Intro: Instrumental verse

C F If my words did glow with the gold of sunshine C And my tunes were played on the harp unstrung Would you hear my voice come through the F

music? **C G F C** Would you hold it near, as it were your own?

C F It's a hand-me-dow n, the thoughts are broken C Perhaps - they're better left un-sung F I don't know, don't really ca-re C G F C Let - there be songs to fill the air

Chorus:

DmGRi - pple in still waterCFWhen there is no pebble tossedD7GNor wind to blow

 $\begin{array}{ccc} & F \\ \text{Reach out your hand - if your cup be empty} \\ C \\ \text{If your cup is full may it be again} \\ F \\ \text{Let it be known, there is a fountain} \\ C & G & F & C \\ \text{That was not made} & \text{by the hands of man} \\ \end{array}$

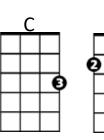
There is a road, no simple highway C Between - the dawn and the dark of night F And if you go, no one may follow C G F C That path is for your steps alone

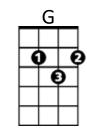


CFYou who choose - to lead must follow
CBut if - you fall, you fall aloneFIf you should stand, then who's to guide you?CGFCGFIf I knew the way, I would take you home

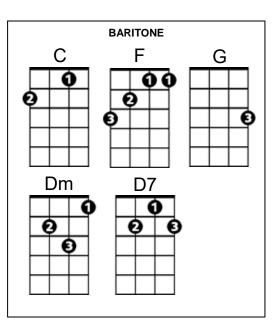
Instrumental verse (sing "la-la-la" along)

F





Dm			
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Ripple (Robert Hunter / Jerry Garcia) Key G

Intro: Instrumental verse

GCIf my words did glow with the gold of sunshine
GAnd my tunes were played on the harp unstrungWould you hear my voice come through the
C
music?GDCGDCWould you hold it near, as it were your own?GCIt's a hand-me-down, the thoughts are broken
G
CPerhaps - they're betterleft un-sung
CI don't know, don't really ca-re

G D C G Let - there be songs to fill the air

Chorus:

 Am
 D

 Ri - pple in still water

 G
 C

 When there is no pebble tossed

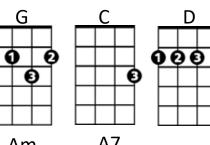
 A7
 D

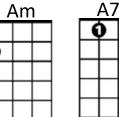
 Nor wind to blow

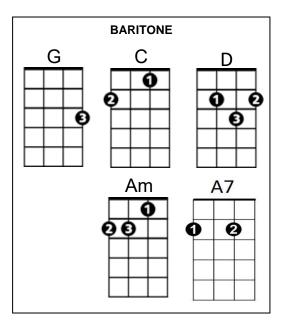
 $\begin{array}{ccc} G & C \\ \text{Reach out your hand - if your cup be empty} \\ G \\ \text{If your cup is full may it be again} \\ C \\ \text{Let it be known, there is a fountain} \\ G & D & C & G \\ \text{That was not made} by the hands of man} \\ G & C \\ \end{array}$

There is a road, no simple highway G Between - the dawn and the dark of night C And if you go, no one may follow G D C G That path is for your steps alone GCYou who choose - to lead must follow
GBut if - you fall, you fall aloneIf you should stand, then who's to guide you?GDCIf I knew the way, I would take you home

Instrumental verse (sing "la-la-la" along)







<mark>(Chorus)</mark>

Ripple (Robert Hunter / Jerry Garcia) Key D

Intro: Instrumental verse

 $\begin{array}{ccc} D & G \\ If my words did glow with the gold of sunshine \\ D \\ And my tunes were played on the harp unstrung \\ Would you hear my voice come through the \\ G \\ music? \\ D & A & G & D \\ \end{array}$

Would you hold it near, as it were your own?

 $\begin{array}{ccc} D & & G \\ \mbox{It's a hand-me-down, the thoughts are broken} \\ & & D \\ \mbox{Perhaps - they're better left un-sung} \\ & & G \\ \mbox{I don't know, don't really ca-re} \\ D & A & G & D \\ \mbox{Let - there be songs to fill the air} \end{array}$

Chorus:

Em A Ri - pple in still water D G When there is no pebble tossed E7 A Nor wind to blow

 $\begin{array}{ccc} D & G \\ \text{Reach out your hand - if your cup be empty} \\ D \\ \text{If your cup is full may it be again} \\ G \\ \text{Let it be known, there is a fountain} \\ D & A & G & D \\ \text{That was not made} & \text{by the hands of man} \\ \end{array}$

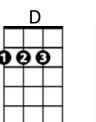
DGThere is a road, no simple highwayDBetween - the dawn and the dark of nightGAnd if you go, no one may followDAGDA GDThat path is for your steps alone

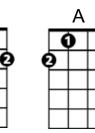
DGYou who choose - to lead must follow
DDBut if - you fall, you fall alone
GIf you should stand, then who's to guide you?DAGDAJIf I knew the way, I would take you home

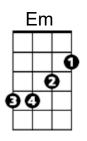
Instrumental verse (sing "la-la-la" along)

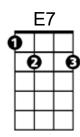
G

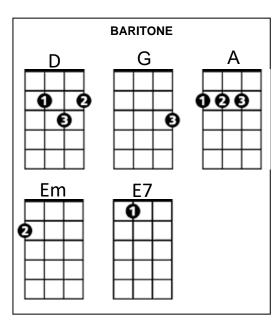
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<mark>(Ghorus)</mark>