



8th Annual
Alabama Uke Fest
Lake Guntersville, Ala.
September 25, 2021

Play It With The Pros

All songs in the key of the original performers.

If you have a capo, you can play the Uke Fest song sheet for
“River” and “Mr. Tambourine Man.”

Ticket To Ride (A) (Separate pages for C- and G- Tuning)

River (E)

Winchester Cathedral (C)

Raindrops Keep Fallin’ On My Head (F)

A Summer Song (A) (Available in the keys of A and G)

Mr. Tambourine Man (D)

Print Edition as of August 22, 2021

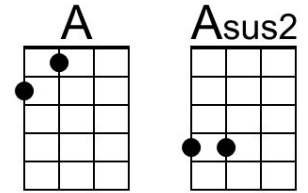
Ticket to Ride (John Lennon & Paul McCartney, 1965) (A)

Ticket To Ride by The Beatles (A) – **C Tuning Chords**

4/4 Time – Tempo 125 bpm

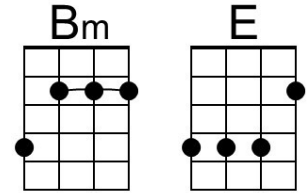
Introduction (4 measures): | A Asus2 | (4x)

A Asus2 A Asus2 A - Asus2 | A Asus2
 1. I think I'm gonna be sad, I think it's to-day, yeah
 A Asus2 A Asus2 Bm | E
 The girl that's driving me mad is going a-way

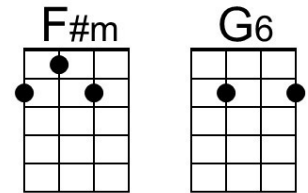


Chorus 1

F#m G6 – D7
 She's got a ticket to ride
 F#m G6 – Gmaj7
 She's got a ticket to ride
 F#m E
 She's got a ticket to ride
 A Asus2 | A Asus2 |
 But she don't care

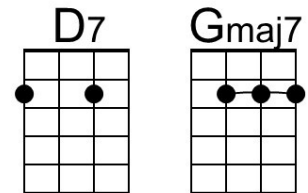


A Asus2 A Asus2 A - Asus2 | A Asus2 |
 2. She said that living with me is bringing her down yeah
 A Asus2 A Asus2 Bm | E
 For she would never be free when I was a-round. **Chorus**



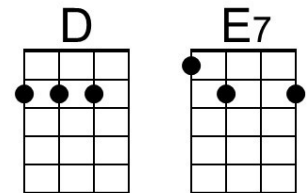
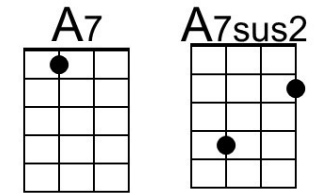
Chorus 2

F#m G6 – D7 – G6
 She's got a ticket to ride
 F#m G6 – Gmaj7
 She's got a ticket to ride
 F#m E
 She's got a ticket to ride
 A A7 | A A7sus2 |
 But she don't care



Bridge

D D7 D D7
 I don't know why she's ridin' so high
 D7 E E7
 She ought to think right, she ought to do right by me
 D D7 D D7
 Be-fore she gets to saying good-bye
 D D7 E | E5
 She ought to think right, she ought to do right by me



A Asus2 A Asus2 A - Asus2 | A Asus2
 3. I think I'm gonna be sad, I think it's to-day, yeah
A Asus2 A Asus2 Bm | E
 The girl that's driving me mad is going a-way

Chorus 1

F#m G6 – D7 F#m G6 – Gmaj7
 She's got a ticket to ride. She's got a ticket to ride.
F#m E
 She's got a ticket to ride
A Asus2 | A Asus2 |
 But she don't care

Bridge

D D7 D D7
 I don't know why she's ridin' so high
D7 E E7
 She ought to think right, she ought to do right by me
D D7 D D7
 Be-fore she gets to saying good-bye
D D7 E | E5
 She ought to think right, she ought to do right by me

A Asus2 A Asus2 A - Asus2 | A Asus2 |
 4. She said that living with me is bringing her down yeah
A Asus2 A Asus2 Bm | E
 For she would never be free when I was a-round. **Chorus**

Chorus 2

F#m G6 – D7 – G6 F#m G6 – Gmaj7
 She's got a ticket to ride. She's got a ticket to ride
F#m E A Asus2 |
 She's got a ticket to ride. But she don't care.

Outro.

NC A Asus2 A Asus2 A Asus2
 My baby don't care. _ My baby don't care.
A Asus2 A Asus2 A Asus2 A Asus2 A
 _ My baby don't care. _ My baby don't care.

Ticket to Ride (John Lennon & Paul McCartney, 1965) (A)

Ticket To Ride by The Beatles (A) – **G Tuning Chords**

4/4 Time – Tempo 125 bpm

Introduction (4 measures): | A Asus2 | (4x)

A Asus2 A Asus2 A - Asus2 | A Asus2
 1. I think I'm gonna be sad, I think it's to-day, yeah
 A Asus2 A Asus2 Bm | E
 The girl that's driving me mad is going a-way.

Chorus 1

F#m G6 – D7
 She's got a ticket to ride,
 F#m G6 – Gmaj7
 She's got a ticket to ride,
 F#m E
 She's got a ticket to ride,
 A Asus2 | A Asus2 |
 But she don't care.

A Asus2 A Asus2 A - Asus2 | A Asus2 |
 2. She said that living with me is bringing her down, yeah.
 A Asus2 A Asus2 Bm | E
 For she would never be free when I was a-round.

Chorus

F#m G6 – D7
 She's got a ticket to ride,
 F#m G6 – Gmaj7
 She's got a ticket to ride,
 F#m E
 She's got a ticket to ride,
 A A7 | A A7sus2
 But she don't care.

Bridge

D D7 D D7
 I don't know why she's ridin' so high,
 | 3 | D | 3 | D7 E E7
 She ought to think right, she ought to do right by me.
 D D7 D D7
 Be-fore she gets to saying good-bye,
 | 3 | D | 3 | D7 E E7
 She ought to think right, she ought to do right by me.

A Asus2 A Asus2 A - Asus2 | A Asus2
 3. I think I'm gonna be sad, I think it's to-day, yeah
 A Asus2 A Asus2 Bm | E
 The girl that's driving me mad is going a-way, yeah!

Chorus

F#m G6 – D7 F#m G6 – Gmaj7
 She's got a ticket to ride, She's got a ticket to ride,
 F#m E
 She's got a ticket to ride,
 A Asus2 | A Asus2
 But she don't care.

Bridge

D D7 D D7
 I don't know why she's ridin' so high,
 | 3 | D | 3 | D7 E E7
 She ought to think right, she ought to do right by me.
 D D7 D D7
 Be-fore she gets to saying good-bye,
 | 3 | D | 3 | D7 E E5
 She ought to think right, she ought to do right by me.

A Asus2 A Asus2 A - Asus2 | A Asus2
 4. She said that living with me is bringing her down yeah
 A Asus2 A Asus2 Bm | E |
 For she would never be free when I was a-round. Ah.

Chorus

F#m G6 – D7 F#m G6 – Gmaj7
 She's got a ticket to ride. She's got a ticket to ride
 F#m E A Asus2 |
 She's got a ticket to ride. But she don't care.

Outro.

NC A Asus2 A Asus2 A Asus2
 My baby don't care. _ My baby don't care.
 A Asus2 A Asus2 A Asus2 A Asus2 | A (Hold)
 _ My baby don't care. _ My baby don't care.

River (Bill Staines, circa 1979) (E)
 River by Bill Staines from "The Whistle of the Jay" (E)

³/₄ Time – Tempo 150 bpm

Intro E | A | E | A

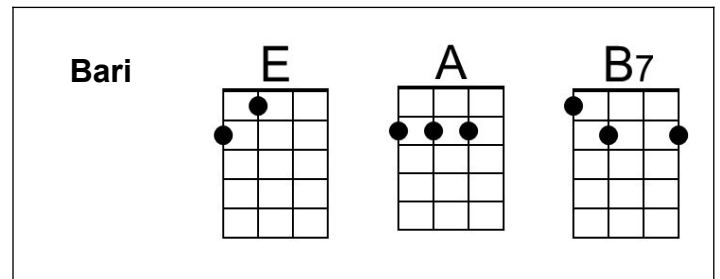
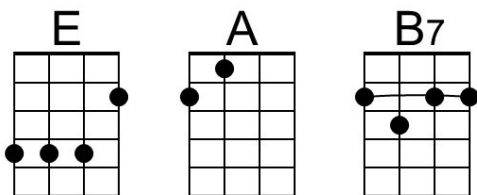
E A E B7
 I was born in the path of the winter wind. I was raised where the mountains are old.
 E A E B7 E | E
 Their springtime waters came dancing down, and I remember the tales they told.

E A E B7
 The whistling ways of my younger days, Too quickly have faded on by.
 E A E B7 E | E |
 But all of their memories linger on, like the light in a fading sky.

Chorus

E A B7 E A B7
 River, take me a-long in your sun-shine, sing me your song.
 A E
 Ever moving and winding and free.
 A E A E
 You rolling old river, you changing old river,
 A B7 A E | E | E | E
 Let's you and me, river, run down to the sea.

E A E
 I've been to the city and back again.
 B7
 I've been moved by some things that I've learned.
 E A E
 Met a lot of good people an' I called them friends,
 B7 E | E
 Felt the change when the seasons turned.



E **A** **E** **B7**
I've heard all the songs that the children sing, And listened to love's melo-dies.

E **A** **E** **B7** **E** | **E** |
I've felt my own music within me rise, like the wind in the autumn trees.

Chorus

E **A** **B7** **E** **A** **B7**
River, take me a-long in your sun-shine, sing me your song.

A **E**
Ever moving and winding and free.

A **E** **A** **E**
You rolling old river, you changing old river,
A **B7** **A** **E** | **E** | **E** | **E**
Let's you and me, river, run down to the sea.

E **A** **E**
Some-day when the flowers are blooming still,

B7
Someday when the grass is still green,

E **A** **E** **B7** **E** | **E**
My rolling waters will round the bend, flow into the open sea.

E **A** **E**
So, here's to the rainbow that's followed me here.

B7
And here's to the friends that I know.

E **A** **E** **B7** | **E** **Chorus**
And here's to the song that's within me now, I will sing it wher-e'er I go.

Outro

E **A** **B7** **E** **A** **B7**
River, take me a-long in your sun-shine, sing me your song.

A **E** **A** **E** **A** **E**
Ever moving and winding and free. You rolling old river, you changing old river

A **B7** | **B7**
Let's you and me, river,

B7 **A** **B7** **A** **E** | **E** | **A** | **B7** | **D** **[Hold]**
Run down to the sea.

Winchester Cathedral (Geoff Stephens, 1966) (C)

Winchester Cathedral by The New Vaudeville Band (C)

4/4 Time – Tempo 128 bpm

Intro (Instrumental for first 2 lines)

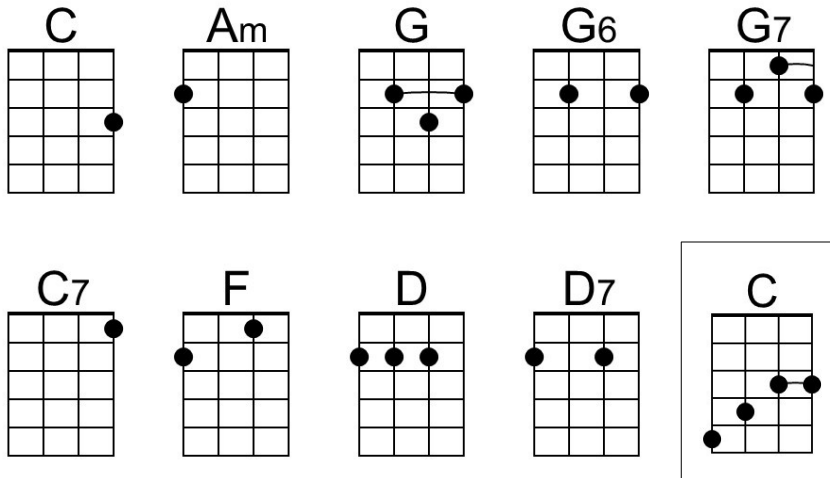
C Am G G6
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 G6 C G7
 Oh-bo-de-o-do de-do-duh.

C Am G G6
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 G6 C ↓ G7 ↓
 Oh-bo-de-o-do de-do-duh.

C G
 ___ Winchester Cathedral, ___ you're bringing me down.
G7 C
 ___ You stood and you watched as, ___ my baby left town.
C G
 ___ You could have done something, ___ but you didn't try.
G7 C
 ___ You didn't do nothing; ___ you let her walk by.

Bridge

C C7 F
 ___ Now everyone knows just how much I needed that gal,
D D7
 ___ She wouldn't have gone far a-way.
G D7 G7
 If only you'd started ringing your bell.



C **G**
 ___ Winchester Cathedral, ___ you're bringing me down.

G7 **C**
 ___ You stood and you watched as, ___ my baby left town.

(Instrumental / Kazoo)

C **G**
 ___ Winchester Cathedral, ___ you're bringing me down.

G7 **C**
 ___ You stood and you watched as, ___ my baby left town.

Bridge

C **C7** **F**
 ___ Now everyone knows just how much I needed that gal,

D **D7**
 ___ She wouldn't have gone far a-way.

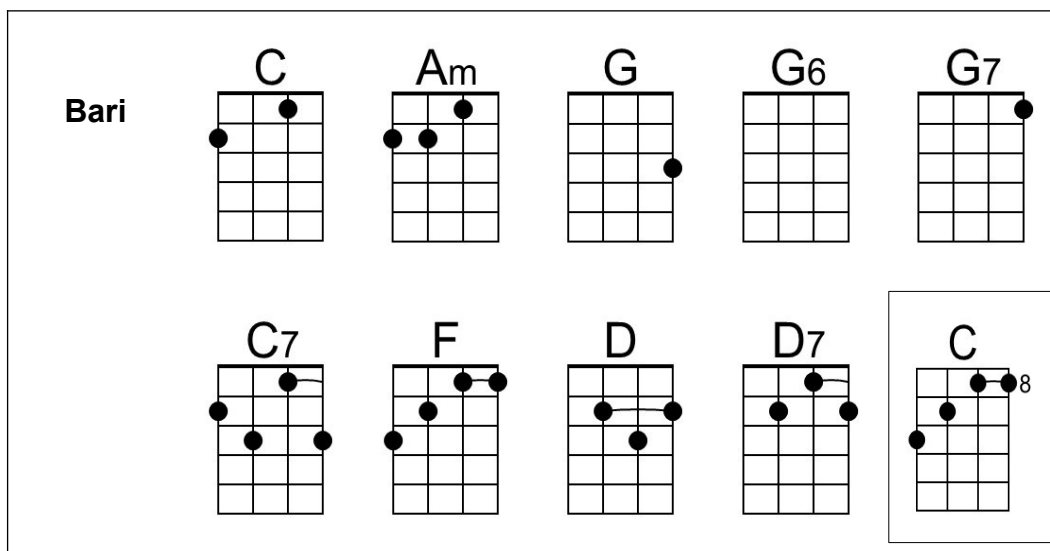
G **D7** **G7**
 If only you'd started ringing your bell.

C **G**
 ___ Winchester Cathedral, ___ you're bringing me down.

G7 **C**
 ___ You stood and you watched as, ___ my baby left town.

Outro

C **Am** **G** **G6**
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 **G6** **C** ↓ **C** ↓ **[Hold]**
 Oh-bo-de-o-do de-do-duh. **[High C]**



Raindrops Keep Falling On My Head (Burt Bacharach & Hal David, 1969) (F)

Raindrops Keep Falling On My Head by B. J. Thomas (F)

4/4 Time – Tempo 104 bpm

Intro (4 Measures) | F C | Bb C | (2x) (Pattern: ↓_↑↑↑↑ ↓_↑↑↑↑ ↓_↑↑↑↑ ↓_)

F Fmaj7
 Raindrops keep falling on my head

F7 Bb Am7
 And just like the guy whose feet are too big for his bed

D7 Am7 D7 Gm7 C7
 Nothing seems to fit _ those _ raindrops are falling on my head

F Fmaj7
 They keep falling _ so I just did me some talking to the sun

F7 Bb Am7
 And I said I didn't like the way he got things done

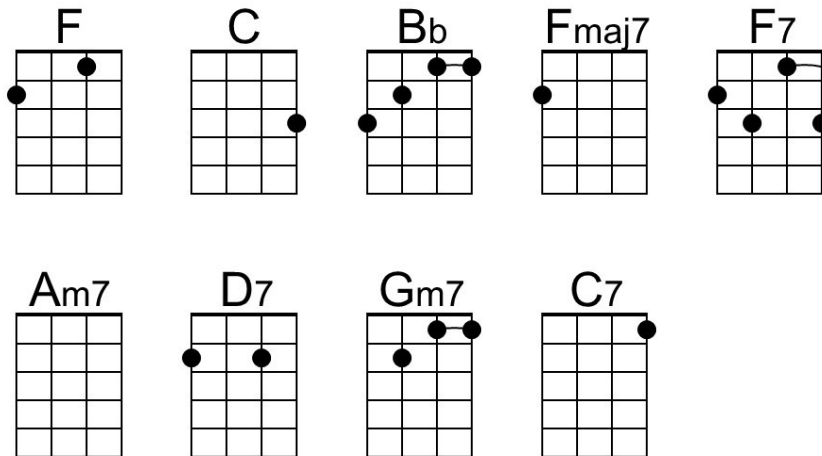
D7 Am7 D7 Gm7 C7
 Sleeping on the job _ those _ raindrops are falling on my head,
 They keep falling _ (**Pause – Palm Mute or Hold**)

Reprise

Tacet F Fmaj7
 But there's one thing _ I know,

Bb C7 Am7
 The blues they send to meet me won't de-feat me

D7 Gm7 | Bb Bb C | (2x) (↓↑↓ ↑_)
 It won't be long till happiness steps up to greet me.

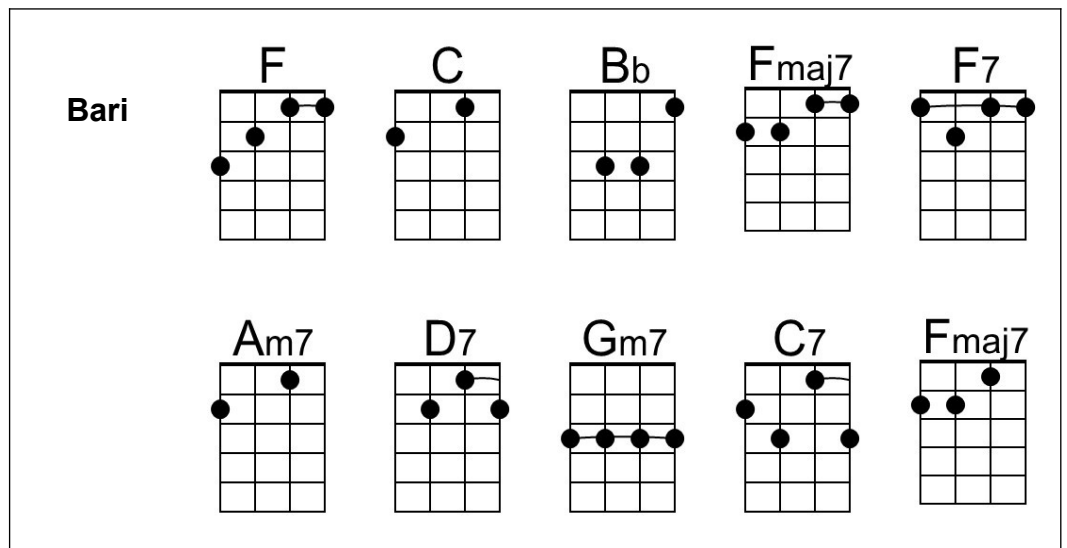


F **Fmaj7**
 Raindrops keep falling on my head.
F7 **Bb** **Am7**
 But that doesn't mean my eyes will soon be turning red
D7 **Am7** **D7** **Gm7** **C7**
 Crying's not for me _ cause _ I'm never gonna stop the rain by complaining
F **Bb** **C7** **F**
 Because I'm free _ nothing's worrying **me**. *(Join Reprise at "thing;")*

Reprise (First 2 lines Instrumental; *sing last line*)

Tacet **F** **Fmaj7**
 **thing** _ I know,
Bb **C7** **Am7**
 The blues they send to meet me won't de-feat me
[Sing] **D7** **Gm7** | **Bb** **Bb** **C** | **(2x)**
 It won't be long till happiness steps up to greet me. (↓↑↓ ↑_)

F **Fmaj7**
 Raindrops keep falling on my head.
F7 **Bb** **Am7**
 But that doesn't mean my eyes will soon be turning red
D7 **Am7** **D7** **Gm7** **C7**
 Crying's not for me _ cause _ I'm never gonna stop the rain by complaining
F | **[Ritard]** **Bb** **C7** **F** **[Hold]**
 Because I'm free . . . _ nothing's . . . worrying . . . me.



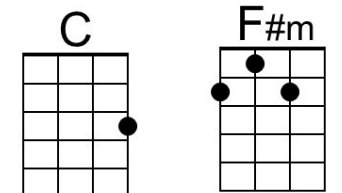
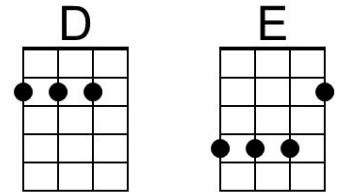
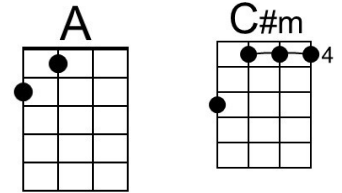
A Summer Song (Chad Stuart, Clive Metcalfe & Keith Noble, 1964) (A)

A Summer Song by Chad and Jeremy (A)

4/4 Time – Tempo 124 bpm

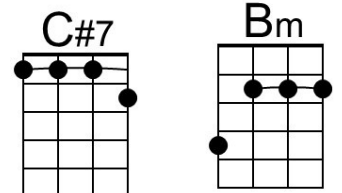
Intro | A C#m | D E | (2x)

A C#m D E A C#m D
 Trees swaying in the summer breeze
 E A C#m D E A
 Showing off their silver leaves as we walked by
 C#m D E A C#m D
 Soft kisses on a summer's day
 E A C#m D E A C#m D E
 Laughing all our cares a-way, Just you and I.
 A C#m D E A C#m D
 Sweet sleepy warmth of summer nights
 E A C#m D E A C D A
 Gazing at the distant lights In the starry sky

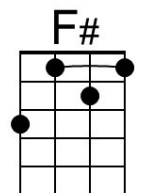
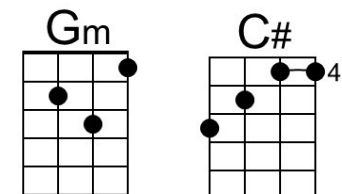


Bridge

D E A F#m
 ___ They say that all good things must end, some-day,
 D E F#m (↓ _ ↓ ↓ _ ↓ _ ↓ ↓)
 Autumn leaves must fall
 A C#7
 But don't you know, that it hurts me so,
 F#m C#m Bm
 To say goodbye to you - ooo,
 F#m E F#m E
 ___ Wish you didn't have to go. ___ No, no, no, no...



A C#m D
 And when the rain
 E A C#m D
 Beats against my window pane
 E A C#m D
 I'll think of summer days a-gain
 E A C# | D E | A C | D A |
 And dream of you.



Bridge

D **E** **A** **F#m**
 They say that all good things must end, some-day,

D **E** **F#m** (↓ _ ↓ ↓ _ ↓ _ ↓ ↓)
 Autumn leaves must fall

A **C#7**
 But don't you know, that it hurts me so,

F#m **C#m** **Gm**
 To say goodbye to you - ooo,

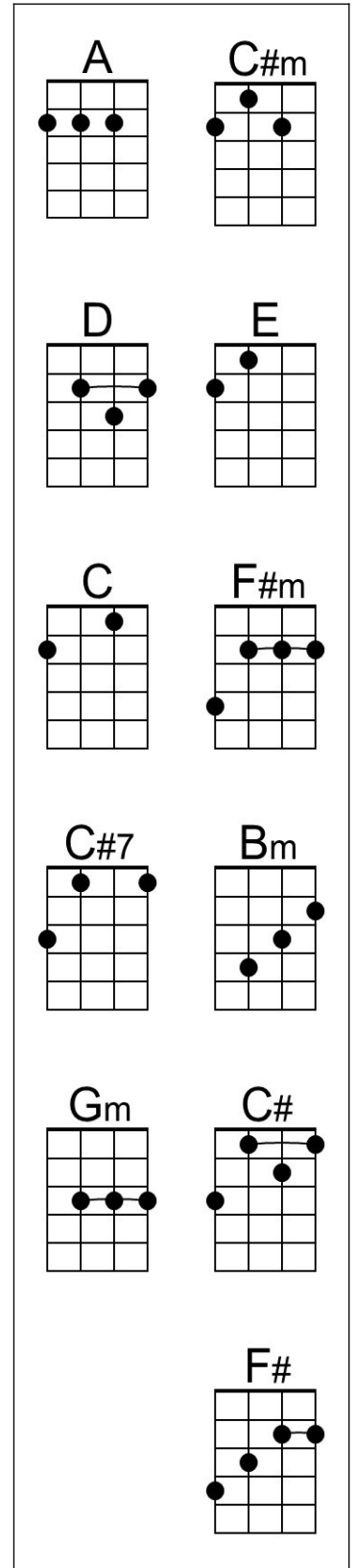
F#m **E** **F#m** **E**
 Wish you didn't have to go. No, no, no, no...

A **C#m** **D** **E** **A** **C#m** **D**
 And when the rain Beats against my window pane,

E **A** **C#m** **D**
 I'll think of summer days a-gain,

E **A** **C#m** **D**
 And dream of you.

E **A** **C#** | **D** **E** | **F#**
 And dream of you. **(Hold)**



This song is also available in the key of G (the following two pages); a capo would be needed to play with the performers.

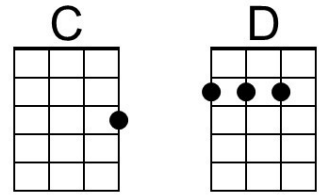
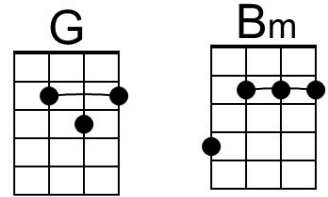
A Summer Song (Chad Stuart, Clive Metcalfe & Keith Noble, 1964) (G)

A Summer Song by Chad and Jeremy (A)

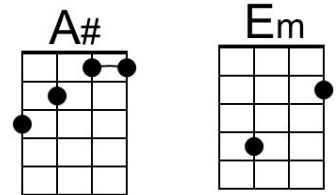
4/4 Time – Tempo 124 bpm

Intro | G Bm | C D | (2x)

G Bm C D G Bm C
 Trees swaying in the summer breeze
 D G Bm C D G
 Showing off their silver leaves as we walked by
 Bm C D G Bm C
 Soft kisses on a summer's day
 D G Bm C D G Bm C D
 Laughing all our cares a-way, Just you and I.

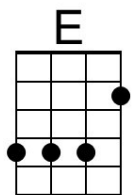
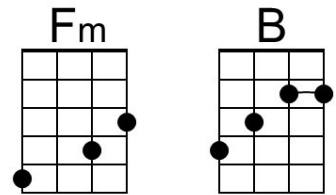
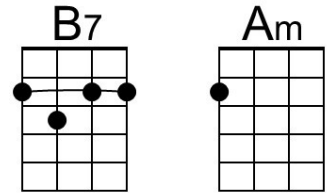


G Bm C D G Bm C
 Sweet sleepy warmth of summer nights
 D G Bm C
 Gazing at the distant lights
 D G A# C G
 In the starry sky



Bridge

C D G Em
 __ They say that all good things must end, some-day,
 C D Em
 Autumn leaves must fall (↓ _ ↓ ↓ _ ↓ _ ↓ ↓)
 G B7
 But don't you know, that it hurts me so,
 Em Bm Am
 To say goodbye to you-ooo,
 Em D Em D
 __ Wish you didn't have to go. __ No, no, no, no...
 G Bm C D G Bm C
 And when the rain Beats against my window pane,
 D G Bm C
 I'll think of summer days a-gain
 D G B | C D | G A# | C G |
 And dream of you.



Bridge

C **D** **G** **Em**
 ___ They say that all good things must end, some-day,

C **D** **Em**
 Autumn leaves must fall (↓ _ ↓ ↓ _ ↓ _ ↓ ↓)

G **B7**
 But don't you know, that it hurts me so,

Em **Bm Fm**
 To say goodbye to you-ooo,

Em **D** **Em** **D**
 ___ Wish you didn't have to go. ___ No, no, no, no...

G **Bm C D** **G** **Bm C**
 And when the rain Beats against my window pane

D **G** **Bm C** **D** **G** **Bm C**
 I'll think of summer days a-gain And dream of you.

D **G** **B | C D | E**
 And dream of you. **(Hold)**

The diagram shows 14 guitar chord diagrams arranged in a grid. Each diagram is a 6-string guitar fretboard with dots indicating finger positions. The chords are: G (3rd fret, 2nd string), Bm (2nd fret, 1st, 2nd, 4th strings), C (1st fret, 2nd, 3rd, 5th strings), D (2nd fret, 2nd, 3rd, 4th strings), A# (4th fret, 2nd, 3rd strings), Em (2nd fret, 1st string), B7 (2nd fret, 1st, 2nd, 4th, 5th strings), Am (2nd fret, 1st, 2nd, 3rd strings), Fm (1st fret, 1st, 2nd, 3rd, 4th strings), B (2nd fret, 2nd, 3rd, 4th, 5th strings), E (1st fret, 1st, 2nd, 3rd, 4th strings), and Bm7 (2nd fret, 1st, 2nd, 3rd, 4th strings, with a '7' indicating the 7th fret on the 5th string).

August 22, 2021

Mr Tambourine Man (Bob Dylan, 1964) (D)

Mr. Tambourine Man by The Byrds (1965) (D)

4/4 Time – Tempo = 120 bpm

[Hum Tune, if helpful]

Strum pattern: D G A A

Intro | D G A A | (4x)

DDU - DUDU - DUDU _UDU

Chorus

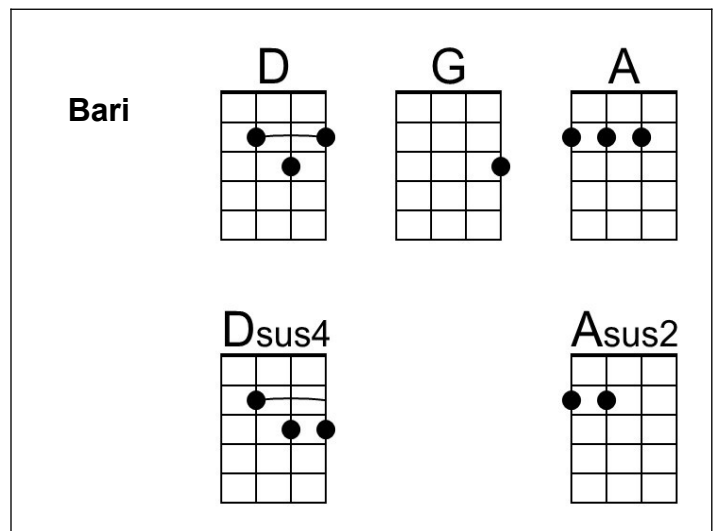
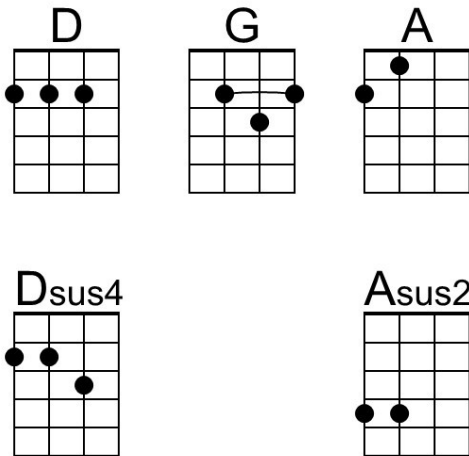
G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A Asus2 | A Asus2 |

I'm not sleepy and there ain't no place I'm goin' to.

G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A D Dsus4 | D Dsus4 |

In the jingle jangle morning, I'll come followin' you.

G A D G
Take me for a trip upon your magic swirlin' ship,
D G
All my senses have been stripped,
D G
And my hands can't feel to grip,
D G
And my toes too numb to step,
D G A Asus2 | A Asus2
Wa - it only for my boot heels to be wanderin'.



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Mr. Tambourine Man (D) – Page 2

G **A**
I'm ready to go anywhere,
 D **G**
I'm ready for to fade,
 D **G**
On to my own parade,
 D **G**
Cast your dancin' spell my way,
 A **Asus2** | **A** **Asus2** |
I promise to go under it.

Chorus

G **A** **D** **G**
Hey! Mr. Tambourine Man, play a song for me,
 D **G** **A** **Asus2** | **A** **Asus2** |
I'm not sleepy and there ain't no place I'm goin' to.
G **A** **D** **G**
Hey! Mr. Tambourine Man, play a song for me,
 D **G** **A** **D . . .** |
In the jingle jangle morning, I'll come followin' you.

[*Hum Tune, if helpful*]

Outro | **D G A A** | (4x)

Strum pattern: **D G A A**

DDU - DUDU - DUDU _UDU