

**F** **C** **G7** **C**

Hit her foot against a splinter, Fell into the foaming brine.

**(Chorus)**

**C** **G7**

Ruby lips above the water, Blowing bubbles soft and fine,

**F** **C** **G7** **C**

But alas, I was no swimmer, neither was my Clementine.

**(Chorus)**

**C** **G7**

I'm so lonely, lost without her, wish I'd had a fishing line,

**F** **C** **G7** **C**

Which I might have cast about her, might have saved my Clementine.

**(Chorus)**

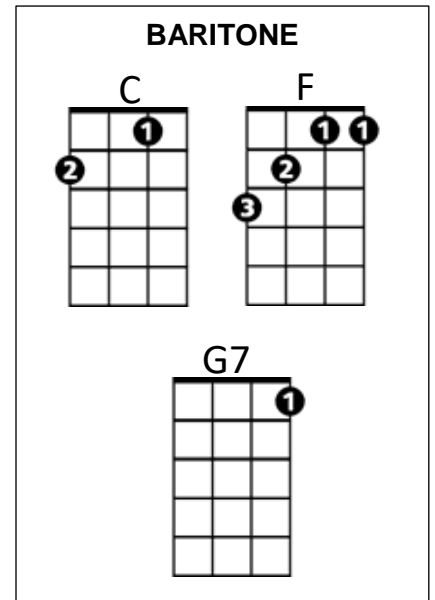
**C** **G7**

How I missed her, how I missed her, how I missed my Clementine,

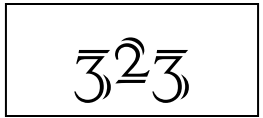
**F** **C** **G7** **C**

'Til I kissed her little sister, and forgot my Clementine.

**(Chorus)**



# Oh Susanna



**C** I come from Alabama with my banjo on my knee. **G**

**C** I'm going to Louisiana, my true love for to see. **G** **C**

It rained all night the day I left, the weather it was dry. **G**

**C** The sun so hot I froze to death.

**G** **C** Susanna don't you cry.

## Chorus:

**F** **C** **G**  
Oh, Susanna, oh don't you cry for me.

**C** **G** **C**  
I come from Alabama with my banjo on my knee.

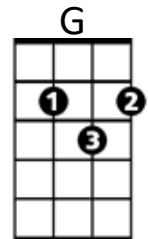
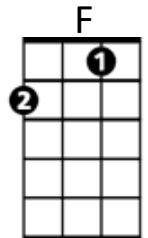
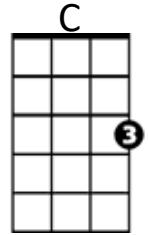
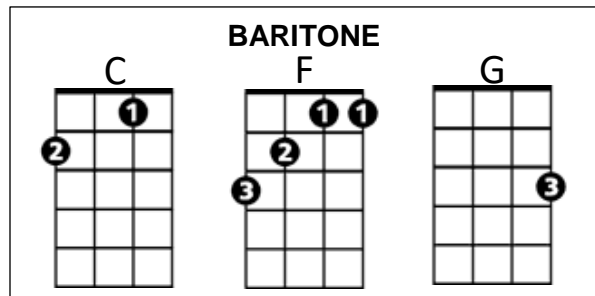
**C** I had a dream the other night when everything was still, **G**

**C** I thought I saw Susanna coming up the hill, **G** **C**

The buckwheat cake was in her mouth, the tear was in her eye, **G**

**C** I said I'm coming from Dixieland, Susanna don't you cry. **G** **C**

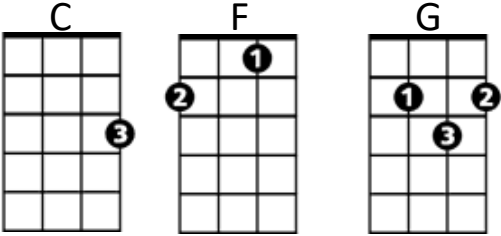
## (Chorus)



Old Folks at Home (Suwanee River) (Stephen Foster)

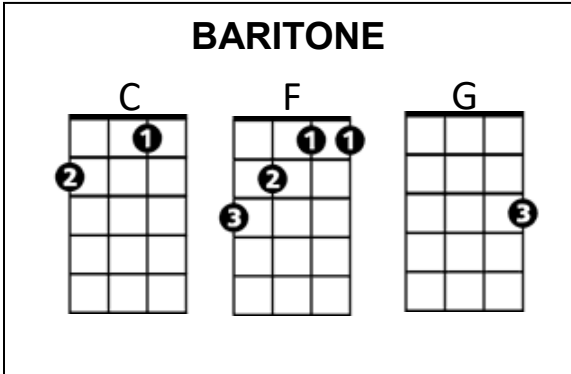


**C**                    **F**                    **C**    **G**  
 Way down upon the Swanee River, far, far away  
**C**                    **F**  
 That's where my heart is turning ever  
**C**                    **G**                    **C**  
 That's where the old folks stay  
                                  **F**                    **C**    **G**  
 All up and down the whole creation, sadly I roam  
**C**                    **F**  
 Still longing for the old plantation  
**C**                    **G**                    **C**  
 And for the old folks at home



**Chorus: G C F C G**  
 All the world is sad and dreary, everywhere I roam  
**C F**  
 Oh, Lordy, how my heart grows weary,  
**C G C**  
 Far from the old folks at home

**C**                    **F**                    **C**    **G**  
 All 'round the little farm I wandered, when I was young  
**C**                    **F**  
 Then many happy days I squandered,  
**C G C**  
 Many the songs I sung  
                                  **F**                    **C**    **G**  
 When I was playing with my brother, happy was I  
**C**                    **F**  
 Oh, take me to my kind old mother,  
**C G C**  
 There let me live and die



**(Chorus)**

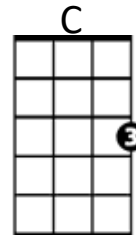
**C**                    **F**                    **C**    **G**  
 One little hut among the bushes, one that I love  
**C**                    **F**  
 Still sadly to my mem'ry rushes,  
**C G C**  
 No matter where I rove  
                                  **F**                    **C**    **G**  
 When shall I see the bees a humming, all 'round the comb  
**C**                    **F**  
 When shall I hear the banjo strumming,  
**C G C**  
 Down by my good old home

**(Chorus)**



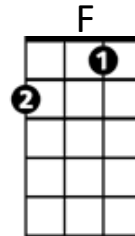
# Old MacDonald Had a Farm

**C**                      **F**      **C**  
Old MacDonald had a farm



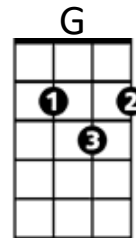
**C**      **G**      **C**  
E - I - E - I - O

**F**      **C**  
And on that farm he had a cow



**C**      **G**      **C**  
E - I - E - I - O.

**C**  
With a moo-moo here



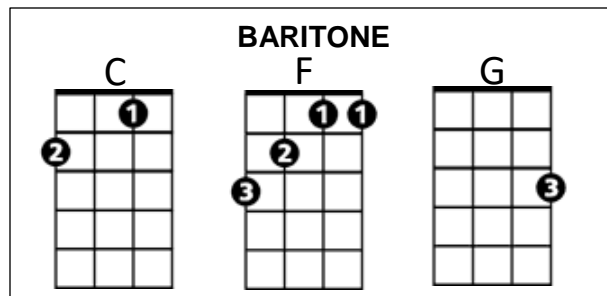
And a moo-moo there.

Here a moo, there a moo,

Everywhere a moo-moo.

**C**                      **F**      **C**  
Old MacDonald had a farm.

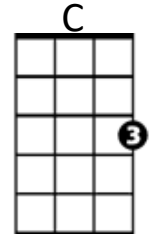
**C**      **G**      **C**  
E - I - E - I - O.



# On Top of Old Smokey (Traditional)

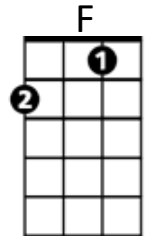
3,2,6

**C**                    **F**                    **C**  
On top of old Smokey, all covered in snow,



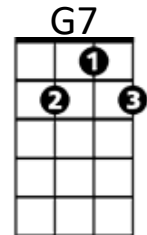
**G7**                    **C**  
I lost my true lover, by courtin' too slow

**F**                    **C**  
On top of old Smokey, I went there to weep



**G7**                    **C**  
For a false hearted lover, is worse than a thief

**C**                    **F**                    **C**  
A thief he will rob you, and take what you save



**G7**                    **C**  
But a false hearted lover, will put you in your grave

**F**                    **C**  
On top of old Smokey, all covered in snow

**G7**                    **C**  
I lost my true lover, by courtin' too slow

**C**                    **F**                    **C**  
They'll hug you and kiss you, then tell you more lies

**G7**                    **C**  
Than the crossties on the railroad, or the stars in the skies

**F**                    **C**  
On top of old Smokey, all covered in snow

**G7**                    **C**  
I lost my true lover, by courtin' too slow

**BARITONE**

**C**

A 5-string baritone chord diagram for C major. The strings are numbered 1 to 5 from top to bottom. The notes are C4 (open), E4 (open), G4 (open), C5 (open), and E5 (open).

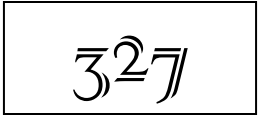
**F**

A 5-string baritone chord diagram for F major. The strings are numbered 1 to 5 from top to bottom. The notes are F4 (2nd fret), A4 (1st fret), C5 (open), F5 (2nd fret), and A5 (2nd fret).

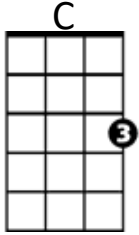
**G7**

A 5-string baritone chord diagram for G7 major. The strings are numbered 1 to 5 from top to bottom. The notes are G4 (3rd fret), B4 (2nd fret), D5 (3rd fret), G5 (3rd fret), and B5 (3rd fret).

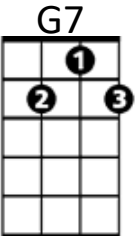
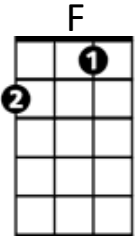
# On Top of Spaghetti (Bagdasarian/Traditional)



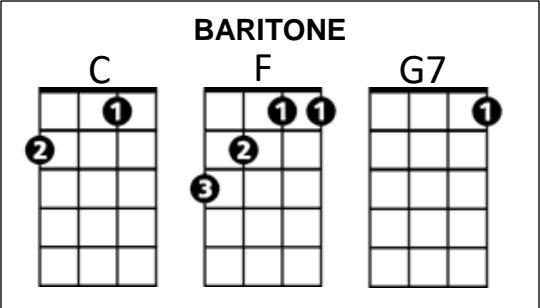
**C**                    **F**    **C**  
 On top of spaghetti, all covered with cheese,  
                                  **G7**    **C**  
 I lost my poor meatball when somebody sneezed.  
                                  **F**    **C**  
 It rolled off the table and onto the floor.  
                                  **G7**    **C**  
 And then my poor meatball rolled right out the door.



**C**                    **F**    **C**  
 It rolled in the garden, and under a bush,  
                                  **G7**    **C**  
 And then my poor meatball, was nothing but mush.  
                                  **F**    **C**  
 The mush was as tasty as tasty could be,  
                                  **G7**    **C**  
 And then the next summer, it grew into a tree.

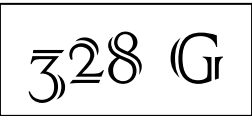


**C**                    **F**    **C**  
 The tree was all covered, all covered with moss,  
                                  **G7**    **C**  
 And on it grew meatballs and tomato sauce.  
                                  **F**    **C**  
 So if you eat spaghetti, all covered with cheese,  
                                  **G7**    **C**  
 Hold on to your meatball, whenever you sneeze.



# O'er The Hills and Far Away

(George Farquhar / John Tams)



## Key G

**G** **C**  
 Here's forty shillings on the drum  
**G** **C** **D**  
 To those who volunteer to come,  
**G** **C**  
 To 'list and fight the foe today  
**G** **D**  
 Over the Hills and far away.

## Chorus:

**G** **C**  
 O'er the hills and o'er the main  
**G** **C** **D**  
 Through Flanders, Portugal and  
 Spain.  
**G** **C**  
 King George commands and we obey  
**G** **D**  
 Over the Hills and far away.

**G** **C**  
 When duty calls me I must go  
**G** **C** **D**  
 To stand and face another foe  
**G** **C**  
 But part of me will always stray  
**G** **D**  
 Over the Hills and far away.

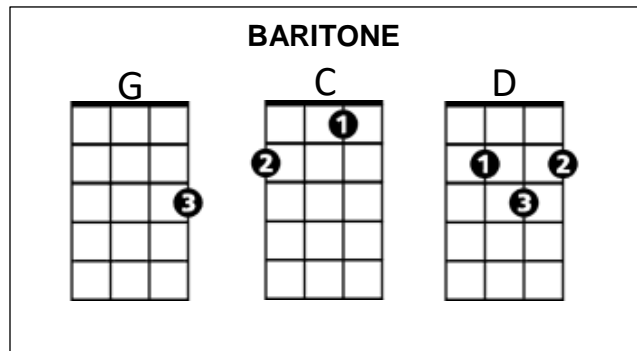
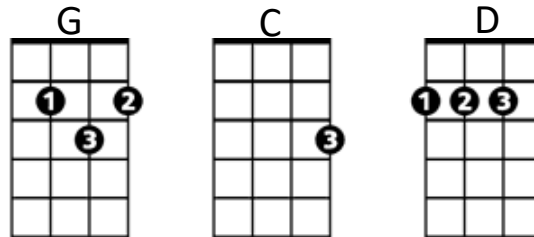
## (Chorus)

**G** **C**  
 If I should fall to rise no more,  
**G** **C** **D**  
 As many comrades did before,  
**G** **C**  
 Ask the pipes and drums to play  
**G** **D**  
 Over the Hills and far away.

## (Chorus)

**G** **C**  
 Then fall in lads behind the drum  
**G** **C** **D**  
 With colours blazing like the sun.  
**G** **C**  
 Along the road to come what may  
**G** **D**  
 Over the Hills and far away.

## (Chorus) (3x)



**O'er The Hills and Far Away**  
(George Farquhar /John Tams)

328 C

**Key C**

**C** **F**  
Here's forty shillings on the drum  
**C** **F** **G**  
To those who volunteer to come,  
**C** **F**  
To 'list and fight the foe today  
**C** **G**  
Over the Hills and far away.

**Chorus:**

**C** **F**  
O'er the hills and o'er the main  
**C** **F** **G**  
Through Flanders, Portugal and  
Spain.  
**C** **F**  
King George commands and we  
obey  
**C** **G**  
Over the Hills and far away.

**C** **F**  
When duty calls me I must go  
**C** **F** **G**  
To stand and face another foe  
**C** **F**  
But part of me will always stray  
**C** **G**  
Over the Hills and far away.

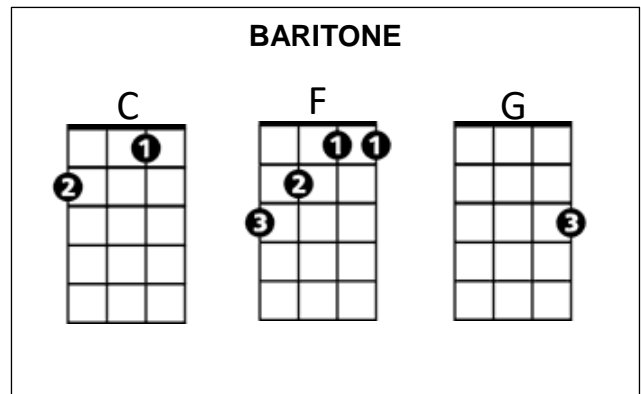
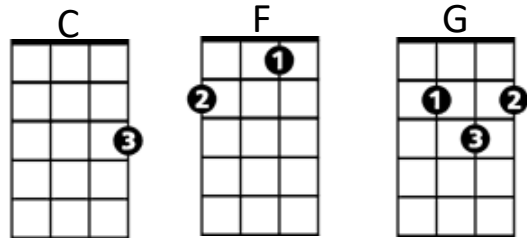
**Chorus)**

**C** **F**  
If I should fall to rise no more,  
**C** **F** **G**  
As many comrades did before,  
**C** **F**  
Ask the pipes and drums to play  
**C** **G**  
Over the Hills and far away.

**(Chorus)**

**C** **F**  
Then fall in lads behind the drum  
**C** **F** **G**  
With colours blazing like the sun.  
**C** **F**  
Along the road to come what may  
**C** **G**  
Over the Hills and far away.

**(Chorus) (3x)**



**PFFT! You was gone! (Susan Hearther)**

**Chorus: (after every verse)**

**C** **F** **C**  
 Where, oh where, are you tonight?  
**G7**  
 Why did you leave me here all alone?  
**C**  
 I searched the world over,  
**F** **C**  
 And I thought I'd found true love,  
**G7** **C**  
 You met another, and PFFT! You was gone!"

**C** **F** **C**  
 Down here on the farm the weather gets messy  
**G7**

Laying around with nothin' to do  
**C** **F** **C**  
 When you went away, you took my cow, Bessie  
**G7** **C**

I miss her, my darling, more than I miss you!  
 You took out your leg, your wig and your eye glass  
 And you were surprised at the look on my face  
 I wanted to kiss you, I wanted to hug you  
 But you were scattered all over the place!

I know that you loved me, here's my way of knowing  
 The proof's hanging out right here on the line  
 When I see the snow and feel the wind blowing  
 Your nightie's hugging them long johns of mine!

The noises you made at our supper table  
 Your habits, my dear, were surely absurd  
 But how many times do I have to tell you  
 Soup is a dish to be seen and not heard!

I went to your house at three in the morning  
 You had all them curlers and junk in your hair  
 You would not have scared me and I'd not have run so  
 If you had not looked like you'd wrestled a bear!

I told you my darlin' you looked like a gopher  
 Made you so mad, you haven't spoke since  
 But tell me my darling if you ain't got buck teeth  
 How do you eat apples through a picket fence?

When I picked you up for our date last weekend  
 You looked so pretty in your satin and lace  
 But when I bent over and started to kiss you,  
 You popped a pimple all over my face!

Well I had six kids and you had seven  
 Together we had eight more and the they grew like flowers  
 I wish you you'd come back, without you ain't heaven  
 'Cause your kids and my kids are beating up ours!

Your mother moved in and we lovingly told her,  
 Our house is your home 'cause you're growing old  
 She took it to heart nobody could hold her  
 She sold the house now we're out in the cold!

Remember you phoned me a-sobbin' and cryin'  
 The dog bit your maw, and drug her around  
 You said she looked pale and thought she was dyin'  
 I said, "Don't worry, I'll buy a new hound!"

I'd loved you so good when cornfields were frosted  
 And I put away my horses and carts  
 I loved you, my dear, till I was exhausted  
 And come the springtime, I needed new parts

Now we got along my life was real sunny  
 But only one thing would ruin our fun  
 I know you love me but you worship money  
 And you got mad when I offered you none

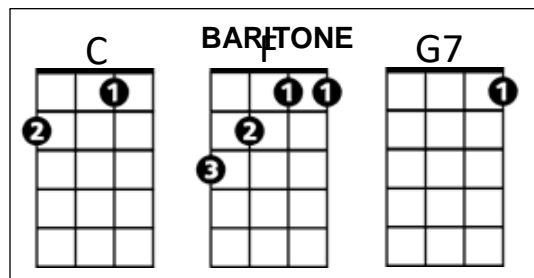
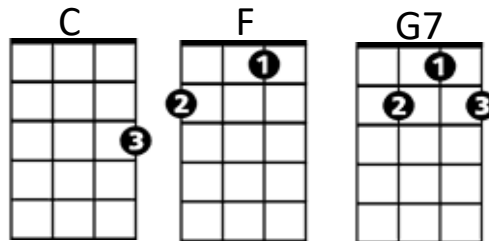
When I told you I had thoughts of retirin'  
 When I reach the age of three score and ten  
 You said I'd get tired of rockin' and thinkin'  
 Maybe at eighty I'd start work again

I'm tellin' you now, there ain't nothin' duller  
 I'm telling the truth on that you can bet  
 Than sitting with her while she dunks her cruller  
 One thing is certain you wind up all wet

That night we met it was dark and cloudy  
 She gave me a kiss that made my heart thrill  
 But she won my heart when she hollered "howdy!"  
 I fell in love with that gal Minnie Pearl

Now Tammy told me that your love was icy  
 Said you spent your time attending the sheep  
 And your words were never so tender and spicy  
 Instead of lovin' you went right to sleep

You said he was tall and ruggedly handsome  
 To capture his heart you had made a plan  
 You said for his love you'd pay a big ransom  
 Said Johnny Cash was your kind of man

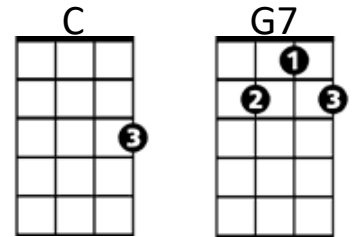


# Pig in a Pen (Carter and Ralph Stanley)

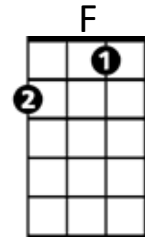
330

## Chorus:

**C** **F**  
 I got a pig at home in a pen, corn to feed him on  
**C** **G7** **C**  
 All I need's a pretty little girl to feed 'em when I'm gone



**C** **F**  
 Goin' on the mountain to sow a little cane  
**C** **G7** **C**  
 Raise a barrel of sorghum, Sweeten ol' Liza Jane



## (Chorus)

**C** **F**  
 Black clouds a-risin', sure sign of rain  
**C** **G7** **C**  
 Get the old gray bonnet on Little Liza Jane

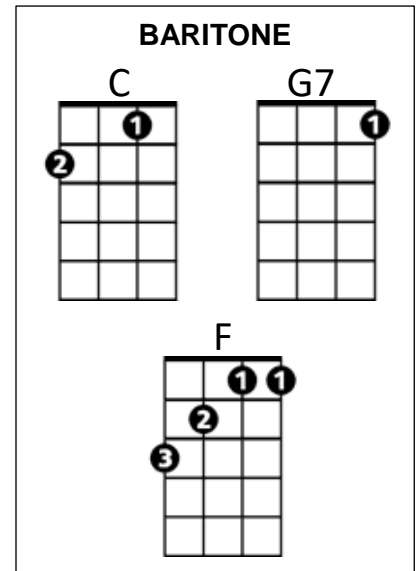
## (Chorus)

**C** **F**  
 Yonder comes that gal of mine, how do you think I know  
**C** **G7** **C**  
 Tell by that gingham gown, hangin' down so low

## (Chorus)

**C** **F**  
 Bake 'em biscuits, baby, bake 'em good and brown  
**C** **G7** **C**  
 When you get them biscuits baked we're Alabama bound

## (Chorus)



# Pins and Needles in My Heart

written by Floyd Jenkins

331

**Intro: (Last line 2<sup>nd</sup> verse)**

**C**

I know not where on earth to find you

I know not how or where to start

**F**

I only know I'm here without you

**G7**

**C**

And there's pins and needles in my heart

**C**

The days and nights are growing longer

Since first you said that we must part

**F**

But now I know I can't forget you

**G7**

**C**

With these pins and needles in my heart

**C**

I always see your face before me

Your smile is heaven's work of art

**F**

But now you're smiling at another

**G7**

**C**

And there's pins and needles in my heart

**C**

Someday somewhere I know I'll find you

And love will make the teardrops start

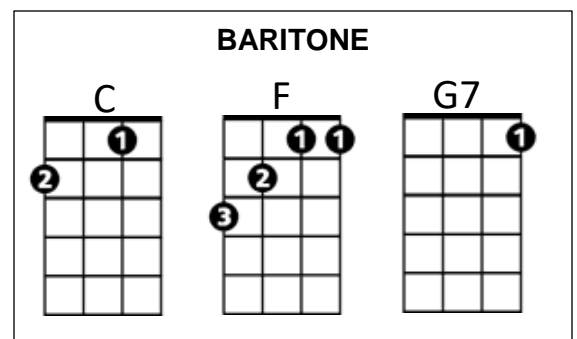
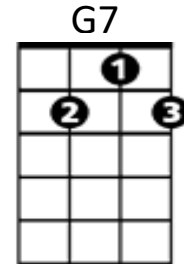
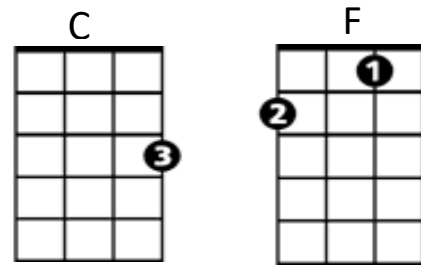
**F**

And then you'll know how long I've waited

**G7**

**C**

With these pins and needles in my heart



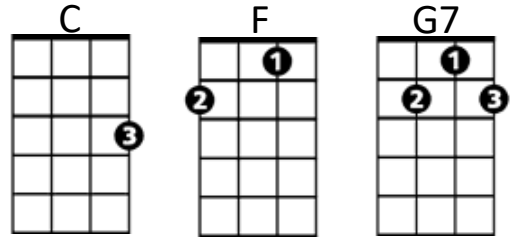


# Roses Are Red My Love (Paul Evans and Al Byron)

332

**Chorus:**

**C F C**  
 Roses are red my love violets are blue  
**F G7 C F C**  
 Sugar is sweet my love but not as sweet as you



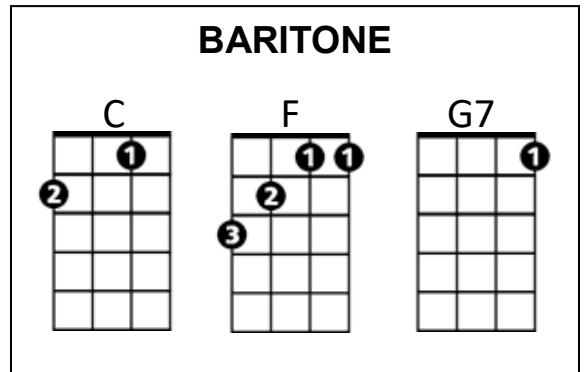
**G7 C**  
 A long long time ago on graduation day  
**F G7 C**  
 You handed me your book, I signed this way

**(Chorus)**

**G7 C C**  
 We dated through high school and when the big day came  
**F G7 C**  
 I wrote into your book next to my name

**(Chorus)**

**G7 C**  
 Then I went far away and you found someone new  
**F G7 C**  
 I read your letter dear and I wrote back to you



**(Chorus)**

**F C**  
 Roses are red my love violets are blue  
**F G7 C**  
 Sugar is sweet my love good luck may God bless you

**G7 C**  
 Is that your little girl she looks a lot like you  
**F G7 C**  
 Some day some boy will write in her book too

**(Chorus)**

**Save The Last Dance For Me**  
(Doc Pomus and Mort Shuman)



**Intro: Chords for Chorus**

**C** You can dance, every dance with the guy who gives you the eye, let him hold you tight  
**G**  
**C** You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,

But

**Chorus:**

**F** Don't forget who's taking you home and in whose arms you're gonna be ~  
**C**  
**G** So darling, save the last dance for me **C**

**C** Oh I know ~ that the music's fine like sparkling wine, **G** Go and have your fun  
**C**  
 Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and **C**

**(CHORUS)**

**C** Baby don't you know I love you so - **G** Can't you feel it when we touch **C**  
**G** I will never never let you go - **C** Cause I love you oh so much

**C** You can dance ~ go and carry on, till the night is gone and it's time to go **G**  
**C**  
 If he asks ~ if you're all alone can he take you home, you must tell him no, and **C**

**(CHORUS)**

ending:

**G** So darling, save the last dance for me **C** (2x)

# She'll Be Comin' Round the Mountain

**C**

She'll be coming round the mountain when she comes  
(Toot, Toot!)

**G7**

She'll be coming round the mountain when she comes  
(Toot, Toot!)

**G7 C**

She'll be coming round the mountain,

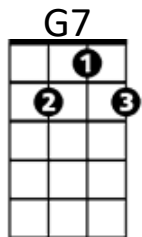
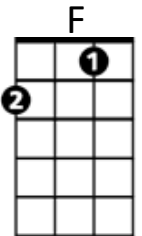
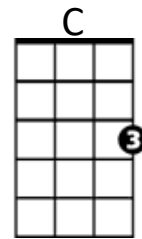
**F**

She'll be coming round the mountain,

**G7**

**C**

She'll be coming round the mountain when she comes  
(Toot, toot!)



Additional Verses:

2. She'll be driving six white horses when she comes (Whoa back)
3. And we'll all go out to meet her when she comes (Hi there!)
4. She'll be wearing pink pajamas when she comes (*Wolf whistle*)
5. We'll kill the old red rooster when she comes (Hack hack)
6. Oh we'll all drink apple cider when she comes (Glug glug)
7. We'll all have chicken and dumplings when she comes (Yum yum)
8. She'll have to sleep with Grandma when she comes (Snore snore)
9. She will wear a flannel nightie when she comes (Scratch scratch)

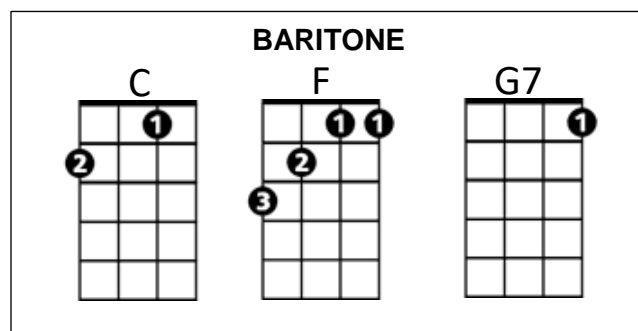
**End with first verse**

Alternate chords:

**C = G**

**F = C**

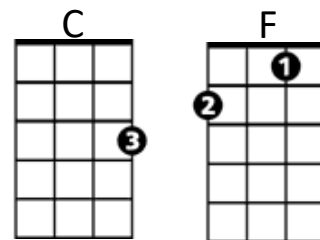
**G7 = D7**



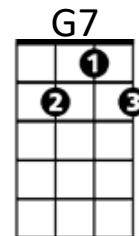
# Since I Met You Baby (Ivory Joe Hunter)

335

**C** **F** **C**  
 Since I met you baby my whole life has changed  
**F** **C**  
 Since I met you baby my whole life has changed  
**G7** **C**  
 And everybody tells me that I am not the same



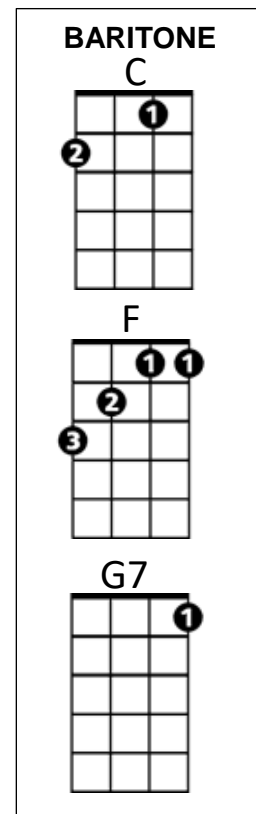
**C** **F** **C**  
 I don't need nobody to tell my troubles to  
**F** **C**  
 I don't need nobody to tell my troubles to  
**G7** **C**  
 Cause since I met you baby all I need is you



**C** **F** **C**  
 Since I met you baby I'm a happy man  
**F** **C**  
 Since I met you baby I'm a happy man  
**G7** **C**  
 I'm gonna try to please you in every way I can

**(Repeat first verse)**

**G7** **C** **F** **C**  
 And everybody tells me that I am not the same

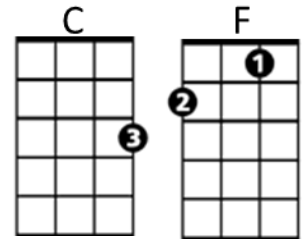


# Squeeze Box (the Who)

336

**Intro: F C (single strum, 4x) strum C 2 measures**

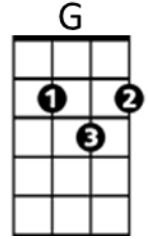
**C**  
Mama's got a squeeze box she wears on her chest and when



Daddy comes home he never gets no rest 'cause she's

**G** **F**  
Playing all night and the Music's al----right

**G** **F** **C** **F C F C F C (2x)**  
Mama's got a squeeze box, Daddy never sleeps at Night



**C**  
Well, the kids don't eat and the dog can't sleep

There's no escape from the music in the whole damn street

**G** **F**  
'Cause she's playing all night and the music's alright

**G** **F** **C** **F C F C F C (2x)**  
Mama's got a squeeze box, Daddy never sleeps at night

**C**  
She goes in and out and in and out and in and out and in and out

**G** **F**  
'Cause she's playing all night and the music's alright

**G** **F** **C** **F C F C F C (2x)**  
Mama's got a squeeze box, Daddy never sleeps at night

**C**  
She goes squeeze me, come on and squeeze me, come on and

**G** **F**  
Tease me like you do, I'm so in love with you

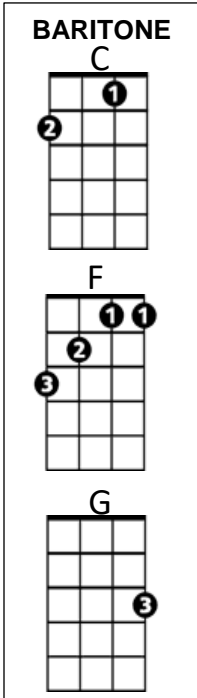
**G** **F** **C** **F C F C F C**  
Mama's got a squeeze box, Daddy never sleeps at night

## Bridge: Chords for "squeeze me" verse

**C**  
She goes in and out and in and out and in and out and in and out

**G** **F**  
'Cause she's playing all night and the music's alright

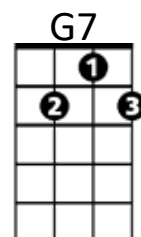
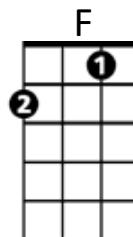
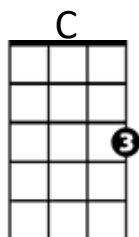
**G** **F** **C** **F C F C F C**  
Mama's got a squeeze box, Daddy never sleeps at night



# Swing Low, Sweet Chariot (Traditional)

## Chorus:

G7 C F C  
 Swing low, sweet chari-ot,  
 G7  
 Coming for to carry me home  
 C F C  
 Swing low, sweet chari-ot,  
 G7 C  
 Coming for to carry me home



C F C  
 I looked over Jordan and what did I see  
 G7  
 Coming for to carry me home  
 C F C  
 A band of angels a-coming after me  
 G7 C  
 Coming for to carry me home

## (Chorus)

C F C  
 Well sometimes I'm up, and sometimes I'm down  
 G7  
 Coming for to carry me home  
 C F C  
 But still my soul is heavenly bound  
 G7 C  
 Coming for to carry me home

**BARITONE**

C

F

G7

## (Chorus)

C F C  
 Well if you get there before I do  
 G7  
 Coming for to carry me home  
 C F C  
 Tell all my friends I'm a-coming too  
 G7 C  
 Coming for to carry me home

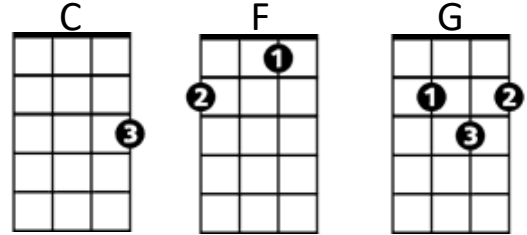
## (Chorus)

**The Lion Sleeps Tonight**  
**Solomon Linda (as performed by the Tokens)**

**Intro: (a capella) Ee-e-e-oh-mum-oh-weh (2x)**

**Chorus:**

**C** **F**  
 Wimoweh, wimoweh, wimoweh, wimoweh  
**C** **G**  
 Wimoweh, wimoweh, wimoweh, wimoweh  
**C** **F**  
 Wimoweh, wimoweh, wimoweh, wimoweh  
**C** **G**  
 Wimoweh, wimoweh, wimoweh, wimoweh



**C** **F**  
 In the jungle, the mighty jungle  
**C** **G**  
 The lion sleeps tonight  
**C** **F**  
 In the jungle, the quiet jungle  
**C** **G** (TACET)  
 The lion sleeps tonight Hut – Hut

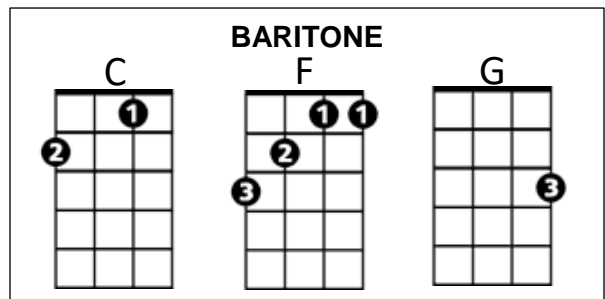
**(Chorus) (part of group sings chorus, another sings intro simultaneously)**

**C** **F**  
 Near the village, the peaceful village  
**C** **G**  
 The lion sleeps tonight  
**C** **F**  
 Near the village, the quiet village  
**C** **G** (TACET)  
 The lion sleeps tonight Hut – Hut

**(Chorus) (part of group sings chorus, another sings intro simultaneously)**

**Instrumental Bridge:**

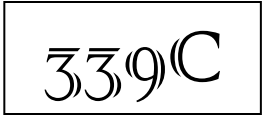
**C** **F**  
 Hush my darling, don't fear my darling  
**C** **G**  
 The lion sleeps tonight  
**C** **F**  
 Hush my darling, don't fear my darling  
**C** **G** (TACET)  
 The lion sleeps tonight Hut – Hut



**(Chorus) (part of group sings chorus, another sings intro simultaneously)**

**Outro: (a capella) Ee-e-e-oh-mum-a-weh (Repeat to fade)**

# When the Saints Go Marching In (James McParkland)



Intro: C G7 C

**C**  
Oh when the saints go marching in  
**G7**  
When the saints go marching in  
**C C7 F**  
I want to be in that number  
**C G7 C**  
When the saints go marching in

**C**  
Oh when the trumpet sounds the call  
**G7**  
Oh when the trumpet sounds the call  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
When the trumpet sounds the call

**C**  
Oh, when the band begins to play  
**G7**  
Oh, when the band begins to play  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
When the band begins to play

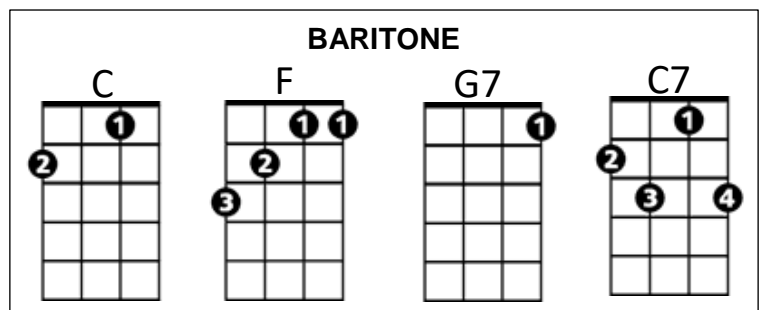
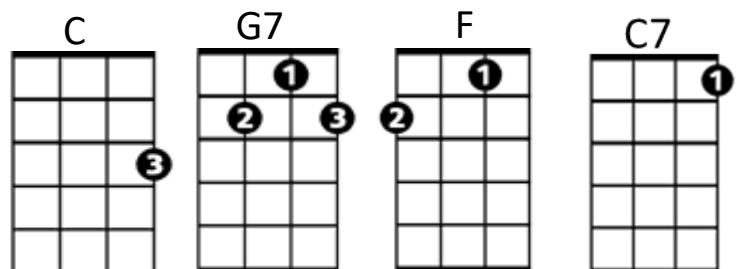
**C**  
Oh, when the stars fall from the sky  
**G7**  
Oh, when the stars fall from the sky  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
Oh, when the stars fall from the sky

**C**  
Oh, when the re-ve-lation comes  
**G7**  
Oh, when the re-ve-lation comes  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
When the re-ve-lation comes

**C**  
Oh, when the sun begins to shine  
**G7**  
Oh, when the sun begins to shine  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
When the sun begins to shine

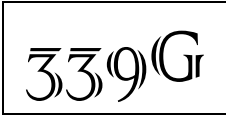
**C**  
Oh, on that hal-lelujah day  
**G7**  
Oh, on that hal-lelujah day  
**C C7 F**  
Oh Lord, I want to be in that number  
**C G7 C**  
On that hal-lelujah day

**C**  
Oh when the saints go marching in  
**G7**  
When the saints go marching in  
**C C7 F**  
I want to be in that number  
**C G7 C**  
When the saints go marching in  
**G C D7 G**  
Halle - luu - uu - jah





When the Saints Go Marching In (James McParkland)



Intro: **G D7 G**

**G**  
Oh, when the saints go marching in  
**D7**  
Oh, when the saints go marching in  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the saints go marching in

**G**  
Oh, when the trumpet sounds the call  
**D7**  
Oh, when the trumpet sounds the call  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the trumpet sounds the call

**G**  
Oh, when the band begins to play  
**D7**  
Oh, when the band begins to play  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the band begins to play

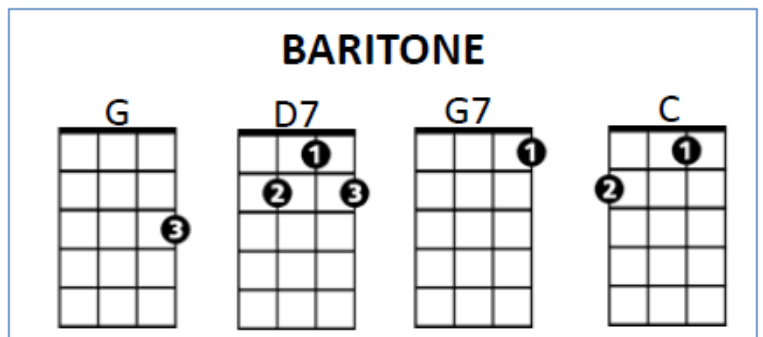
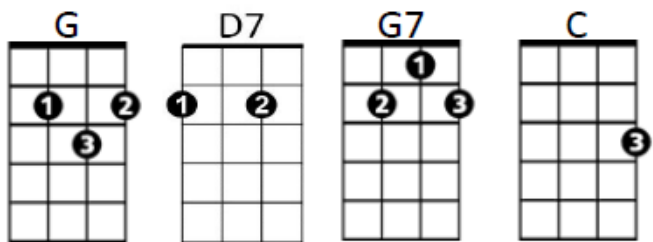
**G**  
Oh, when the stars fall from the sky  
**D7**  
Oh, when the stars fall from the sky  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the stars fall from the sky

**G**  
Oh, when the rev-elation comes  
**D7**  
Oh, when the revelation comes  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the revelation comes

**G**  
Oh, when the sun begins to shine  
**D7**  
Oh, when the sun begins to shine  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
When the sun begins to shine

**G**  
Oh, on that hal-lelujah day  
**D7**  
Oh, on that hallelujah day  
**G G7 C**  
Oh Lord, I want to be in that number  
**G D7 G**  
On that hallelujah day

**G**  
Yes, when the saints go marching in  
**D7**  
Yes, when the saints go marching in  
**G G7 C**  
Yes Lord, I want to be in that number  
**G D7 G**  
When the saints go marching in  
**G C D7 G**  
Halla lu-uuu ja h



# Zip-A-Dee-Doo-Dah

340C

## Key C

**C** **F** **C**  
 Zip-A-Dee-Doo-Dah, zip-a dee-ay

**G7**  
 My, oh my, what a wonderful day

**C** **F** **C**  
 Plenty of sunshine heading my way

**F** **C** **G7** **C**  
 Zip-A-Dee-Doo-Dah, zip-a dee-ay

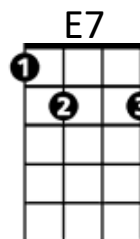
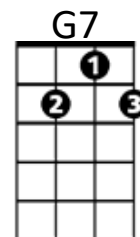
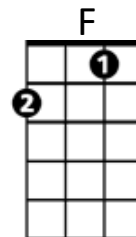
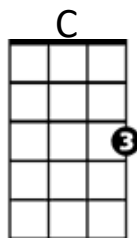
**G7** **F** **C**  
 Mister bluebird's on my shoulder

**E7** **G7**  
 It's the truth, it's ack-shull,

Everything is sat-is-fact-shull

**C** **F** **C**  
 Zip-A-Dee-Doo-Dah, zip-a dee-ay

**F** **C** **G7** **C**  
 Wonderful feeling, wonderful day



**BARITONE**

C

F

G7

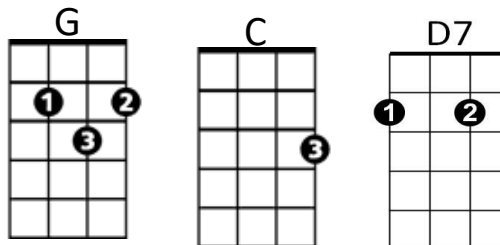
E7

# Zip-A-Dee-Doo-Dah

340 Gr

## Key G

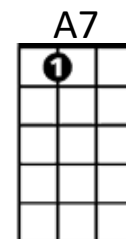
**G**                                      **C**                      **G**  
Zip-A-Dee-Doo-Dah, zip-a dee-ay



**D7**  
My, oh my, what a wonderful day

**G**                                      **C**                      **G**  
Plenty of sunshine heading my way

**C**                                      **D7**                      **G**  
Zip-A-Dee-Doo-Dah, zip-a dee-ay



**D7**                                      **C**      **G**  
Mister bluebird's on my shoulder

**A7**                                      **D7**  
It's the truth, it's ack-shull,

Everything is sat-is-fact-shull

**G**                                      **C**                      **G**  
Zip-A-Dee-Doo-Dah, zip-a dee-ay

**C**                                      **D7**                      **G**  
Wonderful feeling, wonderful day

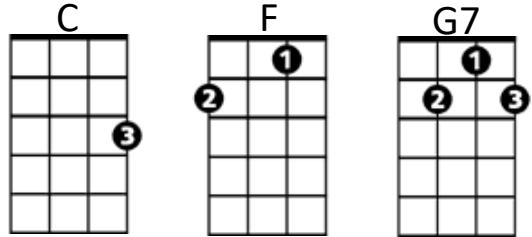
**BARITONE**

# La Bamba (Ritchie Valens)

341

Intro: C F G7

C F G7  
 Para bailar la bamba,  
 C F G7  
 Para bailar la bamba, Se necessita  
 C F G7  
 una poca de gracia  
 C F G7  
 Una poca de gracia, para mi para ti  
 C F G7  
 Ya Arriba arriba  
 C F G7  
 Ya arriba arriba, por ti se re',  
 C F G7 (pause)  
 Por ti se re', por ti se re'



C F G7  
 Yo no soy marinero  
 C F G7  
 Yo no soy marinero, soy ca-pi-tan  
 C F G7  
 Soy Ca-pi-tan, soy ca-pi-tan

## Chorus:

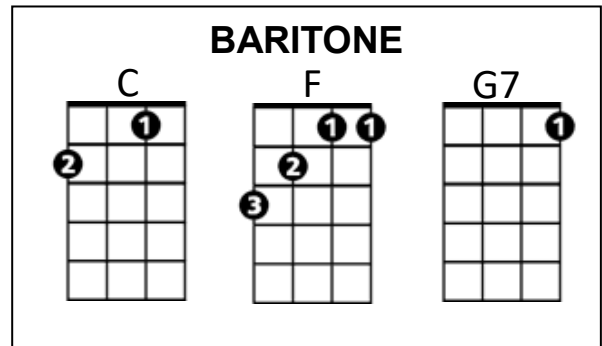
C F G7 C F G7  
 Bamba, bamba, bamba, bamba  
 C F G7 C F G7  
 Bamba, bamba

C F G7  
 Para bailar la bamba,  
 C F G7  
 Para bailar la bamba, Se necessita  
 C F G7  
 una poca de gracia  
 C F G7  
 Una poca de gracia, para mi para ti  
 C F G7  
 Ya Arriba arriba

## (Chorus instrumental)

(Repeat first verse)

C F G7  
 Bamba, bamba (repeat to fade)



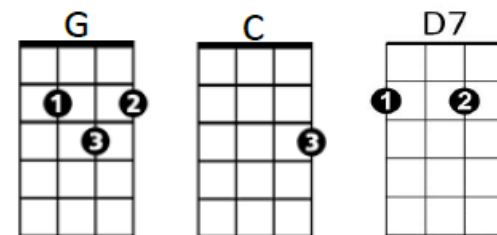
**Bile Them Cabbage Down (Traditional)**  
 (American "old time" folk song)

**Chorus:**

**G**                    **C**  
 Bile them cabbage down, boys  
**G**                    **D7**  
 Turn the hoecake brown  
**G**                    **C**  
 The only song that I can sing  
**G**                    **D7**           **G**  
 Is Bile Them Cabbage Down

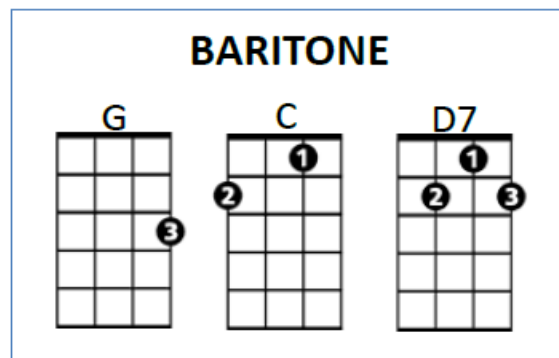
**G**                    **C**  
 Bile them cabbage down, boys  
**G**                    **D7**  
 Turn the hoecake brown  
**G**                    **C**  
 The only song that I can sing  
**G**                    **D7**           **G**  
 Is Bile Them Cabbage Down  
**G**                    **C**  
 The only song that I can sing  
**G**                    **D7**           **G**  
 Is Bile Them Cabbage Down

**G**                    **C**  
 Possum up a 'simmon tree  
**G**                    **D7**  
 Coony on the ground  
**G**                    **C**  
 Thought I heard that coony say  
**G**                    **D7**           **G**  
 Shake them 'simmons down



**(Chorus)**

**G**                    **C**  
 Possum is a cunnin' thing  
**G**                    **D7**  
 He travels in the dark  
**G**                    **C**  
 He never thinks to curl his tail  
**G**                    **D7**           **G**  
 'Till he hears the coon hound bark



**(Chorus)**

**G**                    **C**  
 I play my ukulele  
**G**                    **D7**  
 Every chance I get  
**G**                    **C**  
 The law has tried to make me quit  
**G**                    **D7**           **G**  
 But they ain't caught me yet, ohhhh!!

# Louie Louie (The Kingsmen)

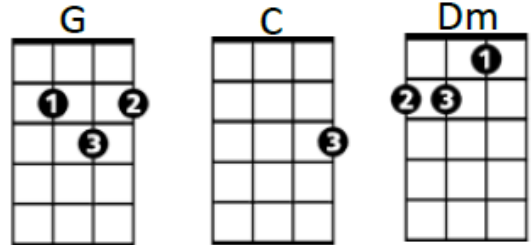
343

Intro 2 times: G C Dm C

Chorus:

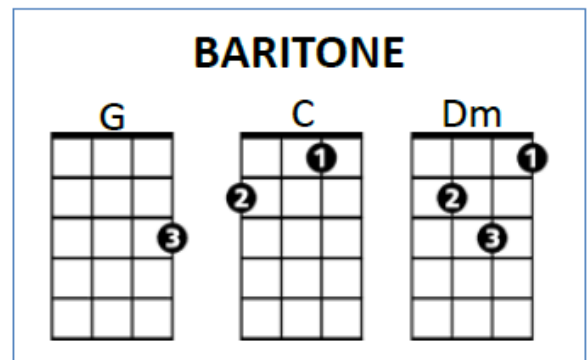
G C Dm C G C Dm C  
Louie Louie, oh no, we gotta go. (yeah yeah yeah...)  
G C Dm C G C Dm C  
Louie Louie, oh baby, we gotta go.

G C Dm C  
A fine little girl, who waited for me.  
G C Dm C  
To catch a ship across the sea.  
G C Dm C  
I sailed the ship all alone.  
G C Dm C  
I wondered how I'm gonna make it home.



(Chorus)

G C Dm C  
Three nights and days I sailed the sea.  
G C Dm C  
I think of the girl constantly.  
G C Dm C  
On the ship, I dream she there.  
G C Dm C  
I smell the rose that's in her hair.



(Chorus)

G C Dm C  
I see Jamaican moon above.  
G C Dm C  
See the girl I'm thinking of.  
G C Dm C  
I take her in my arms and then  
G C Dm C  
Say I'll never leave again.

(Chorus)

ENDING:

A D Em D  
Oh, we gotta go now.  
A D Em D A  
Uh-huh we gotta go

# Sweet Home Alabama (Lynyrd Skynyrd)

3/4/4

D C G  
Big wheels keep on turning  
D C G  
Carry me home to see my kin  
D C G  
Singing songs about the Southland  
D C G  
I miss Alabamy once again!

And I think its a sin, yes !

D C G  
Well I heard mister Young sing about her  
D C G  
Well, I heard ole Neil put her down  
D C G  
Well, I hope Neil Young will remember  
D C G  
A Southern man don't need him around  
anyhow!

## Chorus:

D C G  
Sweet home Alabama  
D C G  
Where the skies are so blue  
D C G  
Sweet Home Alabama  
D C G  
Lord, I'm coming home to you!

D C G  
In Birmingham they love the governor  
D C G  
Now we all did what we could do  
D C G  
Now Watergate does not bother me  
D C G  
Does your conscience bother you?

Tell the truth!

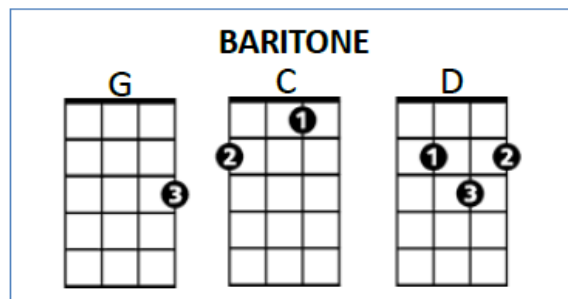
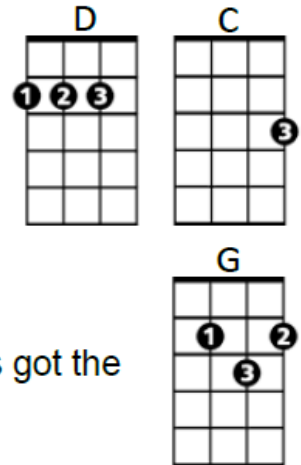
## (Chorus)

Here I come Alabama !

D C  
Now Muscle Shoals has got the  
G  
Swampers  
D C  
And they've been known to pick a song or  
G  
two  
D C G  
Lord they get me off so much  
D C G  
They pick me up when I'm feeling blue  
Now how about you? !

## (Chorus)

D C G  
Sweet home Alabama  
Oh sweet home baby  
D C G  
Where the skies are so blue  
And the governor's true  
D C G  
Sweet Home Alabama  
Lordy  
D C G  
Lord, I'm coming home to you

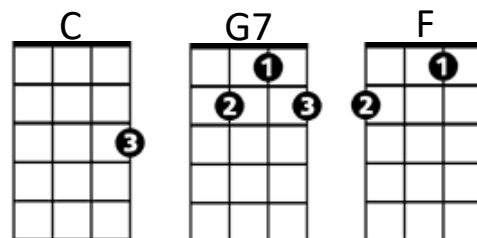


Down on the Corner (Creedence Clearwater Revival)

345

Intro: Chords for verse

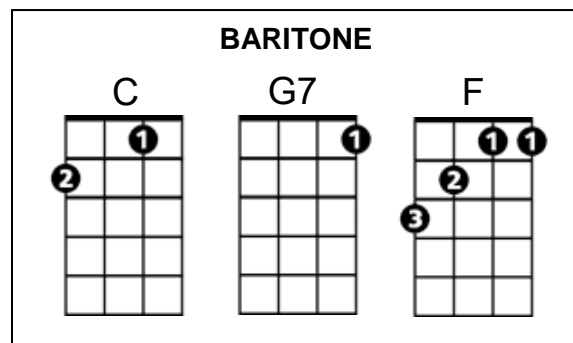
**C** **G7** **C**  
Early in the evenin' just about supper time,  
**G7** **C**  
Over by the courthouse they're starting to unwind.  
**F** **C**  
Four kids on the corner trying to bring you up.  
**G7** **C**  
Willy picks a tune out and he blows it on the harp.



**Chorus:**

**F C G7 C**  
Down on the corner, out in the street  
**F C**  
Willy and the Poorboys are playin'  
**G7 C**  
Bring a nickel; tap your feet.

**C G7 C**  
Rooster hits the washboard and people just got to smile,  
**G7 C**  
Blinky, thumps the gut bass and solos for a while.  
**F C**  
Poorboy twangs the rhythm out on his kalamazoo.  
**G7 C**  
Willy goes into a dance and doubles on kazoo.



**(CHORUS) 2x**

**C G7 C**  
You don't need a penny just to hang around,  
**G7 C**  
But if you've got a nickel, won't you lay your money down?  
**F C**  
Over on the corner there's a happy noise.  
**G7 C**  
People come from all around to watch the magic boys

**(CHORUS) 3x (Repeat to fade)**



# Lonesome Valley (Woody Guthrie)

**Chorus:**

C F C  
 You gotta walk that lonesome valley,  
 G7 C  
 You gotta walk it by yourself,  
 F C  
 Nobody here can walk it for you,  
 G7 C  
 You gotta walk it by yourself.

C F C  
 You gotta sleep in that lonesome graveyard  
 G7 C  
 You gotta sleep there by yourself  
 F C  
 Nobody here can sleep there for you  
 G7 C  
 You gotta sleep there by yourself

C F C  
 There's a road that leads to glory  
 G7 C  
 Through a valley far away,  
 F C  
 Nobody else can go there for you,  
 G7 C  
 They can only point the way.

**(CHORUS)**

C F C  
 Some people say that John was a Baptist,  
 G7 C  
 Some folks say he was a Jew,  
 F C  
 But your holy scripture tells you  
 G7 C  
 That he was a preacher too.

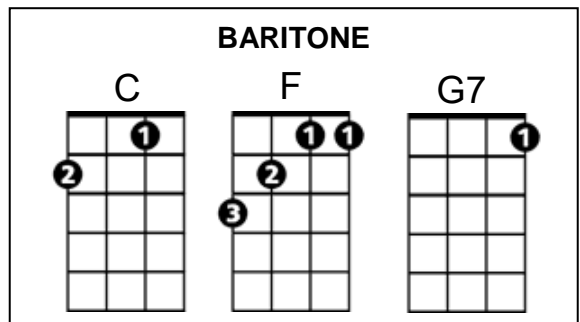
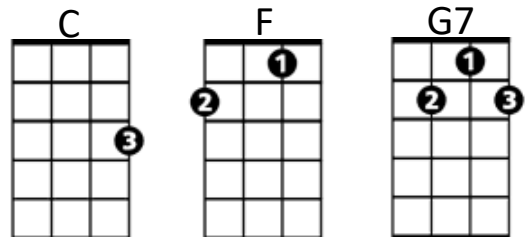
**(CHORUS)**

C F C  
 Daniel was a Bible hero,  
 G7 C  
 Was a prophet brave and true,  
 F C  
 In a den of hungry lions  
 G7 C  
 Proved what faith can do for you.

**(CHORUS)**

C F C  
 Mamma and daddy loves you dearly,  
 G7 C  
 Sister does and brother, too,  
 F C  
 They may beg you to go with them,  
 G7 C  
 But they cannot go for you.

C F C  
 I'm gonna walk that lonesome valley,  
 G7 C  
 I'm gonna walk it by myself,  
 F C  
 Don't want nobody to walk it for me,  
 G7 C  
 I'm gonna walk it by myself.



# Best Day of My Life

(Zac Barnett, Dave Rublin, Matt Sanchez, and James Adam Shelley)



**C F C F**

**C**  
I had a dream so big and loud  
I jumped so high I touched the clouds

**F**  
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

**C**  
I stretched my hands out to the sky  
We danced with monsters through the night

**F**  
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

**C**  
I'm never gonna look back,  
Woah, never gonna give it up  
**Am** **F**  
No, please don't wake me now

### Chorus:

**C**  
Oo-o-o-o-oo  
**F**  
This is gonna be the best day of my li-ife  
(My li-i-i-i-i-ife)

**C**  
Oo-o-o-o-oo  
**F**  
This is gonna be the best da y of my li-ife  
(My li-i-i-i-i-ife)

**C**  
I howled at the moon with friends  
And then the sun came crashing in

**F**  
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

**C**  
But all the possibilities, No limits just epiphanies

**F**  
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

**C**  
I'm never gonna look back,  
Woah, never gonna give it up  
**Am** **F**  
No, just don't wake me now

### (Chorus)

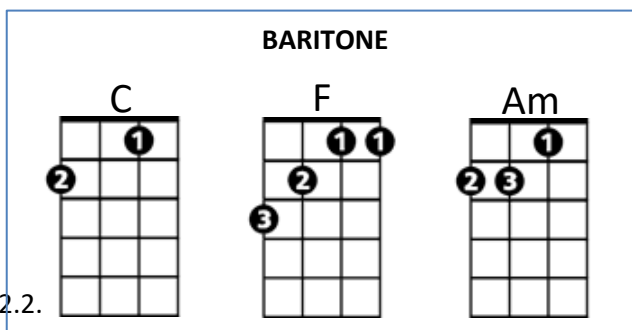
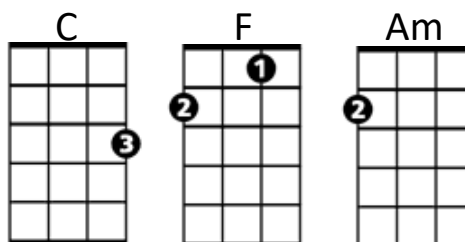
### Bridge:

**C**  
I hear it calling outside my window,  
I feel it in my soul (soul)  
The stars were burning so bright,  
The sun was out 'til midnight  
I say we lose control (control)

### (Chorus)

**C**  
This is gonna be, this is gonna be,  
this is gonna be  
**F**  
The best day of my life (My li-i-i-i-ife)  
Everything is looking up, everybody up now  
**C**  
Oo-o-o-o-oo

**F** **C**  
This is gonna be the best day of my li-ife (My li-fe)



# El Condor Pasa (Daniel Alomía Robles / Paul Simon)

Intro: Am

I'd rather be a sparrow than a snail.

C

Yes I would, if I could, I surely would.

Am

I'd rather be a hammer than a nail.

C

Am

Yes I would, if I only could, I surely would



## CHORUS

Away, I'd rather sail away

F

Like a swan that's here and gone

C

A man gets tied up to the ground

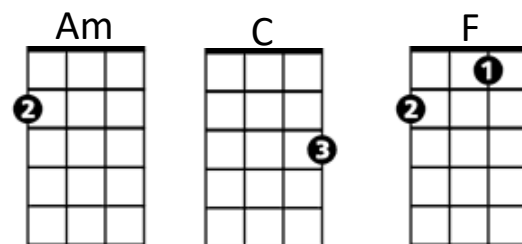
F

He gives the world it's saddest sound,

C

It's saddest sound.

Am



I'd rather be a forest than a street.

C

Yes I would, if I could, I surely would

Am

I'd rather feel the earth beneath my feet,

C

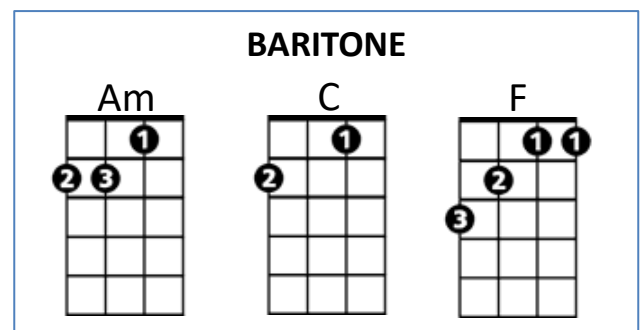
Yes I would, if I only could, I surely would

Am

## Instrumental Chorus

(CHORUS)

(fade to end)



# All Together Now (John Lennon / Paul McCartney)

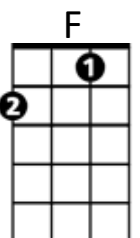
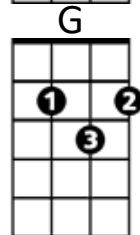
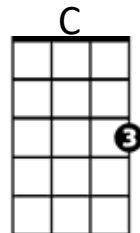
349

**C** **G**  
One, two, three, four - Can I have a little more?

**C** **G** **C**  
Five, six, seven, eight, nine, - Ten, I love you

**C** **G**  
A, B, C, D - Can I bring my friend to tea?

**C** **G** **C**  
E, F, G - H - I, - J, I love you



## PRE-CHORUS:

**C** **F**  
Bom - bom - bom - Bompa bom - Sail the ship

**C** **F**  
Bompa bom - Jump the tree - Bompa bom - Skip the rope

**G**  
Bompa bom - Look at me - - all together now-

## CHORUS:

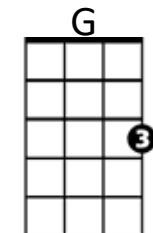
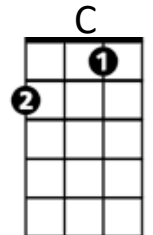
**C**  
(All together now) All together now

**C**  
(All together now) All together now

**G**  
(All together now) All together now

**C**  
(All together now) All together now

## BARITONE



**C** **G**  
Black, white, green, red Can I take my friend to bed?

**C** **G** **C**  
Pink, brown, yellow, orange, blue, I love you

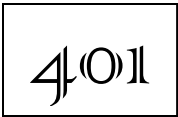
[Chorus] [Pre-Chorus] [Chorus X3 FASTER EACH TIME]

END LAST LINE **G** **F** **C**  
ALL TO GETHER NOW

# 4000 Series



Act Naturally (Johnny Russell / Vonie Morrison)



C F  
They're gonna put me in the movies  
C G7  
They're gonna make a big star out of me  
C  
We'll make the film about a man that's sad and  
F  
lonely  
G7 C  
And all I gotta do is act naturally

C  
We'll make the scene about a man that's sad and  
F  
lonely  
C G7  
And begging down upon his bended knee  
C F  
I'll play the part but I won't need rehearsing  
G7 C  
And all I gotta do is act naturally

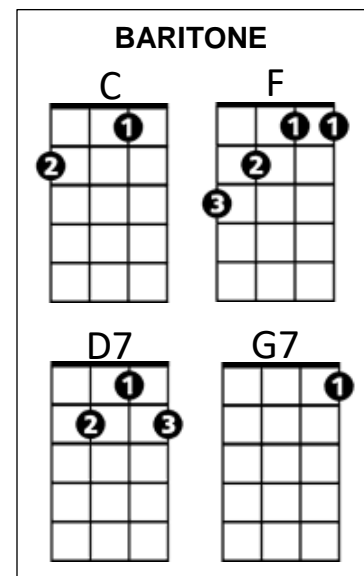
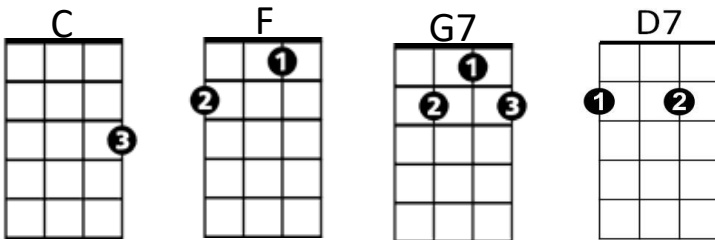
**Chorus:**

G7 C  
Well, I'll bet you I'm a gonna be a big star  
G7 C  
Might win an Oscar, you can never tell  
G7 C  
The movie's gonna make me a big star  
D7 G7  
'Cause I can play the part so well

**(Chorus)**

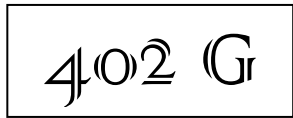
C F  
Well, I hope you come and see me in the movies  
C G7  
Then I'll know that you will plainly see  
C F  
Biggest fool that's ever hit the big time  
G7 C  
And all I gotta do is act naturally  
G7 C  
And all I gotta do is act naturally

C F  
Well, I hope you come and see me in the movies  
C G7  
Then I'll know that you will plainly see  
C F  
Biggest fool that's ever hit the big time  
G7 C  
And all I gotta do is act naturally

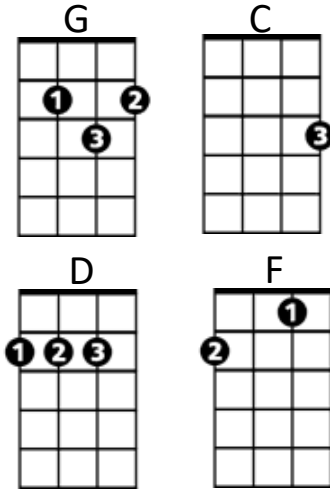


# Angel From Montgomery (John Prine)

Key G



**G**            **C**            **G**            **C**  
 I am an old woman named after my mother  
**G**            **C**            **D**            **G**  
 My old man is another child that's grown old  
**G**            **C**            **G**            **C**  
 If dreams were lightning and thunder was desire  
**G**            **C**            **D**            **G**  
 This old house would have burnt down a long time ago



**Chorus:**

**F**            **C**            **G**  
 Make me an angel that flies from Montgom'ry  
**F**            **C**            **G**  
 Make me a poster of an old rodeo  
**F**            **C**            **G**  
 Just give me one thing that I can hold on to  
**C**            **D**            **G**  
 To believe in this living is just a hard way to go

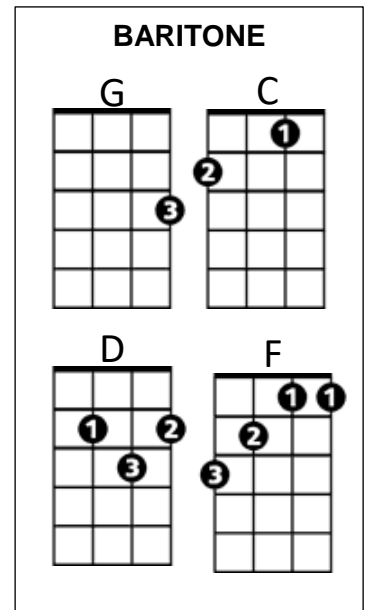
**G**            **C**            **G**            **C**  
 When I was a young girl well, I had me a cowboy  
**G**            **C**            **D**            **G**  
 He weren't much to look at, just free rambling man  
**G**            **C**            **G**            **C**  
 But that was a long time and no matter how I try  
**G**            **C**            **D**            **G**  
 The years just flow by like a broken down dam.

**(Chorus)**

**G**            **C**            **G**            **C**  
 There's flies in the kitchen I can hear 'em there buzzing  
**G**            **C**            **D**            **G**  
 And I ain't done nothing since I woke up today.  
**G**            **C**            **G**            **C**  
 How the hell can a person go to work in the morning  
**G**            **C**            **D**            **G**  
 And come home in the evening and have nothing to say.

**(Chorus)**

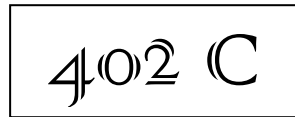
**G**            **C**            **D**            **G**  
 To believe in this living is just a hard way to go



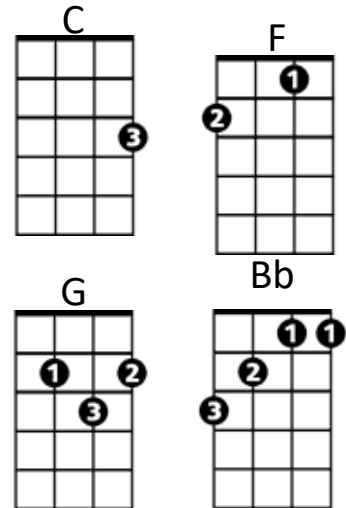


# Angel From Montgomery (John Prine)

Key C



C F C F  
I am an old woman named after my mother  
C F G C  
My old man is another child that's grown old  
C F C F  
If dreams were lightning and thunder was desire  
C F G C  
This old house would have burnt down a long time ago



**Chorus:**

Bb F C  
Make me an angel that flies from Montgom'ry  
Bb F C  
Make me a poster of an old rodeo  
Bb F C  
Just give me one thing that I can hold on to  
F G C  
To believe in this living is just a hard way to go

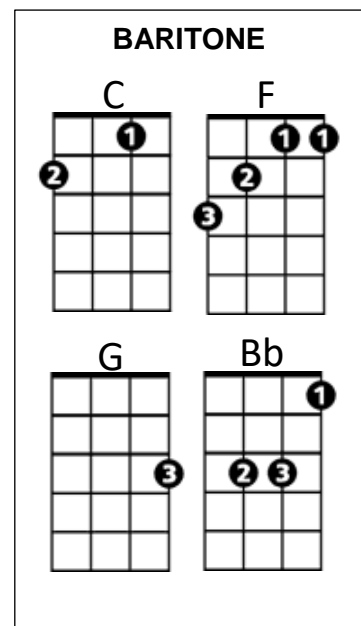
C F C F  
When I was a young girl well, I had me a cowboy  
C F G C  
He weren't much to look at, just free rambling man  
C F C F  
But that was a long time and no matter how I try  
C F G C  
The years just flow by like a broken down dam.

**(Chorus)**

C F C F  
There's flies in the kitchen I can hear 'em there buzzing  
C F G C  
And I ain't done nothing since I woke up today.  
C F C F  
How the hell can a person go to work in the morning  
C F G C  
And come home in the evening and have nothing to say.

**(Chorus)**

C F G C  
To believe in this living is just a hard way to go



# BINGO

403

**C**                      **F**    **C**                      **G**            **C**

There was a farmer had a dog and Bingo was his name-o.

**C**    **F**

B - I - N - G - O.

**G**    **C**

B - I - N - G - O.

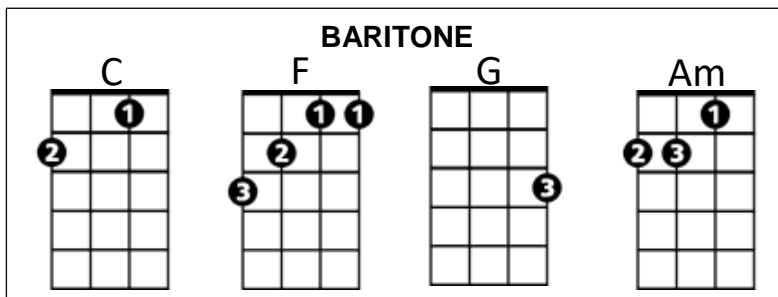
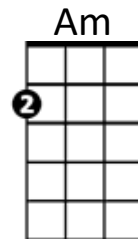
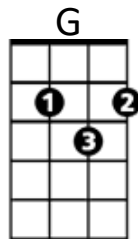
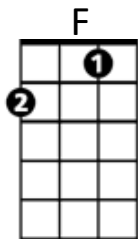
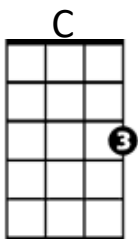
**Am**   **G**

B - I - N - G - O - O - O

**F**

**C**

And Bingo was his name-o!

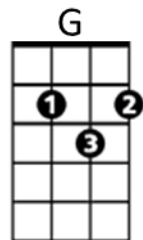
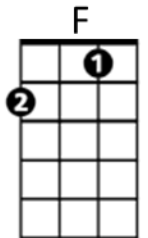
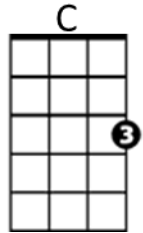


# Blowin' in the Wind (Bob Dylan)

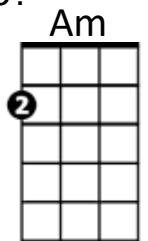


## Intro: Chords for last line of verse

**C F C Am C F C**  
 How many roads must a man walk down before you call him a man?  
**C F C Am C F G**  
 How many seas must a white dove sail before she can sleep in the sand?  
**C F C Am C F G**  
 How many times must the cannon balls fly before they are forever banned?  
**C F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.



**C F C Am C F C**  
 How many years can a mountain exist, before it's washed to the sea?  
**C F C Am C F G**  
 How many years can some people exist, before they're allowed to be free?  
**C F C Am C F G**  
 How many times can a man turn his head and pretend that he just doesn't see?  
**C F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.



**C F C Am C F C**  
 How many times must a man look up before he can see the sky?  
**C F C Am C F G**  
 How many ears must one man have before he can hear people cry?  
**C F C Am C F G**  
 How many deaths will it take till he knows that too many people have died?  
**C F G C Am**  
 The answer my friend, is blowin' in the wind.  
**F G C**  
 The answer is blowin' in the wind.

**F G C**  
 The answer is blowin' in the wind

**BARITONE**

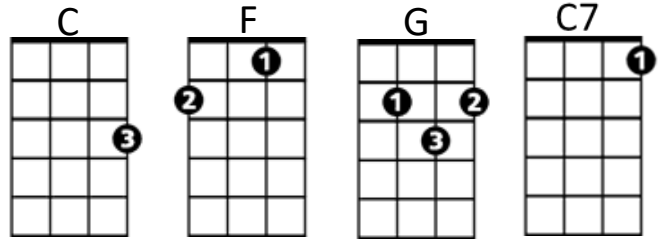
C: 2, 0, 2, 2, 1, 0  
 G: 3, 2, 0, 3, 2, 3  
 Am: 2, 0, 2, 2, 1, 0  
 F: 1, 2, 3, 4, 3, 2

# Dark as a Dungeon (Merle Travis)

405

**Intro:** C F C  
And it's dark as a dungeon way down in the mines.

C F G  
Come listen you fellers so young and so fine  
C F C  
Oh seek not your fortune in the dark dreary mine  
C7 F G  
It will form as a habit and seep in your soul  
C F C  
Till the stream of your blood is as black as the coal.



**Chorus:**  
G F C  
It's dark as a dungeon and damp as the dew  
G F C  
Where danger is double and pleasures are few  
C7 F G  
Where the rain never falls and the sun never shines  
C F C  
It's dark as a dungeon way down in the mines.

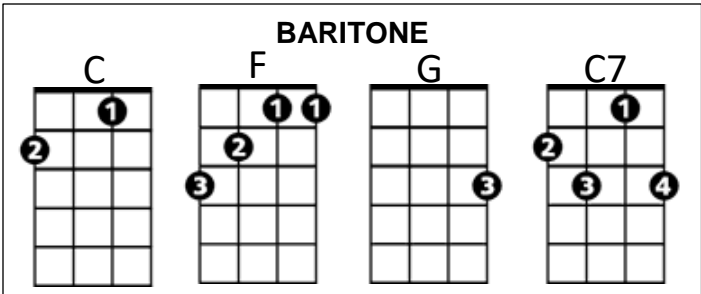
C F G  
It's many a man I've known in my day  
C F C  
Who lived just to labor his young life away  
C7 F G  
Like a fiend with his dope and a drunkard his wine  
C F C  
A man will have lust for the lure of the mine.

**(Chorus)**

C F G  
The midnight, the morning, or the middle of the day  
C F C  
It's the same to the miner who labors away  
C7 F G  
Where the demons of death often come by surprise  
C F C  
One fall of the slate and you're buried alive.

**(Chorus)**

C F G  
I hope when I'm gone and the ages shall roll  
C F C  
My body will blacken and turn into coal  
C7 F G  
Then I'll look from the door of my heavenly home  
G F C  
And pity the miner a-diggin' my bones.



**(Chorus)**

# Happy Birthday

Preston Ware Orem and R. R. Forman



**C**                      **G7**

Happy Birthday to you,

**C**

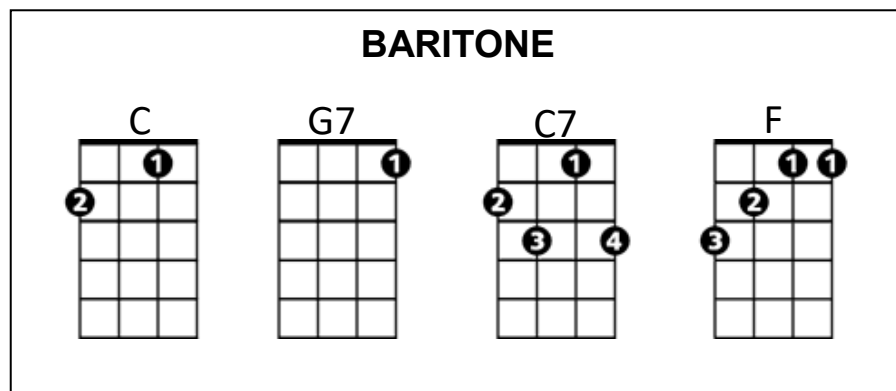
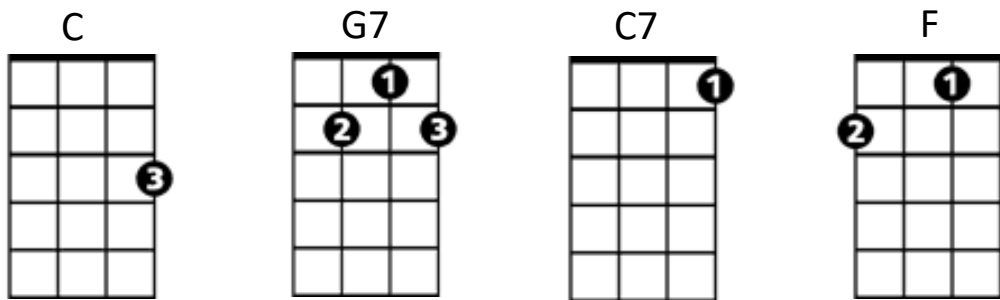
Happy Birthday to you,

**C7**                      **F**

Happy Birthday, dear \_\_\_\_\_,

**C**                      **G7**    **C**

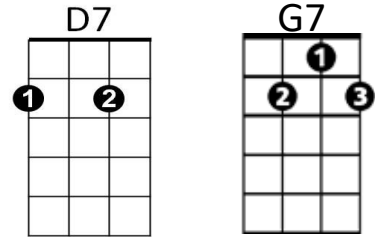
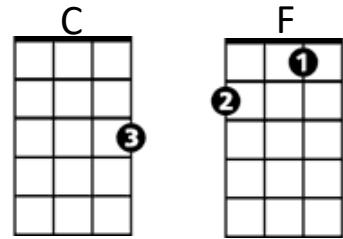
Happy Birthday to    you



# Home on the Range (Gene Autry, Brewster Highley, Dan Kelley)



**C** **F**  
 Oh give me a home where the buffalo roam  
**C** **D7** **G7**  
 Where the deer and the antelope play  
**C** **F**  
 Where seldom is heard a discouraging word  
**C** **G7** **C**  
 And the skies are not cloudy all day

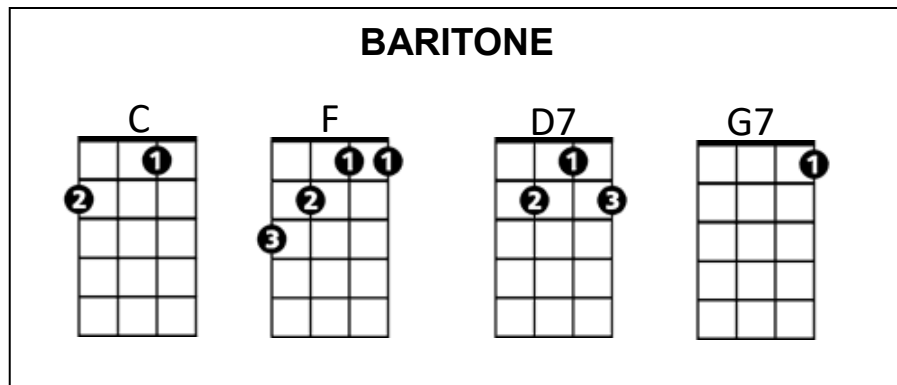


## Chorus:

**G7** **C**  
 Home, home on the range  
**D7** **G7**  
 Where the deer and the antelope play  
**C** **F**  
 Where seldom is heard a discouraging word  
**C** **G7** **C**  
 And the skies are not cloudy all day

**C** **F**  
 How often at night when the heavens are bright  
**C** **D7** **G7**  
 With the light from the glittering stars  
**C** **F**  
 Have I stood there amazed and asked as I gazed  
**C** **G7** **C**  
 If their glory exceeds that of ours

## (Chorus)



I Can't Help It if I'm Still in Love With You  
(Junior Giscombe/Bob Carter)

408

Intro: Last line of verse C G7 C G7

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

A picture from the past came slowly stealing

G7 C C7

As I brushed your arm and walked so close to you

F C

Then suddenly I got that old time feeling

G7 C G7

I can't help it if I'm still in love with you

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

It's hard to know another's lips will kiss you

G7 C C7

And hold you just the way I used to do

F C

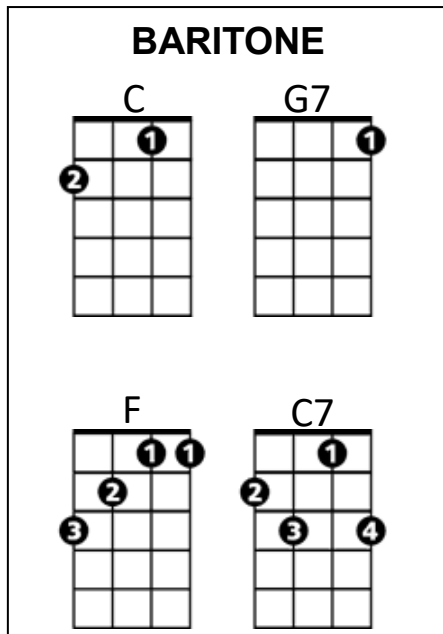
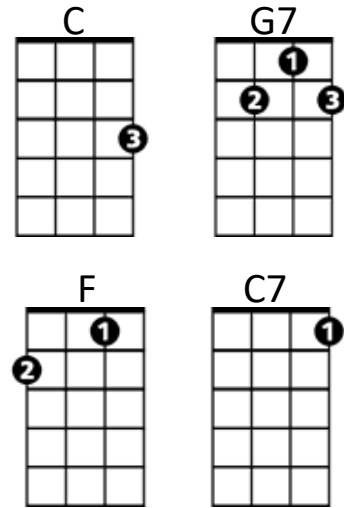
Oh heaven only knows how much I miss you

G7 C

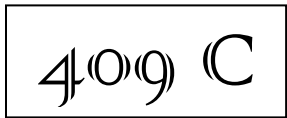
I can't help it if I'm still in love with you

G7 C F C

I can't help it if I'm still in love with you



# I Saw the Light (Hank Williams)



## Key C

**Intro:** C G C  
Praise the Lord I saw the light

C C7  
I wandered so aimless life filed with sin  
F C  
I wouldn't let my dear Savior in

Then Jesus came like a stranger in the night  
G C  
Praise the Lord I saw the light

### Chorus:

C C7  
I saw the light, I saw the light  
F C  
No more darkness, no more night

Now I'm so happy no sorrow in sight  
G C  
Praise the Lord I saw the light

C C7  
Just like a blind man I wandered along  
F C  
Worries and fears I claimed for my own

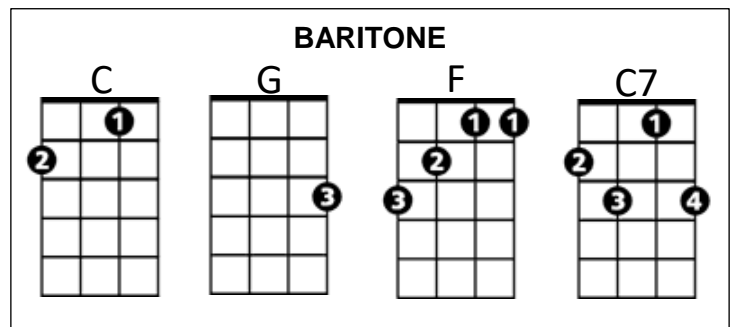
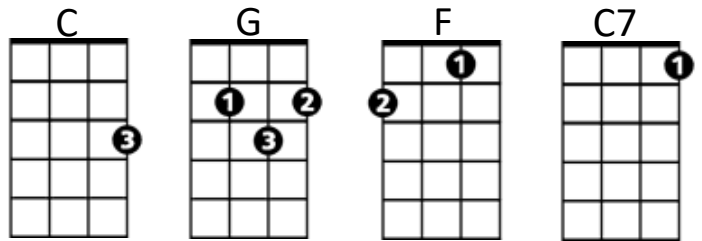
Then like the blind man that God gave back his sight  
G C  
Praise the Lord I saw the light

### (Chorus)

C C7  
I was a fool to wander and stray  
F C  
Straight is the gate and narrow's the way  
Now I have traded the wrong for the right  
G C  
Praise the Lord I saw the light

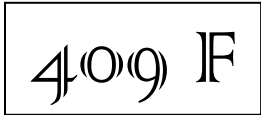
### (Chorus)

C G C  
Praise the Lord I saw the light





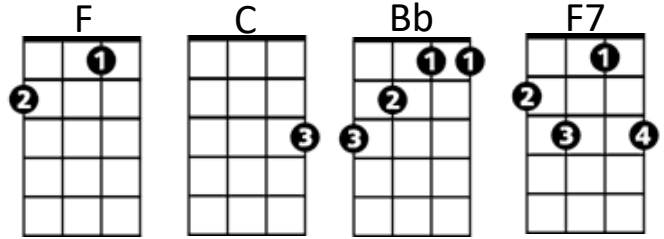
# I Saw the Light (Hank Williams)



Key F

Intro: **F** **C** **F**  
Praise the Lord I saw the light

**F** **F7**  
I wandered so aimless life filed with sin  
**Bb** **F**  
I wouldn't let my dear savior in  
  
Then Jesus came like a stranger in the night  
**C** **F**  
Praise the Lord I saw the light



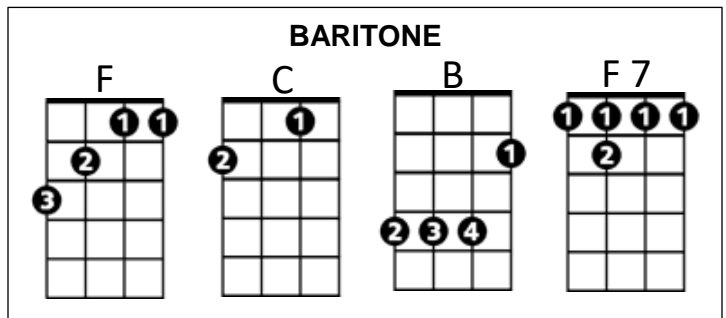
**Chorus:**

**F** **F7**  
I saw the light, I saw the light  
**Bb** **F**  
No more darkness, no more night  
  
Now I'm so happy no sorrow in sight  
**C** **F**  
Praise the Lord I saw the light

**F** **F7**  
Just like a blind man I wandered along  
**Bb** **F**  
Worries and fears I claimed for my own  
  
Then like the blind man that God gave back his sight  
**C** **F**  
Praise the Lord I saw the light

**(Chorus)**

**F** **F7**  
I was a fool to wander and stray  
**Bb** **F**  
Straight is the gate and narrow's the way  
  
Now I have traded the wrong for the right  
**C** **F**  
Praise the Lord I saw the light



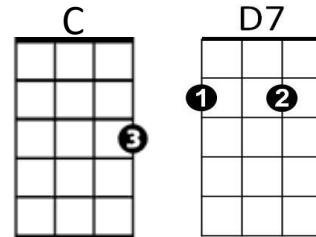
**(Chorus)**

**F** **C** **F**  
Praise the Lord I saw the light

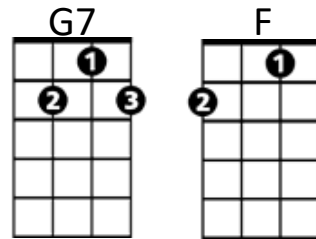
**I'd Like to Teach the World to Sing**  
**(B. Backer, B. Davis, R. Cook, R. Greenaway)**



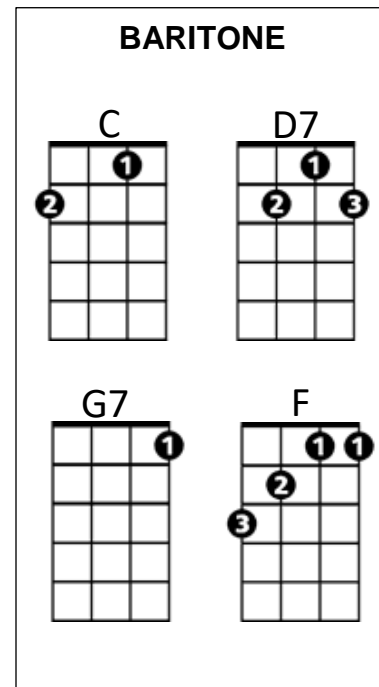
**C**  
 I'd like to build the world a home  
**D7**  
 And furnish it with love  
**G7**  
 Grow apple trees and honey bees  
**F** **C**  
 And snow white turtle doves



**C**  
 I'd like to teach the world to sing  
**D7**  
 In perfect harmony  
**G7**  
 I'd like to hold it in my arms  
**F** **C**  
 And keep it company



**C**  
 I'd like to see the world for once  
**D7**  
 All standing hand in hand  
**G7**  
 And hear them echo through the hills  
**F** **C**  
 For peace through out the land  
**C**  
 That's the song I hear  
**D7**  
 Let the world sing today  
**G7**  
 A song of peace that echoes on  
**F** **C**  
 And never goes away



**(Repeat song from beginning)**

**G7**  
 A song of peace that echoes on  
**F** **C**  
 And ne-ver goes away

# I've Been Working on the Railroad



**C** **F** **C**  
I've been working on the railroad, all the live-long day.

**G**  
I've been working on the railroad, just to pass the time away.

**C**  
Don't you hear the whistle blowing,

**F** **C**  
Rise up early in the morn

**F** **C**  
Don't you hear the captain shouting,

**G7** **C**  
"Dinah, blow your horn!"

**C** **F**  
Dinah, won't you blow, Dinah, won't you blow,

**G7** **C**  
Dinah, won't you blow your horn?

**C** **F**  
Dinah, won't you blow, Dinah, won't you blow,

**G7** **C**  
Dinah, won't you blow your horn?

**C**  
Someone's in the kitchen with Dinah

**C** **G7**  
Someone's in the kitchen I know.

**C** **F**  
Someone's in the kitchen with Dinah

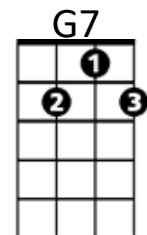
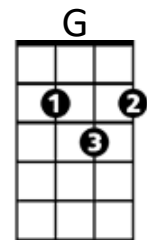
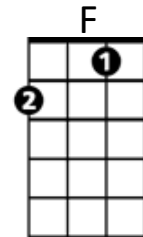
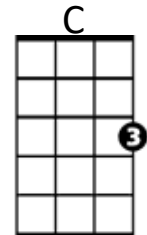
**G7** **C**  
Strummin' on the old banjo.

**C**  
Fi, fie, fiddly-i-o

**G7**  
Fi, fie, fiddly-i-o-o-o-o

**C** **F**  
Fi, fie, fiddly-i-o

**G7** **C**  
Strummin' on the old banjo.



**BARITONE**

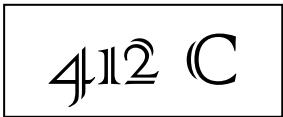
**C**

**F**

**G**

**G7**

# Kiss an Angel Good Morning (Ben Peters)



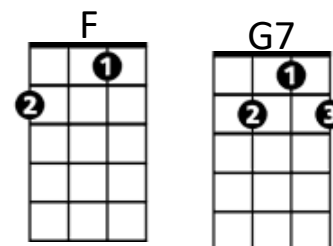
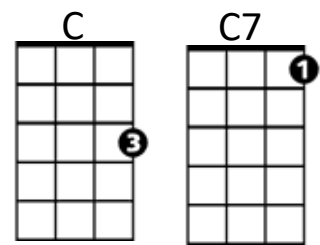
Key C

**C** **C7** **F**  
 Whenever I chance to meet some old friends on the street  
**G7** **C**

They wonder how does a man get to feel this way  
**C7** **F**

I've always got a smiling face anytime and any place  
**G7** **C**

And every time they ask me why, I just smile and say



**Chorus:**

**G7**  
 You've got to kiss an angel good morning  
**F** **C**  
 And let her know you think about her when you're gone  
**G7**  
 Kiss an angel good morning  
**F** **C**  
 And love her like the devil when you get back home

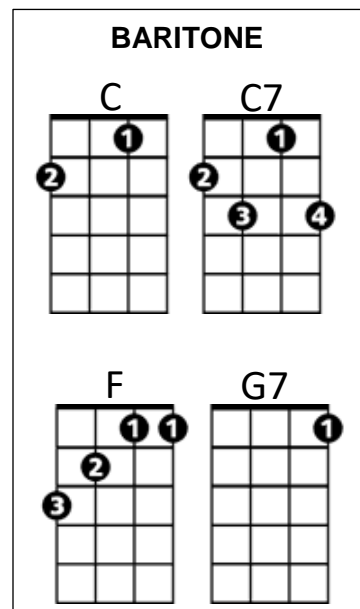
**C7** **F**  
 Well people may try to guess the secret of my happiness  
**G7** **C**

But some of them never learn it's a simple thing

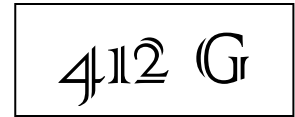
**C7** **F**  
 The secret that I'm speaking of is a woman and a man in love  
**G7** **C**

And the answer is in this song that I always sing

**(Chorus) (2x)**



# Kiss an Angel Good Morning (Ben Peters)



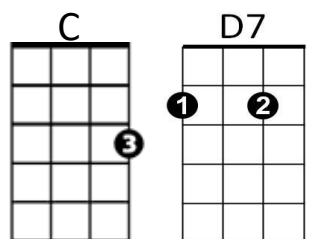
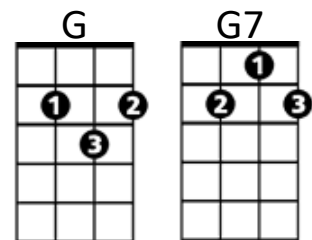
Key G

**G** **G7** **C**  
Whenever I chance to meet some old friends on the street

**D7** **G**  
They wonder how does a man get to feel this way

**G7** **C**  
I've always got a smiling face anytime and any place

**D7** **G**  
And every time they ask me why, I just smile and say



**Chorus:**

**D7**  
You've got to kiss an angel good morning  
**C** **G**  
And let her know you think about her when you're gone  
**D7**  
Kiss an angel good morning  
**C** **G**  
And love her like the devil when you get back home

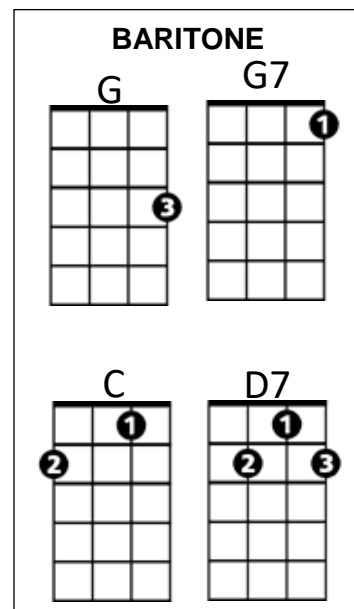
**G7** **C**  
Well people may try to guess the secret of my happiness

**D7** **G**  
But some of them never learn it's a simple thing

**G7** **C**  
The secret that I'm speaking of is a woman and a man in love

**D7** **G**  
And the answer is in this song that I always sing

**(Chorus) (2x)**



# Let Your Love Flow

Key: C



## Intro: Chords for last 3 lines of chorus

**C**  
There's a reason for the sunshiny sky

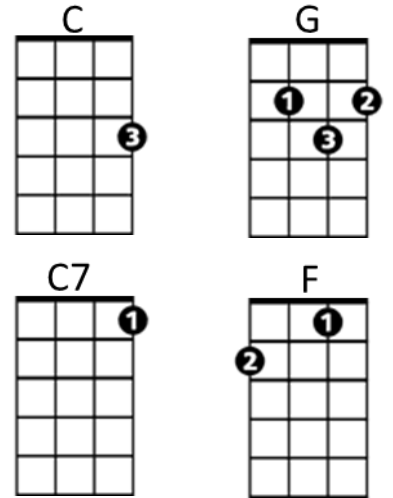
There's a reason why I'm feeling so high

**G** **C**  
Must be the season when those love lights shine all around us

So let that feeling grab you deep inside

And send you reeling where your love can't hide

**G** **C** **C7**  
And then go stealing through the moonlit night with your lover



## Chorus:

**F**  
Just let your love flow like a mountain stream

**C**  
And let your love grow with the smallest of dreams

**G** **C** **C7**  
And let your love show and you'll know what I mean- it's the season

**F**  
Let your love fly like a bird on the wing

**C**  
And let your love bind you to all living things

**G** **C**  
And let your love shine and you'll know what I mean- that's the reason

**C**  
There's a reason for the warm sweet nights

And there's a reason for the candle lights

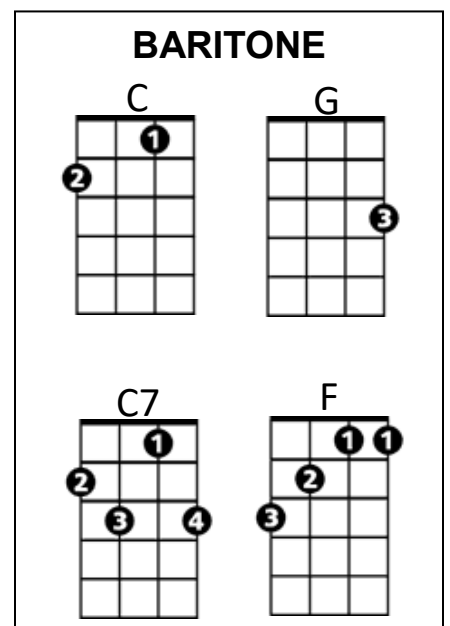
**G** **C**  
Must be the season when those love lights shine all around us

So let that wonder take you into space

And lay you under its loving embrace

**G** **C** **C7**  
Just feel the thunder as it warms your face- you can't hold back

**(CHORUS TWICE AND FADE)**



# Margaritaville (Jimmy Buffett)



Intro: C F C

**C**  
 Nibblin' on sponge cake, watchin' the sun bake;  
**G**  
 All of those tourists covered with oil.

Strummin' my six string, on my front porch swing.  
**C C7**  
 Smell those shrimp, they're beginnin' to boil.

**F G C C7**  
 Wasted away again in Margaritaville,  
**F G C C7**  
 Searchin' for my lost shaker of salt.  
**F G C G F**  
 Some people claim that there's a woman to blame,  
**G F C**  
 But I know it's nobody's fault.

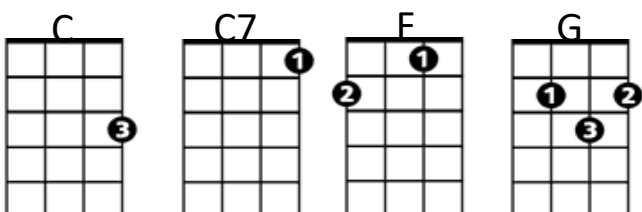
**C**  
 Don't know the reason, stayed here all season  
**G**  
 With nothing to show but this brand new tattoo.

But it's a real beauty, A Mexican cutie,  
**C C7**  
 How it got here I haven't a clue.

**F G C C7**  
 Wasted away again in Margaritaville,  
**F G C C7**  
 Searchin' for my lost shaker of salt.  
**F G C G F**  
 Some people claim that there's a woman to blame,  
**G F C**  
 Now I think, - hell it could be my fault.

**C**  
 I blew out my flip flop, Stepped on a pop top,  
**G**  
 Cut my heel, had to cruise on back home.

But there's booze in the blender, and soon it will  
 render  
**C C7**  
 That frozen concoction that helps me hang on.



**F G C C7**  
 Wasted away again in Margaritaville,  
**F G C C7**  
 Searchin' for my lost shaker of salt.  
**F G C G F**  
 Some people claim that there's a woman to blame,  
**G F C**  
 And I know it's my own damn fault.

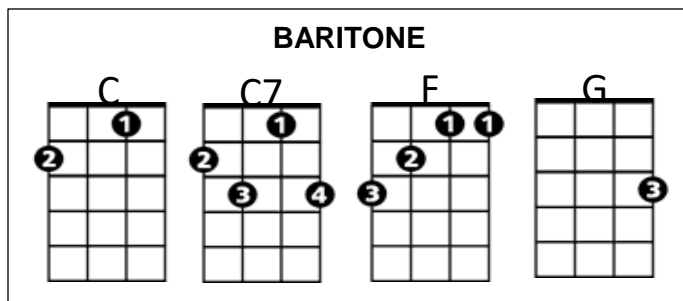
(The lost verse!)

**C**  
 Old men in tank tops, cruisin' the gift shops,  
**G**  
 Checkin' out chiquitas, down by the shore  
 They dream about weight loss,

Wish they could be their own boss  
**C C7**  
 Those three-day vacations can be such a bore

**F G C C7**  
 Wasted away again in Margaritaville,  
**F G C C7**  
 Searchin' for my lost shaker of salt.  
**F G C G F**  
 Some people claim that there's a woman to blame,  
**G F C**  
 And I know it's my own damn fault.

**F G C G F**  
 Some people claim that there's a woman to blame,  
**G F C**  
 And I know it's my own damn fault.



# Midnight Special (Huddie Ledbetter)

415

**G** **C**  
Well, you wake up in the mornin'  
**G**  
You hear the work bell ring  
**D7**  
And they march you to the table  
**G**  
You see the same old thing  
**G7** **C**  
Ain't no food upon the table  
**G**  
And no fork up in the pan  
**D7**  
But you'd better not complain, boy  
**G** **G7**  
You'll get in trouble with the man

**G** **C**  
Yonder come Miss Rosie  
**G**  
How in the world do you know?  
**D7**  
I can tell her by her apron  
**G**  
And the dress she wore  
**G7** **C**  
Umbrella on her shoulder  
**G**  
Piece of paper in her hand  
**D7**  
Goes a marchin to the Captain  
**G** **G7**  
She's gonna free her man

**Chorus:**

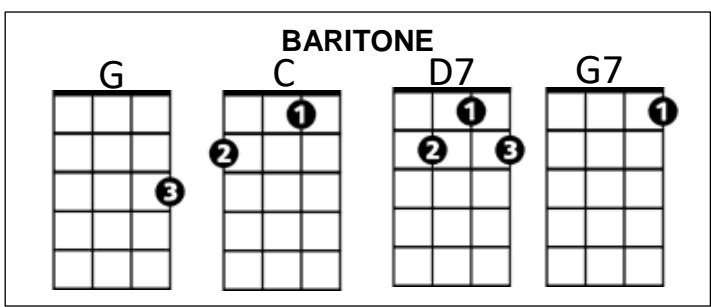
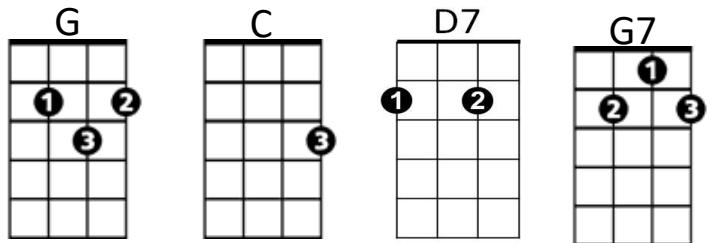
**C** **G**  
Let the midnight special shine the light on me  
**D7** **G**  
Let the midnight special shine the light on me

**(Chorus)**

**G** **D7**  
Let the midnight special shine her ever-lovin' light  
**G**  
on - me

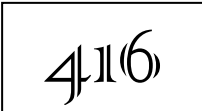
**G** **C**  
If you ever go to Houston  
**G**  
You know you better walk right  
**D7**  
You know you better not stagger  
**G**  
You know you better not fight  
**G7** **C**  
'Cause the sheriff will arrest you  
**G**  
You know he'll carry you down  
**D7**  
And you can bet your bottom dollar  
**G** **G7**  
Oh Lord, you're penitentiary bound

**(Chorus)**

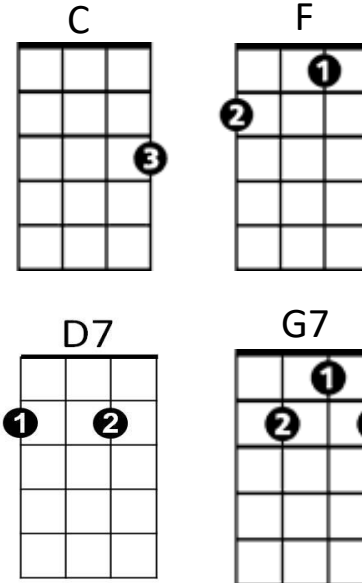




# My Bonnie Lies Over the Ocean



**C** **F** **C**  
My bonnie lies over the ocean  
**D7** **G7**  
My bonnie lies over the sea  
**C** **F** **C**  
My bonnie lies over the ocean  
**D7** **G7** **C**  
Oh bring back my Bonnie to me



## **Chorus:**

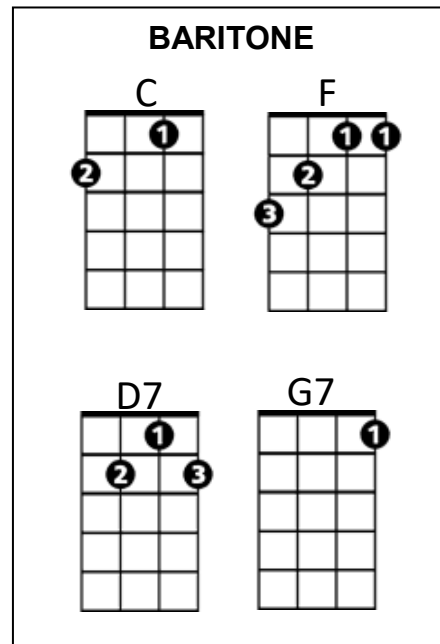
**C** **F**  
Bring back, bring back  
**G7** **C**  
Bring back my Bonnie to me, to me  
**C** **F**  
Bring back, bring back  
**G7** **C**  
Bring back my Bonnie to me

**C** **F** **C**  
Last night as I lay on my pillow  
**D7** **G7**  
Last night as I lay on my bed  
**C** **F** **C**  
Last night as I lay on my pillow  
**D7** **G7** **C**  
I dreamt that my Bonnie was dead

## **(CHORUS)**

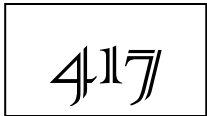
**C** **F** **C**  
Oh, blow the winds over the ocean  
**D7** **G7**  
And blow the winds over the sea  
**C** **F** **C**  
Oh, blow the winds over the ocean  
**D7** **G7** **C**  
And bring back my Bonnie to me

## **(CHORUS)**



Revised 11 Jul 16

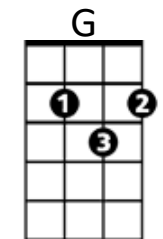
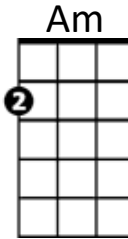
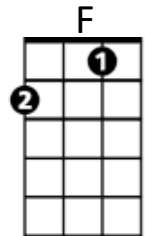
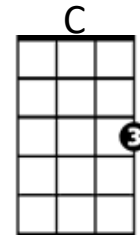
## Puff the Magic Dragon (Peter, Paul and Mary)



**C**            **G**        **F**            **C**  
 Puff the magic dragon lived by the sea  
       **F**            **C**        **Am**        **F**                    **G**  
 And frolicked in the autumn mist in a land called Honah-Lee  
**C**            **G**        **F**            **C**  
 Little Jackie Paper loved that rascal Puff  
       **F**                            **C**        **Am**        **F**        **G**        **C**        **G**  
 And brought his strings and sealing wax and other fancy stuff.

### Chorus:

**C**            **G**        **F**            **C**  
 Puff the magic dragon lived by the sea  
       **F**            **C**        **Am**        **F**                    **G**  
 And frolicked in the autumn mist in a land called Honah-Lee  
**C**            **G**        **F**            **C**  
 Puff the magic dragon lived by the sea  
       **F**                            **C**        **Am**        **F**                    **G**        **C**        **G**  
 And frolicked in the autumn mist in a land called Honah-Lee



**C**            **G**        **F**            **C**  
 Together they would travel on a boat with billowed sail.  
**F**            **C**        **Am**        **F**                    **G**  
 Jackie kept a lookout perched on Puff's gigantic tail.  
**C**            **G**        **F**            **C**  
 Noble kings and princes would bow when 'ere they came.  
**F**            **C**        **Am**        **F**                    **G**        **C**        **G**  
 Pirate ships would low'r their flags when Puff roared out his name. Oh!

### (Chorus)

**C**            **G**        **F**            **C**  
 A dragon lives for-ever but not so little boys.  
**F**            **C**        **Am**        **F**                    **G**  
 Painted wings and giants' rings make way for other toys  
**C**            **G**        **F**            **C**  
 One grey night it happened Jackie Paper came no more  
       **F**                            **C**        **Am**        **F**                    **G**        **C**  
 And Puff that mighty dragon he ceased his fearless roar.

**C**            **G**        **F**            **C**  
 His head was bent in sorrow green scales fell like rain.  
**F**            **C**        **Am**        **F**                    **G**  
 Puff no longer went to play a-long the cherry lane.  
**C**            **G**        **F**            **C**  
 With-out his lifelong friend, Puff could not be brave  
       **F**                            **C**        **Am**        **F**                    **G**        **C**        **G**  
 So Puff that mighty dragon sadly slipped in-to his cave. Oh!

### (Chorus)

### Ending:

**F**            **G**        **C**  
 In a land .. called .. Hon ah .. Lee

### BARITONE

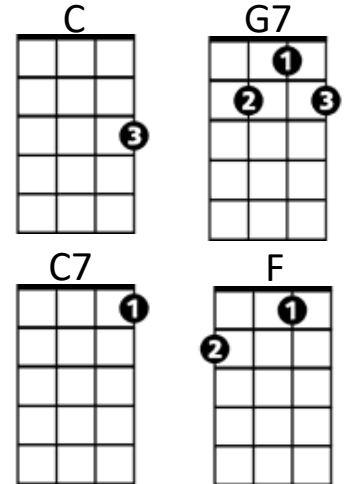
# Red River Valley (Marty Robbins)

418

## Chorus:

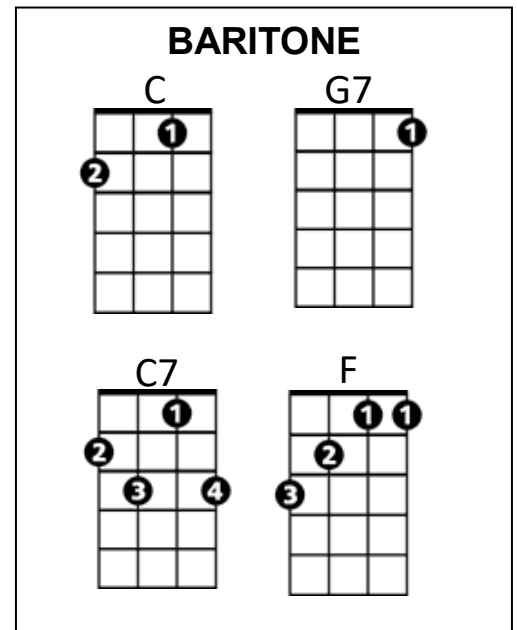
**C** **G7** **C**  
 Come and sit by my side if you love me  
**G7**  
 Do not hasten to bid me adieu  
**C** **C7** **F**  
 Just remember the Red River Valley  
**G7** **C**  
 And the cowboy that loved you so true

**C** **G7** **C**  
 From this valley they say you are leaving  
**G7**  
 We shall miss your bright eyes and sweet smile  
**C** **C7** **F**  
 For you take with you all of the sunshine  
**G7** **C**  
 That has brightened our pathway a while



## (CHORUS)

**C** **G7** **C**  
 When you go to your home by the ocean  
**G7**  
 May you never forget those sweet hours  
**C** **C7** **F**  
 That we spent in that Red River Valley  
**G7** **C**  
 And the love we exchanged with the flowers



## (CHORUS)

**C** **G7** **C**  
 I have waited a long time my darling  
**G7**  
 For those words that you never would say  
**C** **C7** **F**  
 Till at last now my poor heart is breaking  
**G7** **C**  
 For they tell me you're going away

## (CHORUS)

# Sloop John B (Chords)

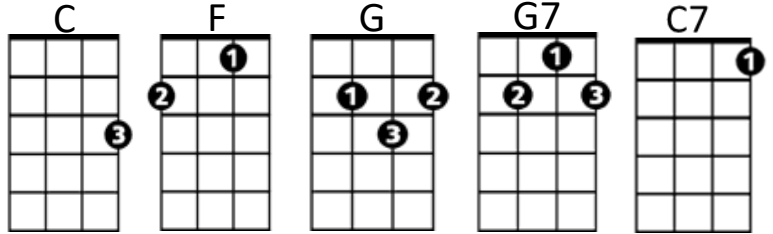


## Intro: Last line of verse

**C**                    **F** **C**  
 We come on the sloop John B,  
                          **F** **C**  
 My grandfather and me  
                          **F** **G**                    **G7**  
 Around Nassau town we did roam  
                          **C** **C7**                    **F**  
 Drinking all night, got into a fight  
                          **C**                    **G7**                    **C**  
 I feel so broke up, I want to go home

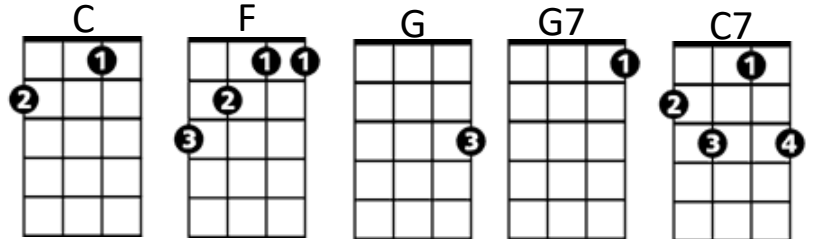
## (Chorus)

**C**                    **G7**                    **C**  
 This is the worst trip I've ever been on  
**C**                    **G7**                    **C**  
 This is the worst trip I've ever been on



## CHORUS

**C**                    **F** **C**  
 So hoist up the John B's sail,  
                          **F** **C**  
 See how the mainsail sets  
                          **F** **G**                    **G7**  
 Call for the Captain a-shore, let me go home  
                          **C** **C7**                    **F**  
 Let me go home, I wanna go home,  
                          **C**                    **G7**                    **C**  
 I feel so broke up, I wanna go home

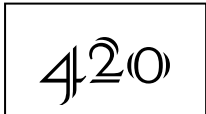


**C**                    **F** **C**  
 The first mate he got drunk  
                          **F** **C**  
 and broke in the cap'n's trunk  
                          **F** **G**                    **G7**  
 The constable had to come and take him a-way  
                          **C** **C7**                    **F**  
 Sheriff John Stone, why don't you leave me alone  
                          **C**                    **G7**                    **C**  
 Well, I feel so broke up, I wanna go home

## (Chorus)

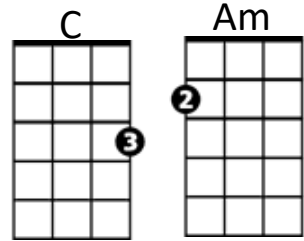
**C**                    **F** **C**  
 The poor cook he caught the fits,  
                          **F** **C**  
 Threw away all my grits  
                          **F** **G**                    **G7**  
 Then he took and he ate up all of my corn  
                          **C** **C7**                    **F**  
 Let me go home, why don't they let me go home,  
                          **C**                    **G7**                    **C**  
 This is the worst trip I've ever been on

# Stand By Me (Ben E. King)



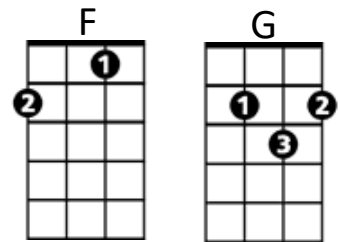
**INTRO:** /C---/---/Am---/---/F---/G---/C---/---/

**C**  
When the night has come  
**Am**



And the land is dark  
**F** **G** **C**  
And the moon is the only light we'll see

**Am**  
No I won't be afraid, no – o I won't be afraid  
**F** **G** **C**  
Just as long as you stand, stand by me



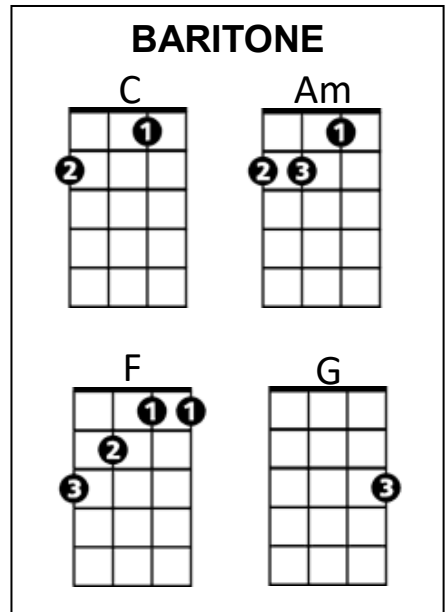
## CHORUS:

**C** **Am**  
And darlin', darlin', stand by me, oh stand by me  
**F** **G** **C**  
Oh stand, stand by me, stand by me

**C**  
If the sky that we look upon  
**Am**

Should tumble and fall  
**F** **G** **C**  
And the mountains should crumble to the sea

**Am**  
I won't cry, I won't cry, no-o I won't shed a tear  
**F** **G** **C**  
Just as long as you stand, stand by me



**INTERLUDE / C Am F G C (x2) (Verse melody)**

## CHORUS (x2)

# Take Me Out to the Ballgame

4/21

**C**                      **G**  
Take me out to the ballgame.

**C**                      **G**  
Take me out with the crowd.

**Am**                                      **F**  
Buy me some peanuts and cracker jacks.

**G**  
I don't care if I ever get back

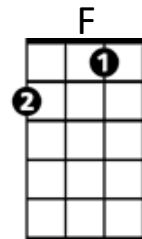
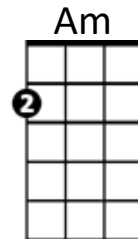
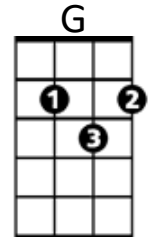
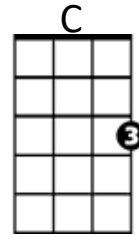
**C**  
For it's root, root, root

**G**  
For the home team.

**C**                                      **F**  
If they don't win it's a shame.

**C**  
For it's 1 - 2 - 3 strikes you're out

**F** **G** **C**  
At the old ball game!



**BARITONE**

C                      G

Am                      F

# The Marvelous Toy (Peter, Paul and Mary)

422

**C**                    **G7**                    **C**                    **G7**  
 When I was just a wee little lad, full of health and joy,  
**F**                    **C**                    **D7**                    **G7**  
 My father homeward came one night and gave to me a toy.  
**C**                    **G7**                    **C**                    **F**  
 A wonder to behold it was with many colors bright  
**F**                    **C**                    **G**                    **C**                    **G7**  
 And the moment I laid eyes on it, it became my heart's delight.

**Chorus:**

**C**                    **G7**                    **C**                    **F**  
 It went "Ziip" when it moved and "Pop" when it stopped, "Whirrr" when it stood still  
**F**                    **C**                    **G7**                    **C**  
 I never knew just what it was and I guess I never will.

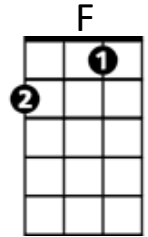
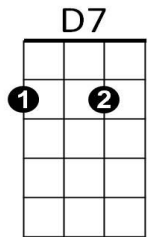
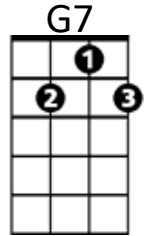
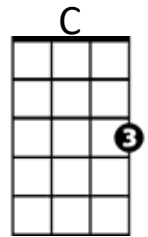
**C**                    **G7**                    **C**                    **G7**  
 The first time that I picked it up I had a big surprise  
**F**                    **C**                    **D7**                    **G7**  
 Cause right on the bottom were two big buttons that looked like big green eyes  
**C**                    **G7**                    **C**                    **F**  
 I first pushed one and then the other, then I twisted its lid  
**C**                    **G**                    **C**                    **G7**  
 And when I set it down again, here is what it did:

**(Chorus)**

**C**                    **G7**                    **C**                    **G7**  
 It first marched left, and then marched right and then marched under a chair  
**F**                    **C**                    **D7**                    **G7**  
 And when I looked where it had gone it wasn't even there  
**C**                    **G7**                    **C**                    **F**  
 I started to cry, but my daddy laughed 'cause he knew that I would find,  
**F**                    **C**                    **G**                    **C**                    **G7**  
 When I turned around my marvelous toy would be chugging from behind.

**(Chorus)**

**C**                    **G7**                    **C**                    **G7**  
 The years have gone by too quickly it seems, I have my own little boy  
**F**                    **C**                    **D7**                    **G7**  
 And yesterday I gave to him my marvelous little toy:  
**C**                    **G7**                    **C**                    **F**  
 His eyes nearly popped right out of his head and he gave a squeal of glee!  
**C**                    **G**                    **C**                    **G7**  
 Neither one of us knows just what it is but he loves it just like me!  
 It still goes... **(Chorus)**



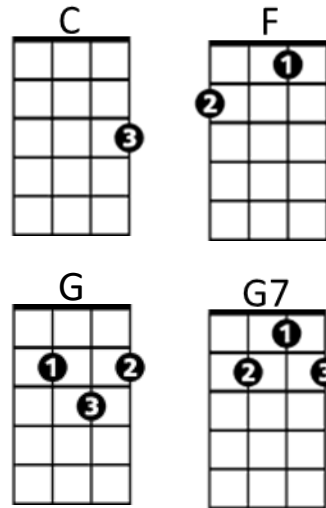
**BARITONE**

# I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

4/23

## Intro: Chords for chorus

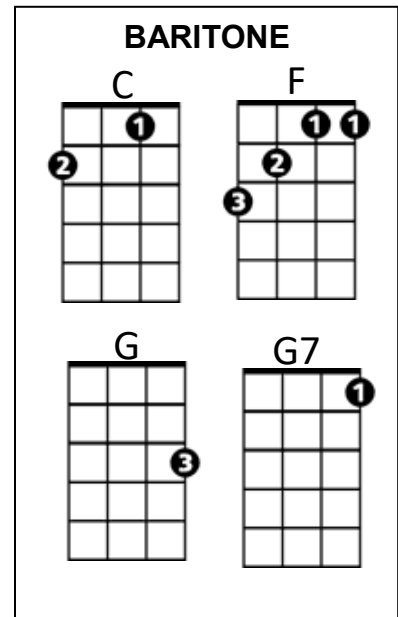
'Twould been better for us both had we never  
 In this wide, wicked world, had never met  
 For the pleasure we both seemed to gather  
 I'm sure, love, I'll never forget



## Chorus:

Oh, I'm thinking tonight of my blue eyes  
 Who is sailing far over the sea  
 Oh I'm thinking tonight of him only (Oh, I'm thinking tonight of my blue eyes)\*  
 And I wonder if he ever thinks of me

Oh, you told me once, dear, that you loved me  
 You vowed that we never would part  
 But a link in the chain has been broken  
 Leaving me with a sad and aching heart



## (Chorus)

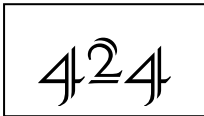
When the cold, cold grave shall enclose me  
 Will you come dear, and shed just one tear  
 And say to the strangers around you  
 A poor heart you have broken lies here

## (Chorus)

\* Original line used in first recording



# Whiskey in the Jar (Traditional)



**C** **Am**  
As I was goin' over the far famed Kerry Mountains,  
**F** **C**  
I met with Captain Farrel and his money he was countin'

**Am**  
I first produced me pistol and then produced me rapier,  
**F** **C**  
Sayin' "Stand and deliver, I am the bold deceiver!"

**Chorus:**

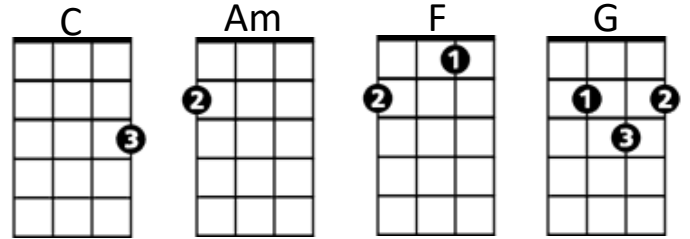
**G**  
Musha rig uma du ruma da (4 claps)  
**C**  
Whack fol the daddy O, (2 claps)  
**F**  
Whack fol the daddy O, (1 clap)  
**C G C**  
There's whiskey in the jar.

**C** **Am**  
I counted out his money and it made a pretty penny  
**F** **C**  
I put it in me pocket and I took it home to Jenny  
**Am**  
She sighed and she swore that she never would deceive me  
**F** **C**  
But the devil take the women for they never can be easy

**(Chorus)**

**C** **Am**  
I went up to my chamber, all for to take a slumber  
**F** **C**  
I dreamt of gold and jewels and for sure it was no wonder  
**Am**  
But Jenny drew me charges and she filled them up with water  
**F** **C**  
Then sent for Captain Farrell to be ready for the slaughter

**(Chorus)**



**C** **Am**  
'twas early in the morning, just before I rose to travel  
**F** **C**  
Up comes a band of footmen and likewise Captain Farrell

**Am**  
I first produced me pistol for she stole away me rapier  
**F** **C**  
I couldn't shoot the water, so a prisoner I was taken

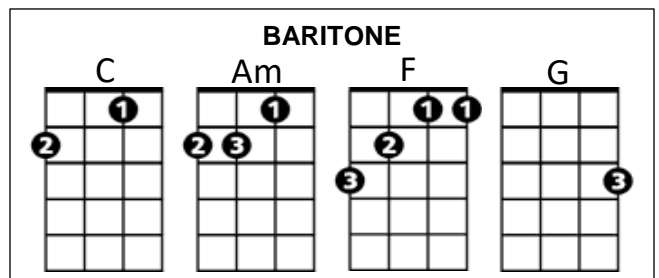
**(Chorus)**

**C** **Am**  
Now there's some take delight in the carriages a-rolling  
**F** **C**  
And others take delight in the hurling and the bowling  
**Am**  
But I take delight in the juice of the barley  
**F** **C**  
And courting pretty women in the morning bright and early

**(Chorus)**

**C** **Am**  
If anyone can aid me 'tis me brother in the army  
**F** **C**  
If I can find his station in Cork or in Killarney  
**Am**  
And if he'll go with me, we'll go rovin' through Killkenny  
**F** **C**  
And I'm sure he'll treat me better than my own a-sporting Jenny

**(Chorus) 2x**



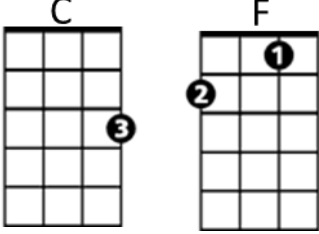
**WILL THE CIRCLE BE UNBROKEN**  
 (Ada Habershon / Charles Gabriel / A.P. Carter)

4<sup>2</sup>5

**C**                      **C7**    **F**                      **C**  
 I was standing by my window on a cold and cloudy day.

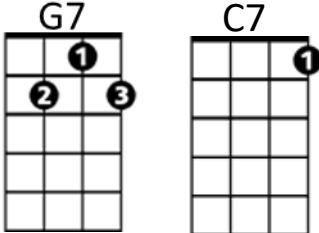
**G7**    **C**

When I saw that hearse come rollin for to carry my mother away.



**CHORUS**

**C**                      **C7**                      **F**                      **C**  
 Will the circle be unbroken by and by Lord by and by.  
**G7**    **C**  
 There's a better home awaiting In the sky lord in the sky.



**C**                      **C7**                      **F**                      **C**  
 I said to that, undertaker, "Undertaker please drive slow.  
**G7**    **C**  
 For this lady you are carrying Lord I hate to see her go.

**(CHORUS)**

**C**                      **C7**                      **F**                      **C**  
 Oh, I followed close behind her, tried to hold up and be brave.  
**G7**    **C**  
 But I could not hide my sorrow when they laid her in the grave.

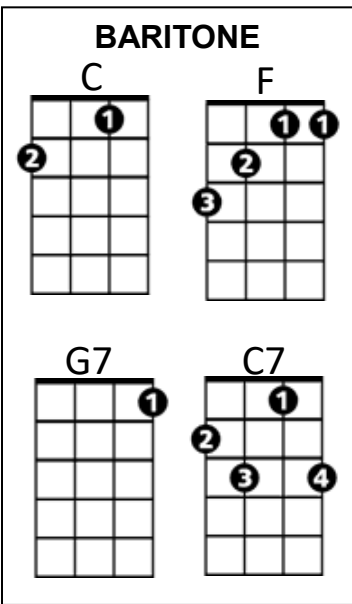
**(CHORUS)**

**C**                      **C7**                      **F**                      **C**  
 I went back home, my home was lonesome, miss my mother she was gone.  
**G7**    **C**  
 All my brothers, and sisters crying what a home so sad and lone.

**(CHORUS)**

**C**                      **C7**                      **F**                      **C**  
 We sang the songs of childhood, hymns of faith that made us strong.  
**G7**    **C**  
 Ones that Mother Maybelle taught us and the angels sang along.

**(CHORUS) 2x**

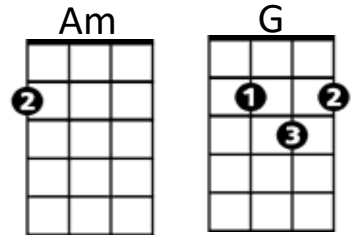
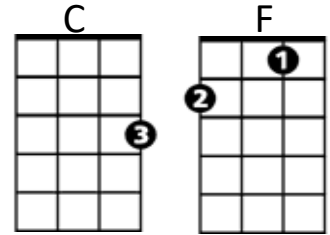


# You are My Sunshine (Charles Mitchell)

4/2(6)

**Chorus:**

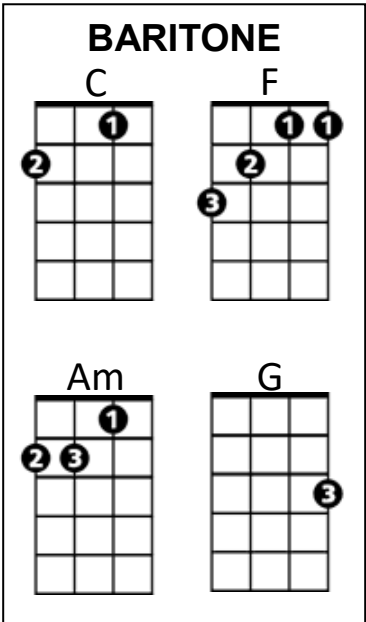
**C**  
 You are my sunshine, my only sunshine.  
**C F C**  
 You make me happy, when skies are gray.  
**C F C Am**  
 You'll never know dear, how much I love you.  
**C G C**  
 Please don't take my sunshine away.



**C**  
 The other night, dear, as I lay sleeping  
**F C**  
 I dreamed I held you in my arms.  
**F C Am**  
 When I awoke dear, I was mistaken  
**G C**  
 And I hung my head and cried.

**(Chorus)**

**C**  
 I'll always love you and make you happy.  
**C F C**  
 If you would only say the same.  
**C F C Am**  
 But if you leave me to love another.  
**C G C**  
 You'll regret it all someday.



**(Chorus)**

**C**  
 You told me once dear, you really loved me.  
**C F C**  
 And no one else could come between.  
**C F C Am**  
 But now you've left me to love another  
**C G C**  
 You have shattered all my dreams

**(Chorus)**

**C G C**  
 Please don't take my sunshine away.

# This Train Is Bound For Glory (Woody Guthrie)

427

**G**  
This train is bound for glory, this train.  
**D7**  
This train is bound for glory, this train.  
**G G7**  
This train is bound for glory,  
**C**  
Don't carry nothing but the righteous and the  
holy.  
**G D7 G**  
This train is bound for glory, this train.

**G**  
This train don't carry no gamblers, this train;  
**D7**  
This train don't carry no gamblers, this train;  
**G G7**  
This train don't carry no gamblers,  
**C**  
Liars, thieves, nor big shot rambles,  
**G D7 G**  
This train is bound for glory, this train.

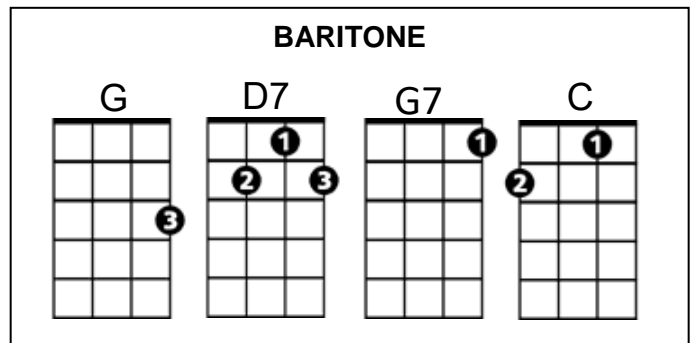
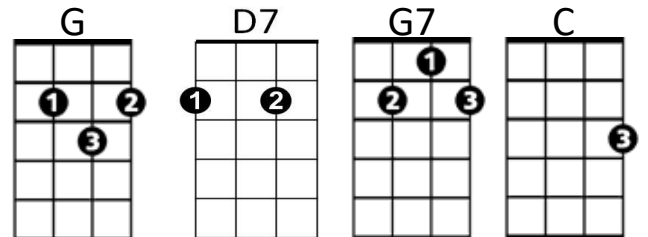
**G**  
This train don't carry no liars, this train;  
**D7**  
This train don't carry no liars, this train;  
**G G7**  
This train don't carry no liars,  
**C**  
She's streamlined and a midnight flyer,  
**G D7 G**  
This train don't carry no liars, this train.

**G**  
This train don't carry no smokers, this train;  
**D7**  
This train don't carry no smokers, this train  
**G G7**  
This train don't carry no smokers,  
**C**  
Two bit liars, small time jokers,  
**G D7 G**  
This train don't carry no smokers, this train.

**G**  
This train don't carry no con men, this train;  
**D7**  
This train don't carry no con men, this train;  
**G G7**  
This train don't carry no con men,  
**C**  
No wheeler dealers, here and gone men,  
**G D7 G**  
This train don't carry no con men, this train.

**G**  
This train don't carry no rustlers, this train;  
**D7**  
This train don't carry no rustlers, this train;  
**G G7**  
This train don't carry no rustlers,  
**C**  
Sidestreet walkers, two bit hustlers,  
**G D7 G**  
This train is bound for glory, this train.

(Repeat first verse)



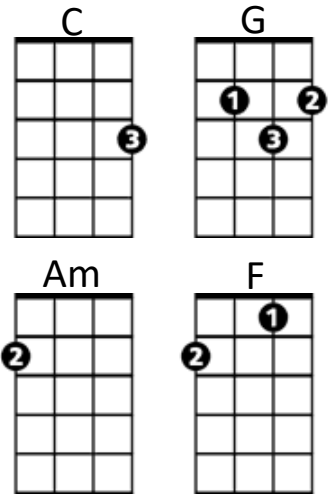
# Cathy's Clown (The Everly Brothers)

4/28

Intro: C G C G C G C [nc]

**Chorus :**

[TACET] C G C G C G C  
 Don't want your lo - o - ve any more  
 G C G C G C G C  
 Don't want your ki - iss - es that's for sure  
 G Am F G  
 I die each time I hear this sound  
 C G C G C G C [nc]  
 Here he co - o - mes that's Cathy's clown



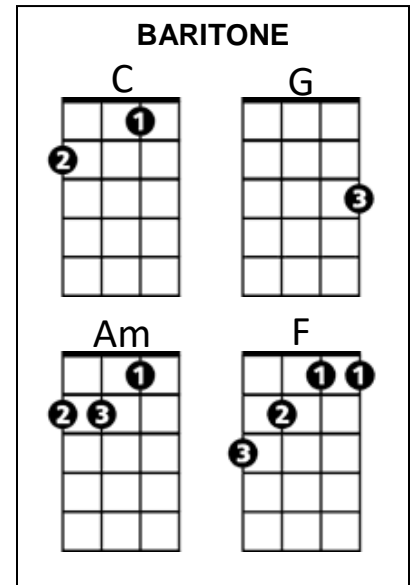
[TACET] C F C  
 I've gotta stand tall  
 F C F C  
 You know a man can't crawl  
 F C F C  
 For when he knows you're telling lies and he hears 'em passin' by  
 G C F C  
 He's not a man at all

**(Chorus)**

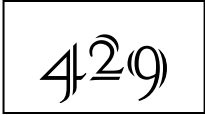
[TACET] C F C  
 When you see me shed a tear  
 C F C F C  
 And you know that it's sincere  
 F C F C  
 Dontcha think it's kinda sad that you're treatin' me so bad  
 G C F C  
 Or don't you even care

**(Chorus)**

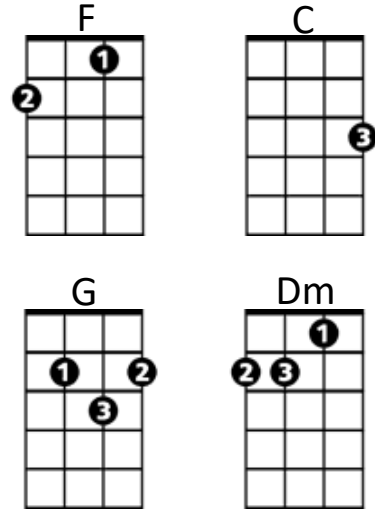
C G C G C [repeat to fade]  
 That's Cathy's clown



# Drift Away (Dobie Gray)



F C  
Day after day I'm more confused  
F G C  
Yet I look for the light through the pouring rain  
F C  
You know that's a game that I hate to lose  
Dm F  
And I'm feelin' the strain - Ain't it a shame



## Chorus:

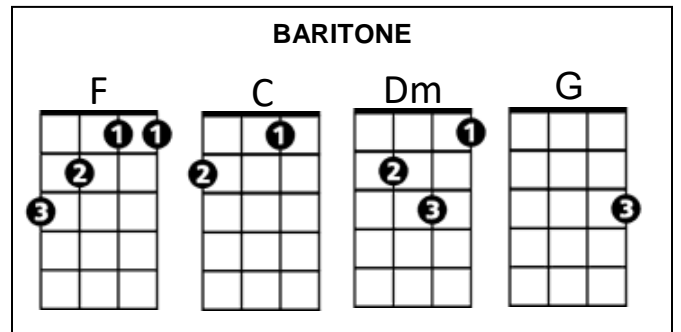
C  
Oh, give me the beat boys and free my soul  
G F  
I wanna get lost in your rock and roll and drift away  
C  
Oh, give me the beat boys and free my soul  
G F  
I wanna get lost in your rock and roll and drift away

F C  
Beginning to think that I'm wastin' time  
F G C  
I don't understand the things I do  
F C  
The world outside looks so unkind  
Dm F  
And I'm countin' on you - To carry me through

## (Chorus)

## Reprise:

Dm  
And when my mind is free  
F C  
You know a melody can move me  
Dm  
And when I'm feelin' blue  
F G  
The guitar's comin' through to soothe me

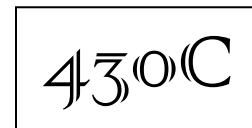


F C  
Thanks for the joy that you've given me  
F G C  
I want you to know I believe in your song  
F C  
And rhythm and rhyme and harmony  
Dm F  
You've helped me along - Makin' me strong

## (Chorus) 2x

# Folsom Prison Blues – Johnny Cash

Key C



**C**  
I hear the train a comin' , It's rollin' 'round the bend

**C7**

And I ain't seen the sunshine - Since, I don't know when

**F**

I'm stuck in Folsom Prison, and time keeps draggin' on

**C**

**G**

**C**

But that train keeps a-rollin', on down to San Antone

**C**  
When I was just a baby, my Mama told me, "Son

**C7**

Always be a good boy, don't ever play with guns"

**F**

**C**

But I shot a man in Reno, just to watch him die

**G**

**C**

When I hear that whistle blowin' - I hang my head and cry

**C**  
I bet there's rich folks eatin', In a fancy dining car

**C7**

They're probably drinkin' coffee, and smokin' big cigars

**F**

**C**

But I know I had it comin', I know I can't be free

**G**

**C**

But those people keep a-movin', and that's what tortures me

**C**  
Well if they freed me from this prison, if that railroad train was mine

**C7**

I bet I'd move it on a little - farther down the line

**F**  
Far from Folsom Prison, that's where I want to stay

**C**

**G**

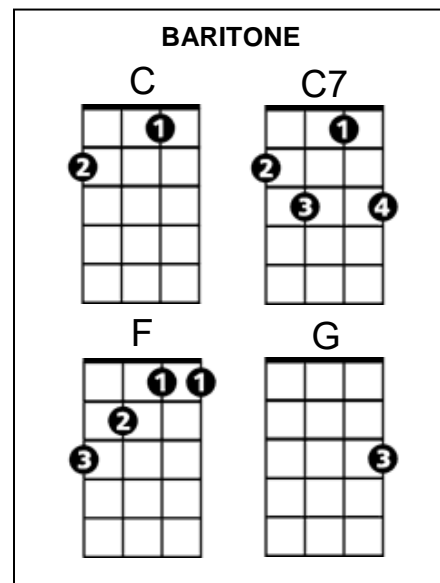
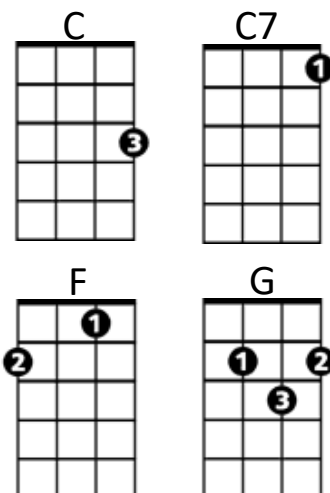
**C**

And I'd let that lonesome whistle ~ Blow my blues away

**G**

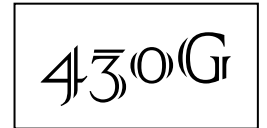
**C**

And I'd let that lonesome whistle ~ Blow my blues away



# Folsom Prison Blues – Johnny Cash

Key G



**G**  
I hear the train a comin' , It's rollin' 'round the bend

**G7**  
And I ain't seen the sunshine - Since, I don't know when

**C** **G**  
I'm stuck in Folsom Prison, and time keeps draggin' on

**D** **G**  
But that train keeps a-rollin', on down to San Antone

**G**  
When I was just a baby, my Mama told me, "Son

**G7**  
Always be a good boy, don't ever play with guns"

**C** **G**  
But I shot a man in Reno, just to watch him die

**D** **G**  
When I hear that whistle blowin' - I hang my head and cry

**G**  
I bet there's rich folks eatin', In a fancy dining car

**G7**  
They're probably drinkin' coffee, and smokin' big cigars

**C** **G**  
But I know I had it comin', I know I can't be free

**D** **G**  
But those people keep a-movin', and that's what tortures me

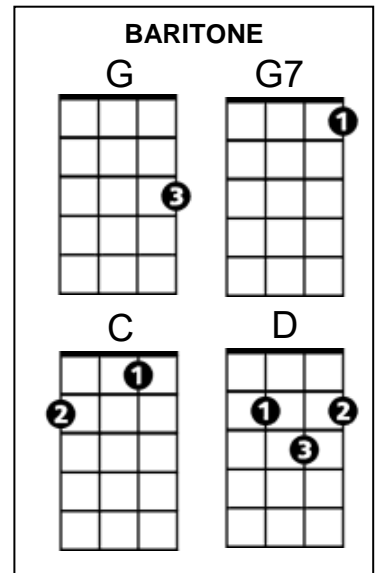
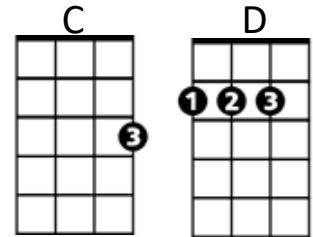
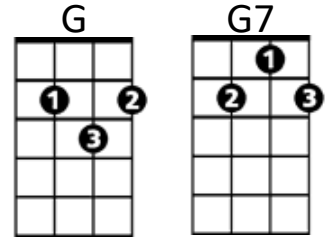
**G**  
Well if they freed me from this prison, if that railroad train was mine

**G7**  
I bet I'd move it on a little - farther down the line

**C** **G**  
Far from Folsom Prison, that's where I want to stay

**D** **G**  
And I'd let that lonesome whistle ~ Blow my blues away

**D** **G**  
And I'd let that lonesome whistle ~ Blow my blues away





# Wagon Wheel (Ketch Secor, Bob Dylan)



Intro: G D Em C / G C

G D  
Heading down south to the land of the pines  
Em C  
I'm thumbing my way into North Caroline  
G D C  
Staring up the road and pray to God I see headlights  
G D  
I made it down the coast in seventeen hours  
Em C  
Picking me a bouquet of dogwood flowers  
G  
And I'm a-hopin' for Raleigh,  
D C  
I can see my baby tonight

**Chorus:**

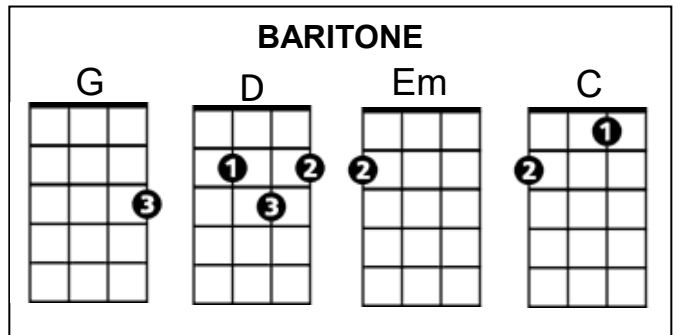
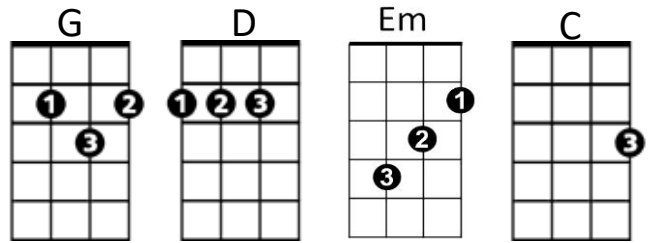
G D  
So rock me momma like a wagon wheel  
Em C  
Rock me momma any way you feel  
G D C  
Hey - momma rock me  
G D  
Rock me momma like the wind and the rain  
Em C  
Rock me momma like a south bound train  
G D C  
Hey - momma rock me

G D  
Running from the cold up in New England  
Em C  
I was born to be a fiddler in an old time string band  
G D C  
My baby plays a guitar, I pick a banjo now  
G D  
Oh, North Country winters keep a-getting me down  
Em C  
Lost my money playing poker so I had to leave town  
G D C  
But I ain't turning back to living that old life no more

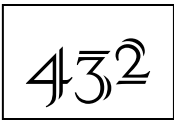
**(Chorus)**

G D  
Walkin' to the south out of Roanoke  
Em C  
I caught a trucker out of Philly had a nice long toke  
G D  
But he's a-heading west from the Cumberland gap  
C  
To Johnson City, Tennessee  
G D  
I gotta get a move on before the sun  
Em  
I hear my baby calling my name  
C  
and I know that she's the only one  
G D C  
And if I die in Raleigh at least I will die free

**(Chorus) 2X**



# Brown-Eyed Girl (Van Morrison)



**Intro (play twice): C F C G7**

**C F C G7**  
Hey, where did we go? Days when the rains came

**C F C G7**  
Down in the hollow playin' a new game

**C F**  
Laughing and a - running, hey hey,

**C G7**  
Skipping and a - jumping

**C F**  
In the misty morning fog with

**C G7 F**  
Our ~ hearts a - thumping and you

**G7 C Am**  
My brown-eyed girl

**F G7 C G7**  
You-u, my brown-eyed girl

**C F C G7**  
Whatever happened to Tuesday and so slow

**C F C G7**  
Going down the old mine with a transistor radio

**C F**  
Standing in the sunlight laughing

**C G7**  
Hiding behind a rainbow's wall

**C F**  
Slipping and a - sliding

**C G7 F**  
All along the waterfall with you

**G7 C Am**  
My brown-eyed girl

**F G7 C G7**  
You, my brown-eyed girl

**G7 C**  
Do you remember when ~ we used to sing:

**F C G7**  
Sha la la la la la la la la la la te da

**C F C G7 C G7**  
Sha la la la la la la la la la la te da, la te da

**C F C G7**  
So hard to find my way, now that I'm all on my own

**C F C G7**  
I saw you just the other day, my, how you have grown

**C F**  
Cast my memory back there, Lord

**C G7**  
Sometimes I'm overcome thinking 'bout

**C F**  
Making love in the green grass

**C G7 F**  
Behind the stadium with you

**G7 C Am**  
My brown-eyed girl

**F G7 C G7**  
You, my brown-eyed girl

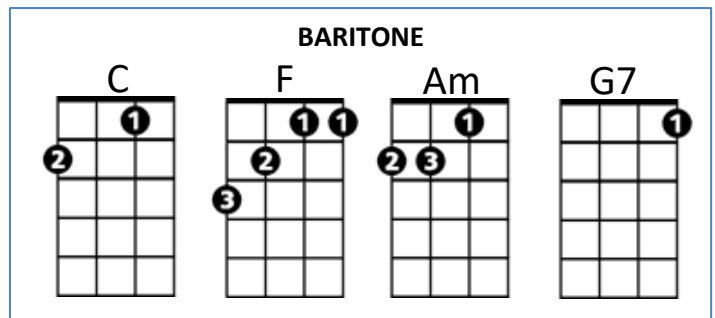
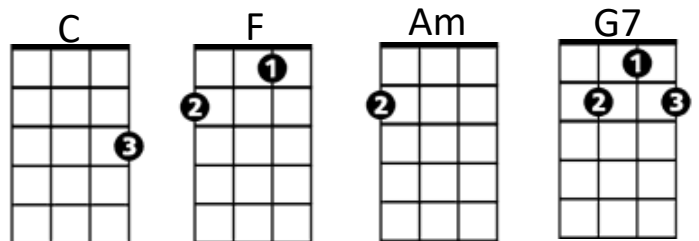
**G7 C**  
Do you remember when ~ we used to sing:

**F C G7**  
Sha la la la la la la la la la la te da

**C F C G7**  
Sha la la la la la la la la la la te da,

**C F C G7**  
Sha la la la la la la la la la la te da

**C F C G7 C G7 C**  
Sha la la la la la la la la la la te da, la te da



# Devil Woman

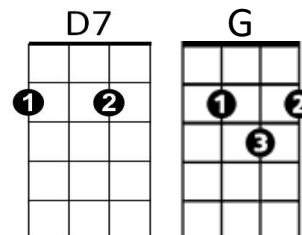
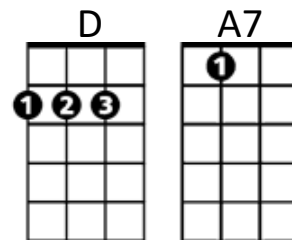
Marty Robbins

433

Intro: Chords for ending

v1:

<sup>D</sup>  
I told Mary about you, told her about our great sin  
<sup>A7</sup>  
Mary cried and forgave me, Mary took me back again  
<sup>D</sup>  
Said if I wanted my freedom, I could be free ever more  
<sup>D7</sup> <sup>G</sup>  
But I don't wanna be, and I don't wanna see Mary cry anymore  
<sup>D</sup> <sup>A7</sup> <sup>D</sup>



chorus:

<sup>A7</sup> <sup>D</sup>  
Oh, oh, devil woman, devil woman, let go of me  
<sup>A7</sup> <sup>D</sup>  
Devil woman let me be and leave me alone, I wanna go home

v2:

<sup>A7</sup>  
Mary is waiting and weeping, down in our shack by the sea  
<sup>D</sup>  
Even after I've hurt her, Mary's still in love with me  
<sup>D7</sup> <sup>G</sup>  
Devil woman, it's over, trapped no more by your charms  
<sup>D</sup> <sup>A7</sup> <sup>D</sup>  
Cause I don't wanna stay, I wanna get away, woman, let go of my arm -- CHORUS

v3:

<sup>A7</sup>  
Devil woman you're evil, like the dark coral reef  
<sup>D</sup>  
Like the winds that bring high tides, you bring sorrow and grief  
<sup>D7</sup> <sup>G</sup>  
You made me ashamed to face Mary, I barely had the strength to tell  
<sup>D</sup> <sup>A7</sup> <sup>D</sup>  
Skies are not so black, Mary took me back, Mary has broken your spell -- CHORUS

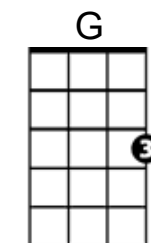
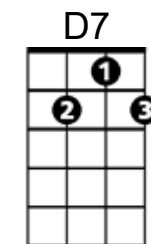
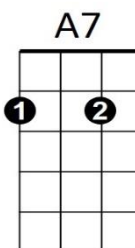
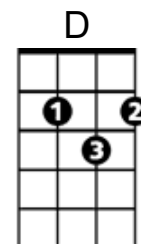
v4:

<sup>D</sup> <sup>A7</sup>  
Running along by the seashore, running as fast as I can  
<sup>D</sup>  
Even the seagulls are happy, glad I'm coming home again  
<sup>D7</sup> <sup>G</sup>  
Never again will I ever, cause another tear to fall  
<sup>D</sup> <sup>A7</sup> <sup>D</sup>  
Down the beach I see, what belongs to me, the one I want most of all -- CHORUS

ending:

<sup>A7</sup> <sup>D</sup>  
Devil woman let me be and leave me alone, I wanna go home

BARITONE

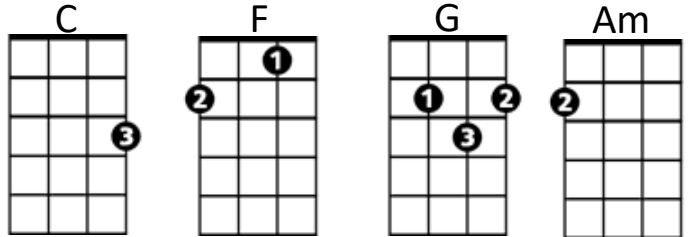


Teach Your Children (David Crosby / Graham Nash) Key C



INTRO: C F C G

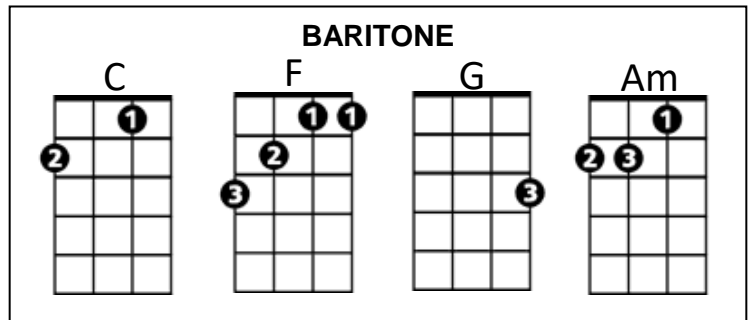
C F  
You who are on the road  
C G  
Must have a code that you can live by  
C F  
And so become yourself  
C G  
Because the past is just a good-bye.  
C F  
Teach your children well,  
C G  
Their father's hell did slowly go by,  
C F  
And feed them on your dreams  
C G  
The one they picks, the one you'll know by.



C F C  
Don't you ever ask them why, if they told you, you will cry,  
Am F G C F C G  
So just look at them and sigh ~ and know they love you.

C F  
And you, of tender years,  
C G  
Can't know the fears that your elders grew by,  
C F  
And so please help them with your youth,  
C G  
They seek the truth before they can die.

C F  
Teach your parents well,  
C G  
Their children's hell will slowly go by,  
C F  
And feed them on your dreams  
C G  
The one they picks, the one you'll know by.



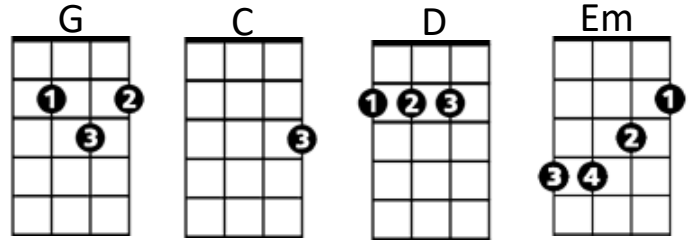
C F C  
Don't you ever ask them why, if they told you, you will cry,  
Am F G C F C G C  
So just look at them and sigh ~ and know they love you.

Teach Your Children (David Crosby / Graham Nash) Key G



INTRO: G C G D

**G** **C**  
You who are on the road  
**G** **D**  
Must have a code that you can live by  
**G** **C**  
And so become yourself  
**G** **D**  
Because the past is just a good-bye.

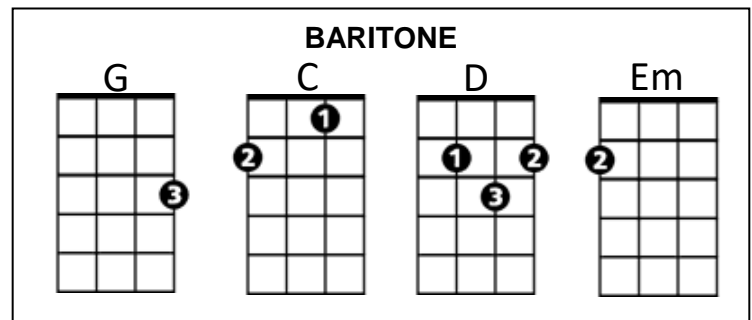


**G** **C**  
Teach your children well,  
**G** **D**  
Their father's hell did slowly go by,  
**G** **C**  
And feed them on your dreams  
**G** **D**  
The one they picks, the one you'll know by.

**G** **C** **G**  
Don't you ever ask them why, if they told you, you will cry,  
**Em C D** **G C G D**  
So just look at them and sigh ~ and know they love you.

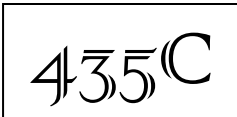
**G** **C**  
And you, of tender years,  
**G** **D**  
Can't know the fears that your elders grew by,  
**G** **C**  
And so please help them with your youth,  
**G** **D**  
They seek the truth before they can die.

**G** **C**  
Teach your parents well,  
**G** **D**  
Their children's hell will slowly go by,  
**G** **C**  
And feed them on your dreams  
**G** **D**  
The one they picks, the one you'll know by.



**G** **C** **G**  
Don't you ever ask them why, if they told you, you will cry,  
**Em C D** **G C G D G**  
So just look at them and sigh ~ and know they love you.

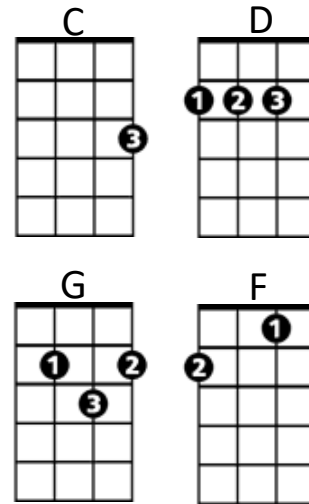
**Bushel and a Peck (Frank Loesser ) (Doris Day version) Key C**



**C**  
I love you a bushel and a peck  
                   **D**          **G**  
 A bushel and a peck and a hug around the neck  
                                   **C**  
 A hug around the neck and a barrel and a heap  
   **D**                                  **G**  
 A barrel and a heap and I'm talkin' in my sleep

**CHORUS:**

**F**          **C**  
 About you, about you  
                                   (My heart is leapin', I'm havin' trouble sleepin')  
**C**  
 'Cause I love you a bushel and a peck  
                                   **G**          **C**  
 You bet your purdy neck I do  
                                   **G**  
 A doodle oodle ooh doo  
**F**  
 A doodle oodle ooh doo  
**C**          **G**                  **C**  
 A doodle oodle ooh ooh ooh



**C**  
I love you a bushel and a peck  
                   **D**                  **G**  
 A bushel and a peck though you make my heart a wreck  
   **C**  
 Make my heart a wreck and you make my life a mess  
**D**                                  **G**  
 Make my life a mess, yes a mess of happiness

**(CHORUS)**

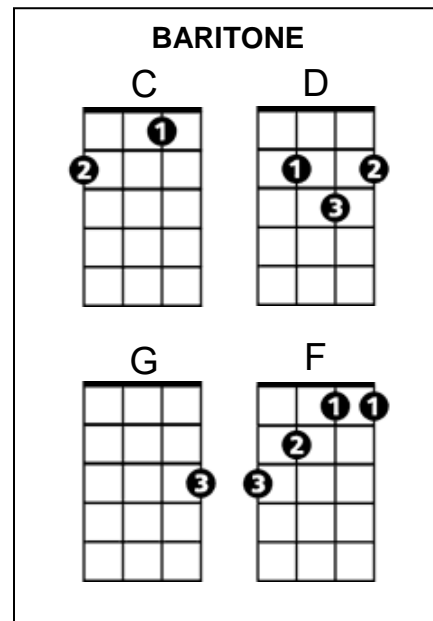
**C**  
I love you a bushel and a peck  
                   **D**                  **G**  
 A bushel and a peck though it beats me all to heck  
   **C**  
 It beats me all to heck, how I'll ever tend the farm  
**D**                                  **G**  
 Ever tend the farm when I wanna keep my arm

**(CHORUS)**

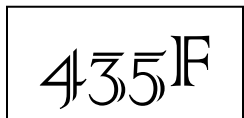
(The cows and chickens are going to the dickens)

**Ending**

**G**          **F**  
 A doodle oodle ooh doo, a doodle oodle ooh doo  
**C**          **G**                  **C**          **G**          **C**  
 A doodle oodle ooh ooh ooh



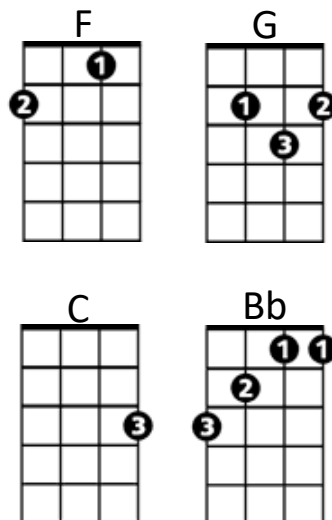
**Bushel and a Peck (Frank Loesser ) (Doris Day version) Key F**



**F**  
I love you a bushel and a peck  
                   **G**          **C**  
 A bushel and a peck and a hug around the neck  
                                   **F**  
 A hug around the neck and a barrel and a heap  
  **G**                                  **C**  
 A barrel and a heap and I'm talkin' in my sleep

**CHORUS:**

**Bb**          **F**  
 About you, about you  
                                   (My heart is leapin', I'm havin' trouble sleepin')  
**F**  
 'Cause I love you a bushel and a peck  
                                   **C**          **F**  
 You bet your purdy neck I do  
                                   **C**  
 A doodle oodle ooh doo  
  **Bb**  
 A doodle oodle ooh doo  
  **F**          **C**                  **F**  
 A doodle oodle ooh ooh ooh



**F**  
I love you a bushel and a peck  
                   **G**                  **C**  
 A bushel and a peck though you make my heart a wreck  
                                   **F**  
 Make my heart a wreck and you make my life a mess  
  **G**                                  **C**  
 Make my life a mess, yes a mess of happiness

**(CHORUS)**

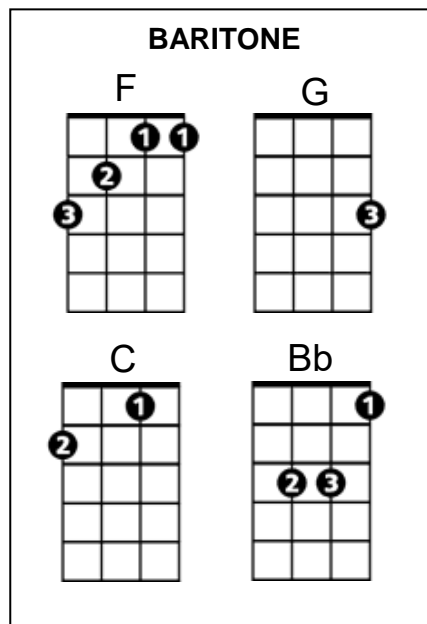
**F**  
I love you a bushel and a peck  
                   **G**                  **C**  
 A bushel and a peck though it beats me all to heck  
                                   **F**  
 It beats me all to heck, how I'll ever tend the farm  
  **G**                                  **C**  
 Ever tend the farm when I wanna keep my arm

**(CHORUS)**

(The cows and chickens are going to the dickens)

**Ending**

**C**                  **Bb**  
 A doodle oodle ooh doo, a doodle oodle ooh doo  
  **F**          **C**                  **F**          **C**          **F**  
 A doodle oodle ooh ooh ooh



# Blame It on the Ukulele (Barry Mann, Cynthia Weil)

4/3/6

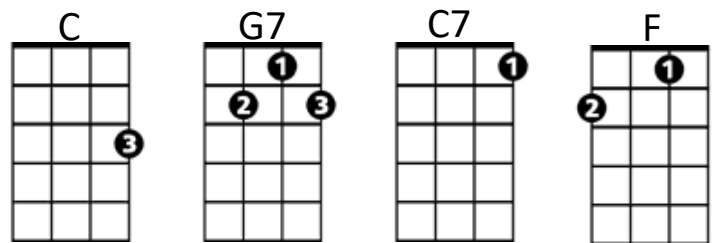
**Tacet** C G7  
 I was on my own, feeling sad and blue  
 C  
 When I met a friend who knew just what to do  
 C7 F  
 On her little uke, she began to play  
 C G7 C **(Pause)**  
 And then I knew, I'd buy a uke that day

**tacet** G7 C  
 Come and play the Ukulele, with its magic spell  
 G7  
 Come and play the Ukulele, makes you feel so  
 C C7  
 swell  
 F  
 Oh, it all began with just one little chord  
 C  
 But soon it soon it was a sound we all adored  
 G7 C  
 Blame it on the Ukulele, the sound of love

**tacet** G7 C  
 Blame it on the Ukulele, with its magic spell  
 G7  
 Blame it on the Ukulele, that she played so  
 C C7  
 well

**(Bridge)**

F  
 Oh, it all began with just one little chord  
 C  
 But soon it soon it was a sound we all adored  
 G7 C  
 Blame it on the Ukulele, the sound of love



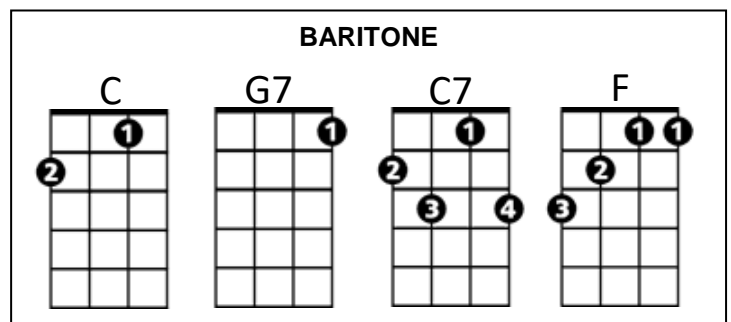
**(Pause)**

**Bridge:**

**tacet** G7  
 Is it a guitar? (No, no the ukulele)  
 C  
 Or a mandolin? (No, no the ukulele)  
 G7 C  
 So it was the sound? (Yes, yes, the ukulele)  
 F C  
 The sound of love!

**(Pause)**

**tacet** C G7  
 Now I'm glad to say, I have a family  
 C  
 Soprano, tenor, bari – every uku-lele  
 C7 F  
 All my friends play ukes and I'm never blue  
 C G7 C  
 So join our band and you can play one, too!



**(Pause)**



# Let It Be (Paul McCartney)

**C** **G**  
When I find myself in times of trouble

**Am** **F**  
Mother Mary comes to me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**C** **G**  
And in my hour of darkness

**Am** **F**  
She is standing right in front of me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**C** **G**  
And when the broken-hearted people

**Am** **F**  
Living in the world agree

**C** **G** **F** **C**  
There will be an answer, let it be

**C** **G**  
For though they may be parted there is

**Am** **F**  
Still a chance that they will see

**C** **G** **F** **C**  
There will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Yeah, there will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**C** **G**  
And when the night is cloudy

**Am** **F**  
There is still a light that shines on me

**C** **G** **F** **C**  
Shine until tomorrow, let it be

**C** **G**  
I wake up to the sound of music

**Am** **F**  
Mother Mary comes to me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

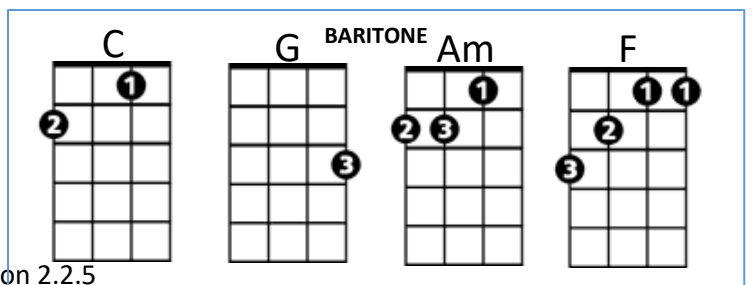
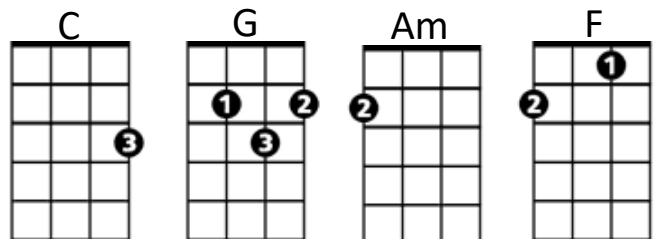
**C** **G** **F** **C**  
There will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
There will be an answer, let it be

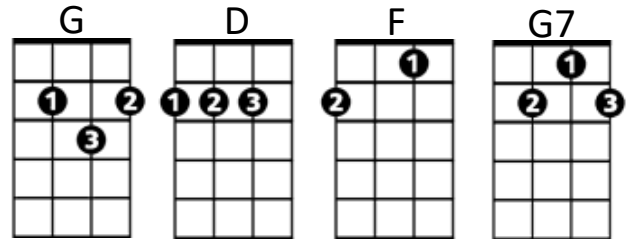
**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be



# I'm a Believer (the Monkees)

**G** **D F G**  
 I thought love was only true in fairy tales  
**D F G**  
 Meant for someone else but not for me  
**C G C**  
 Love was out to get me (doo doo doo do-dooo)  
**G C**  
 That's the way it seemed (doo doo doo do-dooo)  
**G D**  
 Disappointment haunted all my dreams



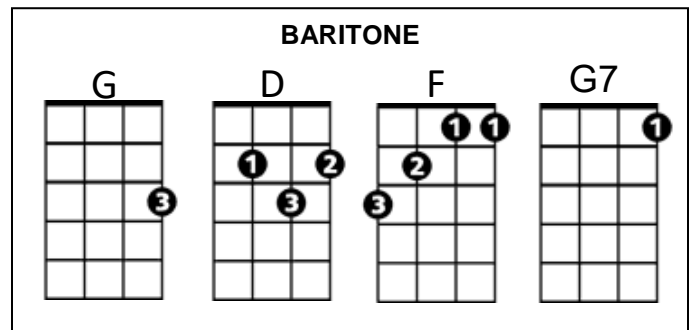
**Chorus:**

**(no chord) G C G C G C G**  
 Then I saw her face ~ Now I'm a believer!  
**C G C G C G C G**  
 Not a trace of doubt in my mind  
**C G C G**  
 I'm in love ah - ahhh I'm a believer  
**F D**  
 I couldn't leave her if I tried.

**G D F G**  
 I thought love was more or less a given thing  
**D F G**  
 Seems the more I gave, the less I got  
**C G C**  
 What's the use in tryin'? (doo doo doo do-dooo)  
**G C**  
 All you get is pain. (doo doo doo do-dooo)  
**G D**  
 When I needed sunshine, I got rain.

**(Chorus)** Ah, All right

**G D G C G C / G D G C G G7**  
**C G C**  
 Love was out to get me (doo doo doo do-dooo)  
**G C**  
 That's the way it seemed (doo doo doo do-dooo)  
**G D**  
 Disappointment haunted all my dreams



**(Chorus)**

**G C G C G C G**  
 Yes I saw her face, now I'm a believer  
**C G C G C G C G**  
 Not a trace of doubt in my mind  
**C G C G C G**  
 And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**

# Up On the Roof (Gerry Goffin / Carole King) Key C

439C

**C** **Am**  
 When this old world starts getting me down  
**F** **G** **C**  
 And people are just too much for me to face

**Am**  
 I climb way up to the top of the stairs  
**F** **G** **C**  
 And all my cares just drift right into space

**F** **Am** **F**  
 On the roof, it's peaceful as can be  
**C** **Am** **F** **G (STOP)**  
 And there the world below can't bother me

**TACET** **C** **Am**  
 Let me tell you now - When I come home feelin' tired and beat  
**F** **G** **C**  
 I go up where the air is fresh and sweet (up on the roof)

**Am**  
 I get away from the hustling crowd  
**F** **G** **C**  
 And all that rat-race noise down in the street (up on the roof)

**F** **Am** **F**  
 On the roof, the only place I know  
**C** **Am** **F** **G (STOP)**  
 Where you just have to wish to make it so - Let's go

**TACET C**  
 Up on the roof (up on the roof)

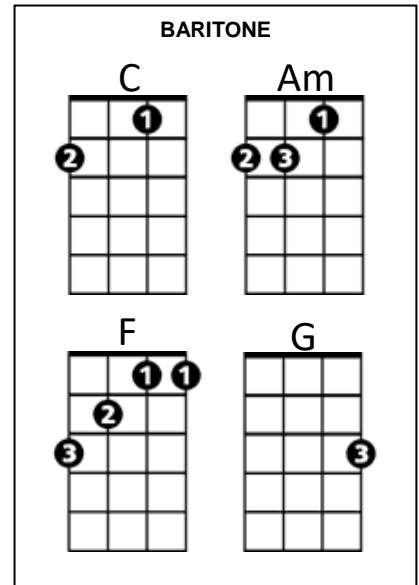
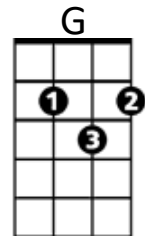
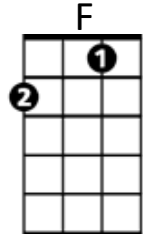
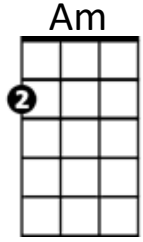
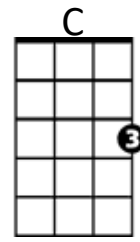
**F**  
 At night the stars put on a show for free  
**C** **Am** **F** **G (STOP)**  
 And, darling, you can share it all with me

**TACET** **C** **Am**  
 I keep a-tellin' you- Right smack dab in the middle of town  
**F** **G** **C**  
 I've found a paradise that's trouble proof (up on the roof)

**Am**  
 And if this world starts getting you down  
**F** **G** **C** **Am**  
 There's room enough for two, Up on the roof

**F** **G** **C** **Am**  
 Up on the roo-oo-oof (up on the roof)  
**F** **G** **C** **Am**  
 Oh, come on, baby (up on the roof)

**F** **C** **Am**  
 Oh, come on, honey (up on the roof) **(Fade)**



# Up On the Roof (Gerry Goffin / Carole King) Key G

439Gr

**G** **Em**  
 When this old world starts getting me down  
**C** **D** **G**  
 And people are just too much for me to face

**Em**  
 I climb way up to the top of the stairs  
**C** **D** **G**  
 And all my cares just drift right into space

**C** **Em** **C**  
 On the roof, it's peaceful as can be  
**G** **Em** **C** **D (STOP)**  
 And there the world below can't bother me

**TACET** **G** **Em**  
 Let me tell you now - When I come home feelin' tired and beat  
**C** **D** **G**  
 I go up where the air is fresh and sweet (up on the roof)

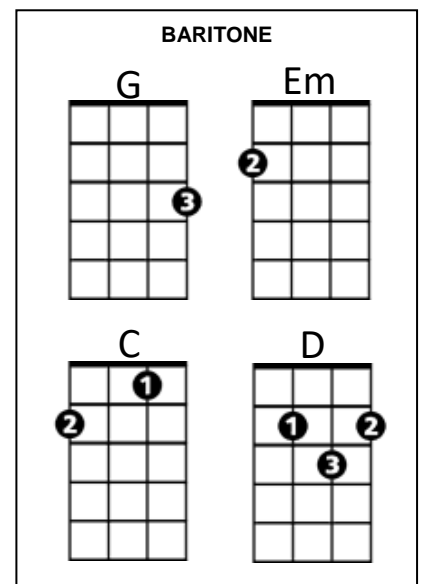
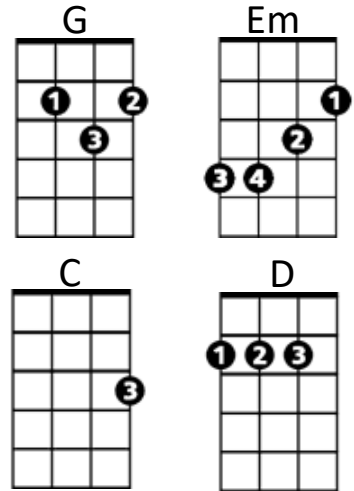
**Em**  
 I get away from the hustling crowd  
**C** **D** **G**  
 And all that rat-race noise down in the street (up on the roof)  
**C** **Em** **C**  
 On the roof, the only place I know  
**G** **Em** **C** **D (STOP)**

Where you just have to wish to make it so - Let's go  
**TACET** **G**  
 Up on the roof (up on the roof)

**C**  
 At night the stars put on a show for free  
**G** **Em** **C** **D (STOP)**  
 And, darling, you can share it all with me

**TACET** **G** **Em**  
 I keep a-tellin' you- Right smack dab in the middle of town  
**C** **D** **G**  
 I've found a paradise that's trouble proof (up on the roof)  
**Em**

And if this world starts getting you down  
**C** **D** **G** **Em**  
 There's room enough for two, Up on the roof  
**C** **D** **G** **Em**  
 Up on the roo-oo-oof (up on the roof)  
**C** **D** **G** **Em**  
 Oh, come on, baby (up on the roof)  
**C** **G** **Em**  
 Oh, come on, honey (up on the roof) **(Fade)**





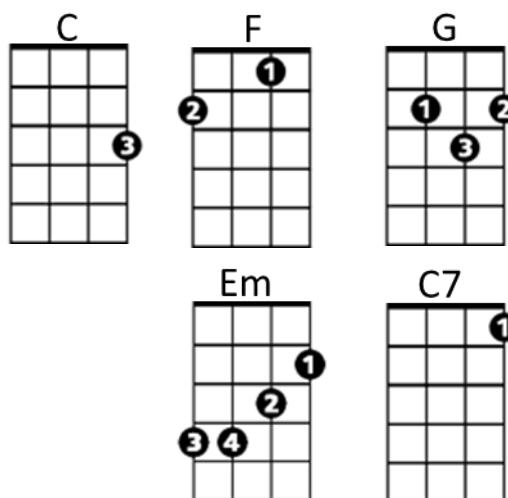
# 500 Series



## Circle Game (Joni Mitchell)

501

**C** **F** **C**  
 Yesterday a child came out to wonder  
**F** **G**  
 Caught a dragonfly inside a jar  
**C** **F** **Em**  
 Fearful when the sky was full of thunder  
**F** **C** **G** **C**  
 And tearful at the falling of a star



### Chorus:

**F** **C**  
 And the seasons they go round and round  
**F** **C**  
 And the painted ponies go up and down  
**F** **C** **C7**  
 We're captive on the carousel of time  
**F**  
 We can't return we can only look  
**Em** **F**  
 Behind from where we came  
**G** **F** **G** **C**  
 And go round and round and round in the circle game

**C** **F** **C**  
 Then the child moved ten times round the seasons,  
**F** **G**  
 Skated over ten clear frozen streams  
**C** **F** **Em**  
 Words like when you're older must appease him  
**F** **C** **G** **C**  
 And promises of someday make his dreams

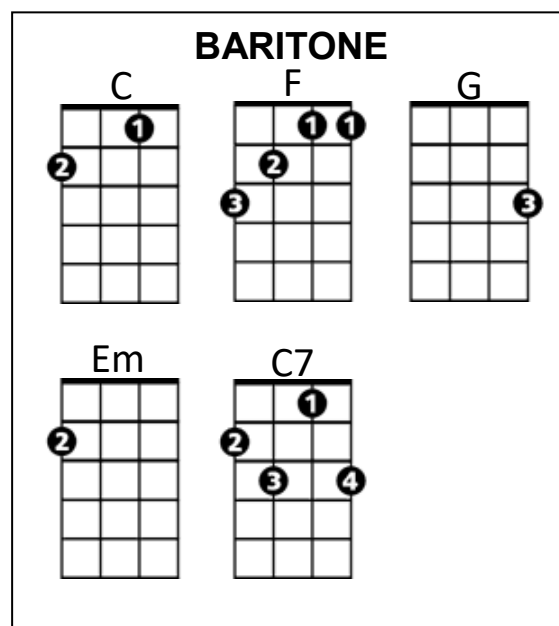
### (Chorus)

**C** **F** **C**  
 Sixteen springs and sixteen summers gone now  
**F** **G**  
 Cartwheels turn to car wheels thru the town  
**C** **F** **Em**  
 And they tell him take your time it won't be long now  
**F** **C** **G** **C**  
 Till you drag your feet to slow the circles down

### (Chorus)

**C** **F** **C**  
 So the years spin by and now the boy is twenty  
**F** **G**  
 Though his dreams have lost some grandeur coming true  
**C** **F** **Em**  
 There'll be new dreams maybe better dreams and plenty  
**F** **C** **G** **C**  
 Before the last revolving year is through

### (Chorus)





# Oh Donna (Ritchie Valens)

502

**Intro: C Am F G C Am F G**  
Oh Donna, oh Donna, oh Donna, oh Donna

**C Am F G**  
I had girl, Donna was her name.

**C Am F G**  
Since she left me, I've never been the same.

**C Am F G C**  
Cause I love my girl, Donna where can you be?

**F G**  
Where can you be?

**C Am F G**  
Now that you're gone, I'm left all alone.

**C Am F G**  
All by myself, to wonder and groan.

**C Am F G C**  
Cause I love my girl, Donna where can you be?

**F C C7**  
Where can you be?

**F**  
Well darling now that you're gone.

**C F C C7**  
I don't know what I'll do.

**F G F G**  
A-all the time and all my love, for you.

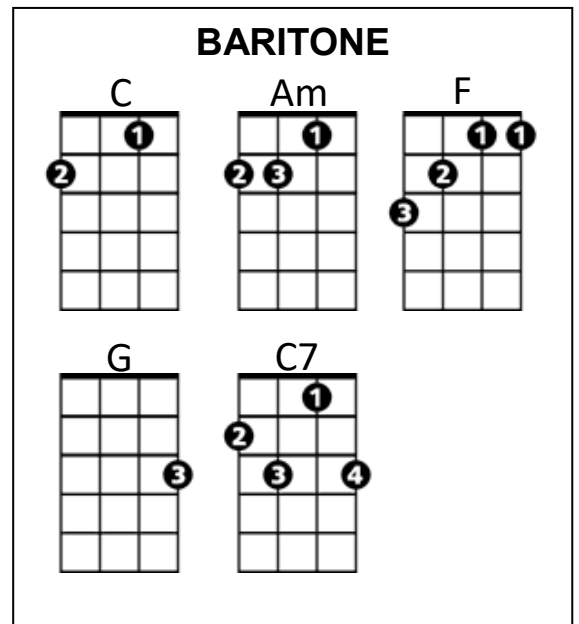
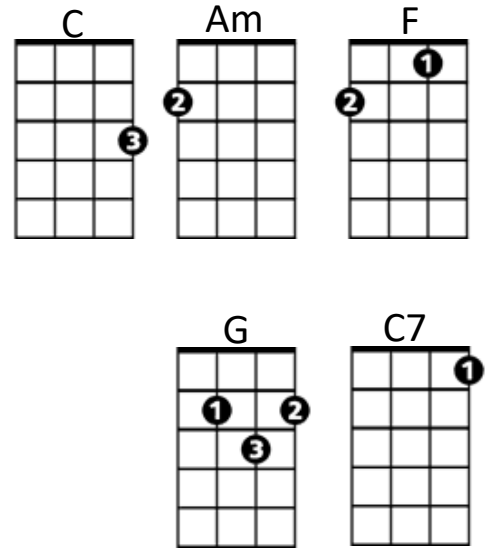
**C Am F G**  
I had girl, Donna was her name.

**C Am F G**  
Since she left me, I've never been the same.

**C Am F G C**  
Cause I love my girl, Donna where can you be?

**F G**  
Where can you be?

**C Am F G C Am F G**  
Oh Donna, oh Donna, oh Donna, oh Donna **(repeat to fade)**



# Dream Lover (Bobby Darin)

503

**C** **Am**  
Every night I hope and pray a dream lover will come my way

**C** **Am**  
A girl to hold in my arms and know the magic of her charms

**C** **G7** **C** **F**  
Cause I want - a girl - to call my own

**C** **Am** **F** **G7** **C** **G7**  
I want a dream lover so I don't have to dream alone

**C** **Am**  
Dream lover where are you with a love that's oh, so true

**C** **Am**  
And a hand that I can hold, to feel you near as I grow old

**C** **G7** **C** **F**  
Cause I want - a girl - to call my own

**C** **Am** **G7** **C** **C7**  
I want a dream lover so I don't have to dream alone

**F** **C**  
Someday I don't know how I hope she'll hear my plea

**D7** **G7**  
Someway I don't know how she'll bring her love to me

**C** **Am**  
Dream lover until then I'll go to sleep and dream again

**C** **Am**  
That's the only thing to do till all my lover's dreams come true

**C** **G7** **C** **F**  
Cause I want - a girl - to call my own

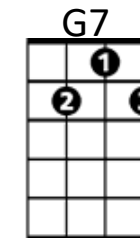
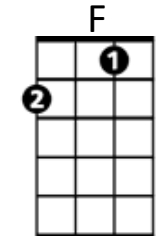
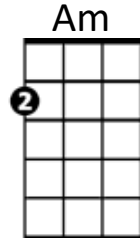
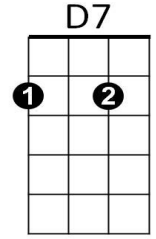
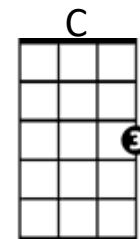
**C** **Am** **F** **G7** **C**  
I want a dream lover so I don't have to dream alone

**(Repeat verse above)**

**Am** **C**  
Please don't make me dream alone...

**Am** **C**  
I beg you don't make me dream alone

**Am** **C**  
No I don't wanna dream alone...(Fade out)



**BARITONE**

# Five Foot Two Eyes of Blue

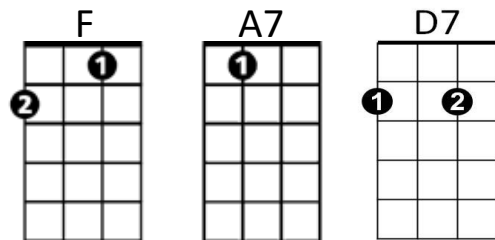
(Ray Henderson, Sam Lewis and Joseph Young)



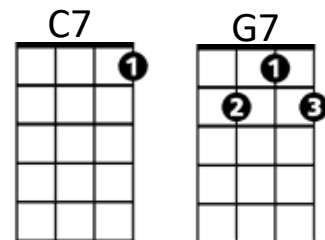
### Intro: Chords for last line of verse

Key F

**F**                    **A7**  
Five foot two, eyes of blue  
**D7**  
But oh, what those five feet could do  
      **G7**        **C7**        **F**    **C7**  
Has anybody seen my gal?



**F**                    **A7**  
Turned up nose, turned down hose,  
**D7**  
Never had no other beaus  
      **G7**        **C7**        **F**  
Has anybody seen my gal?



### Reprise:

**A7**                                         **D7**  
Now if you run into a five foot two, covered in fur  
**G7**     **C7**  
Diamond rings, all those things, bet your life it isn't her!

**F**                                         **A7**  
But, could she love, could she woo  
**D7**  
Could she, could she, could she coo?  
      **G7**        **C7**        **F**    **G7**  
Has anybody seen my gal?

**(REPEAT ENTIRE SONG) Drop C7 at end**

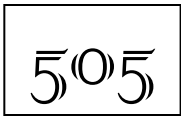
### Ending:

**G7**        **C7**  
Has anybody seen my,  
**G7**        **C7**  
Anybody seen my,  
      **G7**        **C7**        **F**  
Has anybody seen my gal?

**BARITONE**

Ukulele chord diagrams for F, A7, D7, C7, and G7, specifically for baritone ukulele. The F chord has fingerings 1 on the 1st string, 1 on the 2nd string, and 3 on the 3rd string. The A7 chord has a 1 on the 1st string and a 2 on the 2nd string. The D7 chord has a 1 on the 1st string, a 2 on the 2nd string, and a 3 on the 3rd string. The C7 chord has fingerings 1 on the 1st string, 2 on the 2nd string, 3 on the 3rd string, and 4 on the 4th string. The G7 chord has a 1 on the 4th string.

# God Bless America (Irving Berlin)



**C**                    **G7**                    **C**    **C7**

God bless America, land that I love

**F**                    **C**

Stand beside her, and guide her

**G7**                    **C**

Through the night, with the light from above

**G7**                    **C**

From the mountains, to the prairies

**G7**                    **C**    **C7**

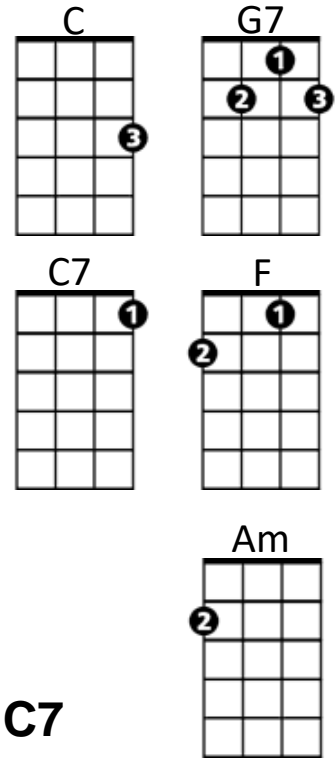
To the ocean, bright with foam

**F**                    **C**    **Am**    **C**    **G7**    **C**                    **C7**

God bless America,    my home sweet home

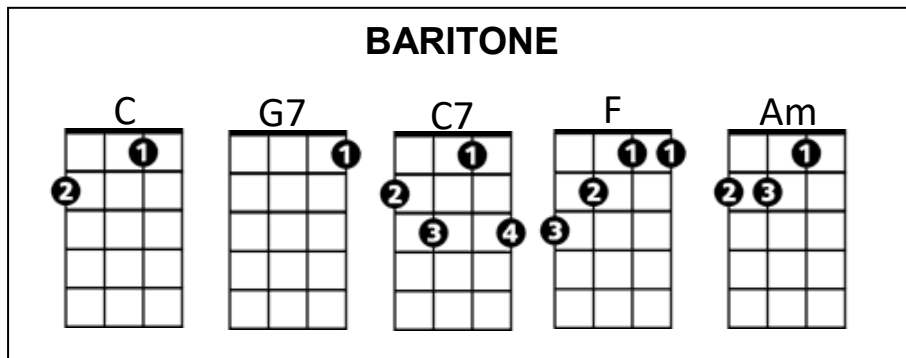
**F**                    **C**    **Am**    **C**    **G7**    **C**

God bless America,    my home sweet home



## (REPEAT SECOND VERSE)

**F**                    **C**    **Am**    **C**                    **G7**    **C**  
 God bless A-merica, ~ my ho-me ~ sweet ~ home



# Have You Ever Seen the Rain (John Fogerty)

506

Intro.... F Bb F

F  
Someone told me long ago, there's a calm before the storm

C F  
I know, it's been comin' for some time

When it's over so they say, it will rain a sunny day

C F  
I know shinin' down like water

## Chorus

Bb C F Am Dm  
I wanna know, have you ever seen the rain  
Bb C F Am Dm  
I wanna know, have you ever seen the rain  
Bb C F  
Comin' down on a sunny day

F  
Yesterday and days before, sun is cold and rain is hot

C F  
I know, been that way for all my time

Till forever on it goes, through the circle fast and slow

C F  
I know, it can't stop I wonder

## (Chorus) 2x

**BARITONE**

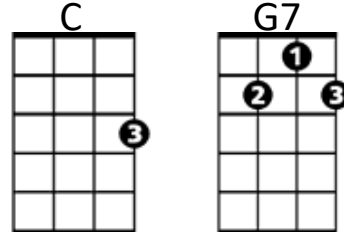
The diagram shows five baritone guitar chord shapes on a six-string fretboard:

- F:** Fret 1, strings 1, 2, 3, 4, 5.
- C:** Fret 1, strings 1, 2, 3, 4, 5.
- Bb:** Fret 1, strings 1, 2, 3, 4, 5.
- Am:** Fret 1, strings 1, 2, 3, 4, 5.
- Dm:** Fret 1, strings 1, 2, 3, 4, 5.

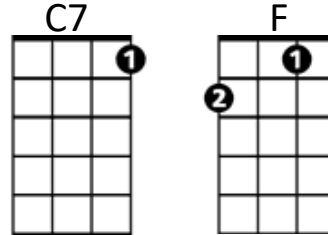
# Hey, Good Lookin' (Hank Williams, Sr.)

507

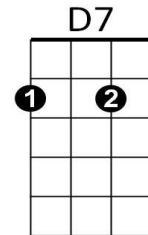
**C**  
 Hey, Hey, Good Lookin', whatcha got cookin'  
**D7 G7 C G7**  
 How's about cookin' somethin' up with me?  
**C**  
 Hey, sweet baby, don't you think maybe  
**D7 G7 C C7**  
 We could find us a brand new reci-pe.



**F C**  
 I got a hot rod Ford and a two dollar bill  
**F C**  
 And I know a spot right over the hill  
**F C**  
 There's soda pop and the dancin's free  
**D7 G7**  
 So if you wanna have fun come a-long with me.



**C**  
 Say Hey, Good Lookin', whatcha got cookin'  
**D7 G7 C G7**  
 How's about cookin' somethin' up with me?  
**C**  
 I'm free and ready so we can go steady  
**D7 G7 C G7**  
 How's about savin' all your time for me  
**C**  
 No more lookin', I know I've been (\*tooken)  
**D7 G7 C C7**  
 How's about keepin' steady company.



**F C**  
 I'm gonna throw my date book over the fence  
**F C**  
 And find me one for five or ten cents.  
**F C**  
 I'll keep it 'til it's covered with age  
**D7 G7**  
 'Cause I'm writin' your name down on ev'ry page.

**C**  
 Say Hey, Good Lookin', whatcha got cookin'  
**D7 G7**  
 How's about cookin' somethin' up,  
**D7 G7**  
 How's about cookin' somethin' up,  
**D7 G7 C G7 C**  
 How's about cookin' somethin' up with me?

**BARITONE**

# I'm Yours (Jason Mraz)



## INTRO: C G Am F

**C**  
Well you done done me and you bet I felt it,  
**G**  
I tried to be chill but you're so hot that I melted  
**Am** **F**  
I fell right through the cracks, now I'm trying to get  
back

**C**  
Before the cool done run out I'll be giving it my bestest  
**G**  
And nothing's going to stop me but divine intervention  
**Am** **F**  
I reckon it's again my turn to win some or learn some

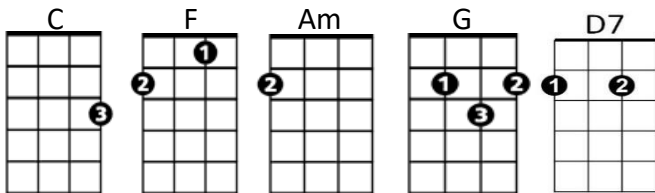
**C** **G** **Am**  
But I won't hesitate no more, no more  
**F** **C** **G** **Am** **F**  
It cannot wait, I'm yours ... mm-mm hey

**C** **G**  
Well open up your mind and see like me  
**Am**  
Open up your plans and then you're free  
**F**  
Look into your heart and you'll find love love love love

**C**  
Listen to the music of the moment people dance and  
**G** **Am**  
Sing, we're just one big family  
**F**  
And it's our God-forsaken right to be loved loved loved  
**D7**  
loved loved

**C** **G** **Am**  
So I won't hesitate no more, no more  
**F**  
It cannot wait, I'm sure

**C** **G** **Am**  
There's no need to complicate, our time is short  
**F**  
This is our fate, I'm yours



**C** **G**  
D-D-do do you, but do you, D-D-do  
**Am**  
But do you want to come on  
**F**  
Scooch on over closer dear  
**D7** **C** **G** **Am** **G** **F** **D7**  
And I will nibble your ear

**C**  
I've been spending way too long checking my tongue  
in the mirror  
**G**  
And bending over backwards just to try to see it  
clearer

**Am**  
But my breath fogged up the glass  
**F**  
And so I drew a new face and laughed

**C**  
I guess what I be saying is there ain't no better reason  
**G**  
To rid yourself of vanities and just go with the seasons  
**Am** **F**  
It's what we aim to do, our name is our virtue

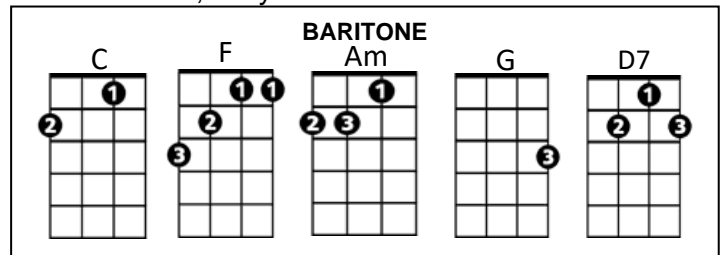
**C** **G** **Am**  
But I won't hesitate no more, no more  
**F**  
It cannot wait, I'm yours

**C** **G**  
Open up your mind and see like me  
**Am**  
Open up your plans and damn you're free

**F**  
Look into your heart and you'll find that the sky is  
yours

**C** **G**  
There's no need to complicate  
**Am**  
'Cause our time is short

**F** **C** **G** **Am** **F (fade)**  
This is our fate, I'm yours



It Doesn't Matter Anymore (Buddy Holly)

INTRO: F

**F**  
There you go and baby, here am I.  
**C7**

Well, you left me here so I could sit and cry.

**F**  
Well, golly gee, what have you done to me?

**C7** **F**  
I guess it doesn't matter any more

**F**  
Do you remember baby, last September  
**C7**

How you held me tight, each and every night

**F**  
Well, oh baby, how you drove me crazy

**C7** **F**  
I guess it doesn't matter any more

**F**  
Now you go your way and I'll go mine  
**C7**

Now and forever till the end of time

**F**  
I'll find somebody new and baby, we'll say we're through

**C7** **F**  
And you won't matter any more

**BREAK: F C7 F C7 F (Verse melody)**

**(Repeat from Chorus)**

**C7** **F**  
No you won't matter any more

**C7** **F**  
You won't matter any more

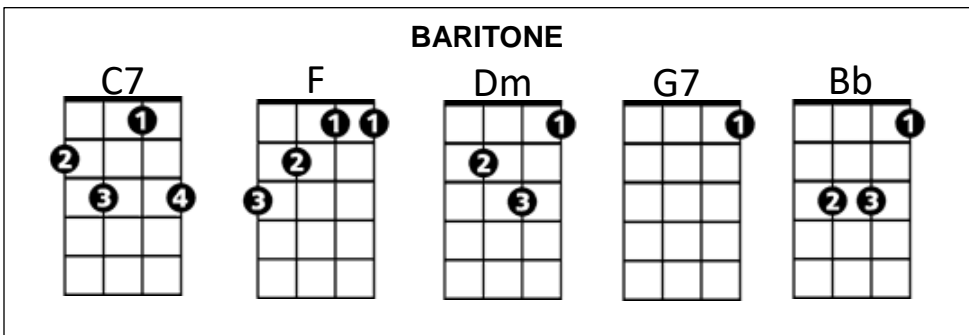
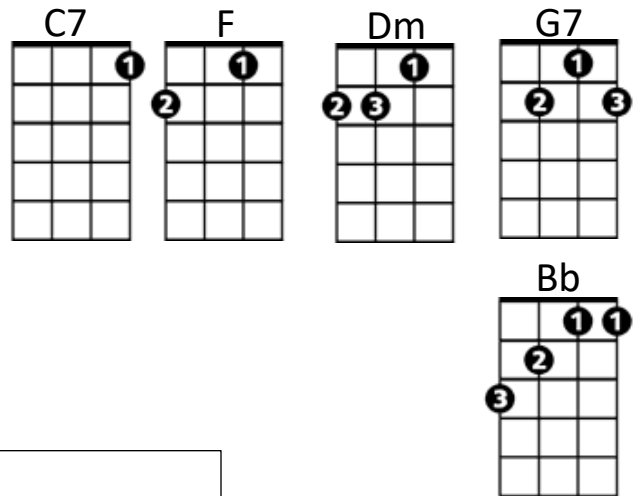
**Chorus:**

**Dm**  
There's no use in me a-cryin'.

**F**  
I've done everything and I'm sick of tryin'.

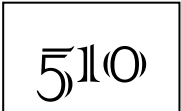
**G7**  
I've thrown away my nights,  
**C7 Bb F C7**

Wasted all my days over you





**It Takes a Worried Man to Sing a Worried Song  
(Stanley Brothers version)**



**Intro: Chorus chords**

**Chorus:**

**C** **C7**  
 It takes a worried man to sing a worried song  
**F** **C**  
 It takes a worried man to sing a worried song  
**C7** **F**  
 It takes a worried man to sing a worried song  
**G** **G7** **C**  
 I'm worried now but I won't be worried long.

**C** **C7**  
 I went down the river and I laid me down to sleep  
**F** **C**  
 I went down the river and I laid me down to sleep  
**C7** **F**  
 I went down the river and I laid me down to sleep  
**G** **G7** **C**  
 When I woke up had shackles on my feet.

**(Chorus)**

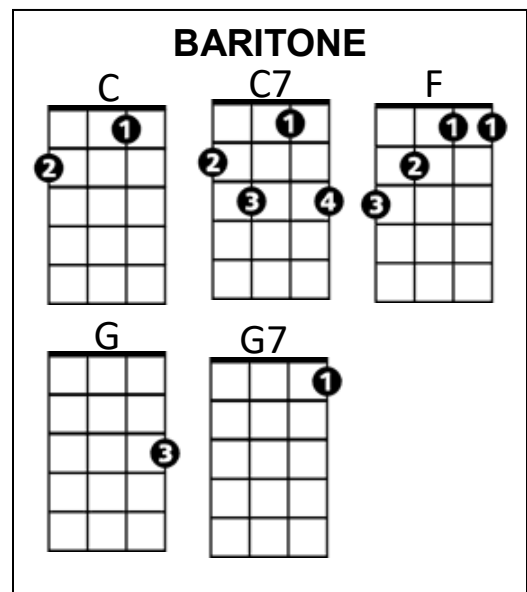
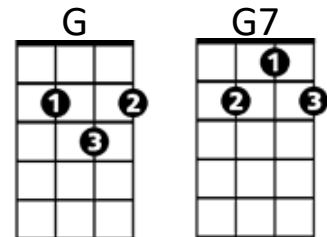
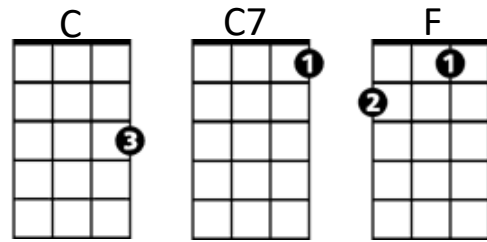
**C** **C7**  
 I asked the judge 'what will be my fine?'  
**F** **C**  
 I asked the judge 'what will be my fine?'  
**C7** **F**  
 I asked the judge 'what will be my fine?'  
**G** **G7** **C**  
 Twenty one years on the Rocky Mountain Line.

**(Chorus)**

**C** **C7**  
 This train that I ride - sixteen coaches long  
**F** **C**  
 This train that I ride - sixteen coaches long  
**C7** **F**  
 This train that I ride - sixteen coaches long  
**G** **G7** **C**  
 The girl I love is on that train and gone.

**(Chorus)**

**G** **G7** **C** **G** **C**  
 I'm worried now but I won't be worried long.



# Let Me Be There (John Rostill)



**C** **F** **C**  
Wherever you go wherever you may wander in your life

**G7**  
Surely you know I'll always wanna be there

**C** **F** **C**  
Holding your hand and standing by to catch you when you fall

**G7** **C**  
Seeing you through in everything you do

**F**  
Let me be there in your morning let me be there in your night

**C** **D7**  
Let me change whatever's wrong and make it right

**G7** **C** **C7** **F**  
Let me take you through that wonder land that only two can share

**C** **G7** **C**  
All I ask yo-u is let me be there

**C** **F** **C**  
Watching you grow and going through the changes in your life

**G7**  
That's how I know I'll always wanna be there

**C** **F** **C**  
Whenever you feel you need a friend to lean on here I am

**G7** **C**  
Whenever you call you know I'll be there

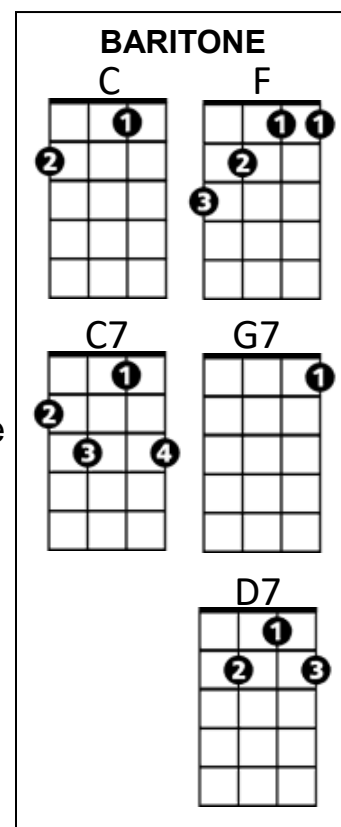
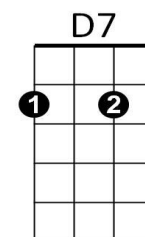
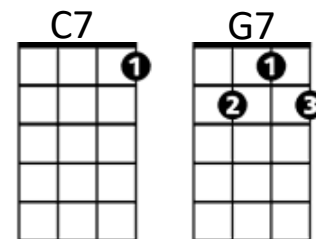
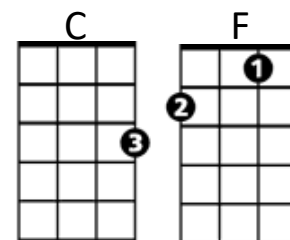
**F**  
Let me be there in your morning let me be there in your night

**C** **D7**  
Let me change whatever's wrong and make it right

**G7** **C** **C7** **F**  
Let me take you through that wonder land that only two can share

**C** **G7** **C**  
All I ask yo - u is let me be there

**C** **G7** **C**  
All I ask yo - u is let me be there



## Let Me Be There (John Rostill)

5111Gr

**G** **C** **G**  
Wherever you go wherever you may wander in your life

**D7**  
Surely you know I'll always wanna be there

**G** **C** **G**  
Holding your hand and standing by to catch you when you fall

**D7** **G**  
Seeing you through in everything you do

**C**  
Let me be there in your morning let me be there in your night

**G** **E7**  
Let me change whatever's wrong and make it right

**D7** **G** **G7** **C**  
Let me take you through that wonder land that only two can share

**G** **D7** **G**  
All I ask yo-u is let me be there

**G** **C** **G**  
Watching you grow and going through the changes in your life

**D7**  
That's how I know I'll always wanna be there

**G** **C** **G**  
Whenever you feel you need a friend to lean on here I am

**D7** **G**  
Whenever you call you know I'll be there

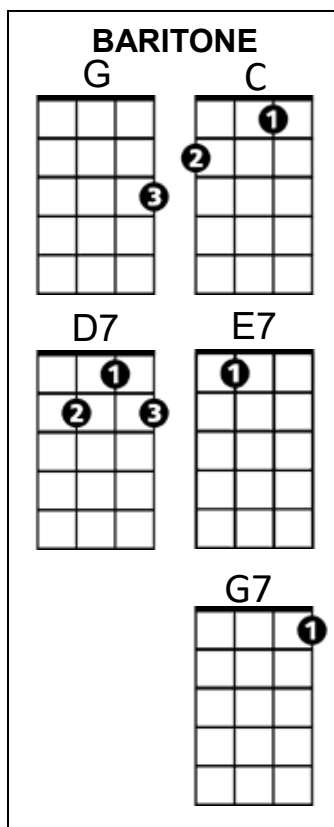
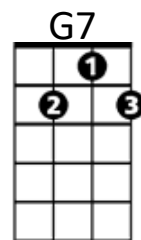
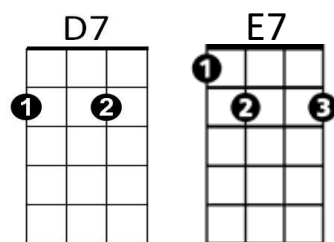
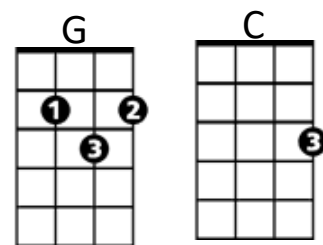
**C**  
Let me be there in your morning let me be there in your night

**G** **E7**  
Let me change whatever's wrong and make it right

**D7** **G** **G7** **C**  
Let me take you through that wonder land that only two can share

**G** **D7** **G**  
All I ask yo - u is let me be there

**G** **D7** **G**  
All I ask yo - u is let me be there



# Michael Rowed the Boat Ashore (The Highwaymen)

512

Key C

## Chorus:

**C** **F C**  
 Michael rowed the boat ashore, halle..lu..jah,  
**Em** **Dm** **C G C**  
 Michael rowed the boat ashore, halle..lu..u..jah.

**C** **F C**  
 Sister helped to trim the sails, halle..lu..jah  
**Em** **Dm** **C G C**  
 Sister helped to trim the sails, halle..lu..u..jah.

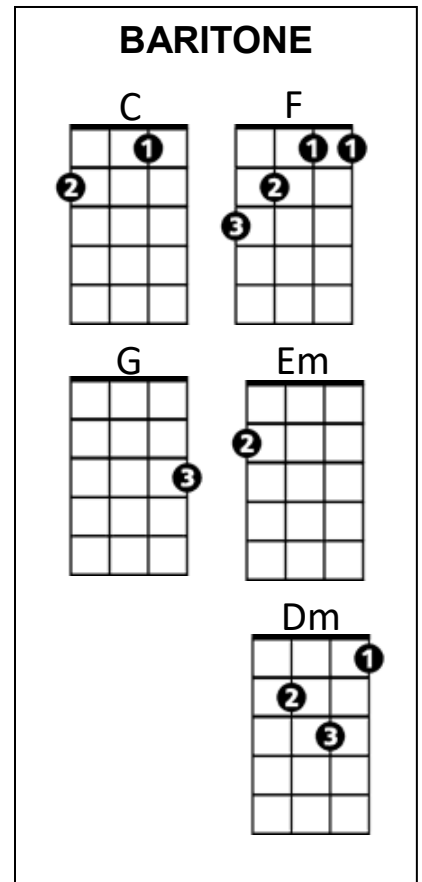
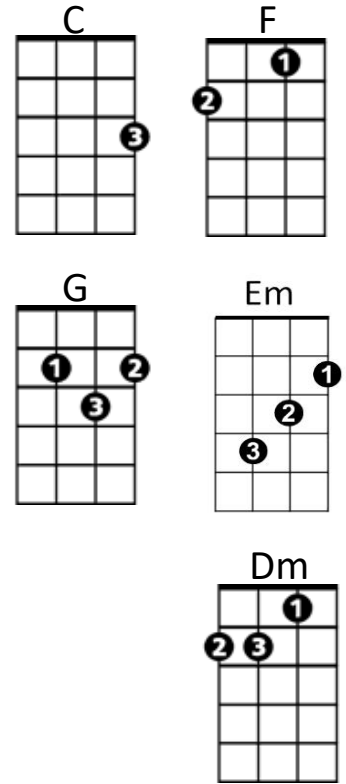
## (CHORUS)

**C** **F C**  
 The river Jordan is chilly and cold, halle..lu..jah  
**Em** **Dm** **C G C**  
 Chills the body but not the soul, halle..lu..u..jah.

## (CHORUS)

**C** **F C**  
 The river is deep and the river is wide, halle..lu..jah,  
**Em** **Dm** **C G C**  
 Milk and honey on the other side, halle..lu..u..jah..

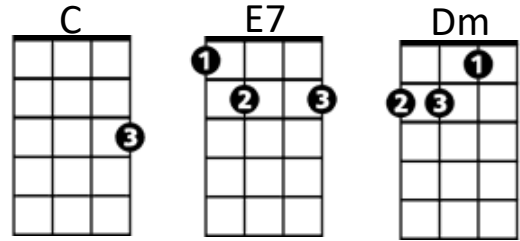
## (CHORUS)



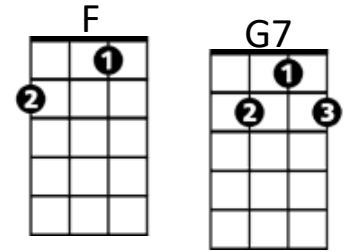
# On the Road Again (Willie Nelson)

513

**C**  
On the road again  
**E7**  
Just can't wait to get on the road again  
**Dm**  
The life I love is making music with my friends  
**F** **G7** **C**  
And I can't wait to get on the road again



**C**  
On the road again  
**E7**  
Goin' places that I've never been  
**Dm**  
Seein' things that I may never see again  
**F** **G7** **C**  
And I can't wait to get on the road again



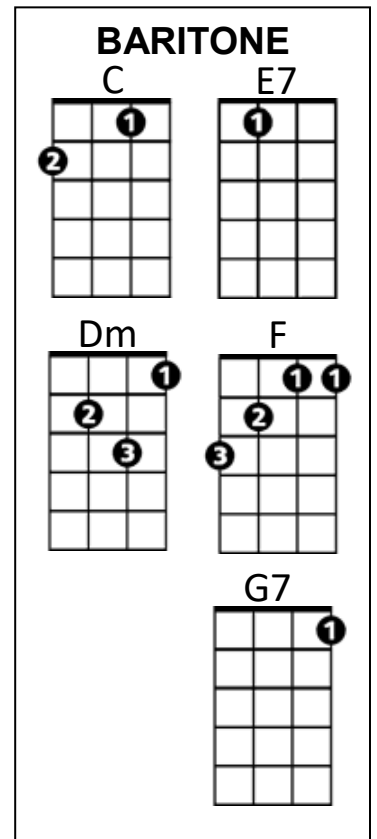
## Chorus:

**F**  
On the road again  
**C**  
Like a band of gypsies we go down the highway  
**F**  
We're the best of friends  
**C** **G7**  
Insisting that the world keep turning our way and our way

**C**  
Is on the road again  
**E7**  
Just can't wait to get on the road again  
**Dm**  
The life I love is making music with my friends  
**F** **G7** **C**  
And I can't wait to get on the road again

## (Chorus and last verse)

**F** **G7** **C** **F** **G7** **C**  
And I can't wait to get on the road again



# Sentimental Journey (Ben Homer & Les Brown)

514

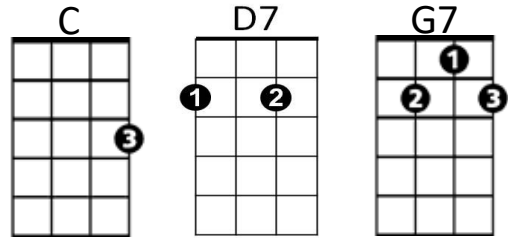
**C**  
Gonna take a sentimental journey

**D7 G7**

Gonna set my heart at ease

**C F**  
Gonna make a sentimental journey

**C G7 C**  
To renew old memories



**C**  
I got my bag, got my reservation

**D7 G7**

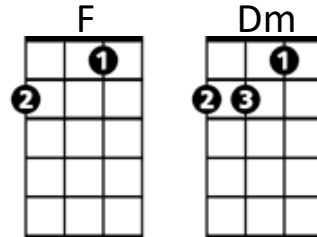
Spent each dime I could afford

**C F**

Like a child in wild anticipation

**C G7 C**

I long to hear that all aboard



## Refrain:

**F C**  
Seven ~ that's the time we leave at seven

**D7**

I'll be waiting up at heaven

**G7 Dm**

Counting every mile of railroad track

**G7**

That takes me back

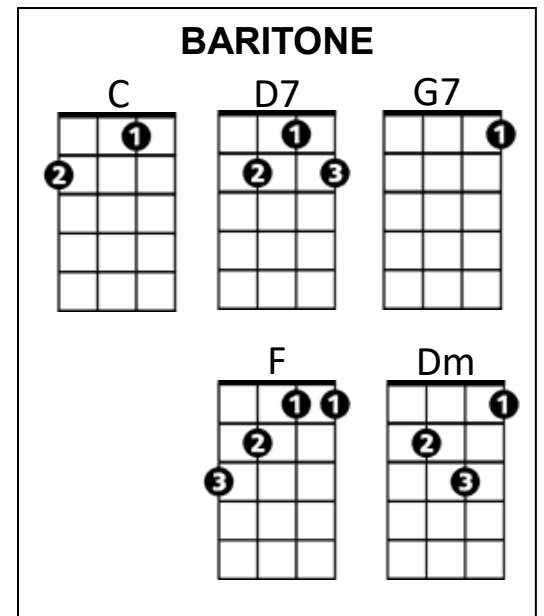
**C**  
Never thought my heart could be so yearn-y

**D7 G7**

Why did I decide to roam

**C F**  
Gonna take that sentimental journey

**C G7 C**  
Sentimental journey home



# Shine On Harvest Moon (Traditional)

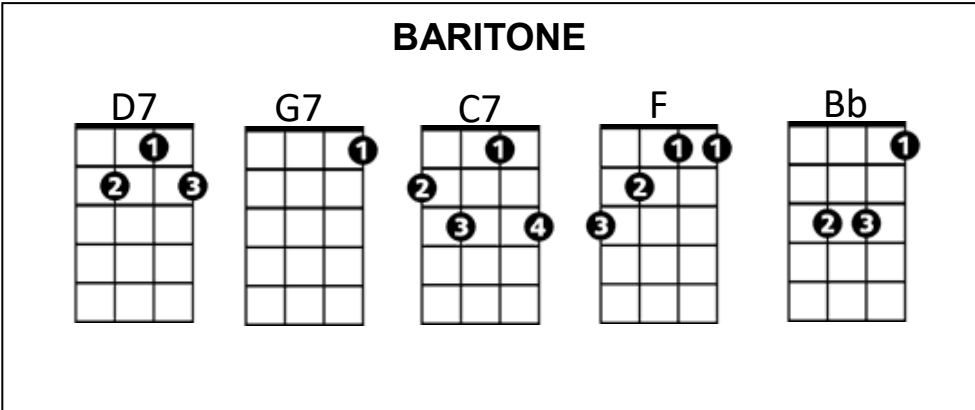
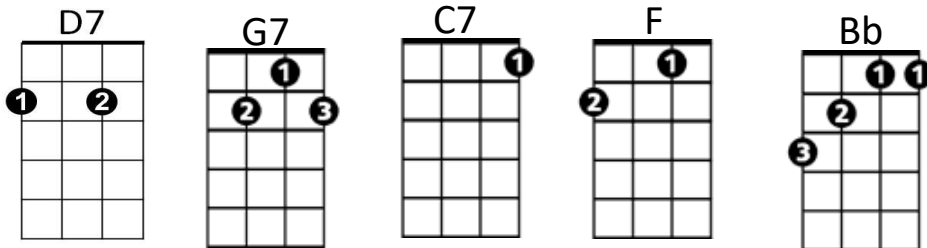
## Intro: Chords for second line

**D7** **G7**  
Shine on, shine on harvest moon, up in the sky

**C7** **F** **Bb** **F**  
I ain't had no lovin' since January, February, June or July

**D7** **G7**  
Snow time ain't no time to stay out-doors and spoon

**C7** **F** **Bb** **F**  
So shine on, shine on harvest moon, for me and my gal



# Silver Threads and Golden Needles (J. Rhodes/D. Reynolds)

516

**G** **C**

I don't want your lonely mansion with a tear in every room

**G** **D** **D7**

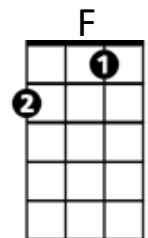
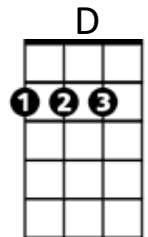
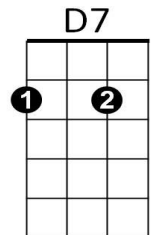
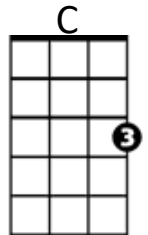
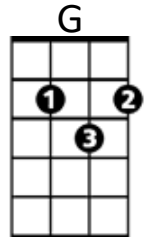
All I want's the love you promised, beneath the silvery moon.

**G** **C**

Do you think I could be happy with your money and your name

**G** **D** **G**

And drown myself in sorrow while you play your cheating game



**Chorus:**

**C** **G**

Silver threads and golden needles cannot mend this heart of mine

**D** **D7**

And I dare not drown my sorrows in the warm glow of your wine

**G** **C**

You can't buy my love with money, 'cause I never was that kind

**G** **D** **G**

Silver threads and golden needles cannot mend this heart of mine.

**(Verse Chords)**

**(Chorus)**

**Ending:**

**C** **G**

Silver threads and golden needles

**F** **G** **F** **G** **F** **G**

Cannot mend this heart of mine-ine - ine - ine.

**BARITONE**

**G**

**C**

**D7**

**D**

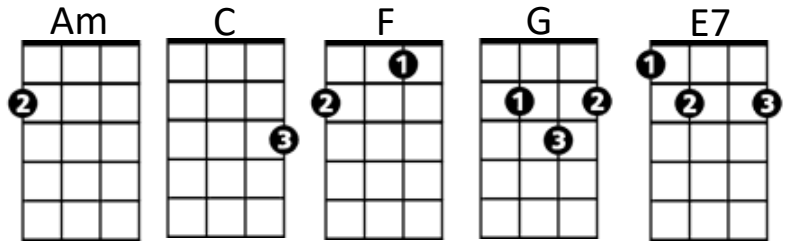
**F**



Somewhere Over the Rainbow  
(Jason Castro arrangement)

Intro: C G Am F C G Am F F F

C G  
Ooh, ooh-oooh, ooh-oooh  
F  
Ooh-oooh, ooh-oooh  
F E7 Am  
Ooh... ooh, oh-oh, oh-oh  
F  
Oh-oh-oh, oh



C G F C  
Somewhere over the rainbow, way up high  
F C  
And the dreams that you dream of  
G Am F  
Once in a lullaby-y-y...y-y-y

C G F C  
Somewhere over the rainbow, bluebirds fly  
F C  
And the dreams that you dream of  
G Am F  
Dreams really do come true...oh-oh-oh

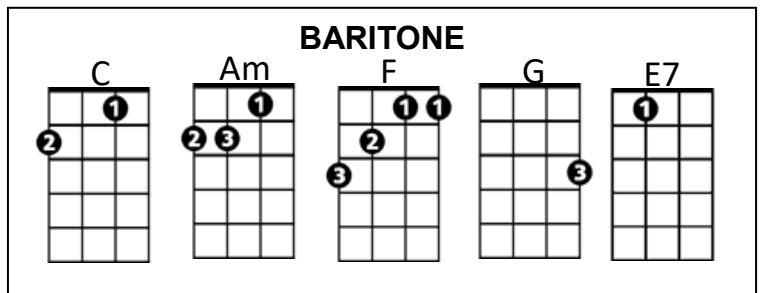
C  
Someday I'll wish upon a star  
G Am F  
Wake up where the clouds are far behind me  
C  
Where troubles melt like lemon drops  
G  
High above the chimney tops  
Am F  
That's where you'll find me

C G F C  
Somewhere over the rainbow, bluebirds fly  
F C  
And the dreams that you dare to  
G Am F  
Why, oh why can't I, I, I? I, I, I...

C  
One day I'll wish upon a star  
G Am F  
And wake up where the clouds are far behind me  
C  
Where troubles melt like lemon drops  
G  
High above the chimney tops  
Am F  
That's where you'll find me

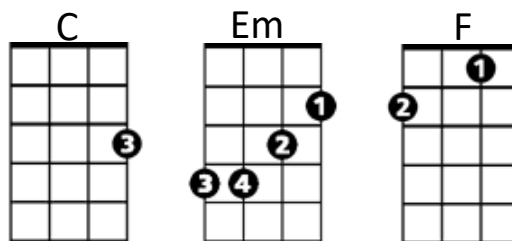
C G F  
C  
Oh, somewhere over the rainbow, ooh Bluebirds fly  
F C  
And the dream that you dare to  
G Am F  
Why, oh why can't I, I, I? I, I, I...

C G  
Ooh, ooh-oooh, ooh-oooh  
F  
Ooh-oooh, ooh-oooh  
F E7 Am  
Ooh... ooh, ooh-oooh, ooh-oooh  
F  
Oh-oh, oh-oh, oh  
C  
Oh-oh, oh-oh, oh, oh

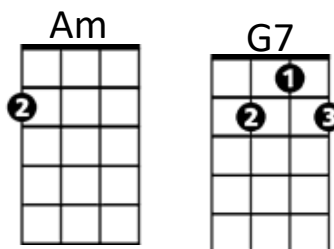


**Somewhere Over The Rainbow**  
E.V. Harburg and Harold Arlen

**C** **Em**  
Somewhere over the rainbow  
**F** **C**  
Way up high  
**F** **C**  
There's a land that I heard of  
**G7** **C**  
Once in a lullaby



**C** **Em**  
Somewhere over the rainbow  
**F** **C**  
Skies are blue  
**F** **C**  
And the dreams that you dare to  
**G7** **C**  
Dream really do come true



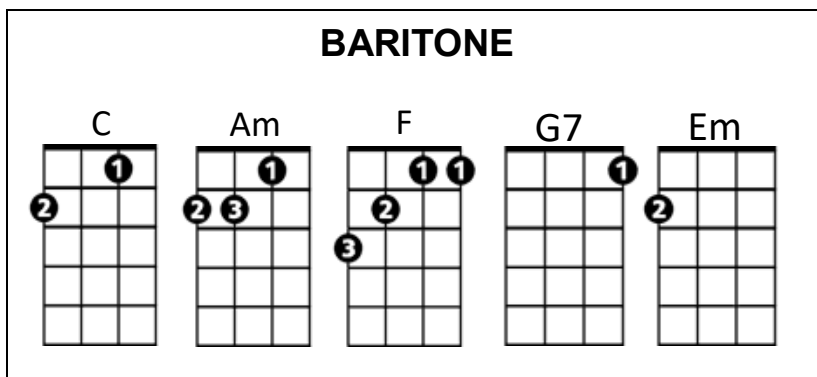
**Chorus:**

**C**  
Some day I'll wish upon a star  
**G7** **F**  
And wake up where the clouds are far behind me  
**C**  
Where troubles melt like lemon drops  
**G7**  
Away above the chimney tops  
**Am** **F**  
That's where you'll find me

**C** **Em**  
Somewhere over the rainbow  
**F** **C**  
Bluebirds fly  
**F** **C**  
Birds fly over the rainbow  
**G7** **C**  
Why then, oh why can't I?

**Ending:**

**C**  
If happy little bluebirds fly  
**G7**  
Beyond the rainbow  
**F** **G7** **C**  
Why, oh why, can't I?



**Tennessee Waltz**  
(Redd Stewart / Pee Wee King)

519

**C**   **C7**       **F**  
I was waltzing with my darling to the Tennessee Waltz

**C**   **G7**  
When an old friend I happened to see

**C**   **C7**                 **F**  
Introduced her to my loved one and while they were waltzing

**C**   **G7**       **C** **F** **C**  
My friend stole my sweetheart from me

**E7**                   **F**         **C**  
I remember that night and the Tennessee Waltz

**G7**  
Now I know just how much I have lost

**C**   **C7**                 **F**  
Yes I lost my little darling the night they were playing

**C**       **G7**         **C**  
The beautiful Tennessee Waltz

**C**   **C7**         **F**  
Now I wonder how a dance like the Tennessee Waltz

**C**   **G7**  
Could have broken my heart so complete

**C**   **C7**                 **F**  
Well I couldn't blame my darlin', and who could help fallin'

**C**       **G7**         **C** **F** **C**  
In love with my darlin' so sweet

**E7**                   **F**         **C**  
Well it must be the fault of the Tennessee Waltz

**G7**  
Wish I'd known just how much it would cost

**C**   **C7**                 **F**  
But I didn't see it comin', it's all over but the cryin'

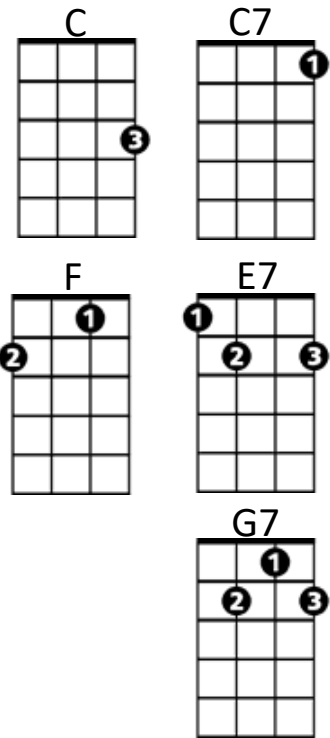
**C**       **G7**         **C** **F** **C**  
Blame it all on the Tennessee Waltz

**E7**                   **F**         **C**  
I remember that night and the Tennessee Waltz

**G7**  
Now I know just how much I have lost

**C**   **C7**                 **F**  
Yes I lost my little darling the night they were playing

**C**       **G7**         **C**  
The beautiful Tennessee Waltz



**BARITONE**

Baritone ukulele chord diagrams for the following chords:

- C**: 2010 (Index finger on D2)
- C7**: 2034 (Index finger on D2, middle finger on E3, ring finger on G3)
- F**: 3201 (Index finger on D2, middle finger on E3, ring finger on G3)
- G7**: 0003 (Index finger on G3)
- E7**: 0103 (Index finger on D2, middle finger on E3, ring finger on G3)

# These Boots are Made for Walkin'

520

Intro: G G G G

G7

You keep saying, you've got something for me,

Something you call love, but confess

C7

You've been messing where you shouldn't be messing,

G7

And now someone else is getting all your best.

**Chorus:**

Bb Gm

These Boots are made for walking

Bb Gm

And that's just what they'll do,

Bb Gm (pause) G7

One of these days these boots are gonna walk all over you.

G7

You keep lying when you ought to be truthing,

And you keep losing when you ought to not bet,

C7

You keep same-ing when you ought to be -a- changing,

G7

Now what's right is right but you ain't been right yet.

**(Chorus)**

G

You keep playing where you shouldn't be playing,

And you keep thinking that you'll never get burned , ha!

C7

I just found me a brand new box of matches, yeah

G

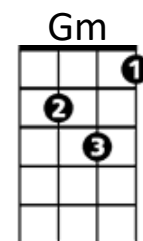
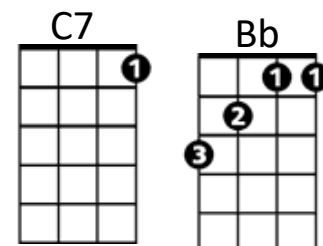
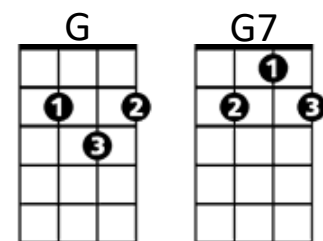
And what he knows you ain't had time to learn

**(Chorus)**

G

Are you ready boots, start walking....

G G G G



**BARITONE**

## Under the Boardwalk (The Drifters)

521

**C** **G**

Oh when the sun beats down and burns the tar up on the roof

**G7** **C** **C7**

And your shoes get so hot you wish your tired feet were fire-proof

**F** **C**

Under the boardwalk, down by the sea

**G** **C**

On a blanket with my ba - by is where I'll be

### Chorus:

**Am**

Under the boardwalk, out of the sun

**G**

Under the boardwalk, we'll be having some fun

**Am**

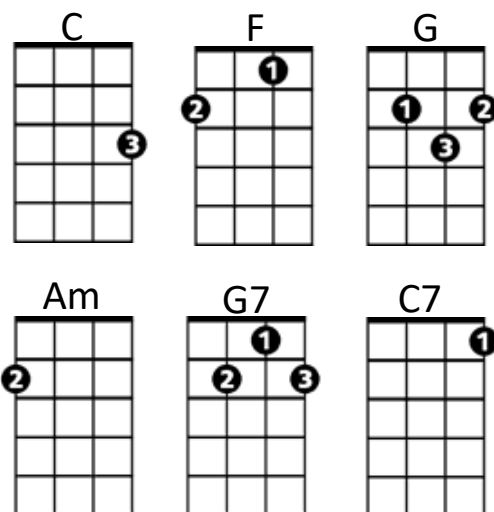
Under the boardwalk, people walking above

**G**

Under the boardwalk, we'll be falling in love

**Am**

Under the board-walk, board-walk



**C** **G**

From the park we hear the happy sound of a carousel

**G7** **C** **C7**

You can almost taste the hot dogs and french fries they sell

**F** **C**

Under the boardwalk, down by the sea

**G** **C**

On a blanket with my ba-by is where I'll be

### (Chorus)

**Instrumental (First two lines of song)**

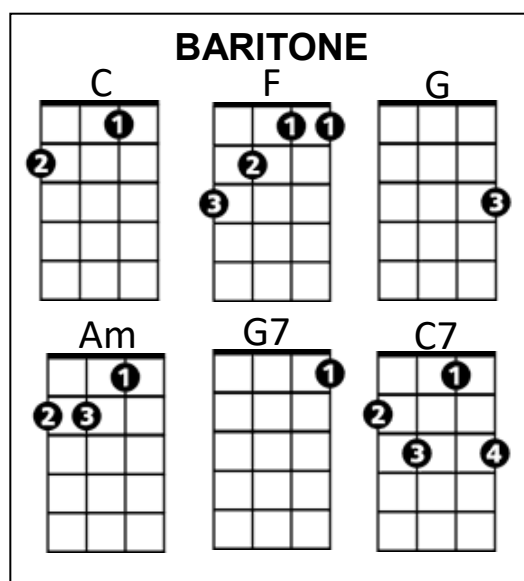
**C7** **F** **C**

Under the boardwalk, down by the sea

**C** **G** **C**

On a blanket with my baby is where I'll be

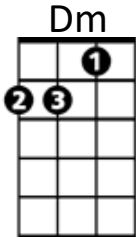
### (Chorus)



House of the Rising Sun (Traditional; Bob Dylan version)

Intro: Dm F G Bb Dm A Dm A

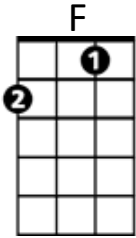
Dm F G Bb  
There is a house down in New Orleans  
Dm F A  
They call the Risin' Sun  
Dm F G Bb  
And it's been the ruin of many a poor girl  
Dm A Dm  
And me, oh God, I'm a-one



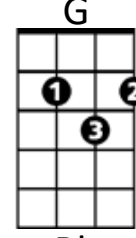
Dm F G Bb  
Oh tell my baby sister  
Dm F A  
Not to do what I have done  
Dm F G Bb  
But shun that house in New Orleans  
Dm A Dm A  
They call the Risin' Sun

F G Bb Dm A Dm A

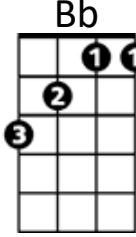
Dm F G Bb  
My mother was a tailor  
Dm F A  
She sewed these new blue jeans  
Dm F G Bb  
My sweetheart was a gambler, Lord  
Dm A Dm A  
Down in New Orleans



Dm F G Bb  
Well, it's one foot on the platform  
Dm F A  
And the other foot on the train  
Dm F G Bb  
I'm goin' back to New Orleans  
Dm A Dm A  
To wear that ball and chain

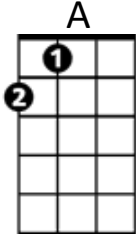


Dm F G Bb  
Now the only thing a gambler needs  
Dm F A  
Is a suitcase and a trunk  
Dm F G Bb  
And the only time he's satisfied  
Dm A Dm A  
Is when he's on a drunk



Dm F G Bb  
I'm a-goin' back to New Orleans  
Dm F A  
My race is almost run  
Dm F G Bb  
I'm goin' back to end my life  
Dm A Dm A  
Down in the Risin' Sun

Dm F G Bb  
He fills his glasses up to the brim  
Dm F A  
And hell pass the cards around  
Dm F G Bb  
And the only pleasure he gets out of life  
Dm A Dm A  
Is ramblin' from town to town



Dm F G Bb  
There is a house down in New Orleans  
Dm F A  
They call the Risin' Sun  
Dm F G Bb  
And it's been the ruin of many a poor girl  
Dm A Dm A  
And me, oh God, I'm a-one

Dm F G Bb Dm A Dm A

**BARITONE**

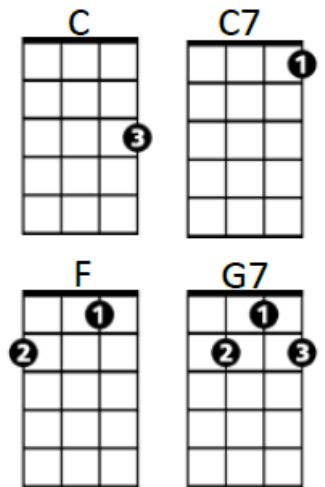
Dm: 0 2 3 1  
F: 2 0 3 1  
G: 0 2 3 2  
Bb: 0 2 1 1  
A: 0 2 1 2

# Rock Me Baby (B.B. King) 12 Bar Blues

523

Intro: **G G G G F F F F C C C C G7 G7 G7 G7**

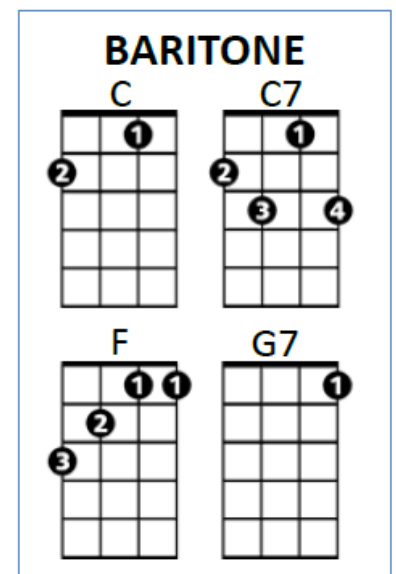
**C** **C7**  
 Rock me baby, rock me all night long  
**F** **C** **C7**  
 Rock me baby, honey rock me all night long  
**G** **F** **C** **G7**  
 Rock me baby, like my back ain't got no bone  
  
**C** **C7**  
 Rock me baby, honey, rock me slow  
**F** **C** **C7**  
 Rock me baby, honey rock me slow  
**G** **F** **C** **G7**  
 Rock me baby, till I want no more



## (12 Bar Blues and Rides)

**C** **C7**  
 Roll me baby, like you roll a wagon wheel  
**F** **C** **C7**  
 Now, roll me baby, like you roll a wagon wheel  
**G** **F** **C** **G7**  
 Roll me baby, don't know how good it makes me feel

**C** **C7**  
 Rock me baby, rock me all night long!  
**F** **C** **C7**  
 Rock me baby, honey rock me all night long  
**G** **F** **C**  
 Rock me baby, like my back ain't got no bone



12 Bar Blues - 12 measures (bars) of four beats each.  
 The chords used are I, IV, and V chords. !  
 In the key of C  
 I = C, IV = F, and V = G.

# Bad Bad Leroy Brown (Jim Croce)

524

**C**  
Well the South side of Chicago  
**D7**  
Is the baddest part of town  
**E7** **F**  
And if you go down there you better just  
beware  
**G7** **C**  
Of a man named Leroy Brown  
**C**  
Now Leroy more than trouble  
**D7**  
You see he stand about six foot four  
**E7** **F**  
All the downtown ladies call him treetop lover  
**G7** **C**  
All the men just call him sir

**CHORUS:**

**C**  
And he bad, bad Leroy Brown  
**D7**  
The baddest man in the whole damned  
town  
**E7** **F**  
Badder than old King Kong  
**G7** **C**  
And meaner than a junkyard dog

**C**  
Now Leroy, he a gambler  
**D7**  
And he like his fancy clothes  
**E7** **F**  
And he like to wave his diamond rings  
**G7** **C**  
In front of everybody's nose  
**C**  
He got a custom Continental  
**D7**  
He got an Eldorado too  
**E7** **F**  
He got a 32 gun in his pocket for fun  
**G7** **C**  
He got a razor in his shoe

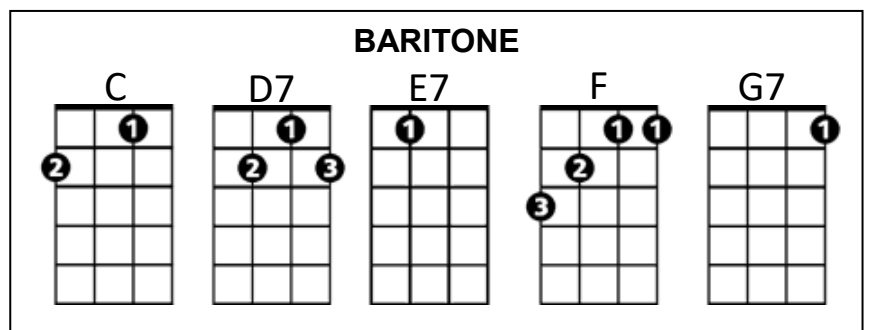
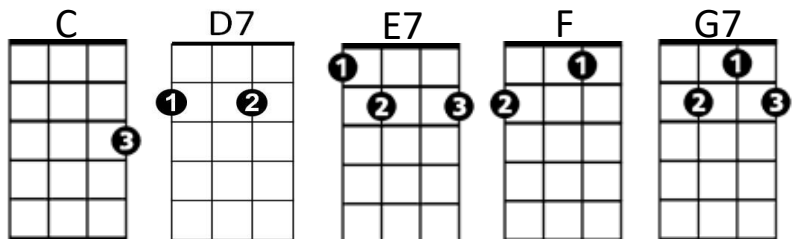
**CHORUS:**

**C**  
Now Friday 'bout a week ago  
**D7**  
Leroy shootin' dice  
**E7** **F**  
And at the edge of the bar sat a girl name of  
Doris  
**G7** **C**  
And oo, that girl looked nice  
**C**  
Well he cast his eyes upon her  
**D7**  
And the trouble soon began  
**E7** **F**  
Leroy Brown learned a lesson 'bout messin'  
**G7** **C**  
With the wife of a jealous man

**CHORUS:**

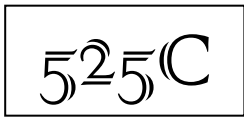
**C**  
Well the two men took to fighting  
**D7**  
And when they pulled them from the floor  
**E7** **F**  
Leroy looked like a jigsaw puzzle  
**G7** **C**  
With a couple of pieces gone.

**CHORUS:**

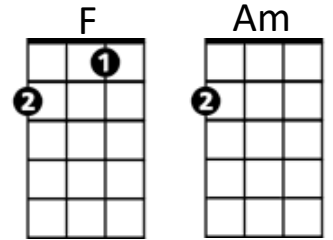
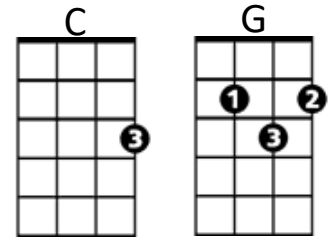




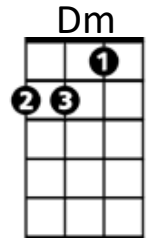
# Take It Easy - The Eagles



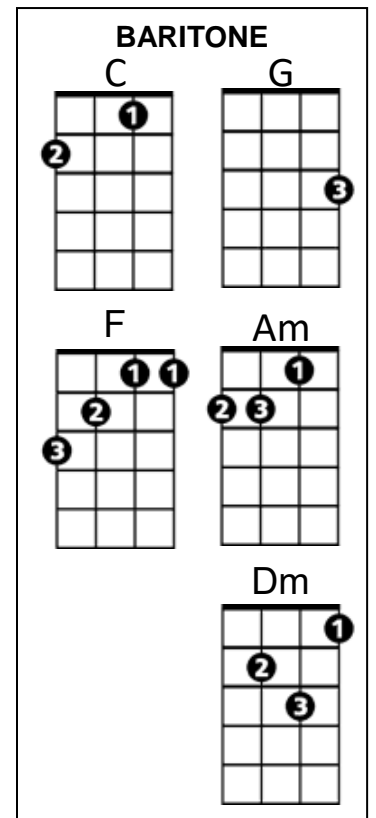
**C**  
 Well I'm a runnin' down the road try'n to loosen my load  
**G F**  
 I've got seven women on my mind  
**C G**  
 Four that wanna own me, two that wanna stone me  
**F C Am F C**  
 One says she's a friend of mine Take it easy, take it ea -sy  
**Dm F Am**  
 Don't let the sound of your own wheels drive you crazy  
**F C F C**  
 Lighten up while you still can Don't even try to understand  
**Dm F C**  
 Just find a place to make your stand, and take it easy



**C G F**  
 Well, I'm a standin' on a corner in Winslow, Arizona, such a fine sight to see  
**C G F C**  
 It's a girl my Lord in a flat-bed Ford Slowin' down to take a look at me  
**Am F C Dm F Am**  
 Come on, baby, don't say may-be I gotta know if your sweet love is gonna save me  
**F C F C**  
 We may lose and we may win, though we may never be here again  
**Dm F C**  
 So open up I'm climbin' in, so take it easy

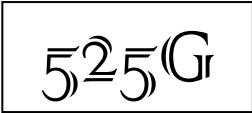


**C**  
 Well, I'm a runnin' down the road tryin' to loosen my load  
**G F**  
 Got a world of trouble on my mind  
**C G F C**  
 Lookin' for a lover who won't blow my cover, she's so hard to find  
**Am F C**  
 Take it easy, take it ea-sy  
**Dm F Am**  
 Don't let the sound of your own wheels make you crazy  
**F C F C**  
 Come on ba-by, don't say may-be  
**Dm F C**  
 I gotta know of your sweet love is gonna save me



**F C (2x)**  
 Whoo - hoo, Whoo - hoo, Whoo - hoo, Whoo - hoo  
**F C G F**  
 Whoo - hoo, Whoo - hoo, Gonna Take it e - ea - sy  
**C G F / F Am (single strum ring out)**  
 Gonna Take it e - ea - sy

# Take It Easy - The Eagles



**G**  
Well I'm a runnin' down the road try'n to loosen my load

**D C**  
I've got seven women on my mind

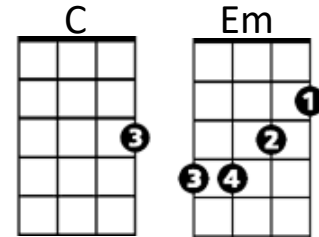
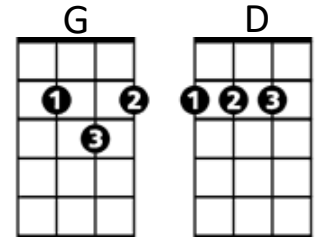
**G D**  
Four that wanna own me, two that wanna stone me

**C G Em C G**  
One says she's a friend of mine Take it easy, take it ea -sy

**Am C Em**  
Don't let the sound of your own wheels drive you crazy

**C G C G**  
Lighten up while you still can Don't even try to understand

**Am C G**  
Just find a place to make your stand, and take it easy



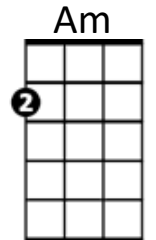
**G D C**  
Well, I'm a standin' on a corner in Winslow, Arizona, such a fine sight to see

**G D C G**  
It's a girl my Lord in a flat-bed Ford Slowin' down to take a look at me

**Em C G Am C Em**  
Come on, baby, don't say may-be I gotta know if your sweet love is gonna save me

**C G C G**  
We may lose and we may win, though we may never be here again

**Am C G**  
So open up I'm climbin' in, so take it easy



**G**  
Well, I'm a runnin' down the road tryin' to loosen my load

**D C**  
Got a world of trouble on my mind

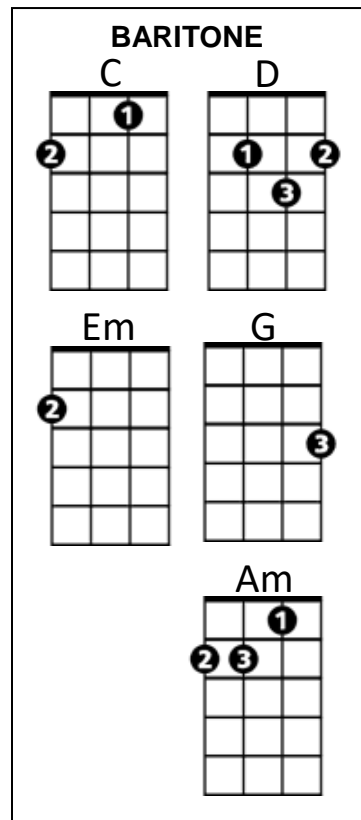
**G D C G**  
Lookin' for a lover who won't blow my cover, she's so hard to find

**Em C G**  
Take it easy, take it ea-sy

**Am C Em**  
Don't let the sound of your own wheels make you crazy

**C G C G**  
Come on ba-by, don't say may-be

**Am C G**  
I gotta know of your sweet love is gonna save me



**C G (2x)**  
Whoo - hoo, Whoo - hoo, Whoo - hoo, Whoo - hoo

**C G D C**  
Whoo - hoo, Whoo - hoo, Gonna Take it e - ea - sy

**G D C / C Em (single strum ring out)**  
Gonna Take it e - ea - sy

# This Land Is Your Land (Woody Guthrie)

526

**G C G**  
 This land is your land, this land is my land  
**D G G7**  
 From California to the New York island;  
**C G**  
 From the Redwood Forest to the Gulf Stream  
 waters  
**D7 G**  
 This land was made for you and me.

**G C G**  
 As I was walking that ribbon of highway,  
**D G G7**  
 I saw above me that endless skyway:  
**C G**  
 I saw below me that golden valley:  
**D7 G**  
 This land was made for you and me.

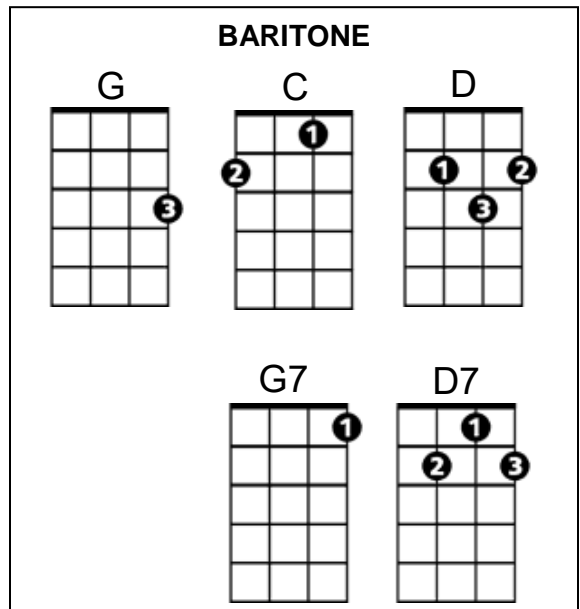
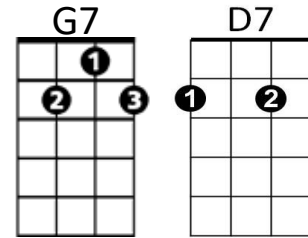
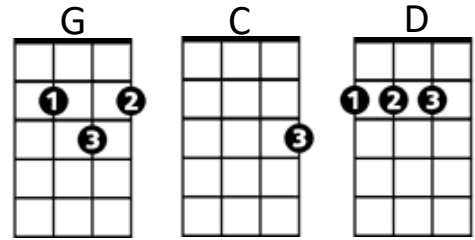
**G C G**  
 I've roamed and rambled and I followed my  
 footsteps  
**D G G7**  
 To the sparkling sands of her diamond deserts;  
**C G**  
 And all around me a voice was sounding:  
**D7 G**  
 This land was made for you and me.

**G C G**  
 When the sun came shining, and I was strolling,  
**D**  
 And the wheat fields waving and the dust clouds  
**G G7**  
 rolling,  
**C G**  
 A voice was chanting, as the fog was lifting  
**D7 G**  
 This land was made for you and me.

**G C G**  
 As I went walking I saw a sign there  
**D G G7**  
 And on the sign it said "No Trespassing."  
**C G**  
 But on the other side it didn't say nothing,  
**D7 G**  
 That side was made for you and me.

**G C G**  
 Nobody living can ever stop me,  
**D G G7**  
 As I go walking that freedom highway;  
**C G**  
 Nobody living can ever make me turn back  
**D7 G**  
 This land was made for you and me.

(End with first verse)



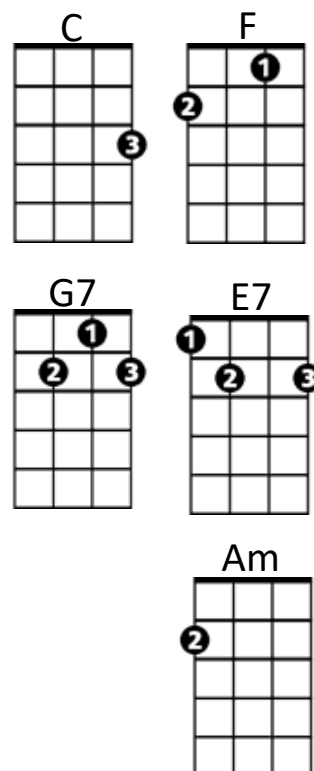
# Down in the Boondocks

527

Intro: C

## Chorus:

**C** **F**  
Down in the boondocks, down in the boondocks  
**G7** **F** **C**  
People put me down 'cause that's the side of town I was born in  
**F**  
I love her, she loves me but I don't fit her society  
**G7** **F** **C**  
Lord have mercy on the boy from down in the boondocks



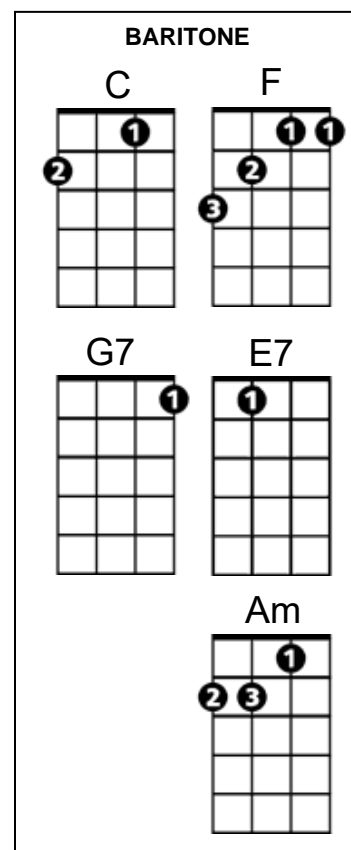
**C** **F** **C**  
Every night I watch the light of the house up on the hill  
**F** **E7** **Am**  
I love a little girl that lives up there and I guess I always will  
**F** **G7** **F** **G7**  
But I don't dare knock on her door 'cause her daddy is my boss man  
**F** **G7** **F** **G7**  
So I'll just have to be content to see her whenever I can

## (Chorus)

**C** **F** **C**  
One fine day I'll find a way to move from this old shack  
**F** **E7** **Am**  
I'll hold my head up like a king and I never, never will look back  
**F** **G7** **F** **G7**  
Until that morning I'll work and slave and I'll save every dime  
**F** **G7** **F** **G7**  
But tonight she'll have to steal away to see me one more time

## (Chorus)

**G7** **F** **C**  
Lord have mercy on the boy from down in the boondocks  
**G7** **F** **C**  
Lord have mercy on the boy from down in the boondocks





# 600 Series



**Cryin' in the Rain**  
(Howard Greenfield / Carole King)

601

**C F G7 C**  
I'll never let you see

**F G7 C**

The way my broken heart is hurting me

**F E7 Am**

I've got my pride and I know how to hide

**F G7**

All my sorrow and pain

**Am**

I'll do my crying in the rain

**C F G7 C**  
If I wait for cloudy skies

**F G7 C**

You won't know the rain from the tears in my eyes

**F E7 Am**

You'll never know that I still love you so

**F G7**

Only heartaches remain

**Am**

I'll do my crying in the rain

**F Dm**  
Rain drops falling from heaven

**G7 C**

Could never wash away my misery

**Dm**

But since we're not together

**F**

I look for stormy weather

**G7**

To hide these tears I hope you'll never see

**C F G7 C**  
Some day when my crying is done

**F G7 C**

I'm gonna wear a smile and walk in the sun

**F E7 Am**

I may be a fool but till then darling, you'll

**F G7**

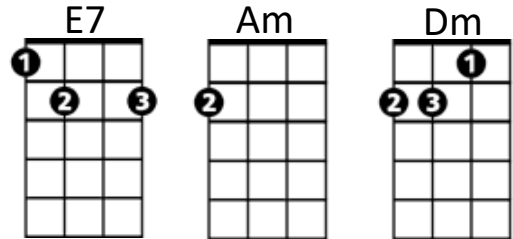
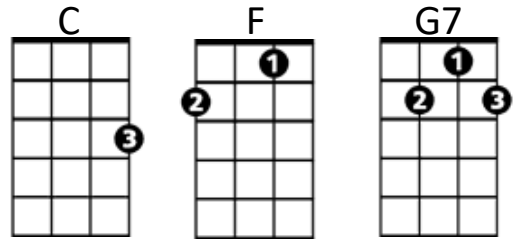
Never see me complain

**Am**

I'll do my crying in the rain

**G7 Am**

I'll do my crying in the rain



**BARITONE**

Ukulele chord diagrams for C, F, G7, E7, Am, and Dm in baritone tuning. The C chord is shown as an open C4 chord (x0233). The F chord is shown as a barre at the first fret with fingers 1, 2, and 3 on strings 1, 2, and 3 respectively. The G7 chord is shown as a barre at the second fret with finger 1 on string 1. The E7 chord is shown as a barre at the first fret with finger 1 on string 1. The Am chord is shown as a barre at the second fret with fingers 2 and 3 on strings 2 and 3 respectively. The Dm chord is shown as a barre at the second fret with fingers 1, 2, and 3 on strings 1, 2, and 3 respectively.

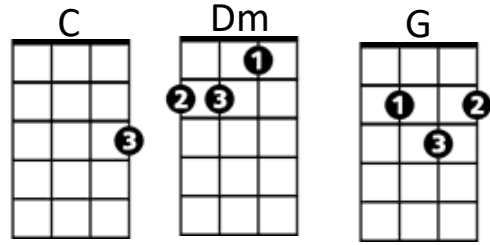


Day Is Done (Peter, Paul and Mary)

602

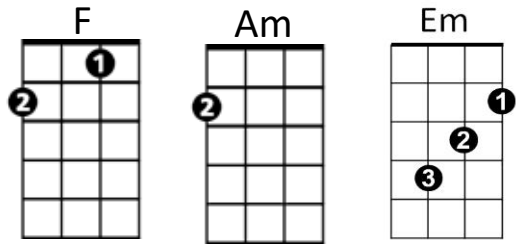
Intro: C / C / C / C

**C** **Dm**  
Tell me why you're crying my son,  
**G** **C**  
I know you're frightened like everyone.  
**Am** **Dm**  
Is it the thunder in the distance you fear?  
**Em** **F** **Dm** **G**  
Will it help if I stay very near  
**C**  
I am here.

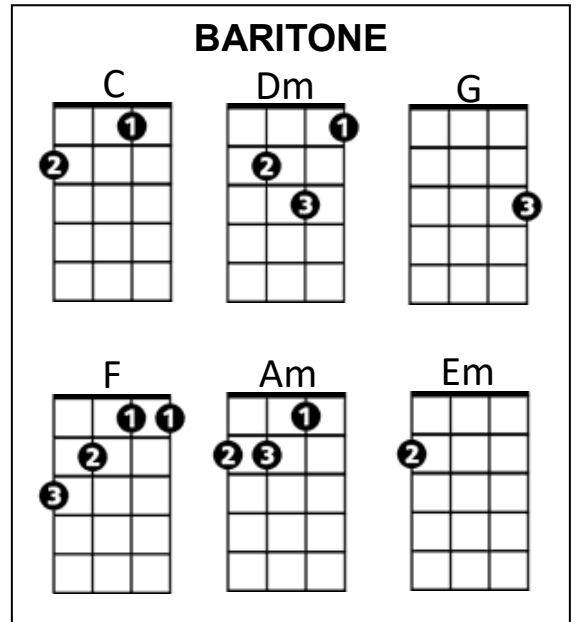


**Chorus:**

**F** **C**  
And if you take my hand my son,  
**G** **C**  
All will be well when the day is done,  
**F** **C**  
And if you take my hand my son,  
**G** **C**  
All will be well when the day is done.  
**G** **C** **G** **C**  
Day is done, Day is done, Day is done, Day is done.



**Dm**  
Do you ask why I'm sighing, my son?  
**G** **C**  
You shall inherit what mankind has done.  
**Am** **Dm**  
In a world filled with sorrow and woe,  
**Em** **F** **Dm** **G**  
If you ask me why this is so...  
**C**  
I really don't know.



**(Chorus)**

**Dm**  
Tell me why you're smiling, my son,  
**G** **C**  
Is there a secret you can tell everyone?  
**Am** **Dm**  
Do you know more than those that are wise?  
**Em** **F** **Dm** **G**  
Can you see what we all must dis-guise  
**C**  
Through your loving eyes?

**(Chorus) 2x**

# Five Hundred Miles (Hedy West)

6:03

Intro: F Dm G C (last line of verse)

**C** **Am** **Dm** **F**  
If you miss the train I'm on, you will know that I am gone  
**Dm** **F** **G** **G7**

You can hear the whistle blow a hundred miles

**C** **Am**  
A hundred miles, a hundred miles  
**Dm** **F**

A hundred miles, a hundred miles

**Dm** **G** **C**  
You can hear the whistle blow a hundred miles

**C** **Am** **Dm** **F**  
Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four,  
**Dm** **F** **G** **G7**

Lord I'm five hundred miles away from home

**C** **Am**  
Away from home, away from home  
**Dm** **F**

Away from home, away from home

**Dm** **G** **C**  
Lord, I'm five hundred miles away from home

**C** **Am** **Dm** **F**  
Not a shirt on my back, not a penny to my name  
**Dm** **F** **G** **G7**

Lord I can't go back home this-a way

**C** **Am**  
This-a way, this-a way,  
**Dm** **F**

This-a way, this-a way

**Dm** **F** **G**  
Lord, I can't go back home this-a way

**C** **Am** **Dm** **F**  
If you miss the train I'm on, you will know that I am gone,  
**Dm** **F** **G** **G7**

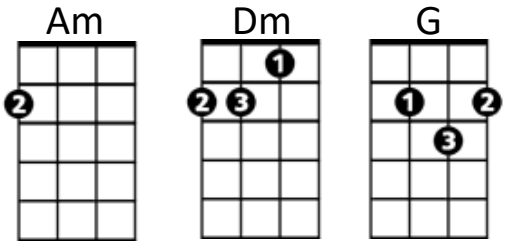
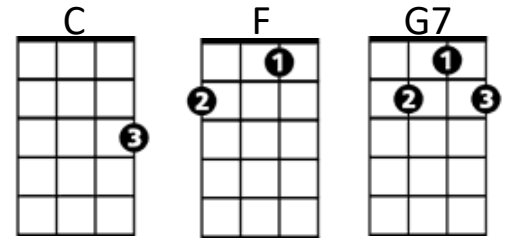
You can hear the whistle blow a hundred miles

**C** **Am**  
A hundred miles, a hundred miles  
**Dm** **F**

A hundred miles, a hundred miles

**Dm** **G** **C**  
You can hear the whistle blow a hundred miles

**Dm** **G** **C**  
You can hear the whistle blow a hundred miles



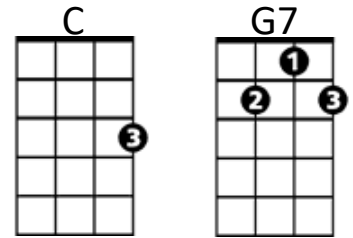
**BARITONE**

Ukulele chord diagrams for C, F, G7, Am, Dm, and G in baritone tuning. The C chord has the 1st string on the 1st fret, 2nd string on the 2nd fret, and 4th string on the 3rd fret. The F chord has the 1st string on the 1st fret, 2nd string on the 2nd fret, and 3rd string on the 3rd fret. The G7 chord has the 1st string on the 1st fret. The Am chord has the 1st string on the 1st fret, 2nd string on the 2nd fret, and 3rd string on the 3rd fret. The Dm chord has the 1st string on the 1st fret, 2nd string on the 2nd fret, and 3rd string on the 3rd fret. The G chord has the 1st string on the 1st fret, 2nd string on the 2nd fret, and 4th string on the 3rd fret.

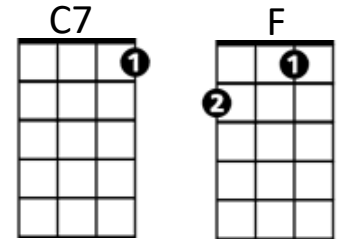
# Oh Lonesome Me (Don Gibson)

604

**C** **G7**  
Everybody's going out and having fun  
**C**  
I'm just a fool for staying home and having none  
**C7** **F** **G7** **C**  
I can't get over how she set me free ~ oh lonesome me

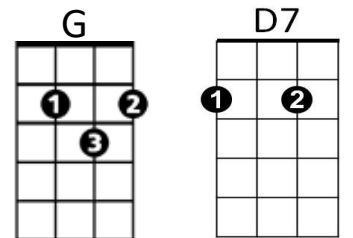


**G7**  
A bad mistake I'm making by just hanging round  
**C**  
I know that I should have some fun and paint the town  
**C7** **F** **G7** **C**  
A lovesick fool is blind and just can't see ~ oh lonesome me

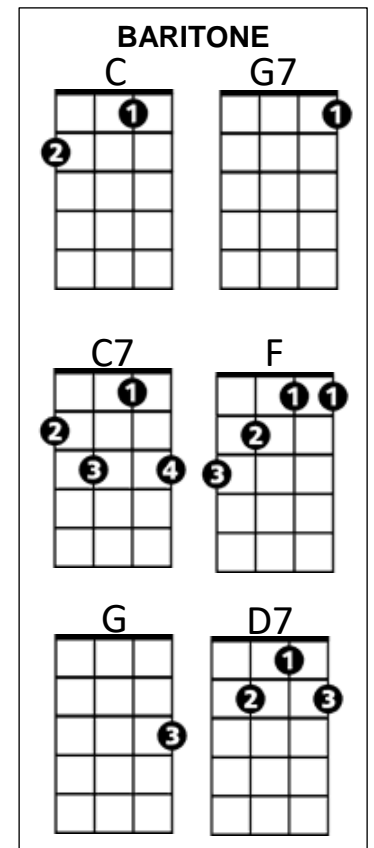


## Reprise:

**G7** **D7**  
I'll bet she's not like me she's out and fancy free  
**G**  
She's flirtin' with the boys with all her charms  
**D7**  
But I still love her so and brother don't you know  
**G** **G7**  
I'd welcome her right back here in my arms

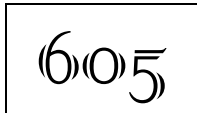


**C** **G7**  
Well there must be some way I can lose these lonesome blues  
**C**  
Forget about the past and find somebody new  
**C7** **F** **G7** **C**  
I've thought of everything from A to Z ~ oh lonesome me



**G7** **C**  
Oh lonesome me

**Sweet Georgia Brown**  
(Ben Bernie, Maceo Pinkard, Kenneth Casey)



**Intro: (Chords for Reprise)**

**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

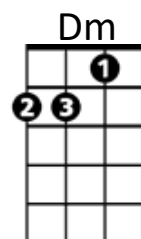
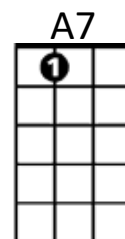
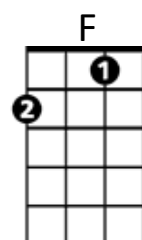
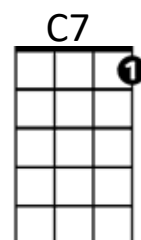
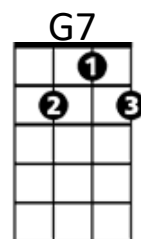
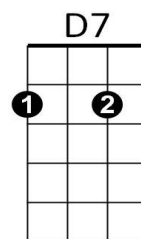
**D7**  
It's been said she knocks 'em dead when she lands in town

**G7**  
Since she came, why it's a shame how she cools 'em down

**Dm** **A7** **Dm** **A7**  
Fellas she can't get are fellas she ain't met

**F** **D7**  
Georgia claimed her, Georgia named her

**G7** **C7** **F**  
Sweet Georgia Brown



**D7**  
No gal made has got a shade on ....sweet Georgia Brown

**G7**  
Two left feet but oh so neat has sweet Georgia Brown

**C7**  
They all sigh and wanna' die for...sweet Georgia Brown

**F** **A7**  
I'll tell you just why, you know I won't lie (not much!)

**D7**  
All those gifts the courtiers give to sweet Georgia Brown

**G7**  
They buy clothes at fashion shows, with one dollar down

**Dm** **A7** **Dm** **A7**  
Oh boy, tip your hat! Oh joy, she's the cat!

**F** **D7** **G7** **C7** **F**  
Who's that mister? 'Tain't no sister, Sweet Georgia Brown

**F** **D7** **G7** **C7** **F**  
Georgia claimed her, Georgia named her, Sweet Georgia Brown

**BARITONE**

**D7**

**G7**

**C7**

**F**

**A7**

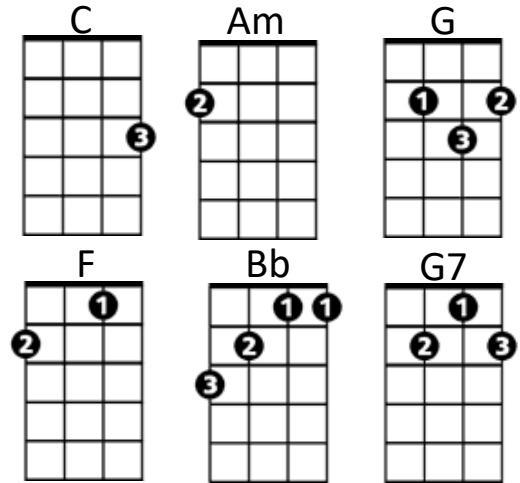
**Dm**

**Take Me Home, Country Roads**  
(Bill Danoff, Taffy Nivert, and John Denver)

606 C

**Intro: C**

**C**                    **Am**  
Almost heaven, West Virginia  
**G**                    **F**                    **C**  
Blue Ridge Mountains, Shenandoah River  
**C**                    **Am**  
Life is old there, older than the trees  
**G**                    **F**                    **C**  
Younger than the mountains, blowing like a breeze



**CHORUS:**

**C**                    **G**  
Country roads, take me home  
**Am**                    **F**  
To the place, I belong  
**C**                    **G**  
West Virginia, mountain momma  
**F**                    **C**  
Take me home, country roads

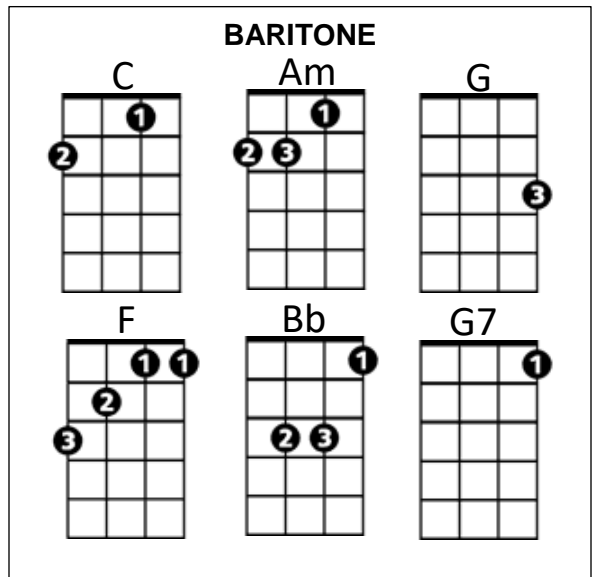
**C**                    **Am**  
All my mem'ries, gather 'round her  
**G**                    **F**                    **C**  
Miner's lady, stranger to blue water  
**C**                    **Am**  
Dark and dusty, painted on the sky  
**G**                    **F**                    **C**  
Misty taste of moonshine, teardrop in my eye

**(CHORUS)**

**Am**                    **G**                    **C**  
I hear her voice, in the mornin' hours she calls to me  
**F**                    **C**                    **G**  
The radio reminds me of my home far a-way  
**Am**                    **Bb**                    **F**                    **C**  
And drivin' down the road I get a feeling that I should have been home  
**G**                    **G7**  
Yesterday, yesterday

**(CHORUS) 2x**

**G**                    **F**                    **C**  
Take me home, country ro ~ ads **(2x)**

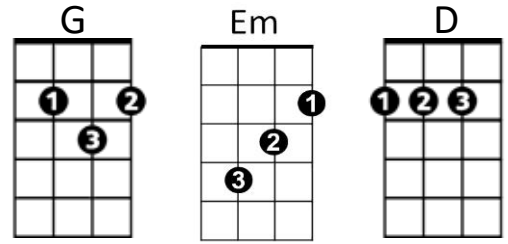


**Take Me Home, Country Roads**  
 (Bill Danoff, Taffy Nivert, and John Denver)



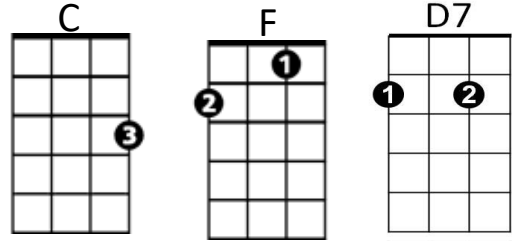
**Intro: G**

**G**                    **Em**  
 Almost heaven, West Virginia  
**D**                    **C**                    **G**  
 Blue Ridge Mountains, Shenandoah River  
**G**                    **Em**  
 Life is old there, older than the trees  
**D**                    **C**                    **G**  
 Younger than the mountains, blowing like a breeze



**CHORUS:**

**G**                    **D**  
 Country roads, take me home  
**Em**                    **C**  
 To the place, I belong  
**G**                    **D**  
 West Virginia, mountain mamma  
**C**                    **G**  
 Take me home, country roads



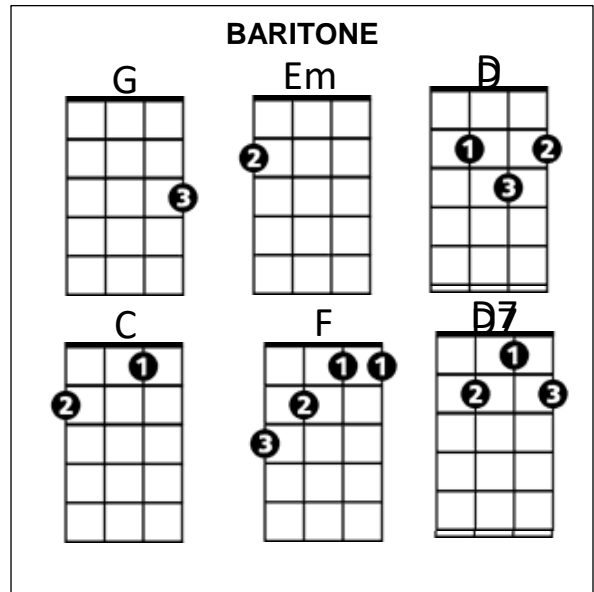
**G**                    **Em**  
 All my mem'ries, gather 'round her  
**D**                    **C**                    **G**  
 Miner's lady, stranger to blue water  
**G**                    **Em**  
 Dark and dusty, painted on the sky  
**D**                    **C**                    **G**  
 Misty taste of moonshine, teardrop in my eye

**(CHORUS)**

**Em**                    **D**                    **G**  
 I hear her voice, in the mornin' hours she calls to me  
**C**                    **G**                    **D**  
 The radio reminds me of my home far a-way  
**Em**                    **F**                    **C**                    **G**  
 And drivin' down the road I get a feeling that I should have been home  
**D**                    **D7**  
 Yesterday, yesterday

**(CHORUS) 2x**

**D**                    **C**                    **G**  
 Take me home, country ro ~ ads **(2x)**



You Never Even Called Me by My Name (Steve Goodman / David Allan Coe)

607

**C** **G** **C**  
Well it was all that I could do to keep from cryin'  
**G** **C** **C7**  
Sometimes it seems so useless to remain  
**F** **C** **Am**  
But you don't have to call me darlin', darlin'  
**C** **G** **C**  
You never even called me by my name

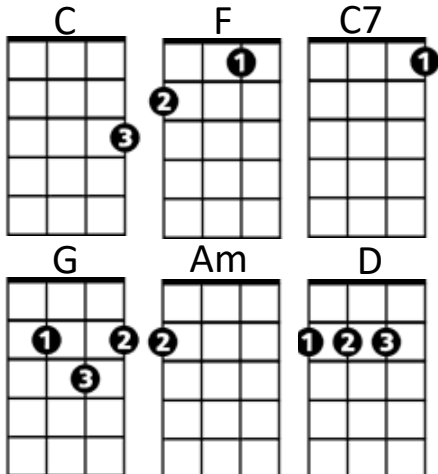
**G** **C**  
You don't have to call me Waylon Jennings  
**G** **C**  
And you don't have to call me Charlie Pride  
**F** **C**  
And you don't have to call me Merle Haggard,  
**Am**  
any more  
**D** **G**  
Even though you're on my fightin' side ~ And -

**Chorus:**

**F** **C**  
I'll hang around as long as you will let me  
**G** **C** **C7**  
And I'd never mind it standing in the rain  
**F** **C** **Am**  
But you don't have to call me darlin', darlin'  
**C** **G** **C**  
You never even called me by my name

**G**  
Well I've heard my name a few times in your  
**C**  
phonebook  
**G** **C** **C7**  
And I've seen it on signs where I've played  
**F** **C** **Am**  
But the only time I know I'll hear David Allan Coe  
**D** **G**  
Is when Jesus has His final Judgment Day ~ So -

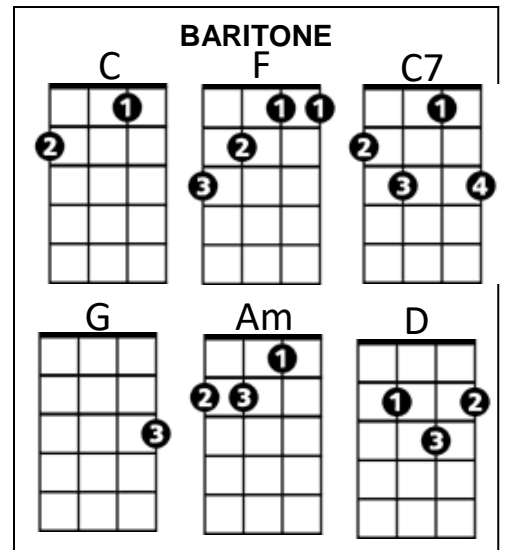
(Chorus)



**Narration:**

*"Well a friend of mine named Steve Goodman wrote that song, and he told me it was the perfect Country and Western song. I wrote him back a letter and I told him it was not the perfect Country and Western song because he hadn't said anything at all about momma, or trains, or trucks, or prison, or getting drunk. Well, he sat down and wrote another verse to the song and he sent it to me and after reading it I realized that my friend had written the perfect Country and Western song and I felt obliged to include it on this album. The last verse goes like this here."*

**C** **G**  
Well I was drunk the day my momma got out of  
**C**  
prison  
**G** **C** **C7**  
And I went - to pick her up in the rain  
**F** **C** **Am**  
But before I could get to the station in my pickup truck  
**D** **G**  
She got runned over by a damned old train  
**F** **C**  
And I'll hang around as long as you will let me  
**G** **C** **C7**  
And I'd never mind it standing in the rain  
**F** **C** **Am**  
But you don't have to call me darlin', darlin'  
**C** **G**  
You never even called me,  
**C** **G**  
But, I wonder why you don't call me,  
**C** **G** **F** **C**  
Why don't you ever call me by my name?



# And I Love Her – The Beatles

608

Intro: Dm Am / Dm Am / Dm Am Dm

Dm Am Dm Am  
I give her all my love ~ That's all I do

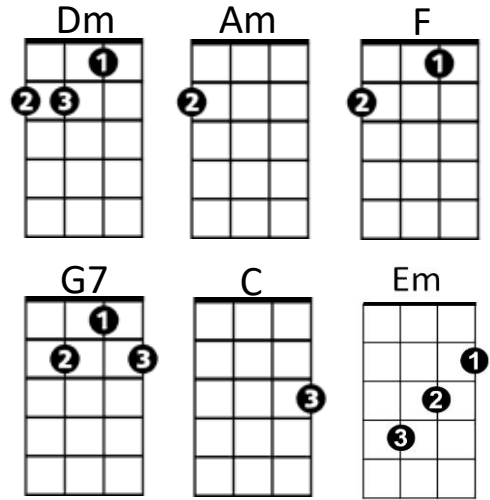
Dm Am  
And if you saw my love ~

F G7 C  
You'd love her too ~ and I love her

Dm Am Dm Am  
She gives me everything ~ and tenderly

Dm Am  
The kiss my lover brings ~

F G7 C  
She brings to me ~ and I love her



Am G Am Em  
A love like ours ~ could never die  
Am Em G7  
As long as I ~ Have you near me

Dm Am Dm Am  
Bright are the stars that shine ~ Dark is the sky

Dm Am  
I know this love of mine ~

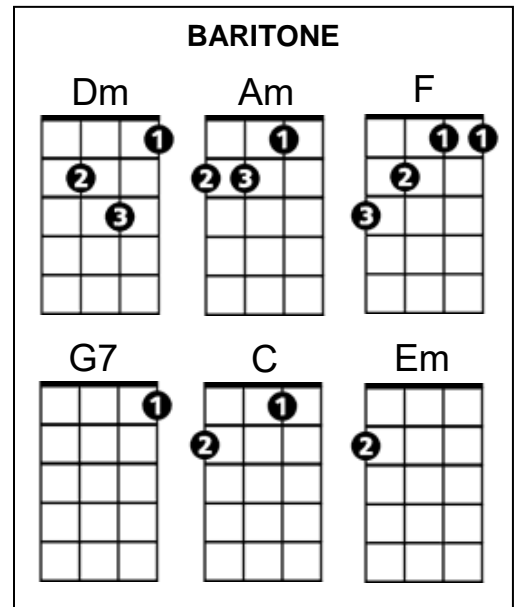
F G7 C  
Will never die ~ And I love her

[Instrumental verse]

REPEAT LAST VERSE

(Outro)

Dm Am / Dm Am / Dm Am Dm (ring out)





# Centerfield (John Fogerty)



Intro: F G / C F / (3x) F Em Dm G C C C C C

**C**  
Well, beat the drum and hold the phone –  
**F C**  
The sun came out today!  
**C Am G**  
We're born again, there's new grass on the field.  
**C**  
A-roundin' third, and headed for home,  
**F C**  
It's a brown-eyed handsome man;  
**F G C**  
Anyone can understand the way I feel.

**C**  
Got a beat-up glove, a homemade bat,  
**F C**  
And a brand-new pair of shoes;  
**C Am G**  
You know I think it's time to give this game a ride.  
**C F**  
Just to hit the ball and touch 'em all - a moment in  
**C**  
the sun;  
**F G C**  
(pop) It's gone and you can tell that one goodbye!

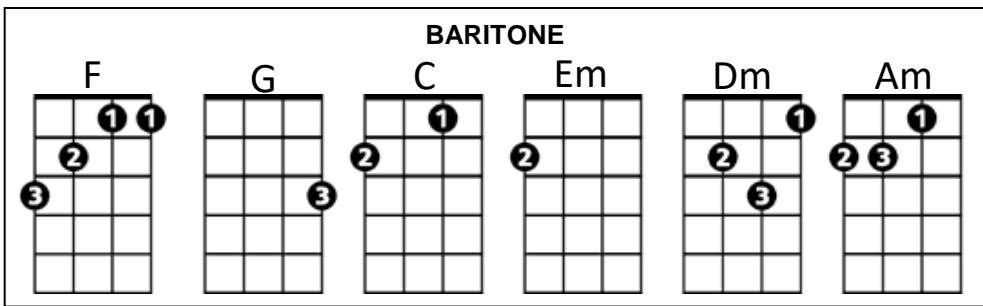
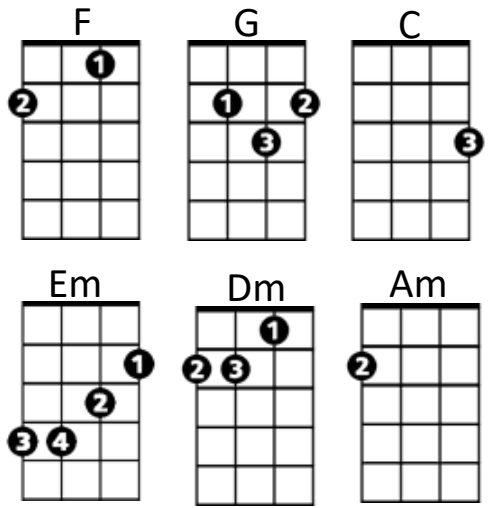
**Chorus:**

**C F C**  
Oh, put me in, coach - I'm ready to play today;  
**C F Em**  
Put me in, coach - I'm ready to play today;  
**Dm G C**  
Look at me, I can be centerfield.

**C F C**  
Oh, put me in, coach - I'm ready to play today;  
**C F Em**  
Put me in, coach - I'm ready to play today;  
**Dm G**  
Look at me, I can be center-  
**C F C**  
Oh, put me in, coach - I'm ready to play today;  
**C F Em**  
Put me in, coach - I'm ready to play today;  
**Dm G C**  
Look at me, gotta be center field.

**C**  
Well I spent some time in the Mudville nine  
**F C**  
Watchin' it from the bench;  
**C Am**  
You know I took some lumps when the Mighty  
**G**  
Case struck out.  
**C**  
So, say hey, Willie, tell Ty Cobb  
**F C**  
And Joe Di Maggio;  
**F G C**  
Don't say "it ain't so", you know the time is now.

**(Chorus)**



**This Train**

Rosetta Tharpe, Peter Yarrow, Paul Stookey

Intro: Chords for first line, v1, 2X

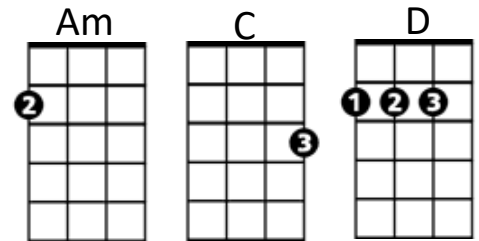
v1:

Am C D Am  
This train don't carry no gamblers, this train

C E7  
This train don't carry no gamblers, this Train

Am A7 Dm  
This train don't carry no gamblers, no crap shooters, no midnight rambler

Am E7 Am  
This train don't carry no gamblers, this train



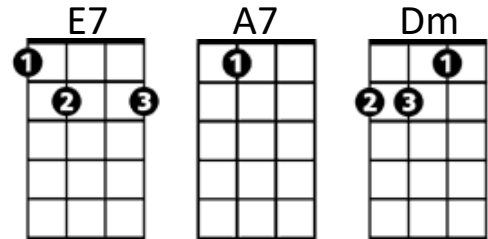
v2:

Am C D Am  
This train don't carry no jokers, well, this train

C E7  
This train don't carry no jokers, well, this train

Am A7 Dm  
This train don't carry no jokers, no high-tone women, no cigar smokers

Am E7 Am  
Well, this train don't carry no jokers, well, this train



v3:

Am C D Am  
This train done carried my mother, well this train

C E7  
This train done carried my mother, well this train

Am A7 Dm  
This train done carried my mother, My mother, my father, my sister and my brot...

Am E7 Am  
Well, this train done carried my mother, well this train

v4:

Am C D Am  
This train she's bound for glory, well this train

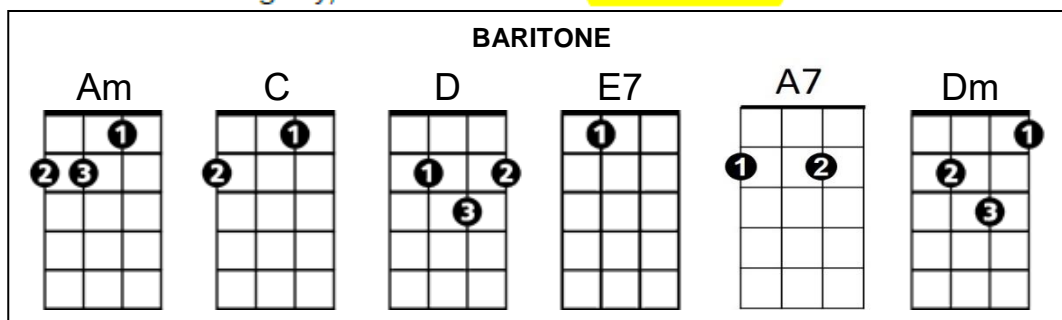
C E7  
This train she's bound for glory, well this train

Am A7 Dm  
This train she's bound for glory, if you wanna to get to heaven, then you gotta be holy

Am E7 Am  
This train she's bound for glory, well this train

ending (FADE):

Am C D Am  
This train she's bound for glory, well this train -- REPEAT 3X



# I Got You Babe (Sonny Bono) Key C



Intro: C F (6x)

C F  
They say we're young and we don't know  
C F Bb G G7  
We won't find out until we grow  
C F  
Well, I don't know if all that's true  
C F Bb G G7  
'Cause you got me, and baby I got you

**Chorus:**

C F C F C  
Babe I got you babe I got you babe

C F  
They say our love won't pay the rent  
C F Bb G G7  
Before it's earned, our money's all been spent  
C F  
I guess that's so, we don't have a pot  
C F Bb G G7  
But at least I'm sure of all the things we got

**[Chorus] (STOP)**

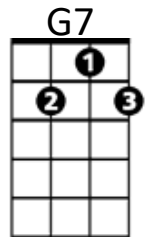
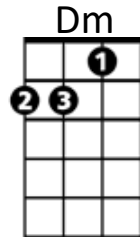
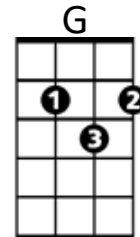
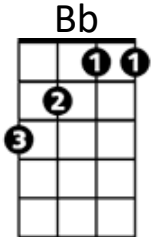
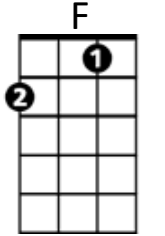
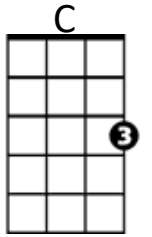
**Bridge:**

Dm G  
I got flowers in the spring  
Dm G  
I got you to wear my ring  
C F  
And when I'm sad, you're a clown  
C G G7  
And if I get scared you're always around  
C F  
So let them say your hair's too long  
C F Bb G G7  
'Cause I don't care, with you I can't go wrong  
C F  
Then put your little hand in mine  
C F Bb G G7  
There ain't no hill or mountain we can't climb

**[Chorus]**

C F  
I got you to hold my hand  
C G  
I got you to understand  
C F  
I got you to walk with me  
C G  
I got you to talk with me  
C F  
I got you to kiss goodnight  
C G  
I got you to hold me tight  
C F  
I got you, I won't let go  
C G  
I got you to love me so  
C F C G [STOP]

TACET C  
I got . . . you babe



BARITONE

# I Got You Babe (Sonny Bono) Key G



Intro: G C (6x)

G C  
They say we're young and we don't know  
G C F D D7  
We won't find out unti - I we grow  
G C  
Well, I don't know if all that's true  
G C F D D7  
'Cause you got me, and baby I got you

**Chorus:**

G C G C G  
Babe I got you babe I got you babe

G C  
They say our love won't pay the rent  
G C F D D7  
Before it's earned, our money's all been spent  
G C  
I guess that's so, we don't have a pot  
G C F D D7  
But at least I'm sure of all the things we got

**[Chorus] (STOP)**

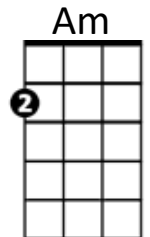
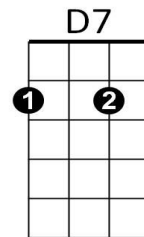
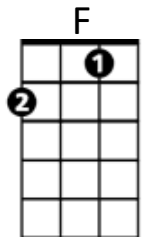
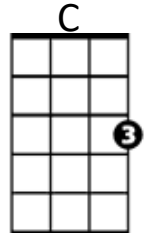
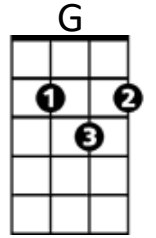
**Bridge:**

Am D  
I got flowers in the spring  
Am D  
I got you to wear my ring  
G C  
And when I'm sad, you're a clown  
G D D7  
And if I get scared you're always around  
G C  
So let them say your hair's too long  
G C F D D7  
'Cause I don't care, with you I can't go wrong  
G C  
Then put your little hand in mine  
G C F D D7  
There ain't no hill or mountain we can't climb

**[Chorus]**

G C  
I got you to hold my hand  
G D  
I got you to understand  
G C  
I got you to walk with me  
G D  
I got you to talk with me  
G C  
I got you to kiss goodnight  
G D  
I got you to hold me tight  
G C  
I got you, I won't let go  
G D  
I got you to love me so  
G C G D [STOP]

TACET G  
I got . . . you babe



BARITONE

Love Potion Number 9 (Jerry Leiber / Mike Stoller)

**Am** **Dm**  
I took my troubles down to Madame Ruth.  
**Am** **Dm**  
You know that Gypsy with the gold-capped tooth.  
**C** **Am** **F**  
She's got a pad down on Thirty-Fourth and Vine,  
**Dm** **E7** **Am** **E7**  
Sellin' little bottles of Love Potion Number Nine

**Am** **Dm**  
I told her that I was a flop with chicks.  
**Am** **Dm**  
I've been this way since nineteen-fifty-six.

**C**  
She looked at my palm  
**Am** **F**  
and she made a magic sign..

**Dm**  
She said, 'What you need is,  
**E7** **Am**  
Love Potion Number Nine.'

**CHORUS:**

**Dm**  
She bent down and turned around and gave me a  
wink.

**B7**  
She said "I'm gonna mix it up right here in the  
sink."

**Dm**  
It smelled like turpentine, it looked like India Ink..

**E7**  
I held my nose, I closed my eyes, I took a drink.

**Am** **Dm**  
I didn't know if it was day or night.  
**Am** **Dm**  
I started kissin' everything in sight.

**C**  
But when I kissed a cop  
**Am** **F**  
Down on Thirty-Fourth and Vine,

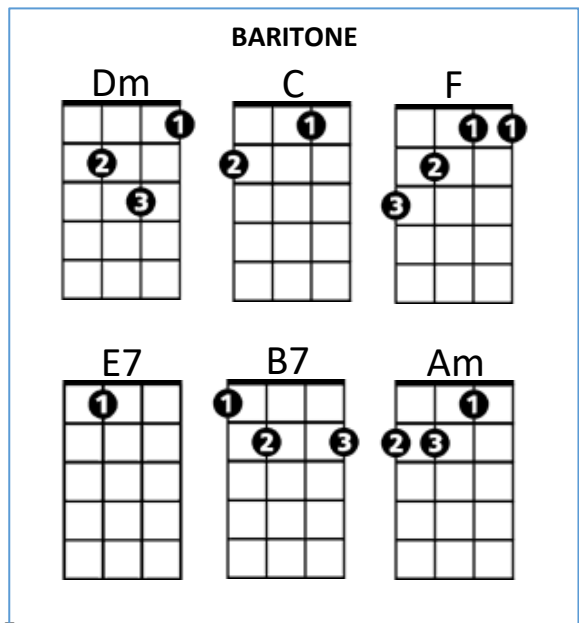
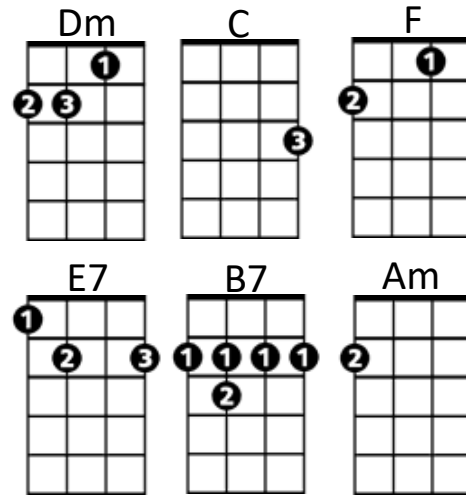
**Dm**  
He broke my little bottle of -  
**E7** **Am**  
Love Potion Number Nine.

**(CHORUS)**

**Am** **Dm**  
I didn't know if it was day or night.  
**Am** **Dm**  
I started kissin' everything in sight.  
**C** **Am** **F**  
I had so much fun that I'm goin' back again..

**Dm**  
I wonder what happens with,  
**E7** **Am**  
Love Potion Number Ten?

**Dm** **Am**  
Love Potion Number Nine...  
**Dm** **Am**  
Love Potion Number Nine.  
**Dm** **TACET** **Am** **G** **Am**  
Love Potion Number Ni. i.. i.. i.. ine.

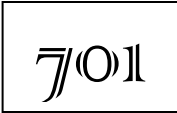


# 700 Series

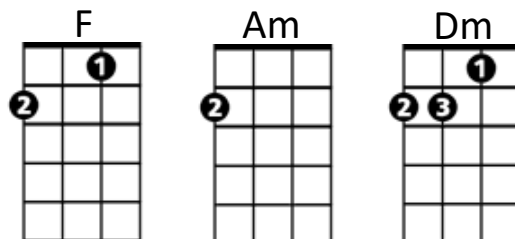


# Can't Help Falling In Love

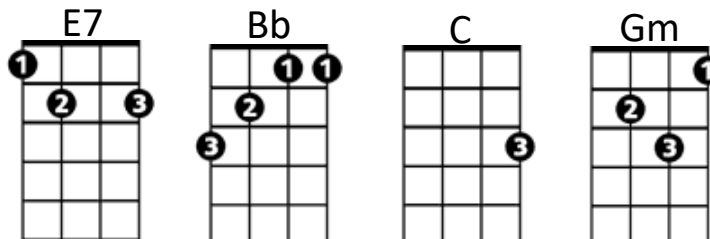
(George Weiss , Luigi Creatore, Hugo Peretti)



**F Am Dm**  
 Wise men say,  
**Bb F C**  
 Only fools rush in  
**Bb C Dm**  
 But I can't help  
**Bb F C F**  
 Falling in love with you



**F Am Dm**  
 Shall I stay,  
**Bb F C**  
 Would it be a sin  
**Bb C Dm**  
 If I can't help  
**Bb F C F**  
 Falling in love with you



## Chorus:

**Am E7 Am E7**  
 Like a river flows, surely to the sea  
**Am E7 Am E7 Gm C**  
 Darling so it goes, some things are meant to be

**F Am Dm**  
 Take my hand,  
**Bb F C**  
 Take my whole life too  
**Bb C Dm**  
 For I can't help  
**Bb F C F**  
 Falling in love with you

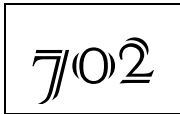
## (Repeat Chorus and last verse)

**Ending:** **Bb C Dm**  
 For I can't help  
**Bb F C F**  
 Falling in love with you

**BARITONE**

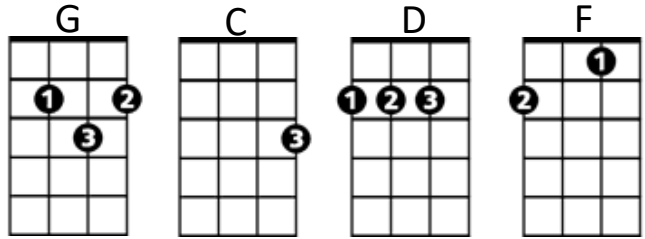


# I Can See Clearly Now (Johnny Nash)

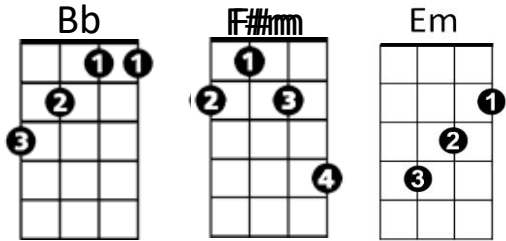


## Key G

**G C G**  
I can see clearly now the rain has gone  
**C D**  
I can see all obstacles in my way  
**G C G**  
Gone are the dark clouds that had me blind  
**F C G**  
It's going to be a bright, bright sun-shiny day



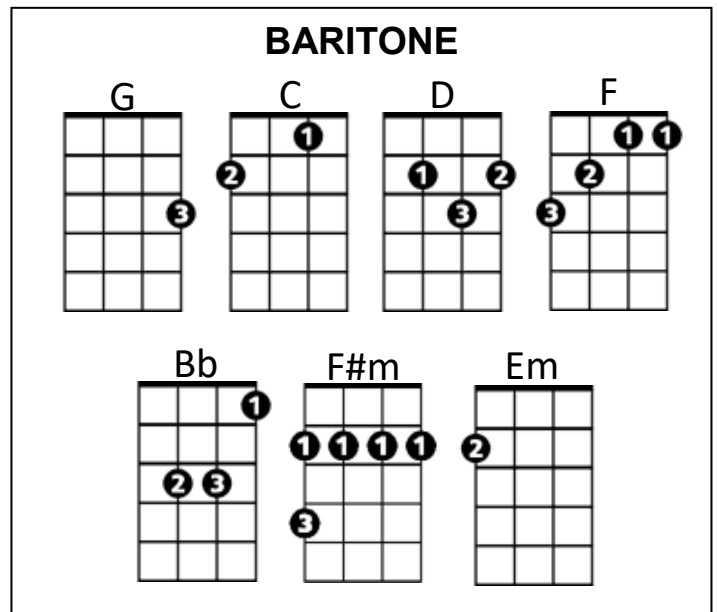
**G C G**  
I think I can make it now the pain has gone  
**C D**  
All of the bad feelings have disappeared  
**G C G**  
Here is the rainbow I've been praying for  
**F C G**  
It's going to be a bright, bright sun-shiny day



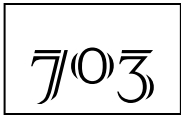
## Chorus:

**Bb F**  
Look all around there's nothing but blue skies  
**Bb D (F#m C F#m C F Em D) (optional)**  
Look straight ahead nothing but blue skies...

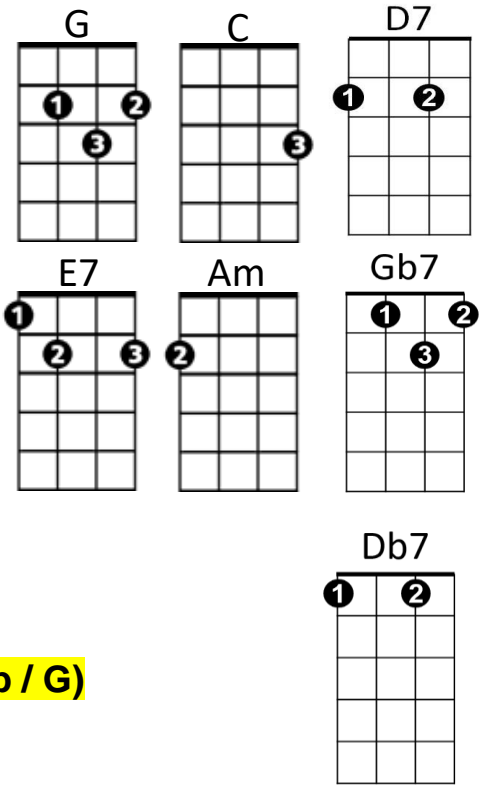
**G C G**  
I think I can make it now the pain has gone  
**C D**  
And all of the bad feelings have disappeared  
**G C G**  
I can see clearly now the rain has gone  
**F C G**  
It's going to be a bright, bright sun-shiny day  
**F C G**  
It's going to be a bright, bright sun-shiny day



# Can't Help But Smile (Jim Beloff)



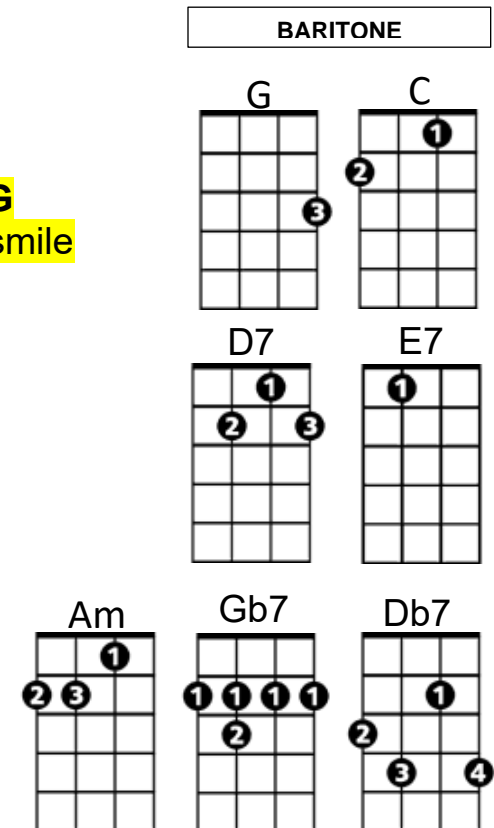
**G** **C** **G**  
 It's no secret that we love the ukulele  
**D7** **G**  
 It is a passion we can't deny  
**C** **G**  
 And the reason's clearly written on our faces  
**D7** **G**  
 And we'd be happy to tell you why



**TACET** **G**  
 Can't help but smile, (Can't help but smile),  
 Can't help but smile, (Can't help but smile)  
**E7** **Am**  
 When we play the ukulele - can't help but smile  
 Can't help but sing, (Can't help but sing)  
**D7**  
 Can't help but strum (Can't help but strum)  
**G (Gb / G)**  
 Can't help but feel like we're on some Hawaiian isle  
**G7** **C**  
 So fine, (so fine) so fun, (so fun)  
**A7** **D7 (Db7 / D7)**  
 When we all play together as one  
**G** **E7**  
 And life is good for a while  
**Am** **D7** **G**  
 Can't help but sing, can't help but strum, can't help but smile

**G** **C** **G**  
 When it seems as if the world is on your shoulders  
**D7** **G**  
 Your skies are gloomy, you're feelin' blue  
**C** **G**  
 There's one thing that is sure to bring the sun out  
**D7** **G (PAUSE)**  
 So won't you join us, and smile too?

**TACET** **Am (pause)** **TACET** **D7 (pause)**  
 Can't help but sing - can't help but strum  
**TACET** **G (Gb / G)**  
 Can't help but smile





# 800 Series



# Are You Lonesome Tonight?

(Lou Handman / Roy Turk)



**C**                      **Cmaj7**                      **C6**  
 Are you lonesome tonight? Do you miss me tonight?

**C**            **A7**    **Dm**  
 Are you sorry we drifted apart?

**G7**  
 Does your memory stray to a bright sunny day?

**Dm**                      **G7**                      **C**  
 When I kissed you and called you sweetheart?

**C7**    **F**  
 Do the chairs in your parlor seem empty and bare?

**D7**    **Dm**                      **G7**  
 Do you gaze at your doorstep and picture me there?

**C**    **D**  
 Is your heart filled with pain? Shall I come back again?

**Dm**                      **G7**                      **C**  
 Tell me dear, are you lonesome tonight?

## Narration (Verse music playing in background)

*I wonder if you're lonesome tonight  
 You know someone said that the world's a stage  
 And each must play a part  
 Fate had me playing in love with you as my sweet heart*

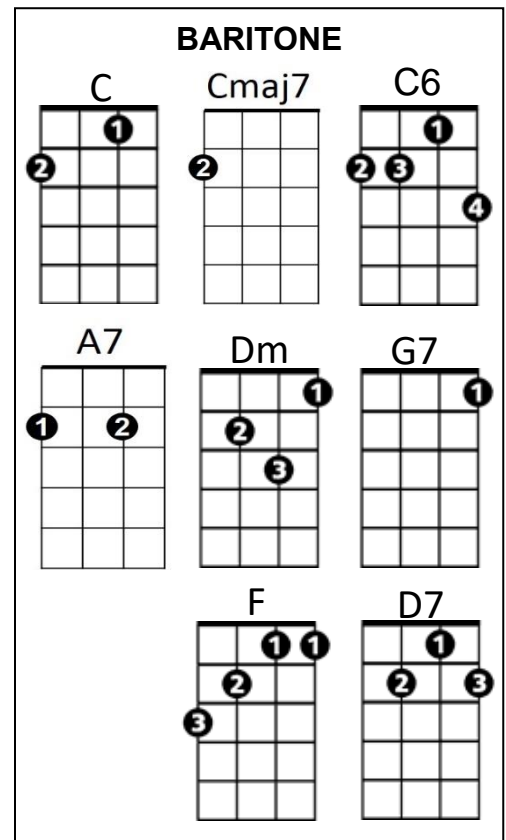
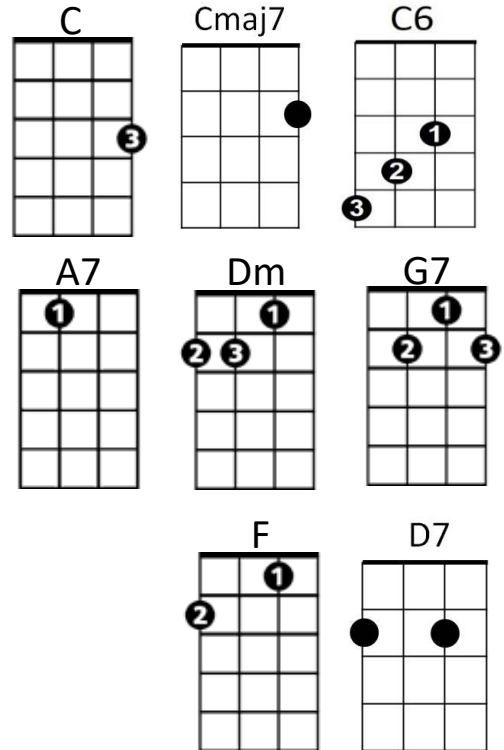
*Act one was when we met, I loved you at first glance  
 You read your line so cleverly and never missed a cue  
 Then came act two, you seemed to change, you acted strange  
 And why? I've never known*

*Honey, you lied when you said you loved me  
 And I had no cause to doubt you  
 But I'd rather go on hearing your lies  
 Than go on living without you*

*Now the stage is bare and I'm standing there  
 With emptiness all around  
 And if you won't come back to me  
 Then they can bring the curtain down*

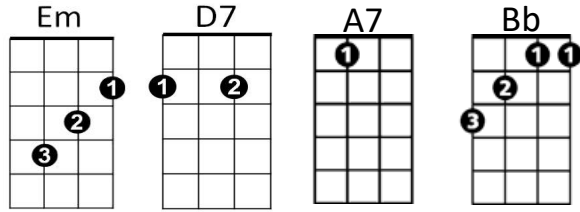
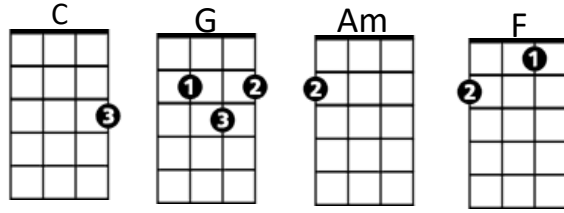
**C**    **D7**  
 Is your heart filled with pain? Shall I come back again?

**Dm**                      **G7**                      **C**  
 Tell me dear, are you lonesome tonight?



# City of New Orleans (Steve Goodman)

**C** **G** **C**  
 Riding on the City of New Orleans  
**Am** **F** **C**  
 Illinois central Monday morning rail  
**G** **C**  
 Fifteen cars and fifteen restless riders  
**Am** **G** **C**  
 Three conductors and twenty five sacks of mail  
**Am**  
 All along the southbound Odyssey  
**Em**  
 The train pulls out of Kankakee  
**G** **D7**  
 And rolls along the houses farms and fields  
**Am**  
 Passing towns that have no name  
**Em**  
 And freight yards full of old black men  
**G** **C**  
 And the graveyards of the rusted automobiles



**(Chorus)**

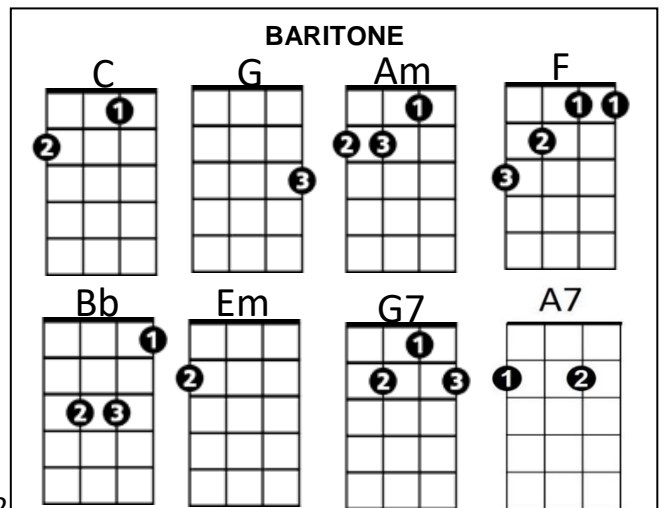
**Chorus:**

**F** **G** **C**  
 Good morning America how are you  
**Am** **F** **C**  
 Say don't you know me I'm your native son  
**G** **C** **G** **Am**  
 I'm ~ the train they call the City of New Orleans  
**Bb** **G** **C**  
 I'll be gone five hundred miles when the day is done

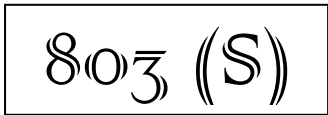
**G** **C**  
 Dealing cards with the old men in the club car  
**Am** **F** **C**  
 Penny a point ain't no one keeping score  
**G** **C**  
 Pass the paper bag that holds the bottle  
**Am** **G** **C**  
 Feel the wheels grumbling 'neath the floor  
**Am**  
 And the sons of Pullman porters  
**Em**  
 And the sons of engineers  
**G** **D7**  
 Ride their fathers' magic carpet made of steel  
**Am**  
 Mothers with their babes a sleep  
**Em**  
 A rocking to the gentle beat  
**G** **C**  
 And the rhythm of the rail is all they feel

**G** **C**  
 Nighttime on the City of New Orleans  
**Am** **F** **C**  
 Changing cars in Memphis Tennessee  
**G** **C**  
 Halfway home and we'll be there by morning  
**Am** **G**  
 Through the Mississippi darkness rolling down to the  
**C**  
 sea  
**Am**  
 And all the towns and people seem  
**Em**  
 To fade into a bad dream  
**G** **D7**  
 And the steel rail still ain't heard the news  
**Am**  
 The conductor sings his song again  
**Em**  
 The passengers will please refrain  
**G** **C**  
 This train's got the disappearing railroad blues

**(Chorus) (Good Night, America)**

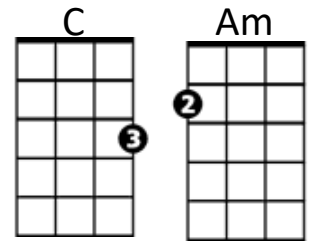


## Every Breath You Take (Sting)



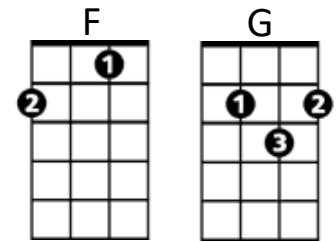
**Intro: C Am F G Am (2x) (Chords for verse)**

Every breath you take every move you make  
 Every bond you break every step you take, I'll be watching you  
 Every single day every word you say  
 Every game you play every night you stay, I'll be watching you

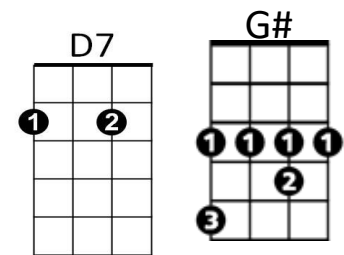


**Chorus:**

Oh, can't you see, you belong to me  
 How my poor heart aches, with every step you take

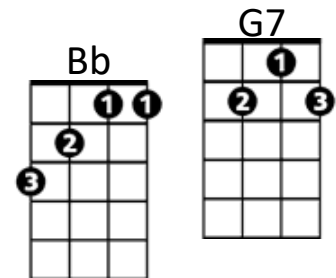


Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you



**Bridge:**

Since you've been gone, I've been lost without a trace  
 I dream at night I can only see your face  
 I look around but it's you I can't replace  
 I feel so cold I long for your embrace  
 I keep crying baby, baby please



**(Intro) + (Chorus)**

Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you  
 Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you  
 I'll be watching you, I'll be watching you (4x)



End on C

### Every Breath You Take (Sting)

803 ((B))

Intro: C Am F G Am (2x) (Chords for verse)

Every breath you take every move you make  
 Every bond you break every step you take, I'll be watching you  
 Every single day every word you say  
 Every game you play every night you stay, I'll be watching you

**Chorus:**

Oh, can't you see, you belong to me  
 How my poor heart aches, with every step you take

Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you

**Bridge:**

Since you've been gone, I've been lost without a trace  
 I dream at night I can only see your face  
 I look around but it's you I can't replace  
 I feel so cold I long for your embrace  
 I keep crying baby, baby please

**(Intro) + (Chorus)**

Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you  
 Every move you make, every vow you break  
 Every smile you fake every claim you stake, I'll be watching you  
 I'll be watching you, I'll be watching you (4x)

**BARITONE**

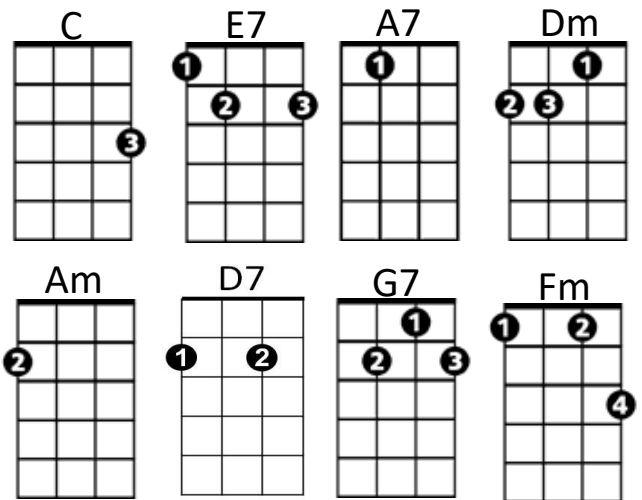
End on C

# All of Me (Gerald Marks) (Sinatra Version)

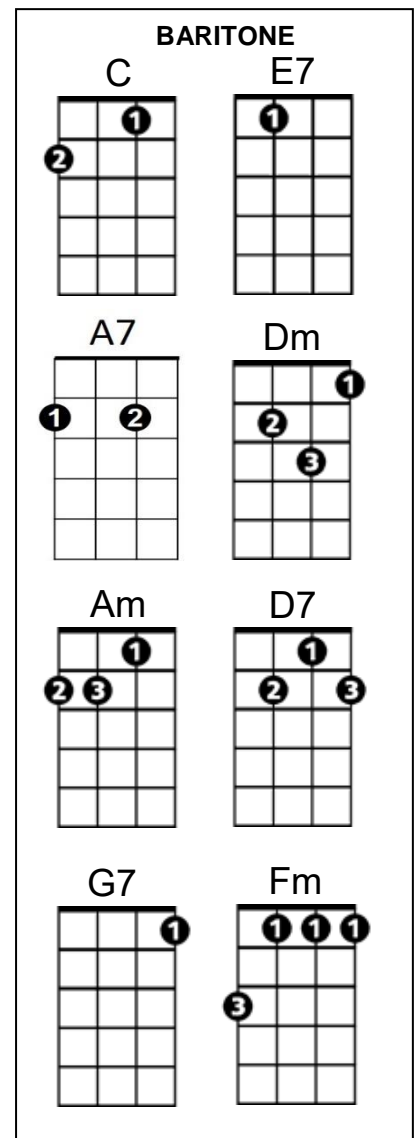
804

Intro: C

**C** **E7**  
All of me, why not take all of me  
**A7** **Dm**  
Can't you see I'm no good without you  
**E7** **Am**  
Take my lips I want to lose them  
**D7** **G7**  
Take my arms I'll never use them  
**C** **E7**  
Your good bye left me with eyes that cry  
**A7** **Dm**  
How can I, go on dear, without you  
**Fm** **C** **A7**  
You took the part that once was my heart  
**Fm** **G7** **C**  
So why not take all of me?



**C** **E7**  
All of me, come on get all of me  
**A7** **Dm**  
Can't you see I'm just a mess without you  
**E7** **Am**  
Take my lips I want to lose them  
**D7** **G7**  
Get a piece of these arms I'll never use them  
**C** **E7**  
Your good bye left me with eyes that cry  
**A7** **Dm**  
How can I, ever make it without you  
**Fm** **C** **A7**  
You know, you got the part, that used to be my heart  
**Fm** **G7** **C**  
So why not, why not take all of me?  
**Fm** **G7** **C**



# So why not, why not take all of me?

## The Way (Fastball)

805

Am Dm  
 They made up their minds and they started packing  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 An exit to eternal summer slacking  
 Am E7 Am E7  
 But where were they going without ever knowing the way?

Am Dm  
 They drank up the wine and they got to talking  
 E7 Am  
 They now had more important things to say  
 A7 Dm  
 And when the car broke down they started walking  
 Am E7 Am G  
 Where were they going without even knowing the way?

### Chorus:

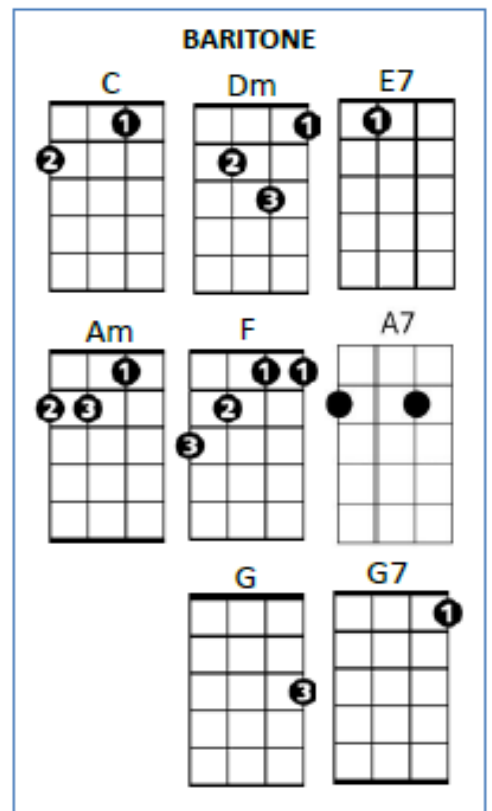
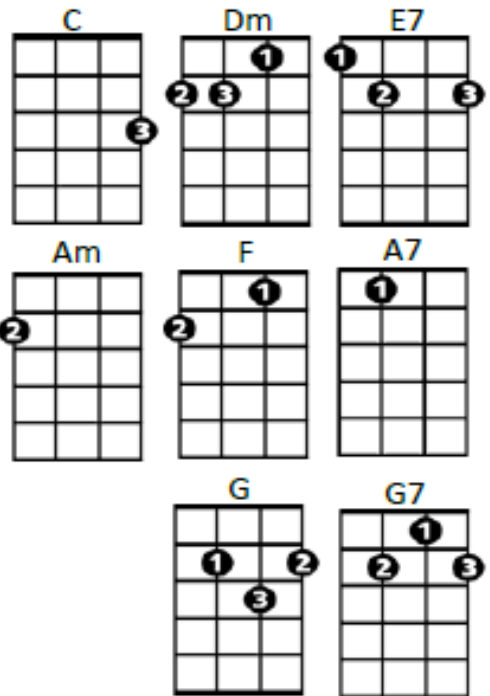
C G  
 Anyone can see the road that they walk on is paved in gold  
 Am E7  
 It's always summer, they'll never get cold  
 F C G G7  
 They'll never get hungry, they'll never get old and grey  
 C G  
 You can see their shadows wandering off somewhere  
 Am E7  
 They won't make it home but they really don't care  
 F C G E7  
 They wanted the highway, they're happier there today

Am Dm  
 Their children woke up, and they couldn't find them  
 E7 Am  
 They left before the sun came up that day  
 A7 Dm  
 They just drove off and left it all behind 'em  
 Am E7 Am G  
 But where were they going without ever knowing the way?

(Chorus)

(Repeat First Verse)

Am E7 Am  
 Where were they going without even knowing the way?

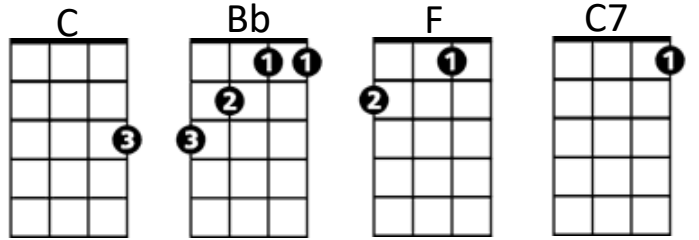


# Happy Birthday (Merry Widow Waltz)

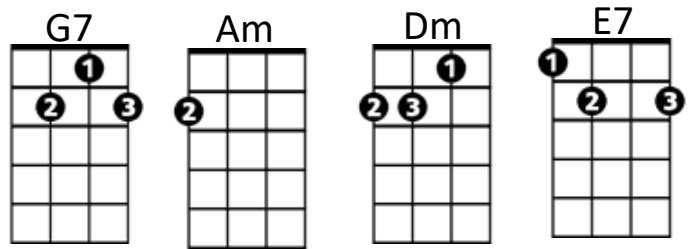


Intro: C Bb F C7

**C**  
Happy Birthday, Happy Birthday  
**G7 C G7**  
We love you



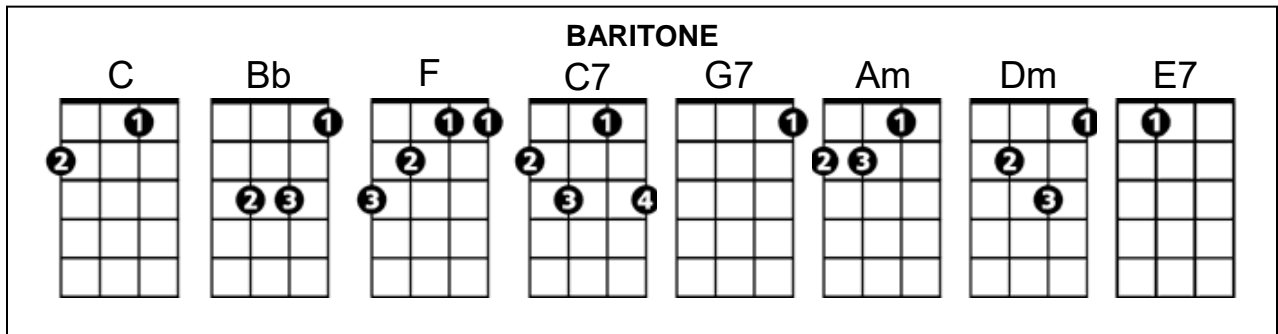
**G7**  
Happy Birthday, and may all your  
**C G7 C**  
Dreams come true



**F G7 C Am**  
When you blow out the can-dles  
**Dm G7 E7**  
One light stays a-glow

**Dm G7 C Dm**  
It's the love light in your eyes  
**Dm G7 C**  
Where ere you go

**TACET**  
HAPPY BIRTHDAY!!



# Happy Birthday (Merry Widow Waltz)

806Gr

Intro: **G F C G7**

**G**

Happy Birthday, Happy Birthday

**D7 G D7**

We love you

**D7**

Happy Birthday, and may all your

**G D7 G**

Dreams come true

**C D7 G Em**

When you blow out the can-dles

**Am D7 B7**

One light stays a-glow

**Am D7 G Am**

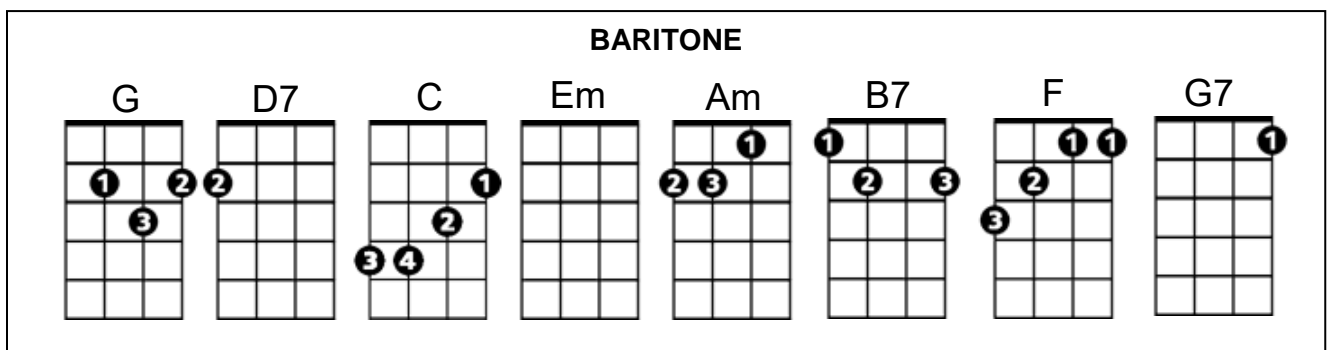
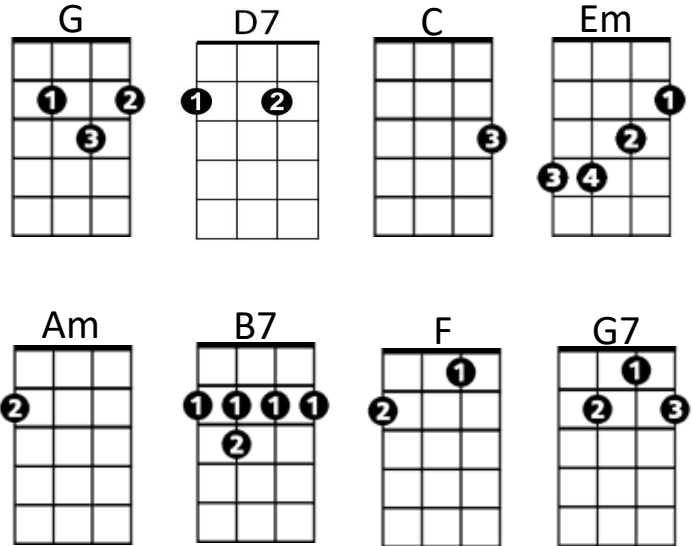
It's the love light in your eyes

**Am D7 G**

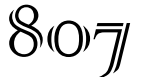
Where ere you go

**TACET**

HAPPY BIRTHDAY!!

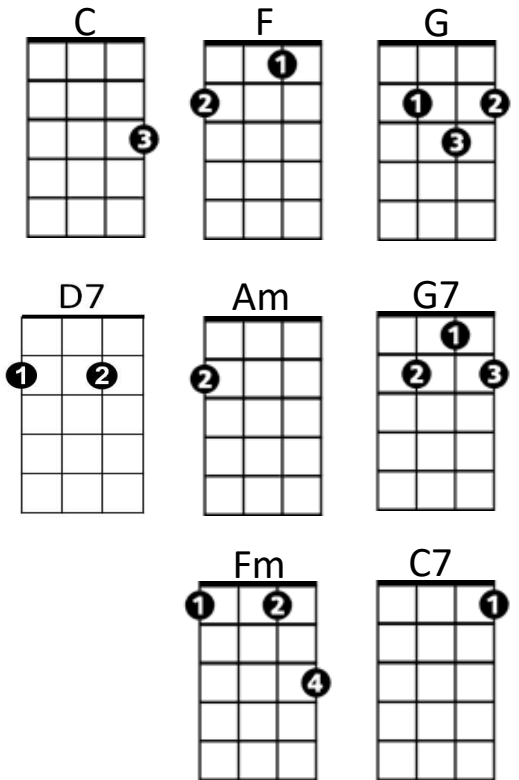


# I'll Follow the Sun (John Lennon / Paul McCartney)



Intro: Last line of verse: C Am D7 G7 C

**G F C D7**  
 One day you'll look to see I've gone  
**C Am D7 G7 C F C**  
 For tomorrow may rain so I'll follow the Sun  
**G F C D7**  
 Some day you'll know I was the one  
**C Am D7 G7 C C7**  
 But tomorrow may rain so I'll follow the sun.



## Reprise:

**F**  
 And now the time has come  
**Fm C C7**  
 And so my love I must go  
**F**  
 And though I lose a friend  
**Fm C D7**  
 In the end you will know, Oh -

**G F C D7**  
 One day you'll find that I have gone  
**C Am D7 G7 C F C**  
 But tomorrow may rain so I'll follow the Sun

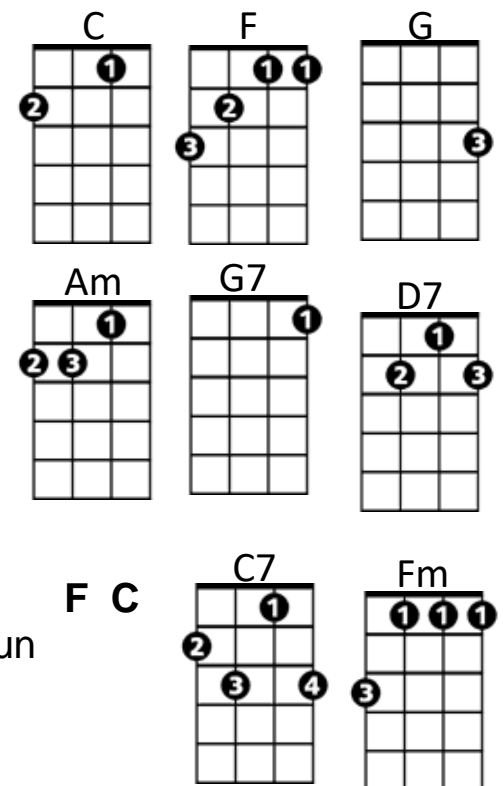
Solo: **G F C D7**

**C Am D7 G7 C C7**  
 Yes, tomorrow may rain so I'll follow the sun.

## (Reprise)

**G F C D7**  
 One day you'll find that I have gone  
**C Am D7 G7 C F C**  
 But tomorrow may rain so I'll follow the Sun

## BARITONE



# Return to Sender (Otis Blackwell and Winfield Scott)

808

**C Am C Am C Am**  
Return to sender, return to sender, return to sender

**C Am Dm G**  
I gave a letter to the postman, he put it in his sack

**C Am Dm G C**  
Bright and early next morning, he brought my letter back

**TACET**

(She wrote upon it)

**F G F G**  
Return to sender, address unknown

**F G C C7**  
No such number, no such zone

**F G F G**  
We had a quarrel, a lover's spat

**D D7 G**  
I write I'm sorry, but my letter keeps coming back

**C Am Dm G**  
So I dropped it in the mailbox, and sent it special "D"

**C Am Dm G C**  
Bright and early next morning, it came right back to me

**TACET** (She wrote upon it)

**F G F G**  
Return to sender, address unknown

**F G C C7**  
No such person, no such zone

**F C**  
This time I'm gonna take it myself, and put it right in her hand  
**D7 G**

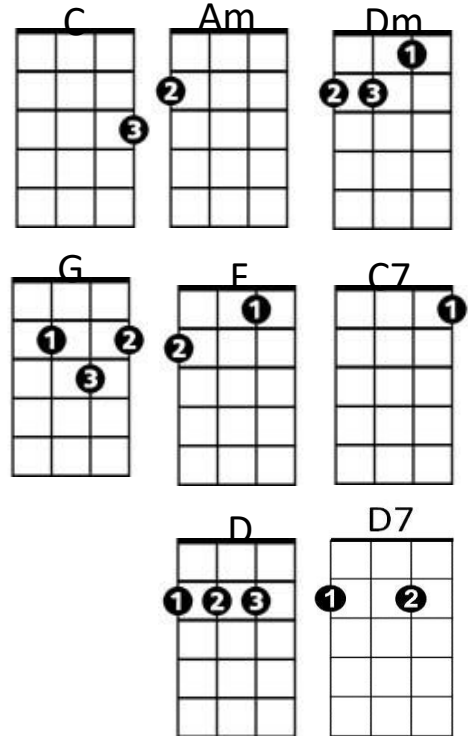
And if it comes back the very next day, then I'll understand  
**TACET**

(The writing on it)

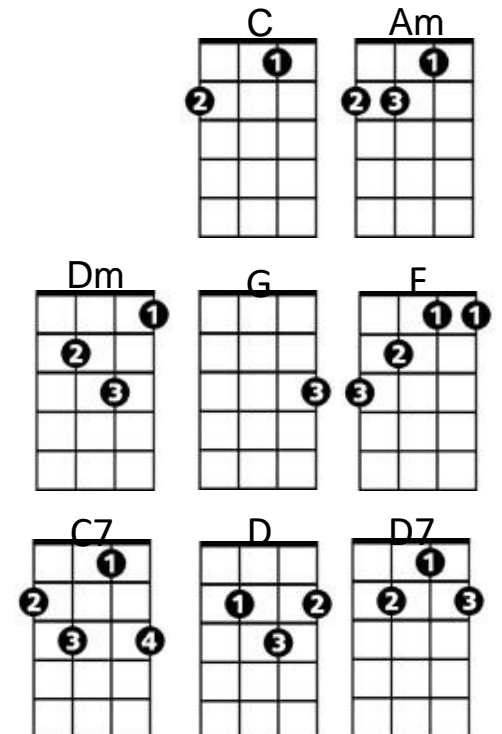
**F G F G**  
Return to sender, address unknown

**F G C C7**  
No such number, no such zone

**F G (3x) end with C**  
Return to sender



**BARITONE**



# Moon River (Johnny Mercer / Henry Mancini)

Key C

808C

Intro: C Am F G

C Am F C

Moon River, wider than a mile

F C Dm E7

I'm crossing you in style some day

Am Em F Em

Oh, dream maker, you heart breaker

Am D Em F G

Wherever you're goin', I'm goin' your way

C Am F C

Two drifters, off to see the world

F C Dm E7

There's such a lot of world to see

Am C Am F C

We're af - ter the same - rainbow's end,

F C F C

Waitin' 'round the bend, my Huckleberry friend,

Am F G C

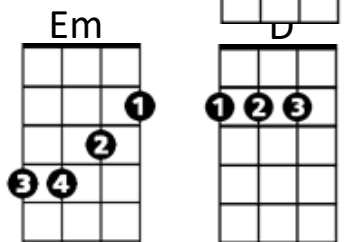
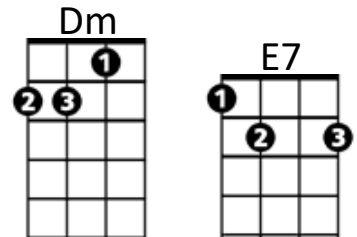
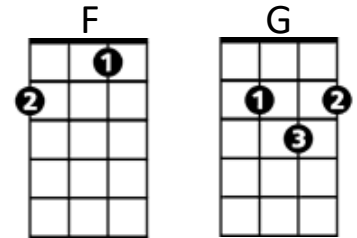
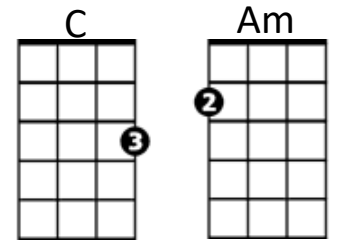
Moon River, and me

C Am F G

(REPEAT ENTIRE SONG)

C Am (3X) End C

Moon River



BARITONE



# Moon River (Johnny Mercer / Henry Mancini)

808Gr

Key G

Intro: **G Em C D**

**G Em C G**

Moon River, wider than a mile

**C G Am B7**

I'm crossing you in style some day

**Em Bm C Bm**

Oh, dream maker, you heart breaker

**Em A Bm C D**

Wherever you're goin', I'm goin' your way

**G Em C G**

Two drifters, off to see the world

**C G Am B7**

There's such a lot of world to see

**Em G Em C G**

We're af - ter the same rainbow's end,

**C G C G**

Waitin' 'round the bend, my Huckleberry friend,

**Em C D G**

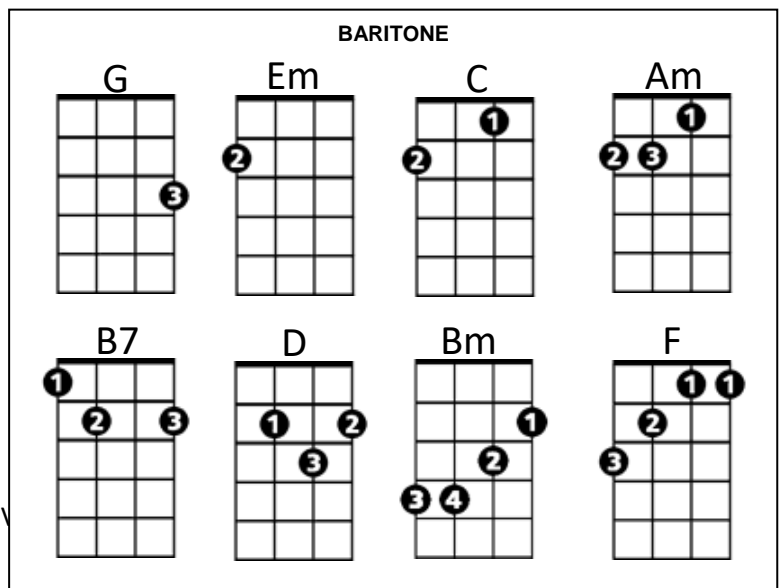
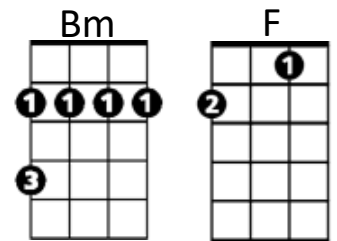
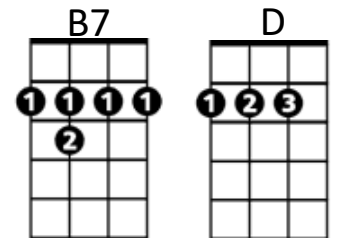
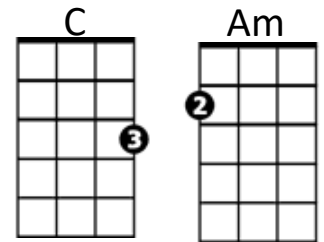
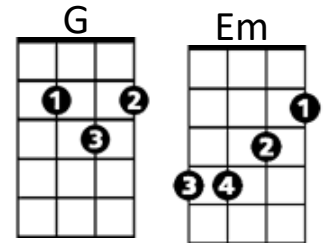
Moon River, and me

**G Em C D**

**(REPEAT ENTIRE SONG)**

**G Em (3X) End G**

Moon River



# Moon River (Johnny Mercer / Henry Mancini)

808IF

Key F

Intro: F Dm Bb C

F Dm Bb F

Moon River, wider than a mile

Bb F Gm A7

I'm crossing you in style some day

Dm Am Bb Am

Oh, dream maker, you heart breaker

Dm G Am Bb C

Wherever you're goin', I'm goin' your way

F Dm Bb F

Two drifters, off to see the world

Bb F Gm A7

There's such a lot of world to see

Dm F Dm Bb F

We're af - ter the same rainbow's end,

Bb F Bb F

Waitin' 'round the bend, my Huckleberry friend,

Dm Bb C F

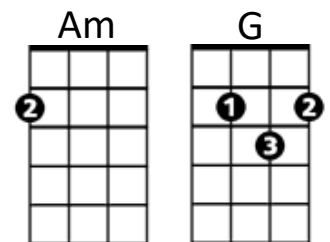
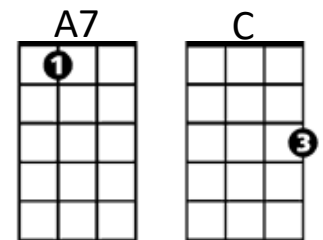
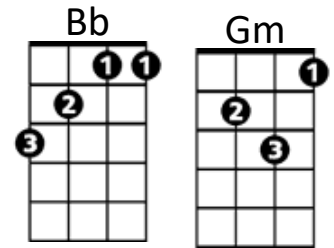
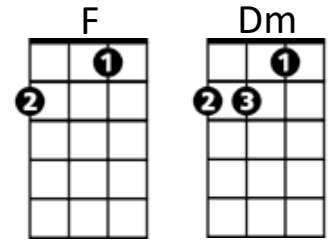
Moon River, and me

F Dm Bb C

(REPEAT ENTIRE SONG)

F Dm (3X) End F

Moon River



BARITONE

Baritone guitar fingerings for F, Dm, Bb, Gm, A7, C, Am, G. F: 2nd fret, 1st string (1), 1st string (1), 2nd string (2), 3rd string (3). Dm: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3). Bb: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3). Gm: 3rd fret, 1st string (1), 1st string (1), 1st string (1), 1st string (1), 3rd string (3). A7: 2nd fret, 1st string (1), 2nd string (2). C: 3rd fret, 1st string (1), 2nd string (2). Am: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3). G: 3rd fret, 5th string (3).

Ve



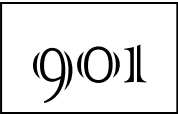


# gōō Series



# Who's Sorry Now

Ted Snyder, Bert Kalmar, Harry Ruby



Intro: Chords for ending

verse:

**D7**  
**G** **B7**  
 Who's sorry now? who's sorry now?  
**E7** **A7**  
 Whose heart is aching for breaking each vow?  
**D7** **G** **Fdim**  
 Who's sad and blue? who's crying too?  
**G** **A7** **D** **D7**  
 Just like I cried over you

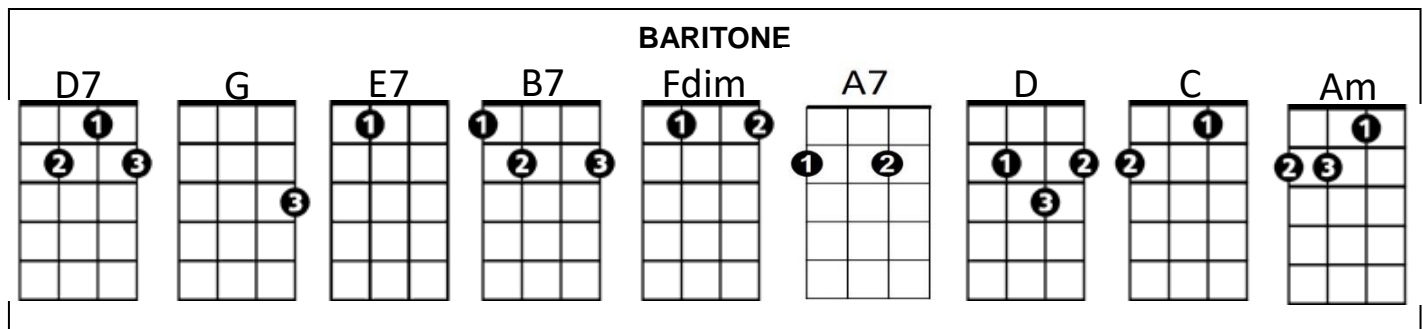
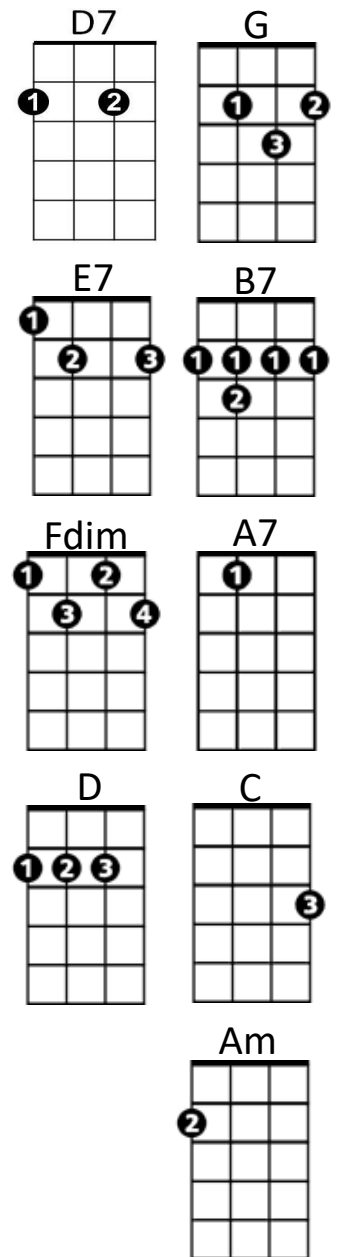
chorus:

**G** **B7**  
 Right to the end, just like a friend  
**E7** **Am** **E7** **Am**  
 I tried to warn you somehow  
**C** **G** **E7**  
 You had your way, now you must pay  
**A7** **D7** **G** **C** **G**  
 I'm glad that you're sorry now

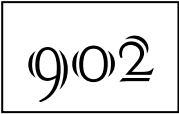
-- REPEAT FROM TOP

ending:

**A7** **D7** **G** **C** **G**  
 I'm glad that you're sorry now



# All I Have to Do Is Dream (Roy Orbison)



Intro: C

C Am F G  
 Dre-am, dream dream dream  
 C Am F G  
 Dre-am, dream dream dream

C Am F G  
 When I want you in my arms,  
 C Am F G  
 When I want you and all your charms  
 C Am F G  
 Whenever I want you, all I have to do, is  
 C Am F G G7  
 Dre-e-am, dream dream dream

C Am F G  
 When I feel blue in the night,  
 C Am F G  
 And I need you to hold me tight  
 C Am F G  
 Who ever I want you, all I have to do, is  
 C F C C7  
 Dreeeeeam

**Reprise:**

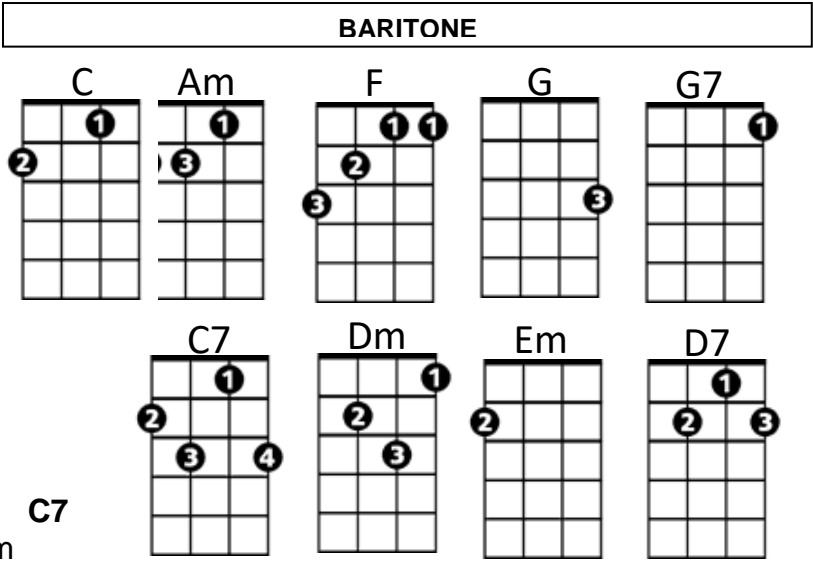
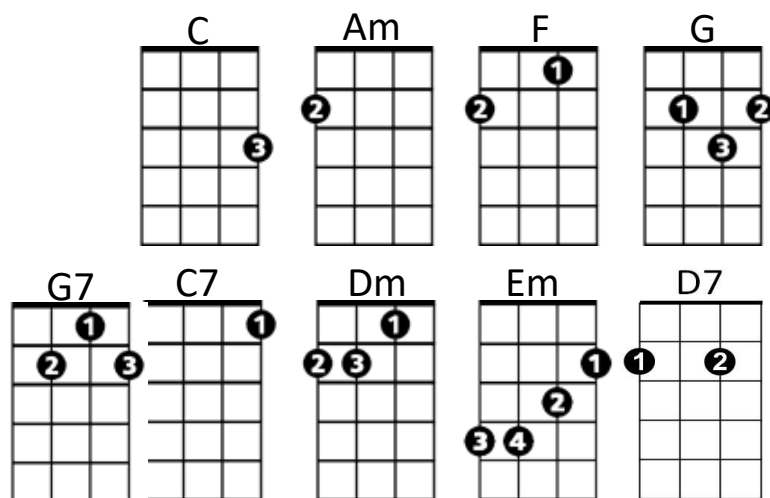
F  
 I can make you mine,  
 Em  
 Taste your lips of wine,  
 Dm G C C7  
 Any time, night or day  
 F Em  
 Only trouble is, gee whiz,  
 D7 G G7  
 I'm dreamin' my life away

C Am F G  
 I need you so that I could die,  
 C Am F G  
 I love you so, and that is why  
 C Am F G  
 Whenever I want you, all I have to do, is  
 C Am F G C F C C7  
 Dre-e-am, dream dream dream, Dre-e-e-am

**(Reprise)**

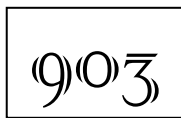
C Am F G  
 I need you so that I could die,  
 C Am F G  
 I love you so, and that is why  
 C Am F G  
 Whenever I want you, all I have to do, is  
 C Am F G  
 Dre-e-am, dream dream dream  
 C Am F G  
 Dre-e-am, dream dream dream

(Repeat last line to fade)





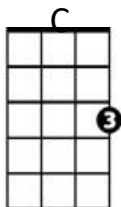
# When I'm Sixty-Four (McCartney/Lennon)



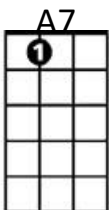
BARITONE

Intro: C A7 D7 G7 C ///

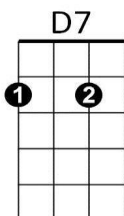
C  
When I get older, losing my hair,  
G7  
Many years from now



Will you still be sending me a valentine?  
C  
Birthday greetings, bottle of wine

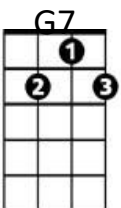


If I've been out 'til quarter to three,  
C7 F  
Would you lock the door?

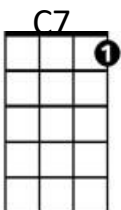


Will you still need me, will you still feed m  
D7 G7 C  
When I'm sixty-four?

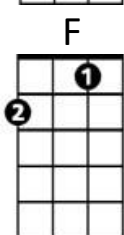
Am G Am E7  
You'll be older too



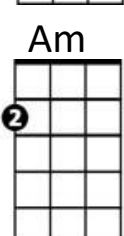
Am Dm  
Ah - ah, and if you say the word  
F G C G G7  
I could stay with you



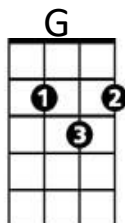
C  
I could be handy mending a fuse  
G7  
When your lights have gone



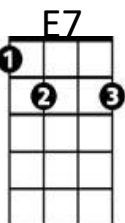
You can knit a sweater by the fireside  
C  
Sunday mornings go for a ride



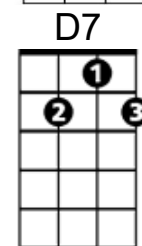
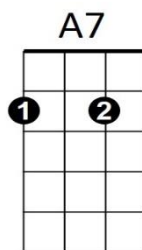
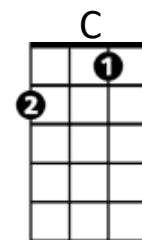
Doing the garden, digging the weeds,  
C7 F  
Who could ask for more?



C A7  
Will you still need me, will you still feed me  
D7 G7 C  
When I'm sixty-four?

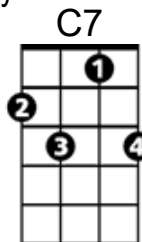


Am  
Every summer we can rent a cottage  
G Am  
On the Isle of Wight, if it's not too dear  
E7  
We shall scrimp and save  
Am Dm  
Ah-ah, grandchildren on my knee  
F G C G G7  
Vera, Chuck and Dave



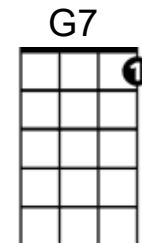
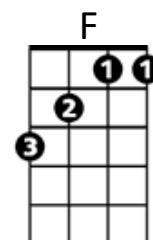
C  
Send me a postcard, drop me a line,  
G7  
Stating point of view

Indicate precisely what you mean to say  
C  
Yours sincerely wasting away

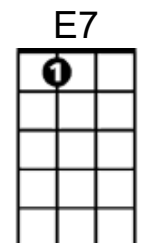
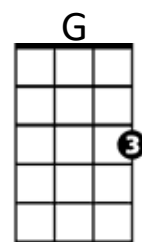
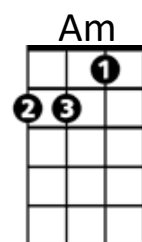


Give me your answer, fill in a form,  
C7 F  
Mine forever more

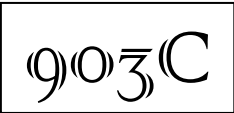
C A7  
Will you still need me, will you still feed me  
D7 G7 C  
When I'm sixty-four?



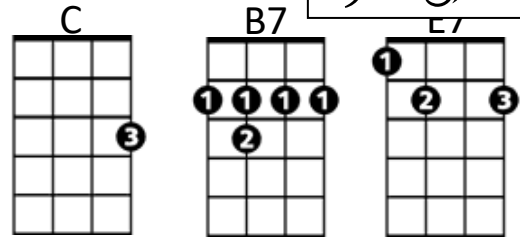
C A7 D7 G7 C



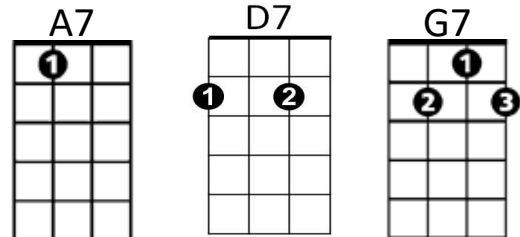
Mr. Sandman (Pat Ballard) Key C



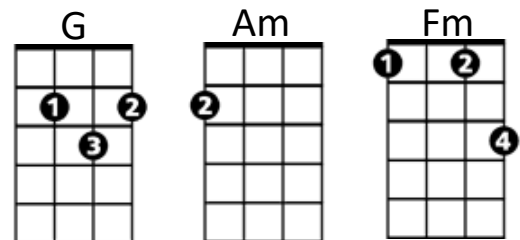
**C** **B7**  
Mr. Sandman bring me a dream  
**E7** **A7**  
Make him the cutest that I've ever seen  
**D7** **G7**  
Give him two lips like roses in clover  
**C** **Am** **D7** **G7**  
And tell him that his lonesome nights are over



**C** **B7**  
Mr. Sandman I'm so alone  
**E7** **A7**  
Don't have nobody to call my own  
**Dm** **Fm**  
Please turn on your magic beam  
**C** **D7** **G7** **C**  
Mr. Sandman bring me a dream

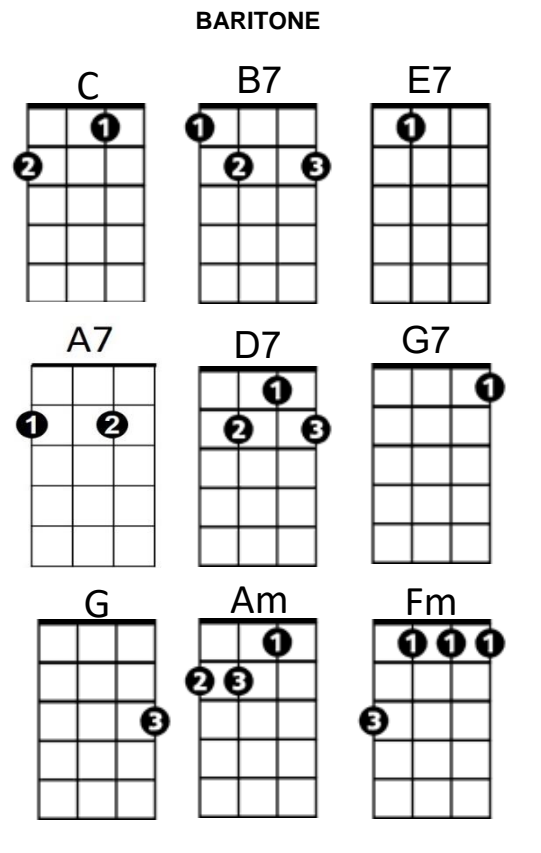


**C** **B7**  
Mr. Sandman bring me a dream  
**E7** **A7**  
Make him the cutest that I've ever seen  
**D7** **G7**  
Give him the word that I'm not a rover  
**C** **Am** **D7** **G7**  
And tell him that his lonesome nights are over



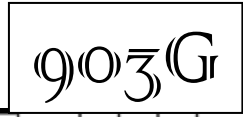
**(Repeat #2)**

**C** **B7**  
Mr. Sandman bring us a dream  
**E7** **A7**  
Give him a pair of eyes with a come-hither gleam  
**D7** **G7**  
Give him a lonely heart like Pagliacci  
**C** **Am** **D7** **G**  
And lots of wavy hair like Liberace



**C** **B7**  
Mr. Sandman someone to hold  
**E7** **A7**  
Would be so peachy before we're too old  
**Dm** **Fm**  
So please turn on your magic beam  
**C** **D7** **C** **D7**  
Mr. Sandman bring us, please, please bring us  
**C** **D7** **G7** **C**  
Mr. Sandman bring us a dream

Mr. Sandman (Pat Ballard) Key G



**G** **F#7**  
Mr. Sandman bring me a dream  
**B7** **E7**  
Make him the cutest that I've ever seen  
**A7** **D7**  
Give him two lips like roses in clover  
**G** **Em** **A7** **D7**  
And tell him that his lonesome nights are over

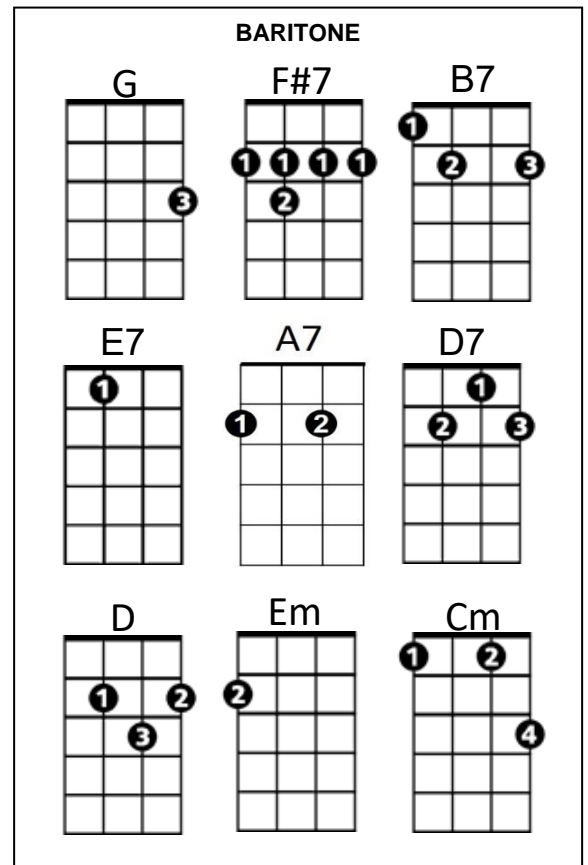
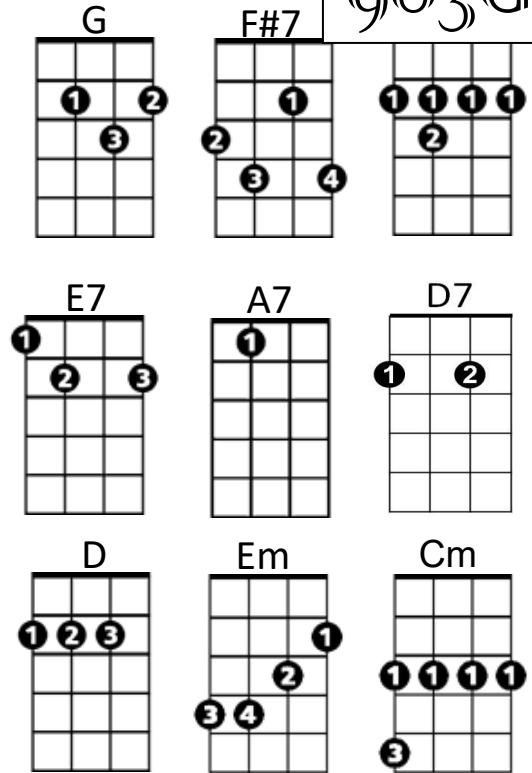
**G** **F#7**  
Mr. Sandman I'm so alone  
**B7** **E7**  
Don't have nobody to call my own  
**Am** **Cm**  
Please turn on your magic beam  
**G** **A7** **D7** **G**  
Mr. Sandman bring me a dream

**G** **F#7**  
Mr. Sandman bring me a dream  
**B7** **E7**  
Make him the cutest that I've ever seen  
**A7** **D7**  
Give him the word that I'm not a rover  
**G** **Em** **A7** **D7**  
And tell him that his lonesome nights are over

**(Repeat #2)**

**G** **F#7**  
Mr. Sandman bring us a dream  
**B7** **E7**  
Give him a pair of eyes with a come-hither gleam  
**A7** **D7**  
Give him a lonely heart like Pagliacci  
**G** **Em** **A7** **D7**  
And lots of wavy hair like Liberace

**G** **F7**  
Mr. Sandman someone to hold  
**B7** **E7**  
Would be so peachy before we're too old  
**Am** **Cm**  
So please turn on your magic beam  
**G** **A7** **G** **A7**  
Mr. Sandman bring us, please, please bring us  
**G** **A7** **D7** **G**  
Mr. Sandman bring us a dream





# 1100 Series



# Crazy (Willie Nelson) STANDARD

1101 ((S))

Key: C

## Intro: Chords for last two lines

**C**      **A7**                      **Dm**  
 Crazy, crazy for feeling' so lonely  
     **G7**                                      **C** **Fdim** **Dm7** **G7**  
 I'm crazy, crazy for feelin' so blue,

**C**                      **A7**                      **Dm**  
 I knew, you'd love me as long as you wanted,  
                     **G7**    **C**    **F**    **C**    **C7**  
 And then someday, you'd leave me for somebody new

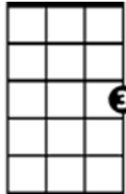
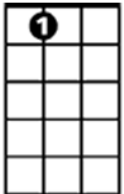
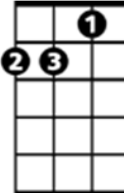
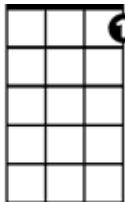
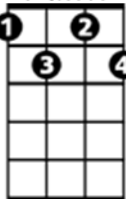
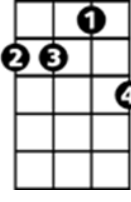
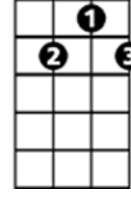
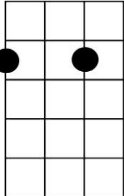
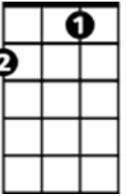
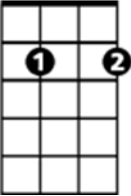
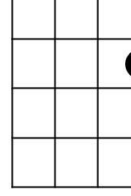
## Refrain:

**F**                                      **C**    **F** **C** **C7**  
 Worry, why do I let myself worry  
**D7**                                      **G7** **Dm7** **G7**  
 Wond'rin', what in the world did I do

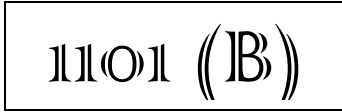
**C**                      **A7**                                      **Dm**  
 Crazy, for thinking that my love could hold you  
     **F**                      **Em7**    **Dm7**    **Cmaj7**  
 I'm crazy for tryin',    crazy for cryin'  
                     **Dm7**    **G7**    **C**    **F**    **C**  
 And I'm crazy for lovin' you.

## (Refrain and last verse)

**F**                      **Em7**    **Dm7**    **Cmaj7**  
 I'm crazy for tryin',    crazy for cryin'  
                     **Dm7**    **G7**    **C**    **F** **C**  
 And I'm crazy for lovin' you.

	<b>C</b>	<b>A7</b>	<b>Dm</b>
			
	<b>C7</b>	<b>Fdim</b>	<b>Dm7</b>
			
	<b>G7</b>		
			
	<b>D7</b>	<b>F</b>	<b>Em7</b>
			
			<b>Cmaj7</b>
			

# Crazy (Willie Nelson) BARITONE



Key: C

Intro: Chords for last two lines

**C**      **A7**                      **Dm**  
 Crazy, crazy for feeling' so lonely  
     **G7**                                  **C**    **Fdim** **Dm7** **G7**  
 I'm crazy, crazy for feelin' so blue,

**C**                      **A7**                      **Dm**  
 I knew, you'd love me as long as you wanted,  
                     **G7**    **C**    **F**    **C**    **C7**  
 And then someday, you'd leave me for somebody new

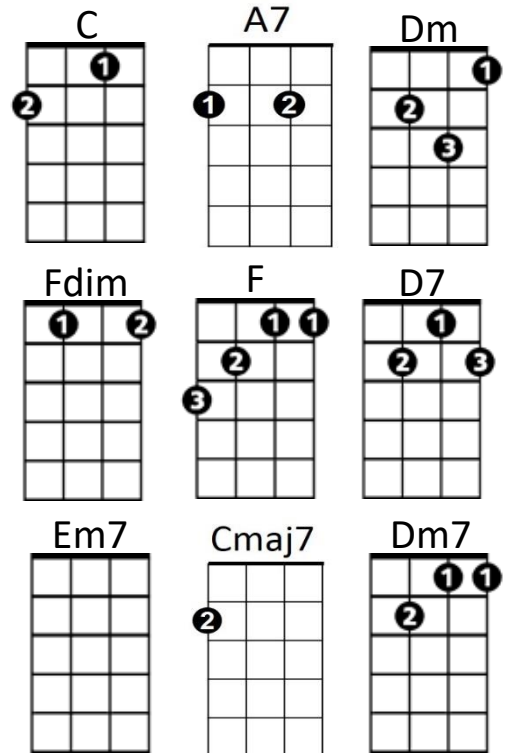
**Refrain:**

**F**    **C**    **F** **C** **C7**  
 Worry, why do I let myself worry  
**D7**    **G7**    **Dm**    **G7**  
 Wond'rin', what in the world did I do

**C**                      **A7**    **Dm**  
 Crazy, for thinking that my love could hold you  
     **F**                      **Em7**    **Dm**              **Cmaj7**  
 I'm crazy for tryin',    crazy for cryin'  
                     **Dm**              **G7**    **C**    **F**    **C**  
 And I'm crazy for lovin' you.

**(Refrain and last verse)**

**F**                      **Em7**    **Dm**              **Cmaj7**  
 I'm crazy for tryin',    crazy for cryin'  
                     **Dm**              **G7**    **C**    **F**    **C**  
 And I'm crazy for lovin' you.





# Tiptoe Through the Tulips (Al Dubin / Joe Burke)

**C** **G7**  
Tiptoe through the window

**C** **C7**  
By the window

**F** **Fm**  
That is where I'll be,

**C** **G7**  
Come tiptoe through the tulips

**C** **F** **C** **G7**  
With me .....Oh-

**C** **G7**  
Tiptoe from your pillow

**C** **C7**  
To the shadow

**F** **Fm**  
Of the willow tree,

**C** **G7**  
And tiptoe through the tulips

**C** **F** **C** **C7**  
With me

## Bridge:

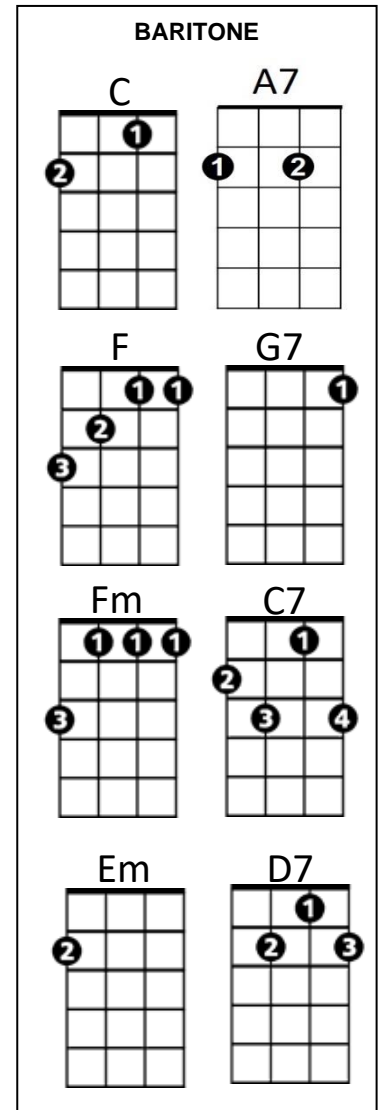
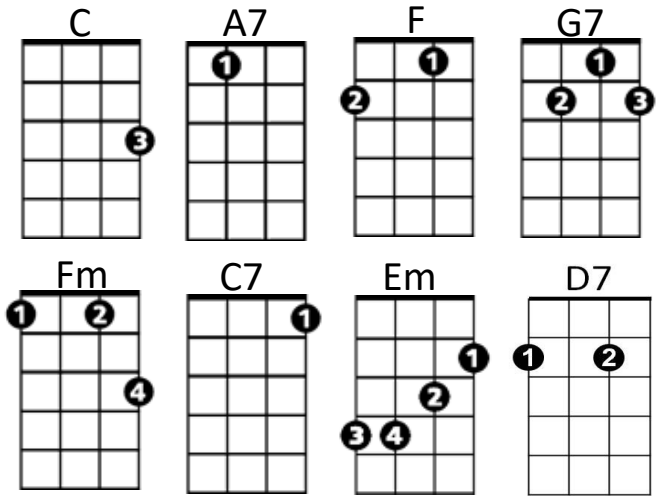
**F** **Em** **A7**  
Knee deep in flow-ers we'll stray  
**Em** **D7** **G7**  
We'll keep the sho - wers away. - And if I...

**C** **G7**  
Kissed you in the garden

**C** **C7**  
In the moonlight

**F** **Fm**  
Would you pardon me?

**C** **G7** **C** **C7** **F** **Fm** **C** **G7** **C**  
Come tiptoe through the tulips with me





# 1200 Series

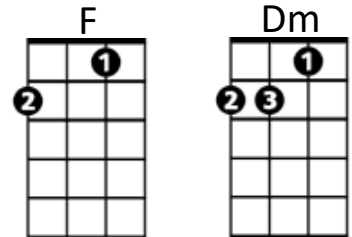
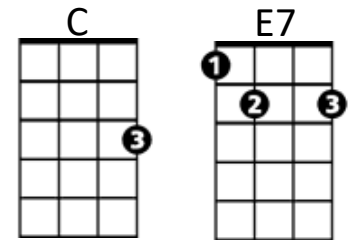


Build Me Up Buttercup (Michael D'Abo / Tony Macaulay)

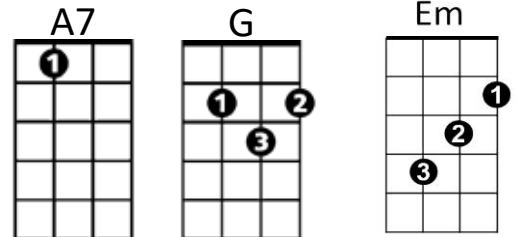
1201 ((S))

**Chorus:**

**C E7**  
 Why do you build me up (Build me up) Buttercup, baby  
**F Dm**  
 Just to let me down (Let me down) and mess me around  
**C E7**  
 And then worst of all (Worst of all) you never call, baby  
**F Dm**  
 When you say you will (Say you will) but I love you still  
**C C7**  
 I need you (I need you) more than anyone, darlin'  
**F Fm**  
 You know that I have from the start  
**C G F C**  
 So build me up (Build me up) Buttercup, don't break my heart

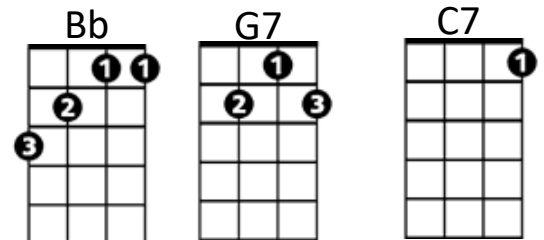


**C G Bb F**  
 "I'll be over at ten" you told me time and again  
**C Dm G7 C**  
 But you're late, I wait around and then (Bah-dah-dah)  
**G Bb F**  
 I run to the door, I can't take any more  
**C Dm**  
 It's not you, you let me down again



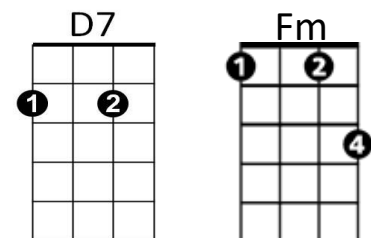
**Refrain:**

**G7 Dm**  
 (Hey, hey, hey!) Baby, baby, try to find  
**G7 Em A7**  
 (Hey, hey, hey!) A little time and I'll make you happy  
**Dm D7**  
 (Hey, hey, hey!) I'll be home, I'll be beside the phone  
**G**  
 Waiting for you - Ooh-oo-oooh , Ooh-oo-oooh



**(Chorus)**

**C G Bb F C**  
 To you I'm a toy, but I could be the boy you adore  
**Dm G7 C**  
 If you'd just let me know (Bah-dah-dah)  
**G Bb F C**  
 Although you're untrue, I'm attracted to you all the more  
**Dm**  
 Why do I need you so?



**(Refrain) + (Chorus)**

**G7 C G7 C7**  
 I need you (I need you) more than anyone, darlin'  
**F Fm**  
 You know that I have from the start  
**C G F C**  
 So build me up (Build me up) Buttercup, don't break my heart

Build Me Up Buttercup (Michael D'Abo / Tony Macaulay)

1201 ((B))

**Chorus:**

**C E7**  
 Why do you build me up (Build me up) Buttercup, baby  
**F Dm**  
 Just to let me down (Let me down) and mess me around  
**C E7**  
 And then worst of all (Worst of all) you never call, baby  
**F Dm**  
 When you say you will (Say you will) but I love you still  
**C C7**  
 I need you (I need you) more than anyone, darlin'  
**F Fm**  
 You know that I have from the start  
**C G F C**  
 So build me up (Build me up) Buttercup, don't break my heart

**C G Bb F**  
 "I'll be over at ten" you told me time and again  
**C Dm G7 C**  
 But you're late, I wait around and then (Bah-dah-dah)  
**G Bb F**  
 I run to the door, I can't take any more  
**C Dm**  
 It's not you, you let me down again

**Refrain:**

**G7 Dm**  
 (Hey, hey, hey!) Baby, baby, try to find  
**G7 Em A7**  
 (Hey, hey, hey!) A little time and I'll make you happy  
**Dm D7**  
 (Hey, hey, hey!) I'll be home, I'll be beside the phone  
**G**  
 Waiting for you - Ooh-oo-oooh , Ooh-oo-oooh

**(Chorus)**

**C G Bb F C**  
 To you I'm a toy, but I could be the boy you adore  
**Dm G7 C**  
 If you'd just let me know (Bah-dah-dah)  
**G Bb F C**  
 Although you're untrue, I'm attracted to you all the more  
**Dm**  
 Why do I need you so?

**(Refrain) + (Chorus)**

**G7 C G7 C7**  
 I need you (I need you) more than anyone, darlin'  
**F Fm**  
 You know that I have from the start  
**C G F C**  
 So build me up (Build me up) Buttercup, don't break my heart

**BARITONE**

