

8th Annual

Alabama Uke Fest

Lake Guntersville, Ala. **September 25, 2021**

Play It With The Pros

All songs in the key of the original performers.

If you have a capo, you can play the Uke Fest song sheet for "River" and "Mr. Tambourine Man."

Ticket To Ride (A) (Separate pages for C- and G- Tuning)

River (E)

Winchester Cathedral (C)

Raindrops Keep Fallin' On My Head (F)

A Summer Song (A) (Available in the keys of A and G)

Mr. Tambourine Man (D)

Print Edition as of August 22, 2021

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	Uke Fest 2021 – <i>Play It With The Pros</i> – Page 2 of 18 Pages	
August 22, 202	≛	
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Ticket to Ride (John Lennon & Paul McCartney, 1965) (A)

Ticket To Ride by The Beatles (A) - C Tuning Chords

4/4 Time – Tempo 125 bpm

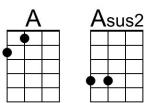
Introduction (4 measures): | A Asus2 | (4x)

A Asus2 A Asus2 A - Asus2 | A Asus2

1. I think I'm gonna be sad, I think it's to-day, yeah

A Asus2 A Asus2 Bm | E

The girl that's driving me mad is going a-way



Chorus 1

F#m G6 – D7

She's got a ticket to ride

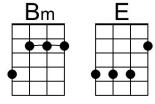
F#m G6 – Gmaj7

She's got a ticket to ride **F#m E**

She's got a ticket to ride

A Asus2 | A Asus2 |

But she don't care

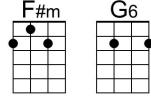


A Asus2 A Asus2 A - Asus2 | A Asus2 |

2. She said that living with me is bringing her down yeah

A Asus2 A Asus2 Bm | E

For she would never be free when I was a-round. Chorus



Chorus 2

F#m G6 – D7 – G6

She's got a ticket to ride

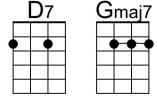
F#m G6 – Gmaj7

She's got a ticket to ride **F#m E**

She's got a ticket to ride

A A7 | A A7sus2 |

But she don't care



A7sus2

Α7



D D7 D D7

I <u>don't</u> know why she's <u>ridin'</u> so <u>high</u>

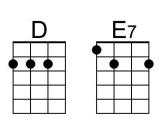
D7 E E7

She ought to **think** right, she ought to **do** right by **me**

D D7 D D7
Be-<u>fore</u> she gets to <u>saying</u> good-<u>bye</u>

D D7 E | E5

She ought to $\underline{\text{think}}$ right, she ought to $\underline{\text{do}}$ right by $\underline{\text{me}}$



Asus2 A Asus2 A - Asus2 | A Asus2 3. I think I'm gonna be sad, I think it's to-day, veah Asus2 Α Asus2 Bm | E The girl that's driving me mad is going a-way Chorus 1 G6 – D7 F#m F#m **G6** – **Gmaj7** She's got a ticket to ride. She's got a ticket to ride. She's got a ticket to ride A Asus2 | A Asus2 | But she don't care **Bridge D7** D D7 D I don't know why she's ridin' so high **E E7 D7** She ought to **think** right, she ought to **do** right by **me D7** D D7 Be-<u>fore</u> she gets to <u>saying</u> good-<u>bye</u> E | E5 **D7** She ought to **think** right, she ought to **do** right by **me** Asus2 A Asus2 A - Asus2 | A Asus2 | Α 4. She said that living with me is bringing her down veah Α Asus2 A Asus2 Bm | E For she would never be free when I was a-round. Chorus Chorus 2 G6 – D7 – G6 F#m **G6 – Gmai7** She's got a ticket to ride. She's got a ticket to ride A Asus2 | She's got a ticket to ride. But she don't care. Outro. A Asus2 A Asus2 A Asus2 NC My baby don't care. _ My baby don't care. Asus2 A Asus2 A Asus2 A Asus2 A _ My baby don't care. _ My baby don't care.

Ticket to Ride (John Lennon & Paul McCartney, 1965) (A)

<u>Ticket To Ride</u> by The Beatles (A) – G Tuning Chords

4/4 Time – Tempo 125 bpm

Introduction (4 measures): A Asus2 (4x)	Δ	Asus2
A Asus2 A Asus2 A - Asus2 A Asus2 1. I think I'm gonna be sad, I think it's to-day, yeah A Asus2 A Asus2 Bm E The girl that's driving me mad is going a-way.		Asusz
Chorus 1 F#m G6 – D7 She's got a ticket to ride, F#m G6 – Gmaj7 She's got a ticket to ride, F#m E	Bm	E
She's got a ticket to ride, A Asus2 A Asus2 But she don't care. A Asus2 A Asus2 A - Asus2 A Asus2 2. She said that living with me is bringing her down, yeah. A Asus2 A Asus2 Bm E	F#m	G ₆
For she would never be free when I was a-round. Chorus F#m G6 - D7 She's got a ticket to ride, F#m G6 - Gmaj7 She's got a ticket to ride,	D7	Gmaj7
F#m E She's got a ticket to ride,	A7	A7sus2
D D7 D D7 I don't know why she's ridin' so high, 3 D She ought to think right, she ought to do right by me. D D7 D D7 Be-fore she gets to saying good-bye, 3 D She ought to think right, she ought to do right by me.	D	E 7

A Asus2 A Asus2 A - Asus2 A Asus2 3. I think I'm gonna be sad, I think it's to-day, yeah A Asus2 A Asus2 Bm E The girl that's driving me mad is going a-way, yeah!
Chorus F#m G6 – D7 F#m G6 – Gmaj7 She's got a ticket to ride, She's got a ticket to ride, F#m E She's got a ticket to ride, A Asus2 A Asus2 But she don't care.
Bridge D D7
ChorusF#mG6 – D7F#mG6 – Gmaj7She's got a ticket to ride.She's got a ticket to rideF#mEA Asus2 She's got a ticket to ride.But she don't care.
Outro. NC A Asus2 A Asus2 A Asus2 My baby don't care My baby don't care. A Asus2 A Asus2 A Asus2 A (Hold) _ My baby don't care My baby don't care.

River (Bill Staines, circa 1979) (E)

River by Bill Staines from "The Whistle of the Jay" (E)

3/4 Time - Tempo 150 bpm

Intro E | A | E | A

E A E B7

I was born in the path of the winter wind. I was raised where the mountains are old.

E A E B7 E | E

Their springtime waters came dancing down, and I remember the tales they told.

E A E B7

The whistling ways of my younger days, Too quickly have faded on by.

But all of their memories linger on, like the light in a fading sky.

Chorus

E A B7 E A B7

River, take me a-long in your sun-shine, sing me your song.

A E

Ever moving and winding and free.

A E A I

You rolling old river, you changing old river,

A B7 A E | E | E | E

Let's you and me, river, run down to the sea.

E A E

I've been to the city and back again.

B7

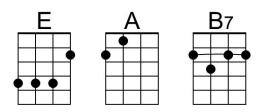
I've been moved by some things that I've learned.

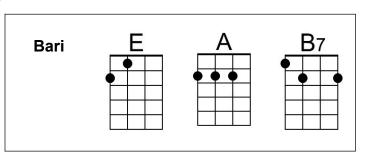
E A

Met a lot of good people an' I called them friends,

37 E | E

Felt the change when the seasons turned.





E	eard all the sor It my own mus	gs that the o	children : E		B7	E E
E F	Chorus E A River, take me A Ever moving a	E		A hine, sing r	B7 ne your song	J.
`	A You rolling old A Let's you and r	E A river, you ch B7	anging o	E E	E E E	
Some-	E -day when the	flowers are	A bloomino B7	E g still,		
Е	day when the q ling waters will	A E	•	_	37 E E pen sea.	
E So, he	ere's to the rain		A ollowed 87	E me here.		
E	ere's to the frie : ere's to the so	Α	Е	ow. I will si	B7 na it wher-e'e	· —
<mark>Outro</mark> E		E		A	В7	arger <mark>onerac</mark>
Ever n	A E noving and wir	iding and fre	-	A E	A	E nging old river
B7 A	ou and me, rivence of the comment of the second to the second of the sec	E A		<mark>old]</mark>		

Winchester Cathedral (Geoff Stephens, 1966) (C)

Winchester Cathedral by The New Vaudeville Band (C)

4/4 Time - Tempo 128 bpm

Intro (Instrumental for first 2 lines)

C Am G G

Oh-bo-de-o-do, oh-bo-de-o-do,

G7 G6 C G7

Oh-bo-de-o-do de-do-duh.

C Am G G6

Oh-bo-de-o-do, oh-bo-de-o-do,

G7 G6 C ↓ G7 ↓

Oh-bo-de-o-do de-do-duh.

C

__ Winchester Cathedral, __ you're bringing me down.

G7 C

__ You stood and you watched as, __ my baby left town.

C

__ You could have done something, __ but you didn't try.

__ You didn't do nothing; __ you let her walk by.

Bridge

C C7 F

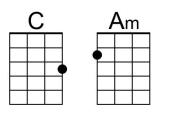
__ Now everyone knows just how much I needed that gal,

 $\overline{\mathsf{D}}$ D

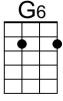
She wouldn't have gone far a-way.

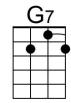
G D7 G

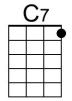
If only you'd started ringing your bell.

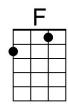


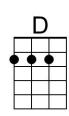


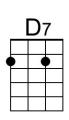


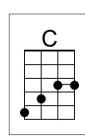












G __ Winchester Cathedral, __ you're bringing me down.

С

G7 —	You stood and you	ı watched	C as, my l	paby left to	wn.		
C	strumental / Kazo	G	ou're bringir C	ng me dowr	٦.		
	You stood and you Bridge C Now everyor	C7 ne knows j	as, my k		F		
С	D She wouldn' G If only you'd sta	D7	G7				
G7	Winchester Cathe You stood and yoเ <mark>tro</mark>	dral, yc	C				
Ou	C Am Oh-bo-de-o-do, G7 G6 Oh-bo-de-o-do	oh-bo-de- C	∶↓ C ↓ [<mark>Ho</mark>				
		Bari	C	Am	G	G6	G7
			C7	F	D	D7	C 8

Raindrops Keep Falling On My Head (Burt Bacharach & Hal David, 1969) (F) Raindrops Keep Falling On My Head by B. J. Thomas (F) 4/4 Time - Tempo 104 bpm Intro (4 Measures) | F C | Bb C | (2x) (Pattern: ↓_↓↑↓↑ ↓_↓↑↓↑ ↓__↓↑↓↑ ↓___) F Fmaj7 Raindrops keep falling on my head Bb And just like the guy whose feet are too big for his bed **D7 Am7 D7** Gm7 **C7** Nothing seems to fit those raindrops are falling on my head Fmai7 They keep falling so I just did me some talking to the sun **F7** Bb Am7 And I said I didn't like the way he got things done **D7 C7 D7** Am7 Gm7 Sleeping on the job those raindrops are falling on my head, They keep falling (Pause – Palm Mute or Hold) Reprise **Tacet** Fmaj7 But there's one thing I know, Bb Am7 **C7** The blues they send to meet me won't de-feat me Gm7 | Bb Bb C | (2x) ($\downarrow\uparrow\downarrow\uparrow$ _) **D7** It won't be long till happiness steps up to greet me. ⊢mai7 Am7 Gm7

Raindrops Keep Falling On My Head (F) - Page 2

Fmaj7 Raindrops keep falling on my head. F7 Bb Am7 But that doesn't mean my eyes will soon be turning red D7 Am7 D7 Gm7 Crying's not for me _ cause _ I'm never gonna stop the rain by complaining F Bb C7 F							
Because I'm free			e. <mark>(Join R</mark>	<mark>eprise at '</mark>	thing;")		
Reprise (First 2 lines Instrumental; sing last line) Tacet F Fmaj7 thing _ I know, Bb C7 Am7 The blues they send to meet me won't de-feat me [Sing] D7 Gm7 Bb Bb C (2x) It won't be long till happiness steps up to greet me. (↓↑↓ ↑_)							
F Fmaj7 Raindrops keep falling on my head. F7 Bb Am7 But that doesn't mean my eyes will soon be turning red D7 Am7 D7 Gm7 C7 Crying's not for me _ cause _ I'm never gonna stop the rain by complaining F [Ritard] Bb C7 F [Hold] Because I'm free nothing's worrying me.							
	Bari	F	C	Bb	Fmaj7	F7	
		Am7	D7	Gm7	C7	Fmaj7	

A Summer Song (Chad Stuart, Clive Metcalfe & Keith Noble, 1964) (A)

A Summer Song by Chad and Jeremy (A)

4/4 Time - Tempo 124 bpm Intro | A C#m | D E | (2x) C#m Α C#m D E Α C#m D swaying in the summer breeze Trees C#m D E Α Showing off their silver leaves as we walked by Α C#m D E C#m D Soft kisses on a summer's day C#m D E Ε Α A C#m D E Laughing all our cares a-way, Just you and I. Α C#m D E Α C#m D sleepy warmth of summer nights Sweet C#m D Ε Ε Α Gazing at the distant lights In the starry sky **Bridge** Ε F#m D They say that all good things must end, some-day, F#m $(\downarrow \bot \downarrow \downarrow \bot \downarrow \bot \downarrow \downarrow)$ D Autumn leaves must fall B_{m} C#7 But don't you know, that it hurts me so, C#m Bm To say goodbye to you - ooo. E F#m Wish you didn't have to go. No, no, no, no... C#m D And when the rain Ε C#m D Beats against my window pane Ε Α C#m D I'll think of summer days a-gain A C# | DE | AC | DA | And dream of you.

A Summer Song (A) - Page 2

<mark>Bridge</mark> D E A F#m	Α
They say that all good things must end, some-day,	
$f D$ $f E$ $F\#m$ $(igcup \bot \downarrow \bot \downarrow \downarrow \downarrow \downarrow)$	
Autumn leaves must fall C#7	
But don't you know, that it hurts me so,	
F#m C#m Gm	D
To say goodbye to you - ooo,	
F#m E F#m E	
Wish you didn't have to go No, no, no, no	
A C#m D E A C#m D	
And when the rain Beats against my window pane,	C
E A C#m D	
I'll think of summer days a-gain,	🕶
E A C#m D	
And dream of you. E A C# D E F#	
E A C# D E F# And dream of you. (Hold)	1=1
Alla dicam of you.	<u>C#7</u>
	Gm

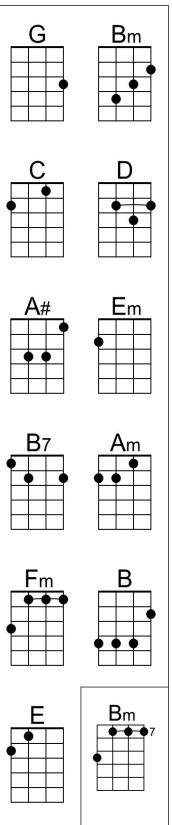
This song is also available in the key of G (the following two pages); a capo would be needed to play with the performers.

A Summer Song (Chad Stuart, Clive Metcalfe & Keith Noble, 1964) (G) A Summer Song by Chad and Jeremy (A)

4/4 Time – Tempo 124 bpm

Intro G Bm C D (2x)	G	Bm
G Bm C D G Bm C Trees swaying in the summer breeze D G Bm C D G Showing off their silver leaves as we walked by Bm C D G Bm C		
Soft kisses on a summer's day D G Bm C D G Bm C D Laughing all our cares a-way, Just you and I.	C	D
G Bm C D G Bm C Sweet sleepy warmth of summer nights D G Bm C Gazing at the distant lights D G A# C G In the starry sky	A#	Em
Bridge C D G Em They say that all good things must end, some-day, C D Em Autumn leaves must fall (↓ _ ↓ ↓ _ ↓ _ ↓ ↓) G B7 But don't you know, that it hurts me so,	B7	Am
Em Bm Am To say goodbye to you-ooo, Em D Em D Wish you didn't have to go No, no, no, no	Fm	В
And when the rain Beats against my window pane, D G Bm C I'll think of summer days a-gain D G B C D G A# C G And dream of you.	*	E

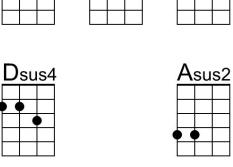
Bridge		_		
С	D	G	Em	l —
They say th	at all good thing	gs must end, :	some-day,	
C D	Em			
Autumn leave	s must fall (↓ _ B 7			
_	know, that it hui	rts me so		
Em	Bm Fm	10 1110 00,		
To say goodby				
Em	, c to you-ooo, D) Em	D	•
	_			
vvisii you	didn't have to g	o No, no	, 110, 110	
G	Bm C D	G	Bm C	
And when the rain		•		
		-		
D	G Bm (_	G Bm C	
I'll think of summe	, ,	And dream	of you.	
D G	· · · · · · · · · · · · · · · · · · ·			
And dream of you	. (<mark>H</mark>	<mark>old</mark>)		

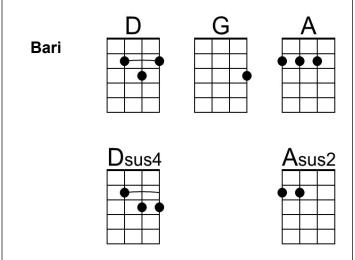


Mr Tambourine Man (Bob Dylan, 1964) (D) Mr. Tambourine Man by The Byrds (1965) (D)

4/4 Time - Tempo = 120 bpm

[Hum	Tune, if	helpful]		Strum patte	rn: D	G	Α	A
Intro	D G	AA	(<mark>4x</mark>)			<mark>DDU</mark>	- DUD	<mark>U – DUD</mark>	<mark>U _UDU</mark>
	Chorus				_				
	G	Α		D	G				
	Hey! Mr.	Tambo	urine Man	, play a sc	ng for me,				
	[)	G			Asus2	A Ası	us2	
	_		nd there a	in't no pla	ce I'm goin'	to.			
	G	A		D	G				
	Hey! Mr.	lambo	urine Man	, play a sc	ng for me,				
	ט		G		A D		וטו	Osus4	
	in the jin	igle jang	gle morning	g, I'll come	e followin' yo	ou.			
G		^	n		G				
_	me for a	trin uno	ם n your ma	aic ewirlin	_				
iake i	ווכ וטו מ ח	iiip upo	ii youi iila	gic swiriiri G	silip,				
	ط ∆ll mv s4	enses h	ave been s	strinned					
•	7 til lily 3t	D	ave been .	G					
	And my	hands c	an't feel to	arin					
•	/ und ing	D) () 911P,					
	And my	toes too	numb to	step.					
•	D	G		A	Asus2	A Asu	s2		
Wa - i	t only for	r my boo	ot heels to	be wande		1 2 2 2 3 3 3	_		
	,	,							
\Box)	G	Α			D	(3	Δ
		$\check{\Box}$			Bari			Ť I	
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	}	Α						
I'm re	eady to go	anywhere,						
	D	G						
	I'm ready	for to fade,						
	D	G						
	On to my	own parade,						
		D	G					
	Cast you	r dancin' spell r	ny way,					
		A Asus2	A Asus	52				
I pro	mise to go	under it.						
	Chorus							
	G	Α	D	G				
	Hey! Mr.	Tambourine Ma	an, play a s	ong for me,				
	D		G	Α	Asus2	A	Asus2	
	I'm not sl	eepy and there	ain't no pla	ice I'm goin' t	0.			
	G	Α	D	G				
	Hey! Mr.	Tambourine Ma	an, play a se	ong for me,				
	D	G		A D				
	In the jing	gle jangle morn	ing, I'll com	e followin' yo	u.			
	_			_				
	n Tune, if			Strum patter		G	Α	Α
Outr	<mark>o</mark> D G	6 A A (<mark>4x</mark>)			DDU	- DUI	DU – DUDI	U _UDU